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FCC's Ray Explains Payola Investigation

By MILDRED HALL

WASHINGTON—A recent meeting on the payola problem was held between the Federal Communications Commission's investigative chief, and Justice Department members of the Bureau of Narcotics and Dangerous Drugs, and the FBI. However, FCC's Bill Ray, who heads the Complaints and Compliance division, told this reporter that such liaison, particularly when both agencies have a mutual problem, is a continuing thing, and may have been blown up out of proportion by the print media. (Billboard Apr. 15, May 6, 1972)

Efforts are being made, and have been continuous, to check out payola complaints, including recent information stemming from columnist Jack Anderson's two payola columns, one mentioning "drug payola by a few radio stations and record companies." But Ray indicated that if anyone expects sudden large-scale crackdowns by the FCC, or a rash of criminal prosecutions by the Justice Departmeot, he is not being realistic.

Ray Explains

One thing that bothers the Complaints chief in the intensified reaction kicked off by the syndicated Anderson columns, is the misunderstanding about what the commission can do under the antipayola law. The FCC itself cannot act against a deejay or a programmer—only against a licensee. The licensee is liable to fine, or at worst, the rare revoke of his license, if he fails to maintain proper precautions against the taking of bribes by deejay or programmer for air play, when the sponsorship is not announced over the air.

The FCC cannot itself act against record companies, or tip sheets, or the type of record magazine columnist Anderson accused of taking payola to hype a record position on its charts, thus influencing deejays to play it over the air. (Anderson was not—of course

(Continued on page 8)

TOP 10: 6 ATL GROUP ACTS

NEW YORK — The Atlantic Records group holds six of the top 10 positions in the current Billboard Top LP chart with product from Roberta Flack, Stephen Stills, Graham Nash/David Crosby, Eric Clapton, Roberta Flack/Donny Hathaway and the Rolling Stones.

Underlining this chart strength the RIAA has certified nine gold records for Atlantic group product.

Motor City Prime Breakout Center

LOS ANGELES — Detroit has become the record breakout capital of the world. According to a comprehensive survey of the Billboard Regional Breakout charts, a total of 19 singles broke out in sales in Detroit during 1971 and 14 of these made the Billboard Hot 100 Chart, including "Ain't No Sunshine" by Bill Withers of Sussex Records and "Signs" by the Five Man Electrical Band on Lionel Records, both of which went to No. 3 on the chart and stayed on the chart 16 weeks and 18 weeks, respectively.

Second best breakout market in the nation was Houston where there were eight sales breakout records during 1971 and four of these reached the Billboard chart, but only "Kings" by the Cymarron on Entrance Records reached as high as No. 17 during 1971.

It should be noted that Detroit is keeping up its steam into 1972. Out of 12 records that have al-

(Continued on page 10)

One-Man Anti-Piracy Fight

By RAY BRACK

HUNTINGTON—Plagued by a continuing high level of bootleg tape sales in this market, Music Man, Inc., the state's largest one-stop, has served notice to all accounts that any who knowingly handle pirate product will be refused service.

"The bootleg problem is worse now than it's even been," reports Music Man president Francis J. McGlynn, whose accounts are scattered through a long stretch of the Ohio River Valley from eastern Kentucky up to Marietta, Ohio and throughout southern West Virginia. "At least 50 per cent of the 8-track pre-recorded tapes being sold in this area are bootleg. They're moving through big discount chains, service stations, drugstores, all kinds of stores."

McGlynn estimates that gas stations, most of them franchisees of major oil firms, are doing at least 25 per ccot of the 8-track bootleg business. "When you get off the Interstates onto the small highways you find bootleg product in all the stations. I don't see why the president of a big record company doesn't call up the president of a big oil company and object to his outlets selling illegal merchandise. These companies have some control over these things. What if the big record manufacturers started selling bootleg gasoline?"

Stop Retailers

McGlynn said he is "absolutely delighted" to see that legal action has been brought against two Charlotte, N.C. duplicating firms, both of which have had salesmen working this territory. The veteran wholesaler points out, however, that outlaw product will continue to flood the market from other

(Continued on page 26)

Hong Kong in Piracy Probe

By RAY CORDEIRO

HONG KONG — A campaign against piracy involving a systematic survey of retailers, importers, distributors and tape/record manufacturers is being mounted by the Hong Kong Group of the International Federation of the Phonographic Industry (IFPI).

A field staff will carry out a regular survey and send reports promptly to government authorities and to producers of pirated recordings.

Heading the drive is IFPI Asian director, John Wen, who is based in Hong Kong. The Hong Kong

(Continued on page 66)

Schoenbaum on R&B's Surge

By JAN DOVE

NEW YORK—The increase in the black population of major U.S. cities is a major reason for the surge of black soul product on the Hot 100, according to Jerry Schoenbaum, president of Polydor Records, a company reaping the rewards of this renaissance.

Said Schoenbaum: "It's my feeling that radio stations in the major cities are playing an inordinate amount of black records. The reason is probably because the demographics have changed as far as color is concerned."

Schoenbaum said that the cities

(Continued on page 10)

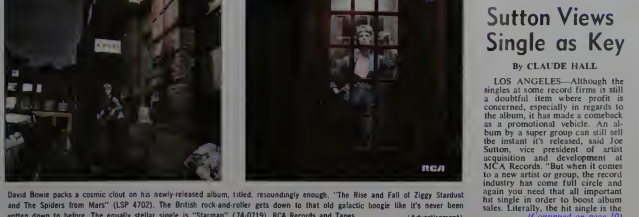
Classical Sales Drive in South

By ROBERT SOBEL

NEW YORK — Rich's Department Store in Atlanta and several major labels have just concluded their most ambitious project designed to crack the classical market in the South.

The large-scale program, a two-week Classical Fair at Rich's, ended a highly successful run on June 3. Classical volume tripled and the spillover effect almost doubled sales on other types of LP product. According to a store spokesman, classical sales for the first day amounted to $2,500, the second day, $1,150, and on the third day, $1,000. The expected figure for

(Continued on page 32)



David Bowie packs a cosmic clout on his newly-released album, titled, resoundingly enough, "The Rise and Fall of Ziggy Stardust and The Spiders from Mars" (LSP 4702). The British rock-and-roller gets down to that old galactic boogie like it's never been gotten down to before. The equally stellar single is "Starman" (74-0719). RCA Records and Tapes. (Advertisement)

Sutton Views Single as Key

By CLAUDE HALL

LOS ANGELES—Although the singles at some record firms is still a doubtful item where profit is concerned, especially in regards to the album, it has made a comeback as a promotional vehicle. An album by a super group can still sell the instant it's released, said Joe Sutton, vice president of artist acquisition and development at MCA Records. "But when it comes to a new artist or group, the record industry has come full circle and again you need that all important hit single in order to boost album sales. Literally, the hit single is the

(Continued on page 10)

(Advertisement)

The Week It Came Out in England, the T. Rex Single "Metal Guru" Entered the English Charts at #1.

Reprise single #1095

ADAM MILLER. Who would give his only song away.

There aren't too many people left with that kind of all-or-nothing approach to life or art; Adam Miller, writer of songs and things of beauty, is one of them.

His first album is sung proof: miniature perfections of word and orchestration.

In these days of safe and same, Adam Miller is somebody willing to give away much more than his only song: willing to give away, in his music, himself.

CHE-1000; P8CE-1000; PKCE-1000
Produced by Wes Farrell for
Coral Rock Productions.

Chelsea RECORDS

Manufactured and distributed by RCA Records.

Lawson, Haggart Jazz Starts Own Diskery

PHOENIX—World Jazz Records has been formed here to distribute the recordings of the World's Greatest Jazz Band, the modern Dixieland all-star aggregation led by Yank Lawson and Bob Haggart. President of the label is Barker Hickox, a wealthy businessman who has already spend $350,000 on the project.

The first World Jazz release is "The World's Greatest Jazz Band at Century Plaza," recorded live at the Los Angeles hotel's jazz room. Label products are to be sold mainly through mail order, although the recordings are available to any distributor or specialty retailer who wishes to carry them.

Ray Lawrence Limited of Los Angeles is marketing consultant for World Jazz. "We find we can move up to 50 albums a night at a concert by the band," he said. "We also have a mailing list of several thousand taken at the band's appearances. This list gets a monthly newsletter and has been bringing in steady sales of the band's entire catalog of albums on Atlantic and Project 3."

When the World's Greatest Jazz Band has an open period left by its regular booking agency, Lawrence sets up secondary market concert tours to broaden the act's exposure. The band is currently on such a tour in the Northwest. In some spots, Lawrence rents the hall outright and, for other dates, a cooperative percentage deal is worked out.

Barker Hickox has taken over the entire corporate structure behind the five-year-old World's Greatest Jazz Band. The band was originally subsidized by Dick Gibson of Denver, another multimillionaire Dixieland fan.

Each member of the band gets a weekly salary of at least $400, whether the group is working or not. Lawson and Haggart are stockholders in the corporation and vice presidents of World Jazz. The rest of the band consists of Billy Butterfield, Bob Wilbur, Bud Freeman, Vic Dickenson, Ralph Sutton, Gus Johnson Jr. and Eddie Hubble.

Motown Snares B'way Caster

LOS ANGELES—Motown records has acquired the first Broadway musical in its 11-year history. Mike Roshkind, label's vice president, has acquired album rights to "The Adventures of Pippin" from Stuart Ostrow, veteran producer. Show bas music and lyrics by 24-year-old Stephen Schwartz, who wrote "Godspell."

Through a "sizeable investment in the sbow," music from the show will be co-published by Jobete Music, the Motown affiliate, and Stuart Ostrow Music.

Motown plans to release two singles from the score by major artists on the label and the original score album prior to the sbow's opening in New York Oct. 29.

Warner Shows Banner Quarter

NEW YORK—First quarter net income of Warner Communications, wbich includes such labels as Atlantic and Warner Bros. totaled $12,122,000 in the first quarter, up from $10,291,000 during a similar period in 1971. Revenues increased to $114,530,000 as compared with $84,621,000 in 1971 in that quarter. These figures also represent earnings and revenues in motion pictures, CATV and music and magazine publishing

The record and music publishing operations alone had revenues during the first quarter of $50,271,000 as compared with $33,873,000 during the first quarter of 1971

Employes Help Design New WB HQ

By NAT FREEDLAND

LOS ANGELES—Warner Bros. Records will choose its final contractor bid for a new three-story headquarters at Burbank Saturday (10). Groundbreaking is to be held later this month and the entire project will be complete in about nine months.

"This idea is that the building should look as little as possible like an office," said WB art director Ed Thrasher, who has been working as liaison between the label and architect A. Quincy Jones. All key personnel at Warner departments were interviewed about their space needs and decor preferences.

The result is to be a building with no flourescent lighting and with windows in every office. Tbis all-window effect is achieved by placing two floor-to-roof open spaces inside the building. Thus, the offices without exterior views onto the Warner Bros. Burbank film studio will look onto open-roofed garden wells.

The preliminary design and contract estimates for the new Warner Bros. records headquarters have taken a year to complete "We wanted a warm but elegant little building," said Thrasher. The interior design, done by Rex Goode Associates, features rough wood surfaces and expanses of glass

Playboy Lops A&R Staffers

LOS ANGELES—Playboy Records is now operating without any full-time exclusively a&r staff. Veteran producers Ernie Altschuler and Tim O'Brien, respectively contemporary and pop a&r chiefs of Playboy, have both departed from the label to return to independent production.

However, Altschuler remains on the Playboy roster as special production consultant and is working on several ongoing projects. Including the spoken-word album by author Henry Miller scheduled for massive autumn merchandising via Playboy Magazine mail-order.

Artistic decision-making at Playboy is now being handled day to day by label president Bob Cullen, in consultation with other key staff members. Cullen is credited as producer on Playboy's sole June release, a yet-untitled two-record set by pianist-composer Bobby Scott.

Playboy's publicity director, Tony Lawrence, said, "The label found that with our small and selective artist roster, there simply wasn't enough product coming out to require a full a&r department. Especially when we started signing artists who already came in with their masters, or who had some valid creative reason for wanting to record with a specific independent producer."

Lawrence stressed that cutting the a&r department was not due to any economizing pinch. "If Playboy needed to trim, we would have trimmed all across the company, in sales and publishing," he said.

NARAS Hqts in L.A.

NEW YORK — Los Angeles has been set as the site for the official national headquarters of NARAS. The announcement was made by national president Wesley Rose during a three-day meeting of the 24 members of the National Board of Trustees of the record academy.

The Trustees installed Christine Farnon, currently Los Angeles executive director, to supervise the operation. The Board also plans to select a national coordinator to work closely with all five chapters and with the national president, who would be encouraged to maximize efforts for full nationalization of the organization.

Grammy Awards voting procedure changes revolve around the five-city committee system for selection of final nominations in each field. In addition to the arranging, engineering, album covers and album notes fields, now covered by committee nominations, the Trustees voted to extend this method of selection into the classical music, jazz and composition fields. Also discussed was the streamlining of the first round of balloting, the possibility of semi-annual Grammy nominations, and the possible reduction of fields in which members would be permitted to vote.

London, Toronto and San Francisco were suggested as future NARAS chapters. Also discussed was the need for better public relations, the more efficient utilization of local chapter activities, and the need for increased cooperation between NARAS and universities

The Trustees voted to create a National Executive Advisory Board, which would utilize top industry personnel.

Also examined in tbe meetings were decisions to pursue the creation of a NARAS premium record, to continue cooperation with the U.S. Treasury Department in the creation of a NARAS radio series, to create a NARAS membership profile, to continue specific financial proposals presented by the national treasurer John Scott Trotter, and to hold next September's meeting in New York

MGM's Concert Exposure

LOS ANGELES—Following a current trend, MGM has placed two of its new progressive rock acts on B.B. King's current 13-city concert tour and is subsidizing the promotional costs.

The label created a budget to cover radio and print media advertising for its two acts, the Great White Cane and Universal Jones.

This is the first time MGM bas associated, dollar-wise, in promoting a concert appearance by any of its acts, explains Clive Fox, a company vice president. MGM deems this step vital in helping to introduce new acts and to induce young people to buy their albums.

The label has hired Gus Savalas, an independent marketing man, to act as the advance man to go into each of the cities to make sure LP's are in the stores, to see that displays are up and window space is allocated, and to check that time buys are correct.

The ads announcing the concerts mention the groups' new products. White Cane is on Lion and Universal Jones is on Verve.

The tour begins Monday (5) and runs through June 26. The cities include Vancouver, Tacoma, Seattle, Salem, Salt Lake City, Cbarleston, S.C.; Jackson, Miss.; Toledo, Toronto, Providence, Roanoke, Greensboro, N.C., and Cbattanooga.

Fox indicates that if this experiment is successful, the company will assist in additional concerts promotions. A number of other labels have developed their own concert touring packages, notably Capitol, Elektra, Mercury, United Artists and ABC/Dunhill.

Fox calls the concert dates an adjunct to having LP's played on radio. AM and FM stations take a different approacb to albums, the executive points out, which requires a company's seeking new ways of having the public hear a new attraction. The FM disk jockeys pick LP tracks which are not generally repeated by their associates. The AM stations use some repetition in their album cut selection, he said.

MGM plans releasing singles by the two concert acts to help stimulate radio play while the acts are appearing with King. White Cane's single will be "You Make the Magic" while Universal Jones' will be "We All Know a Lot of Things But It Don't Never Show"

Lion Records, a newly formed subsidiary of MGM, plans building its roster around progressive rock groups and Fox feels the concert promotion involvement is one of the best ways to get exposure. Other acts on Lion include the Five Man Electrical Band, Floyd Fink, Silver Stevens (a new New York duo), the Blossoms, the Canadian Rock Theatre and Coven.

Goody Shapes Full Scale Invasion of the South

NEW YORK—Sam Goody is planning a massive spread into the South, marking the first entry of the retail chain into a market outside the New York-Philadelphia area.

The first Goody's store in the South will be located in Raleigh, N.C., at the Crabtree Mall, one of the largest shopping centers in the southeast, and is set for an Aug. 3 opening. The store will encompass an area of 7,200 square feet.

In the planning stages are a minimum of four additional stores Already set is an Durham-Chappel Hill, S.C., opening in 1973. Target date for the introduction of the other stores in the South is sometime in 1975.

BMI Charges Grocery Chain

CHICAGO — An early court hearing is expected in a precedental litigation, filed here late last year by BMI against Jewel Companies, Inc., Cbicago based grocery chain over alleged infringement of compositions when played on a background music FM sub carrier channel.

The action, brought by Peer Intl.; Goer Music, Maclen Music; Roosevelt Music; Acuff-Rose and otbers, seeks to obtain music usage payments from Jewel for music played in Chicago area stores beamed to the stores by WXRT-FM, sister of WSBC, Chicago.

In an answer filed with the court, Jewel relies on the recent "Fortnightly" case and also claims that there was an implied license in that BMI licensed WSBC.

Ricbard Shelton of Kleinman, Wallace, Shelton and Kalcheim represents the BMI firms.

Space City TV Shows In South

NEW YORK—Space City Productions, based in Huntsville, Ala., is providing television exposure for black artists in Alabama, Tennessee, Mississippi, Louisiana, Arkansas, Kentucky and parts of Texas.

Space City produces three TV shows in Huntsville and Eldorado, Ark. The company will also produce records in Huntsville, with Acoustic Loop Recording Studio opening there soon. Space City is involved in recording, promotion, booking and record and tape distribution, and has signed to its talent roster Bill Cope, Tim Williamson and P.J. and Jobnny.

FM Research Covers Jukebox

By SARA LANE

MIAMI BEACH—WMYQ-FM station manager Russ Wittberger intrigued delegates and the recent FM broadcasters convention in Chicago when he said the contemporary rock station polls jukebox popularity Actually, the station cooperates with two jukebox firms here as is happening elsewhere now.

The art of music research is a science, said Wittberger. No matter what media is used in research for music programming, there are always certain drawbacks and no one particular method is infallible By utilizing all methods and facets of surveying, WMYQ-FM executives feel it is easier to select their target audience.

"If we badn't maintained a pe-

(Continued on page 39)

Holland, Jack Label in First Disk Buildup

NEW BRUNSWICK, N.J.—In the three weeks since the release of its first album, the Mother Recording Co., an independent label formed by artist Randy Holland and James Jack, along with several associates, has succeeded in building exposure for its initial release.

"Cat Mind," the company's first title, was recorded by Holland at Media IV Studios in Bound Brook, N.J., site for the reception for local and press which inaugurated the album's unveiling.

Since then, the record has received airplay throughout New Jersey, and local stores carrying the album have been joined by larger discount operations such as Sam Goody's.

The album itself offers Holland's performances of his own compositions and work composed with Lew Alpaugh, chief engineer at Media IV and arranger for the release.

More Late News

See Pages 56 & 66

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A&M Preparing Videotape Facilities

LOS ANGELES—A&M Records is building a new control booth and mixing facility with videotape capability for its studios here. The set-up, currently on the drawing boards, will also include equipment for synchronizing film or videotape soundtracks.

"A&M wants to be ready for the videocassette market," said Dave Alpert. A long-time building contractor, be is Herb Alpert's brother and has been in charge of the renovation and expansion of the former Charlie Chaplin film lot structures since A&M took it over six years ago.

The new audio-video control facility will look out on one of A&M's standard recording studios and, from the opposite side, is a large soundstage whicb is to be converted to a studio for large orchestras.

A&M last month completed a $3 million office building with six live echo chambers in the basement, bringing A&M's total to twenty echo chambers on the lot.

Rep. Hansen to Attend ITA Committee Meet

NEW YORK — Congressman Orval Hansen (Rep.-Idaho), chairman of the Education and Training Division of the Republican Research Committee, will attend the International Tape Association's June 28 meeting of the Video Information Committee.

The meeting, to be held at the Time-Life building under the chairmanship of Anthony Palms, will explore problem areas within the tape industry. It will also seek to establish a closer communications link between government and industry.

Hansen's committee last year expressed a desire to draft legislation that would improve the reliability and compatability of videoplayer equipment in areas of industry and education.

Hansen said io his 1971 deposition that the thrust of the proposed bill would be to establish a committee that would, after sufficient study and consultation recommend specifications which would then apply to any such equipment purchased for education with federal funds.

At that time the ITA urged the government not to impose standards on the industry, but rather to allow the market to establish its own standards through a systematic shakeout. According to Larry Finley, executive director of the ITA, his association will renew this plea at the upcoming meeting.

Other government officials invited to the meeting include Frank McLaughlin, director of the office of industry relations, Office of Consumer Affairs; William D. Lee, executive director of the National Business Council for Consumer Affairs, and assistant secretary for business development, U.S. Dept. of Commerce.

Invitations have also been sent to members of the Association for Educational Communications & Technology; the National Education Association; Internal Revenue Service Training Center; Library of Congress, the U.S. Office of Education, and the U.S. Army Audiovisual Division.

Farrell Obtains Rascals' Songs

NEW YORK—The Wes Farrell Organization has acquired total ownership of the Slacsar Music catalog, including some 100 songs written by the Rascals with hits such as "Groovin'," "People Gotta Be Free," and "How Can I Be Sure?"

Farrell said, "The Rascals have one of the few writer-artist catalogs which has never been fully exploited, especially a backlog of unrecorded material with vast hit potential. The Farrell Organization's resources can exploit every outlet for this creative material."

Committees, Gleason Aid Lennons' Deport Fight

NEW YORK—Two eommittees have beeo formed here to combat the impending expulsion of Jobn Lennon and Yoko Ono from the U.S. by the Department of Immigration. The organizations are: Committee for Artistic Freedom, 1 White Street, New York, N.Y. 10013, and The Justice for John and Yoko Committee, Box 693, Radio City Station, New York, N.Y.

Meanwhile, Ralpb J. Gleason, in the current issue of Rolling Stone, urges music industry support for the Lennons in their struggle to remain in this country. He exhorts everyone to write or wire either or both of the two committees, and to write or wire their Senators and Congressmen, demanding that they use their influence to pressure the Immigration Department to allow John Lennon and Yoko Ono to "stay in the U.S. where tbey live, in the city they love, and with the people who need them."

In his article, Gleason writes that so far, only Phil Spector has contacted him about the committees. "Where are all those who grew up and learned to make music and song turned on by the Beatles?" asks Gleason. "There isn't an artist in the Billboard Top 200 albums who shouldn't be picketing the Immigration office, writing letters io John's defeose and campaigning actively to get him off this bum rap."

RECORD REVIEW

Aretha Package a Triumph

NEW YORK—In her new two-record Atlantic album, "Amazing Grace," with James Cleveland and the Southern California Community Choir, Aretha Franklin goes home. The great contemporary singer, who long since made it big as a pop artist, underscores in her latest package the source of her artistic achievement: Her gospel background. John Hammond tags this fact in his liner notes.

The new album also underscores another fact relative to the revolutionary development of American pop music in our time: That just as the gospel idiom is the underlying force of Miss Franklin's strength as a contemporary artist, so is the gospel influence—or "church sound"—a major factor in the development of pop music in the last two decades. The early rhythm and blues artists—as well as many of the early country artists who were of the "rockabilly" genre—all were touched with the "church sound"; they were all close to God; they all understood the gospel chord progressions; and this all helped to revolutionize pop music, for it brought to the mainstream something valid and deeply rooted in the American musical tradition.

Io view of this background, Miss Franklin's album is of rare interest in that it helps to clarify, for the perceptive listener, so much of recent musical history.

Judged on its artistic merits, the record package can only be termed a triumph—a triumph for Miss Franklin and Cleveland, who is on piano and who joins Miss Franklin on "Precious Memories." The package is also a triumph for Jerry Wexler, Miss Franklin's producer and the executive chiefly responsible for her development as a recording artist; and finally, it is a tribute io John Hammond, who was instrumental in bringing her to the attention of the commercial record business.

These two disks, with their performances of "Mary, Don't You Weep," "Precious Lord, Take My Hand," "On Precious Memories" and other cuts, will raise the hackles on the back pf your neck.

Summy-Birchard Buys Supplier

NEW YORK — Summy-Birchard Co., a publisher of music education materials in Evanston, Ill., has acquired Educational Music Bureau, Inc., of Chicago. EMB, now located in Evanston, is a supplier of music to schools, churches and individual customers.

Summy-Birchard will continue to supply its dealers and jobbers and Jeff Sengstack, new EMB president, plans an extensive expansion of the firm's operation.

Motown Seeks Marketing Bolster for New NR Label

LOS ANGELES—Motown is developing a separate promotion and sales machine for its oewly formed contemporary rock label, Natural Resources.

The label, under the creative direction of Tom Wilson, has issued three LP's since April, and the intention is to build support forces for this kind of product wbich will cover the broad gamut of contemporary expression.

Phil Jones, the company's marketing and sales director, is in the process of hiring four promotion people to cover college, FM and AM rock radio stations. "We are setting up within the existing sales organization a branch to handle Natural Resources product," Wilson said.

Wilson has been with Motown since last July handling a variety of projects for President Berry Gordy Jr. Wilson will do a modicum of production bimself, working with outside producers and purchasing finished masters.

Wilson is into production now of two groups: Road, featuring Noel Redding of the Jimi Hendrix Experience and Ron Richards of Rare Earth, and Gothham, an eight-piece band from New York with some jazz influences.

Natural Resources plans to introduce Gotham and Road at the end of June. Around the end of July it will debut Wing On Wing, a Caoadian group (called a cross between the Sandpipers and the Beach Boys by Wilson).

Graphic Correlation

Wilson determines the graphic look of all the LP's and the intention is to develop an ecology feeling, with the artists set in outdoor settings for covers and posters. The logan "Save Our Open Spaces" graces some of the jackets.

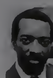
The label's corporate slogan is "Natural Sounds for Natural People." Recycled paper and biodegradable paper are used for its stationery.

Wilson has begun working with three freelance producers. John Wagner of Albuquerque produced Heart and Corliss in studio. Sloan

(Continued on page 66)

Executive Turntable

BLACKBURN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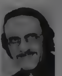
HIRSCH

Rick Blackburn has been appointed director of national sales for Columbia Records. Since February 1971, he was director of national sales for Epic Records and the Columbia custom labels. Previously, he was regional sales manager for Epic Columbia custom labels and was later promoted to director of national promotion. Prior to rejoining Epic/Columbia custom labels as director of sales, Blackburn was regional sales director for A&M and earlier served as director of national sales for Ode Records. . . . **Jim Tyrell** has been named director of national sales for Epic and Columbia custom labels. He had been associate director, Harmony and popular album merchandising for Columbia Records. Before joining Columbia in March 1971 as East Coast product manager, popular albums, Tyrell was with Buddah Records and had been vice president, product development, for ITCC.

* * *

Marty Hirsch has been appointed national sales manager for the Buddah Group. He comes to the company's New York office from Chicago, where he was Buddah's Midwest sales manager for the past year. . . . **Mike Shepard** has returned to Monument to again head popular promotion. He had left the label as vice president in charge of national promotion, to become general manager of **Andy Williams'** Barnaby Records. . . . **Irv Trencher,** formerly director of sales for Polydor, has been named director of marketing for Neighborhood Records.

TRENCHER

FROLICH

Henry Droz, veteran distribution executive in the Detroit area, has joined Warner-Elektra-Atlantic distribution, Burbank, Calif., as national accounts sales manager. Droz started in Detroit in the early 50's as a salesman and opened Arc Dist. there in 1955. He sold out to the Handelman Co. in the mid-60's, remaining as chief of that operation until recently, when he resigned. . . . **R.F. (Dick) Frolich,** ASCAP's director of public relations, has been appointed by the society's board of directors to the position of assistant to the president, **Stanley Adams.** **Sheryl Feuerstein** has joined **Connie de Nave** Public Relations as personal assistant to Miss de Nave.

* * *

Rick Cohen has been named sales manager for Record Sales Corp. in Memphis. For the past two years, he has been general manager for Musical Isle of America, Memphis branch. Both firms are part of the mass merchandising division of United Artists. . . . **Norman Thrasher,** Atlanta, will cover the East for Jewel

(Continued on page 66)

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Vol. 84 No. 24

Burlington Into Indie Production

NEW YORK—The Burlington-Felsted Music Companies have entered independent record production, to expand its activities in the area of self-contained artists.

Burlington-Felsted is the music publishing subsidiary of London Records and is affiliated throughout the world with the British-based Burlington-Palace Music Group.

Aiding Mimi Trepel, managing director of Burlington-Felsted are the firm's executive team: Carolyn Kalett, assistant manager, and Eddie Deane, professional manager. Dean is directly responsible for selecting and developing new talent.

Initial projects for the company include the presentation of Stephanie Mills, the Jackson Five Broadway's "Magic Flynn," and several off-Broadway productions for the Negro Ensemble Co.

MITCH MICHAELS put the Spint on his 7-midnight Chicago show on WGLD-FM when the group dropped by. From left: Jerry Griffiths, Epic Records; Ron Lockett, executive; John Locke, Ed Cassidy and John Staebely of the Spirit; Michaels, and Al Gurewitz, Epic Records regional promotion manager.

De Mann Promotes Through Retailers

LOS ANGELES — When it's virtually impossible to get a record played on a local California radio station, Freddie De Mann is an undaunted force — he heads for a local record store. Such is the faith he willing to settle for in-store play of his product—although he feels in-store play is very valuable, not just another method of establishing consumer awareness of an artist or a new record. And Consumer Awareness is the name of De Mann's record promotion firm which carries promotion one step further by dealing with retail outlets ranging from local Mom Pop's discount chain to the "mom and pop" store. De Mann also works to get LP jackets displayed, records displayed in windows.

"Singles are important, and cried you have to have airplay to influence sales," De Mann said. "If the singles don't hit the grooves, it'll sell. But promoting an album is a whole new ballgame. For one thing, you can't get concentrated airplay on the FM programming rock stations. But, fortunately, the merchandising possibilities are unlimited if you go outside normal channels. For example, I feel that advertising records on television will be one of the major avenues of establishing an artist in the future and we'll be talking about LP's that sell eight to 10 million copies." For the moment, though, De Mann focuses on all avenues of exposure. Mercury Records even hired him to promote Steve Miller. "However, I don't like to think of myself as a publicist, rather, I think I'm doing creative promotion . . . the old basics with a lot of razzle-dazzle."

Record dealers are eager to play ideas to promote the music systems, he said, "but they seldom get DJ copies and they're reluctant to break open a sales copy of an album. As for radio stations, there's no way a program director or a music director can listen to every cut on every album with all of the tons of product coming out today. So, it's the job of the promotion man to screen that product for the radio station and suggest the best two or three cuts."

In spite of his interest in the future of the album and technique for promoting it, De Mann is still heavily involved in promoting singles. His recent projects included artists such as Bill Preston, Mouth & McNeil, Joe Tex, and Jerry Butler. All got Top 40 airplay in California and chart action.

Letters To The Editor

Dear Sir:

I was reading the June 3 issue of Billboard when I ran across a story about Malrite's WMIL switching to rock. Not a very smart move, I thought in suburban Milwaukee and know that the market is oversaturated with rock already. Let's figure it out: the two Top 40's, WOKY and WRIT; the two soul stations, WAWA and WNOV; and progressive rocker WZMF. That doesn't include WLS and WCFL which both come booming in from Chicago. Then there are other weaker city signals coming up from Racine/Kenosha and Madison, and who knows from where else?

But where is another country signal coming from? Nowhere except for a few smalltown block-programmers like I worked at around the area. I wish Malrite would get their head together, so to speak. Just when country music is becoming big business, they turn around and drop it. Look at KEEY in St. Paul. Two years ago they were WMIN and KEEY-FM. FM ran Hit Parade 71 while AM ran c&w 24 hours daily. FM then dropped Hit Parade and went good music while AM started signing off at midnight. Then AM went good music and 24 hours daily. Now AM and FM are programming the same format with different programming and are competing against each other, not to mention the other half dozen good music stations in the Twin Cities. Now the country fan must turn to KTCR and KDAN, two stations which lack competition.

Back to Milwaukee. WMIN was simulcasting AM and FM, the FM being a daytimer. Then FM went stereo, but they still simulcasted. Shortly FM changed call letters and went to good music. That was just over a year ago. Now they want to change call letters again and go rock. I can't understand Malrite's thinking. They don't even let a station get an identity as they're off changing the call letters, formats, jocks, the works.

I guess it's a funny business, this radio. Some day a sucker will come straight into this whole game out.

Robin Lee Grube
WIAL-FM

Dear Sir:

I noted with interest an article in your May 13 issue titled "Tape Firms Hit Inroads In Education Market."

However, I would like to correct your reference to *the executive voice*. Our program is not an "audio cassette version of the tune magazine." There is no Fortune's endorsement and operate with their guidance, we have our own editorial staff and our own editorial purpose. It is a common misconception that we merely re-hash Fortune articles on tape. We have never, to my knowledge, duplicated Fortune's content.

Cordially yours,
James H. Levy
Executive Producer

Dear Sir:

Well George Simon's letter regarding jazz has really struck something. I'M SCARED IT'S GOING!

I too have knocked my head against the wall trying to shout out only current jazz products that

(Continued on page 8)

Laff Label Extends To 'Vintage' Rock

LOS ANGELES—Laff Records, formed here nine years ago by Los Angeles personality and comedy-line featuring black entertainers, is broadening its artist scope with 1 rock archives LP, "Friends From the Beginning," produced by Little Richard and featuring him and the late Jimi Hendrix.

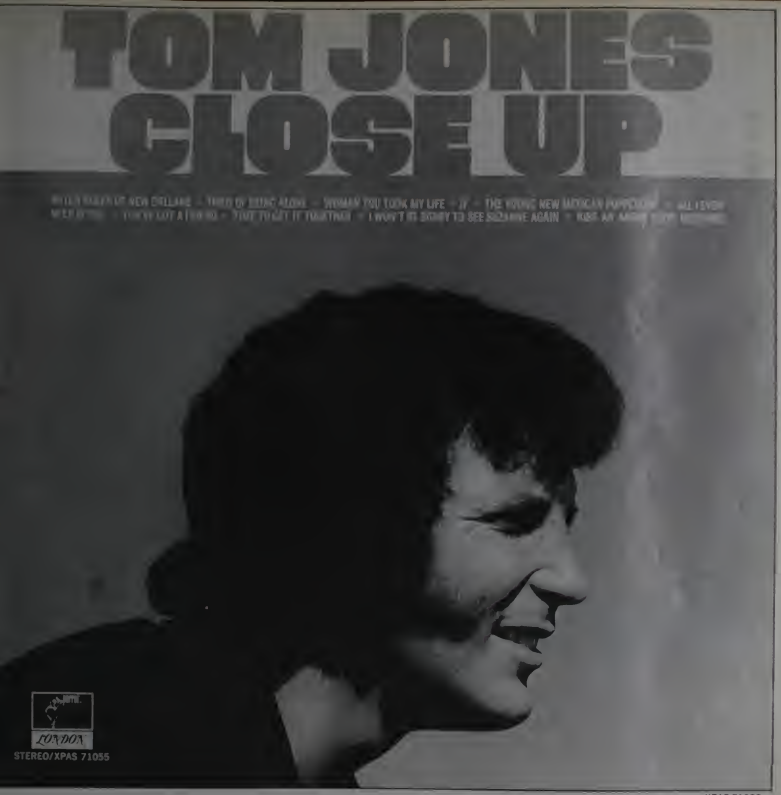
Released on the Ala label, the album will be the first of the three Dozen labels to list for $5.98. Ala, which is currently the tape of the historic recording made in 1964, where Hendrix, as a sideman with his hand. Also coming on Ala, on which Jimi Hendrix is released, will be a vintage LP by currently bot Donny Elbert.

Coming soon on Laff are albums by the following new artists, all of whom are produced by Dave Drozen, son of the founder Richard and Willie, local ventroloquist; Dan Sherman, writer Nomic who will be a regular on the Bobby Darin summer TV show; Joe E. Ross, the character actor featured on several network TV shows; Tommy and Dorothy Dorsey, husband-and-wife duo; and Tangerine, a Kansas City comedienne.

Another son, Mike, operates the local distributorship, Berdot, which handles the other labels, including Dingo; and approximately 150 local comedy album racks.

TOM JONES
CLOSE UP

WITCH QUEEN OF NEW ORLEANS • TIRED OF BEING ALONE • WOMAN YOU TOOK MY LIFE • JY • THE YOUNG NEW MEXICAN PUPPETEER • ALL I EVER
WILD ROSE • YOU'VE GOT A FRIEND • TIME TO GET IT TOGETHER • I WON'T BE SORRY TO SEE SUZANNE AGAIN • KISS AN ANGEL GOOD MORNING



XPAS 71055

The new Tom Jones LP.

Hear Tom sing the songs that are jolting SRO audiences from coast to coast on his current smash U.S. tour. "Witch Queen Of New Orleans," "Tired Of Being Alone," "You've Got A Friend" and his current chart single "The Young New Mexican Puppeteer." And more!

"CLOSE UP." The new Tom Jones LP that tops all others.

TOM JONES...A MAN AND A HALF. ON

LONDON

AMPEX
STEREO TAPES

Layout by Gordon Mills

Studio Track

By SAM SUTHERLAND

Following the recent announcement of the RCA studio closing in Chicago, **Tom Jung,** Sound 80's Chief Engineer, contacted studios throughout the Chicago area, noting that RCA's closing now left Chicago without the facility that had been that city's major mastering operation.

Jung pointed to Sound 80's mastering facilities as a new outlet for such activity. The Minneapolis studio offers a Record Mastering Center designed around the first Neumann VMS-70 computer controlled lathe installed in this country (January, '70). The Neumann is tied into a transfer console of Sound 80's own design and manufacture, offering two complete EQ channels on preview and program, eight equalizers, EMT or AKG reverb, preview and program limiting, Dolby and Berwin noise reduction.

As for recording activity at Sound 80, recent sessions have included **Tom Lammon,** produced by **Ted (Big Daddy) Van Dusen** for Black Gold records, with **Paul Martinson** engineering; a new album by the **Nominees,** produced by **Craig Moen;** a single by the **Del Counts,** produced by **John Boelke;** and the mastering of **Bonnie Koloc's** second Ovation album for **Dick Schory.**

* * *

Meanwhile, hack in the Big Apple, **Jerry Ragovoy** proudly led a brief tour of **The Hit Factory's** expanded facilities, following the early stages of final construction. While tbe console had yet to be installed at that time, in the two short weeks since, Ragovoy and his associates have tied things together and are already running sessions in the new, larger second-floor studio.

A home-grown console, designed and built by the Hit Factory staff, and utilizing predominantly API components, is the heart of the new control room. With 24 inputs, 16 out, and special Roger Mayer equalizers, Ragovoy describes the new board as baving "all the needed characteristics, with equalizers covering the entire audio spectrum."

Those needed characteristics also include full quad compatibility and Dolby's, so, with the studio's 16-track Ampex moved down into the new studio, Ragovoy appears confident that the facility will soon be running smoothly. Also of note is the layout of the control room, which utilizes the room's L-shape to provide a relatively separate area for tape machines, thus mioimizing interference with tape operators while still effectively using space.

The studio is now handling tape duplication as well, and film and videotape facilities are also included in the expansion program.

* * *

Bob Liftin of **Regent Sound Studios** has noted that the New York studio is the site for a photographic session with Atlantic's **Bette Midler,** being covered for LIFE Magazine. Occasion for the shooting at Regent was the mixing of the first Midler album for Atlantic, with **Joel Dorn** producing. The original sessions were recorded hoth at Regent and at Atlantic, with Liftin handling most of the enigneering.

Dorn has also brought other Atlantic artists in for sessions at Regent, which recently included **Roberta Flack** and **Les McCann.**

* * *

Out on the island, **Ultra-Sonic Recording Studios,** in Hempstead, N. Y., has been busy with projects ranging from their continuing series of live broadcasts over WLIR-FM to film work, jingles and conventional sessions.

In recent weeks, sessions included **Roy C.,** working on a single for Alaga Records, with **John Bradley** engineering; **Gary Schultz,** completing an album, with Bradley again engineering; a new quintet, **Raggedy Ann,** being produced by John Linde for Bandana Enterprises via John Belloisimo, with Jeff Kracke engineering; and Pleasure Plus Productions mixing a single, with Kracke again engineering.

As for the WLIR-FM broadcasts, recent artists have included Batdorw & Rodney, Atlantic Records act, with Steve Goetz engineering; and the New York Rock Ensemble, engineered by Jeff Kracke. Mike Colchamiro is technical director for the weekly series.

Also recorded there was music for an educational film being created to sbow Nassau County high school and college students the techniques of film production. Dell Blonk and Picture House produced the film, and Steve Goetz engineered the session.

* * *

As if New York's studio scene were not already buzzing, yet another studio is carrying out continued expansion programs, reflecting this city's aggressive reaction to persistent rumblings of studios closing out. Viewlex/Bell Sound Studios has already been discussed elsewhere, witb regard to its expansion program, but at least one element of their program merits mention.

The studio has added a new mixing theater designed for Quad Four, with decor matcbing the newly decorated Studio A. The mixing console is a custom-designed Quad Four, with full mixing capabililies.

Probably less vital, but equally interesting, is the new facility's emphasis on what they feel is a "creative environment": namely, "total comfort" in low-slung couches, bold colors sweeping across the walls, and other nicelies.

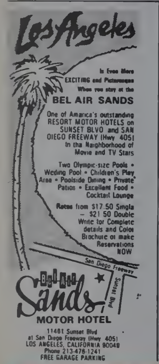
* * *

From Shipton-on-Cherwell, near Oxford, England, comes news of Buddy Miles' recent recording activities at The Manor, a characteristically stately, English alternative to the Strawberry chateau. If Elton John's experiences at that French installation produced "Honky Chateau," then Miles' work might result in some "Funky Manor," sincc the English studio also offers client the options of living on the premises.

Miles is handling his own production, and the Manor sessions have been devoted largely to overdubs and remixing of tapes from the L. A. Record Plant.

* * *

May in Muscle Shoals has heen productive indeed, according to Sam Duncan at Muscle Shoals Sound Studios. Lewis Merenstein has produced a session with Charlie Starr for Columbia Records; while Jerry Masters, Chief Engineer, and Larry Robinson have completed dates with Veda Brown for Stax. Also recording there has been Eric Malamud, producing Skip Jackson's sessions for Capitol Records. Malamud is returning for dates with Dee Irvin for Atlantic.



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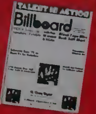

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FCC's Ray Explains Payola Investigation

• *Continued from page 1*

—referring to Billboard, the FCC's investigative chief noted in passing.) "We can't control the print media."

Any prosecution of a deejay or programmer or a record company for illegal hribery must come from the Justice Department, because the anti-payola act is a criminal statute. The FCC turns over all evidence of illegality to the Justice Department.

In the case of alleged payola by drugs, even on the small scale indicated in the Anderson column, the information goes to the Federal Bureau of Narcotics and Dangerous Drugs. The FCC has no jurisdiction over, nor interest in, the mere smoking of grass by personnel of a radio station. "We come into the picture only if the grass is used as a bribe to get something played over the air," said Ray. Otherwise, it goes to the Narcotics Bureau.

The FCC "naturally bopes" that the FBI may give them a hand with payola investigation in the current pursuit of drug or other type of payola. But it is well known that Justice Department will only bring a case to a grand jury if it has solid evidence of criminal activity. Meanwhile, the FCC, in addition to the payola investigation, must put its own sleuths to work on complaints in the sizzling field of political hroadcasts, the fairness doctrine, employment discrimination, double billing, concealed ownership, etc.

Once again, the FCC's chief of the complaints and compliance division mourned the fact that the commission gets so much smoke and so little fire in the way of useable evidence of payola. He said too much boils down to only hearsay evidence, and many charges come from promoters who feel their records are being kept off the air because a competitor has bribed the deejays.

Buddah Eyes West Coast

LOS ANGELES—Buddah Records has expanded its West Coast office and Neil Bogart, co-president of the label, hopes eventually to establish a West Coast office here of equal stature to the present office in New York. "But the East is too important to us and we'll never close up in New York." However, some executives from the New York office may move to Los Angeles in 1973.

Bogart, who plans to spend at least four to five weeks at a time on various occasions in the West Coast office starting now, said that he hadn't decided whether he would be one of the executives to relocate in Los Angeles or not. "That's over a year and a half away."

MIA Opens St. Louis Division

NEW YORK—Musical Isle of America has opened its own St Louis-based promotion division for the exclusive handling of promotional and budget product in both albums and singles.

J. A. (Jim) White will direct tbe promotion operation. He had been operating his own budget and promotion disk company, J. A. White Sales for the past two years.

The new division's warehouse will incorporate budget tapes as well as LP's. Prepackaged singles are considered a likely next step and the marketing of promotion-priced accessory merchandise is also being planned.

White is now assembling a staff, with June 1 as the target date for full operation.

Big 3 Organ Class at NAMM

NEW YORK—The print division of the Big 3 Music Corp., will run a special organ music workshop for teachers, students and dealers at the 71st NAMM Sbow June 17-20 in Chicago.

Al Hermanns, organ teacher, lecturer and performer, will conduct the workshop which will utilize the theme, "I'd Like to Teach the World to Sing."

Big 3 Music was responsible for marketing the first print edition of "The World to Sing," and has since published the popular copyright for all major instruments in single editions and in folios.

Shearing's Sheba Building Catalog

LOS ANGELES—Sheba Records, George Shearing's one-year-old label, will have two LP's out this year to augment the four already in mail-order release

The new works will feature Shearing's quintet plus the trio working with a string quartet in a program of chamber music sounds.

During the first five months of this year, Shearing has worked five concerts with symphony orchestras, usually playing Mozart compositions, either K488 or K459 piano concertos.

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John Mayall is touching the heart of jazz with his fingers of blue. And the sounds that are bursting forth are in a new album aptly titled "Jazz Blues Fusion."

Its just what Mayall fans have been waiting for. And jazz fans weren't expecting.

But John Mayall wasn't the only music painter involved. Some of his distinguished sidemen were blues master Freddy Robinson on guitar. Jazz great Clifford Solomon on sax. Mayall stalwart Larry Taylor on bass. Ron Selico on percussion. And the legendary Blue Mitchell on trumpet.

Listen to jazz's new color.

JOHN MAYALL
JAZZ BLUES FUSION

Performed and recorded live in Boston and New York
John Mayall/harmonica/guitar/piano **Blue Mitchell**/trumpet
Larry Taylor/bass guitar **Clifford Solomon**/saxes
Freddy Robinson/guitar **Ron Selico**/percussion

PD 5027

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USE THE POWER (18) REGISTER AND VOTE

Market Quotations

As of closing, Thursday, June 1, 1972

NAME	1972 High	1972 Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	27	8	216	22½	21½	21½	− ¼
A&E Plastik Pak Co.	12⅞	3⅜	338	6¾	6¼	6½	Unch.
American Auto. Vending	15⅝	6⅞	35	13¼	12¼	12¼	− ⅝
ABC	76¼	25	204	73⅜	71¾	71¾	− 2⅛
Ampex	25⅞	7	143	7¾	7¼	7¾	+ ¼
Automatic Radio	14¼	5	12	7⅜	6⅝	6¾	+ ⅛
ARA	178	117	56	172	168	169¼	− 1¾
Avco Corp.	20⅞	12½	132	16⅜	15¼	15¾	− ⅜
Avnet	15⅝	8¼	102	13⅛	12½	12½	− ¼
Bell & Howell	68¾	32⅛	40	69⅝	65⅝	66	− ¼
Capitol Ind.	21⅞	7¼	39	7⅛	6¼	7⅛	+ ¼
Certron	8¾	2⅛	97	4	3⅞	4	+ ⅛
CBS	57⅞	30⅛	145	56¼	54¾	55	+ ⅝
Columbia Pictures	17⅝	6⅝	97	12⅜	11½	11⅝	− ⅜
Craig Corp	9	2⅝	15	4⅝	4½	4⅝	− ⅜
Creative Management	17¾	7⅝	37	14¾	14½	14⅝	+ ¼
Disney, Walt	181¾	77	117	190	184	184¼	− 2⅞
EMI	6	3	27	5¼	4¾	4¾	− ⅝
General Electric	70⅛	52⅞	329	70	68¾	69⅝	− ⅛
Gulf + Western	44¾	19	363	43	40⅝	41¼	− ⅞
Hammond Corp.	13⅞	8½	99	9¼	8⅝	8⅞	− ⅝
Handleman	47	27¾	49	33½	31¾	31¾	− ½
Harvey Group	8⅞	3⅛	25	6½	5¾	6¼	+ ⅜
Instruments Systems Corp.	12	4⅝	97	5¼	4⅞	5¼	+ ¼
ITT	67⅜	45⅞	876	58¾	57¼	58⅝	+ ½
Interstate United	13½	6	11	9⅝	8⅝	8¾	− ⅝
Macke	16½	8⅜	65	16⅛	15½	15½	+ ⅛
Matsushita Electric Ind.	28⅝	16¼	1773	27⅝	26⅜	20⅝	− 6⅛
Mattel Inc	52¼	18⅝	240	26¾	24¾	25¼	− 1
MCA	35¾	17¾	89	29⅞	28⅞	29⅝	+ ⅞
Memorex	79½	19¼	272	32⅞	30⅞	31⅜	− ⅝
MGM	26⅞	15½	27	19	18¼	18⅝	− ⅝
Metromedia	38⅞	17¾	72	39	37⅞	39	+ ⅞
3M	149⅝	95⅛	85	157	152	153¼	− ¾
Motorola	104⅞	51½	221	114½	109⅝	113	− 1½
No American Philips	37¾	21⅞	5	38¾	36¾	37⅛	− 1⅜
Pickwick International	49⅞	32	20	51½	50½	50½	− ¼
Playboy Enterprises	25⅛	16¾	38	23¼	21¾	22	− ⅞
RCA	45	26	462	39¾	36½	36⅝	− 2½
Servmat	40¼	25½	80	29⅞	28⅝	29	+ ¼
Sony Corp.	41½	14¼	2185	44¼	39½	39½	− 3⅜
Superscope	32⅜	9⅛	160	15⅝	14⅞	14⅞	− ⅝
Tandy Corp	49	30⅜	593	41¾	40¼	40¼	− ¾
Telex	22⅜	7¾	1991	10⅜	9⅛	10⅜	+ ⅞
Tenna Corp	11½	4¼	179	9⅛	8½	8⅝	− ¼
Transamerica	23½	14⅜	1421	21¼	20¼	20½	− ⅝
Triangle	22¾	14⅜	792	17¾	16½	17½	+ ½
20th Century-Fox	17	7⅝	334	12¾	12	12⅛	− ⅝
Vendo	17½	9⅞	114	17¾	17	17¼	− ¼
Viewlex	12⅞	5⅝	182	8⅛	7¾	8	+ ⅛
Warner Communications	47⅝	25⅞	1346	47⅜	45⅞	46¼	− 1
Wurlitzer	20¼	10⅛	68	16⅛	15⅛	15¼	− 1
Zenith	54⅞	36⅜	554	47¾	45⅝	45⅝	− 1⅞

As of closing, Thursday, June 1, 1972

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind	7	5½	7
Audiophonics	4	4	4
Bally Mfg Corp	55½	54½	55
Cartridge TV	35	33¼	34⅝
Data Packaging	8⅜	8⅜	8⅜
GRT Corp	4⅞	4¾	4¾
Gates Learjet	15⅛	14¾	15⅛
Goody, Sam	7¾	7¾	7¾
Integrity Entertain.	8¾	8⅛	8⅛
Koss Electronics	11½	10⅞	18¾

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
Magnetic Tape Eng.	7½	7¼	7⅞
M Josephson Assoc.	16½	15¾	14¾
Mills Music	11½	11	11½
NMC	10	9⅛	9⅞
Perception Ventures	3¼	3	3½
Recoton	4	3⅞	3⅞
Schwartz Bros.	9¾	9¼	9¼
Telecor, Inc.	34½	33½	34⅛
Teletronics Int	14¾	14½	14½
United Record & Tape	3¼	2¾	3

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

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Detroit Tops U.S. in Breakouts

• *Continued from page 1*

ready had sales breakouts in Detroit this year, two have reached the chart and one of these was "I Gotcha" by Joe Tex on Dial Records which reached No. 2.

Detroit replaces a city like New York as breakout center. There was a time when New York was not only a good breakout market, but had a successful percentage of those records bit the chart. The odd factor is that the city has many more Top 40 stations than in years past. But, in spite of a greater number of exposure outlets, only three records were regional breakouts in the market and only "Mr. Big Stuff" by Jean Knight on Stax Records reached the chart and became a hit, going to No. 2.

Soul Stations Aid

To a great extent, a large majority of the records that were breakouts in Detroit were either soul records or had a touch of soul in them, giving credence to the theory among men for some while that it was soul radio stations today which were giving new records by new artists a chance, while Top 40 stations in both large and medium markets were more content to wait.

Both Seattle and New Orleans had six breakout singles during 1971, but two of those records reached the chart after starting in Seattle and only one record charted from New Orleans. San Francisco and Cleveland both had five breakouts each and two records charted from each city. One of those Seattle records was "Treat Her Like a Lady" by Cornelius Bros. & Sister Rose on United Artists Records and it went to No. 3 on the chart. Cleveland bad "Joy to the World" by the Three Dog Night on Dunbill which hit No. 1. San Francisco's biggest claim to fame during 1971 was "Do You Know Wbat I Mean" by Lee Michaels on A&M Records, which went to No. 6.

The Dallas-Fort Worth area had four breakouts in 1971, two of which reacbed the cbart and the biggest record was "One Tin Soldier" by the Coven on Warner Bros. Records. Philadelphia bad four hreakouts and all four reached the chart, with "Beginnings" by Chicago on Columbia Records going all the way to No. 7. Buffalo also had four breakouts, but only one charted. However, this was "Precious and Few" by the Climax on Carousel Records, which went to No. 3.

Milwaukee had three breakouts, with two reaching the chart; Washington had three breakouts, with one reaching the chart; and Atlanta had three breakouts with one reaching the chart. Los Angeles, Minneapolis and Pittsburgh had two breakouts each. Mempbis, Chicago, Baltimore, and Boston each had only one breakout.

Out of 83 singles that had sales breakouts in 1971, 40 reached the Billboard chart.

In 1972, already 30 singles bave broken out in sales and six of these have already hit the chart.

The number of total breakouts in 1971 was down considerably over past years and, in effect, means that more and more stations are less and less eager to expose new artists.

'Singles Savor LP Success'

• *Continued from page 1*

best possible promotion for an album."

You just can't make any real money on a single anymore, Sutton said. "We're a profit-making firm, but the costs of producing a single alone and distributing it are such that even with a strong-selling single you don't make that much money. So, a record company today has to look beyond the single."

Still, the single is good, free advertising for an album, he said.

Up until the past couple of months, because a lot of program directors were playing album cuts on both Top 40 and FM progressive rock radio stations, albums would sell of tbeir own accord, Sutton said. But, because business has gone into a seasonal soft period, the single has become vital to promote an album.

"We know that we're going to sell no less than 400,000 copies of any Neil Diamond album. But when he can give us a single like 'Song Sung Blue,' I think the album featuring that tune will be mucb bigger. We're expecting tremendous success with bis next album."

But Diamond is an established superstar. A hit single helps push album sales of a superstar, but witb a new act like Begrass & Osborne on MCA's Uni label, an album called "Queues" was released. Various radio stations around the country played the album and the consensus was that "Man of Learning" was the best cut. At this point, Sutton said, album sales were only slight. So, Uni released a single on "Men of Learning." The single is breaking across the country now and if it becomes a hit, Sutton expects that the album will also become a hit.

Sometimes, MCA releases a single first and tries to bring it home before going with an album. But the day of a single only is gone, Sutton said. And even with a group such as the Who on MCA's Decca label, who ordinarily sell 300,000 ("and I'm speaking conservatively") of an album in front, depending on tbe success of a single from tbat album it can sell as high as a million copies of the album.

"Each act is a different case. Sometimes a single will be released first and sometimes an album will be released so we can get some kind of a feedback from radio stations on a particular cut. With Geronimo Black, we released an album first. With Rachell, we released a single first."

In any case, it's increasingly necessary for a record company to make a long-term commitment to any act . . . primarily because it costs on the average of $30,000 to $35,000 to produce an album and a company has to aim for, at least, an album as opposed to the days when a company could commit to only a single or two.

Advances Dip

"Fortunately, tbe initial advances have dropped back from the enormous amounts record companies had to shell out a year or so ago. I just came back from a couple of weeks in Europe, meeting with producers and managers and establishing better relations for future negotiations on record deals. But mainly, I wanted to let them know we were in the financial ball park at any level on new acts." However, MCA is going to be very selective, Sutton said, and bas pared many acts from the three major labels in order to devote more attention to the artists it does invest in.

However, the initial outlay for artists has dropped back from what artists were demanding and receiving as late as last year. "For one tbing, there's just not that kind of money around anymore. Also, it's too difficult to make an act happen." He also gave credit to the artists "who've become a little more realistic." Some of them realized that all of the huge deals for artists fell through for the most part. The intelligent act came to understand that in order for him to become successful, the artist and the record company have to work together as a team. The artist can't be so creatively unrealistic that no label can successfully market bim at a profit. It's got to be a marriage.

"I'd rather protect an artist with a decent royalty structure, then the artist and the record company can both make money if the artist is successful. Anyway, my goal is to have a higher percentage of success with the artists who do go with our labels."

Metro Markets Boom Soul Hits

• *Continued from page 1*

experiencing a growth of black population included New York, Philadelphia, Washington, Chicago, Cleveland, Pittsburgh, Detroit, Baltimore and Atlanta.

"I wouldn't go into the sociological reasons for this," he commented. "But it is a fact of life.

"On pop stations now you hear a lot of r&b and you get white people buying more r&b product. Also r&b artists are getting wider exposure among their own people."

Schoenbaum considers the increased sales volume of black records is having an "artistic effect" on the album market. "A lot more care is being taken with r&b albums right now—the concept idea is being applied. It is no longer a case where you could create an album by stringing a couple of single hits together and padding it out. You can't get away with that any more."

To Scboenbaum, "it's not a surprise to see so many r&b artists on the charts," he considers that r&b is always a consistent selling music and "historically the most consistent music buyer is the black population. This was true in the depression era and it is true today."

Authentic Sound at UA Poetry Session

LOS ANGELES—A candlelight dinner in the Mojave Desert and poetry readings under a full moon marked one of the most unique recording sessions ever held. United Artists Records took 25 people on a 2½-bour bus ride from Hollywood to Joshua Tree National Monument, to record a spoken-word poetry album by Kendrew Lascelles.

Lascelles bad an offbeat poetry single hit several years ago when he was a writer on the Smothers Brothers TV sbow. He read on the show his anti-war poem, "The Box," and it was announced on the air that a single of the poem could be obtained by writing to Mediarts Records. The label claimed that over 150,000 persons sent $1 to the announced address for the single.

The current UA album by Lascelles is being produced by Nick Venet, the label's a&r chief. Venet, an amateur archeologist, scouted desert locations at the national park and obtained ranger permits to make the recording there.

A full moon evening was chosen and several of the cuts were recorded solely under the light of the moon reflecting on stone formations. Other poems were recorded around a crackling campfire. Three engineers with portable Nagra macbines actually taped the session.

Dinner was served by liveried waiters using candelabra, crystal glassware, ornate china and silver at an isolated desert location. Venet even found by accident the first Indian artifact he has taken in three years of searching througb the park.

In an earlier session for the Lascelles album, Venet taped one cut on a runway and terminal at Los Angeles International Airport. "The whole concept of the album is to have only organic, natural sounds," Venet said.

Satchmo Concert Set on June 4

NEW YORK—The Louis Armstrong Memorial Concert will be held on Sunday evening (4) at Philharmonic Hall, with Nancy Wilson the headline performer. Other entertainers include Hazel Scott, Irwin C. Watson, Emme Kemp, Clark Terry and the La Rocque Bey Dancers & Drummers. The entire production will be staged by Honi Coles.

The concert is sponsored by Elmcor Youth and Adult Activities, Inc. of East Elmhurst, L.I. Mrs. Louis Armstrong is honorary chairman. Proceeds will go to the Louis Armstrong Cultural Arts Center to be erected in the East Elmhurst-Corona community where Armstrong lived for 30 years.

Lover Fool

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FUNKADELIC

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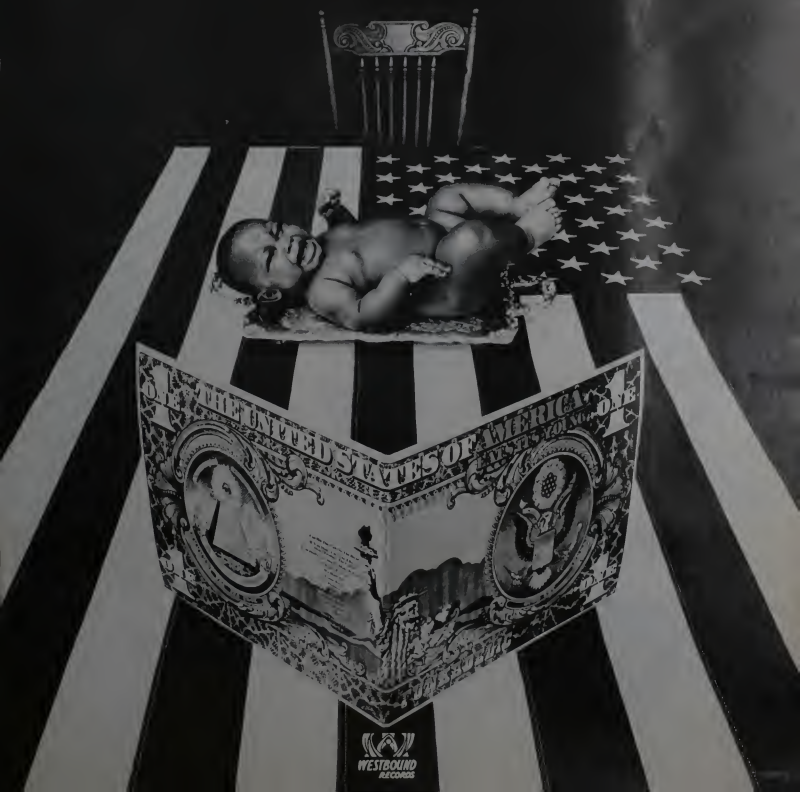

Kansas City Ballroom Rock-Classics Concerts

KANSAS CITY, Mo.—Joint concerts with a rock act and the Kansas City Philharmonic, or $1 new faces concerts broadcast live on local FM are only two of the new concepts in operation at Stan Plesser's Cowtown Ballroom here.

Plesser is probably hest known within the music industry as the manager of Elektra's Brewer & Shipley and ABC artist Danny Cox, through his Good Karma Production office. But he first switched over from the family shoe retail business to music when he opened the Vanguard coffee house here in 1965.

The Kansas City location became a mainstay on the U.S.-Canada coffeehouse circuit. And as a natural outgrowth of this a number of performers with management prohlems were impressed hy Plesser's business talents and musical taste. So he was asked to hecome their manager.

Good Kama Productions began with Brewer & Shipley, two veteran coffeehouse attractions for years before they had a hit with "One Toke Over the Line." The duo actually moved from Los Angeles to Kansas City to work more closely with Plesser. But since the city is home base for TWA airlines, they have no difficulty making flight connections for dates.

Young Long Hairs

Plesser now finds the hulk of his time and income are involved with his management business, as he works to build lesser-known clients like Chet Nichols and Ted Anderson. Good Karma Productions operates out of a renovated three-story house on Kansas City's Main Street and is staffed by enthusiastic young long-hairs Plesser himself, who is 40, recently cut down his hair and moustache length to please a "favorite aunt."

And despite the demands of his national management husiness, Plesser is still determined to bring the hest of contemporary music to his hometown. "The town has been very good to me. Everything I've got came out of K.C. and I wanted to return the favor," he said.

One of his earliest large-scale local projects was a free concert in the city's Loose Park featuring Brewer & Shipley, which drew 20,000 Last year Plesser took over an old big-hand dance hall with a capacity of some 2,100 and renamed it the Cowtown Ballroom.

The hallroom has no regular schedule. Plesser opens it when a major act is available in the area. He averages at least three shows per month, however. In addition, he has become an active Midwest promoter, booking top stars into auditoriums throughout the region.

Imaginative programming is a hallmark of Plesser's Cowtown Ballroom dates. His Kansas City Philharmonic dates and $1 new face concerts began as devices to keep the hall open more nights. But they became extremely successful policies on all levels, especially with the aggressive local radio promotions, both advertising and live interviews and commercials, which Plesser coordinates with each appearance.

In fact, the only step backwards in the entire Stan Plesser operation is that the Kansas City impresario had to sell the Vanguard coffee house, his starting point in music, several months ago. He simply didn't have time to keep running the place, along with Good Karma Productions and the Cowtown Ballroom.

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Signings

Rock band **Highway Robbery** has signed with RCA. Their first album, "For Love or Money," will be released this month. . . **Sonny Terry & Brownie McGhee** have signed with Im'press. Their first single for the company, "White Boy Lost in the Blues" b/w "Big Wind," has been released. An LP is due this fall. . . . **Easy Street** has signed with Hollywood-based Daisy Records. . . . **Lucky Jamal Davis**, who has written for the **Free Movement** and **Jackie Mills**, has sigoed to record for Prophesy Records. . . . **Glencoe** is the first English group signed to **Don Shain's** Great Western Gramophone, a custom label distributed by Columbia. . . . **Tony Christie** has re-signed with MCA Records. He has been with the Kapp label since 1970, and has had No. 1 hits on the British and German charts. . . . **Lightnin' Hopkins** has signed with Tumbleweed Records in Denver. **Ed Michel** is producing his debut album for the company. . . . **Henry Gross**, ABC artist, has signed with the Agency for the Performing Arts for personal management. His current single is "My Sunshine," and his initial ABC album is "Close My Eyes."

Fleetwood Mac has re-signed with Reprise.

New York Jazz Museum Opens

NEW YORK—The New York Jazz Museum, a new museum devoted to all forms of jazz, will open shortly. Formed by the New York Hot Jazz Society, with assistance from the New York State Council on the Arts, the museum will include permanent and special exhibitions, live music, film screenings and various other activities related to jazz.

Talent In Action

TEX BENEKE BAND

Scott's Place, Torches West, Woodland Hills, Calif

This 250-to-450 capacity room is the dream-come-true of Scott Ellsworth, who hosted an all-night jazz show on 50,000-watt KFI here until 60 days ago.

Ellsworth not only talked and played nostalgia. He's done something about it. Keith Williams, president of the Los Angeles American Federation of Musicians, and his executive board think enough of the Place's potential that they gave Ellsworth the first layman's award for advancing music opening night.

The Beneke band, doing the Glenn Miller sound, is a solid five saxes, two trombones, three trumpets and three rhythm, with the leader's vocalizing and tenor outstanding. The 25-couple dance floor was continually jammed. Not one patron in the packed house left after the first hour-long set. Beneke shies away from the Miller sound as applied to current hits and nobody seemed to note the omission.

Ellsworth has a lineup that reads like the title strips in a hip 1949 jukehox, including Charlie Barnet, Kay Starr and Nellie Lutcher. Admission is $5 per person, with dinner and drinks extra.

JOHN SIPPEL

JIM BAILEY

Music Center, Los Angeles

It's hard to imagine how female impersonator Jim Bailey is going to come across on his soon-to-he-released UA album. But onstage, at the latest stop of his triumphant national concert tour he is the ultimate representation of his art.

Bailey gave us the cornier, pre-hip Barbra Streisand and the hearthreakingly vulnerable Judy Garland to the nth degree. After ahout 10 minutes of each segment, Bailey is these ladies, complete in every detail of looks and vocal styling. His other characterizations—Mae West, Phyllis Diller and Peggy Lee—weren't included in the show.

Bailey's vocal equipment is quite incredible too. He kept up one big number after another all evening, without ever having to strain for a note. His final segment sees him performing as himself, a long-haired young man in a tux, gyrating and belting it out some more. He filled the house, bringing in a quite straight MOR audience. Bailey's imaginativeness, and the startling effects he creates are vanguard showmanship for the '70's.

NAT FREEDLAND

WHITE CLOUD

Max's Kansas City, New York

Although energy and effort to please are not the only requirements of quality in a group of musicians, they certainly make the package more pleasurable. White Cloud, seven people from different parts of the country, uses this energy to put together an act that varies from a country-blues tune like "Hoe-Bus" to a soulful number, "Qualified" to some decidedly Joplinesque efforts by their lead female, Joanne Vent.

A number of the selections presented were written and sung by Thomas Jefferson Kaye, (who also produced their album), but his acoustic guitar was lost amid the heavy electricity of the septet. And although the keyhoards sounded promising, Teddy Wender couldn't be heard enough to be appreciated fully either. With so many musicians on stage at one time, their clearest presentations are bound to issue from their simplest efforts, as witnessed when White Cloud backed guest singer John Hammond. Loudon Wainwright, whom the group had accompanied on his first electric alhum, also made an appearance for a couple of fine numbers.

Kenny Kosek fiddles some nice riffs, and Don Payne is consistent on bass guitar, while Richard Crooks maintains a steady, if weighty, heat on the drums. But Charlie Brown is the sun hehind the cloud, definitely the shining member of the group, emitting strong rays of good music from his electric guitar.

ABIGAIL LEWIS

DON HO SHOW

Flamingo Hotel, Las Vegas

Don Ho had a turnaway crowd after he opened at the Flamingo A bongo player doing bird calls opened the Hawaiian show. He was followed by six, excellent Island Dancers gyrating to "One Paddle, Two Paddle" greeted hy cheers from the audiences.

Pleasant, sweet-faced singer Robin Wilson was effective with "A House Is Not a Home" but needs a distinctive style to lift her from the ranks of so many singers with nice voices. Until she began singing "For Once in My Life" her segment lacked variety in presentation. She sang with a small spot making ber appear detached from the stage and forcing her to take her bows in darkness During "For Once in My Life" the ligbts opened up and Robin opened up her voice proving she does have the potential of being great.

Don Ho couldn't have been more relaxed in drip-dry slacks and open neck shirt. His forte is getting people into the act which he does with personality, skill and humor Whether the participants are set up or the real thing doesn't really matter because everybody has a good time. Don Ho sings a few numbers but it is his son, Sam, who steals the show. He projects good looks, personality and a wa with a song that has the crowd wanting more.

Opera-voiced Pablo (introduced by Ho as an adopted son) equals Sam's singing potential Pablo voice is both well trained and developed. His fantastic voice will one day break glass

LAURA DENI

(Continued on page 14)

From The Music Capitals of the World

DOMESTIC

NEW YORK

Smokey Robinsoo and the **Miracles** will give their farewell New York concert at Madison Square Garden on June 23. On the bill with the group will be the **Four Tops, Juolor Walker and the All-Stars** and **LaBelle**. . . RCA's **Milltoo Chesley Carroll** and group are at the Board Barn, Hampton Bays, L.I., through the summer, Tuesdays and Thursdays. . . . **Betty Midler** will appear at Carnegie Hall on June 23. She is completing her first album for Atlantic. . . . Singer-actress **Melba Moore** is at the Waldorf-Astoria Empire Room through Saturday (17).

Dick Lavsky of the Music House has written and produced the music for a 30-second television spot introducing a new concentrated fruit drink called Help. He also has created a soul version of his theme used by J.C. Penney for its commercials for the Treasury Division. Playing on "A Little Buys a Lot" are **Billy Cobham**, drums; **Herb Bushler**, bass; and **Maretha Stewart**, vocal. . . . Classical guitarist **Lioda Cohen** is working on material for her second Poppy album. Her new LP will continue her electronic chamber music style, which is manifest on her first set, "Leda." It will feature guitar, electronic orchestra and electronic sounds created by **Craig Anderton**. The album is slated for fall release.

RCA's **Julie Budd** begins a two-week engagement at Mr. Kelly's in Chicago on June 26. . . **Beverly Bremers'** Scepter single, "We're Free," has been released in England on Decca. . . **Cbase**, Epic jazz-rock group, will be at the Newport Jazz Festival at Carnegie Hall on July 3. . . **Merry Clayton** will make her only New York appearance of the season on July 17 at Central Park. She'll be at the Latin Casino in Cherry Hill, N.J., until Sunday (11). . . Mowest's **Four Seasoos** at the 46th Street Theater in Brooklyn, June 24, and

(Continued on page 14)

GNP CRESCENDO
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SINGER, GROUP TOUR TO SUPPORT SAFETY BELTS

NEW YORK—Johnny Holiday and Guard Rail will tour the U.S. in support of the National Safety Council's campaign which urges drivers to use their safety helts.

The campaign's slogan is 'Don't go on a death holiday Go on a Johnny Holiday' When performing their new single. "You Don't Need a Lot of Money," the group will pass out money with safety pamphlets to stimulate the use of safety belts.

Johnny Holiday and Guard Rail consists of Holiday Brian Conklin, organ; Randy Ross, guitar, Larry Koehler, drums, and Eddie Beneite, bass The group is produced by Nick Boldi

AIN'T NO SUNSHINE
Witmer Music
Bill Withers

AMOS MOSES
Vector Music Corp
Jerry Reed

ANOTHER DAY
Maclen Music, Inc.
ATV-Kirshner Music Corp
McCartney Music, Inc.
Paul McCartney (PRS)
Linda McCartney

BABY, I'M-A WANT YOU
Screen Gems-Columbia Music, Inc.
David Gates

BABY IM YOURS
Oakwood Music, Inc
Van McCoy

BEGINNINGS
Aurelius Music
Robert Lamm

BLACK MAGIC WOMAN
Murbo Music Publishing, Inc
Peter Green (PRS)

BOTH SIDES NOW
Siquomb Publishing Corp
Jim Mitchell

BRIDGE OVER TROUBLED WATER
Charing Cross Music, Inc
Paul Simon

BURNING BRIDGES
Hastings Music Corp
Mike Curb
Lalo Schifrin

BY THE TIME I GET TO PHOENIX
Dramatis Music Corp
Jim Webb

CHERISH
Beechwood Music Corp
Terry Kirkman

DOES ANYBODY REALLY KNOW WHAT TIME IT IS
Aurelius Music
Robert Lamm

DOESN'T SOMEBODY WANT TO BE WANTED
Screen Gems-Columbia Music, Inc
Jim Croce
Ivan Cretecos
Wes Farrell

DON'T PULL YOUR LOVE
Trousdale Music Publishers, Inc
Soldier Music, Inc
Brian Potter
Dennis Lambert

DRAGGIN' THE LINE
Big Seven Music Corp
Tommy James
Tommy Leonetti

DREAM BABY
Combine Music Corp
Cindy Walker

EASY LOVING
Blue Book Music
Freddie Hart

EL CONDOR PASA
Charing Cross Music, Inc
Paul Simon
Daniel A. Robles
Jorge Milchberg (SACEM)

EVERYBODY'S GOT THE RIGHT TO LOVE
Think Stallman Productions Ltd
Lou Stallman

EVERYBODY'S TALKIN'
Third Story Music, Inc
Fred Neil

FAMILY AFFAIR
Stone Flower Music
Sylvester Stewart

FLESH AND BLOOD
House of Cash, Inc.
Johnny Cash

FOR ALL WE KNOW
Palmco Music, Inc.
Al Gallico Music Corp
Fred Karlin
Robb Royer
James Griffin

FOR THE GOOD TIMES
Buckhorn Music Publishing, Inc
Kris Kristofferson

GENTLE ON MY MIND
Glaser Publications, Inc
John Hartford

GO AWAY LITTLE GIRL
Screen Gems-Columbia Music, Inc
Gerald Goffin
Carole King

GYPSYS, TRAMPS AND THIEVES
Pesp Music
Robert Stone

HELP ME MAKE IT THROUGH THE NIGHT
Combine Music Corp
Kris Kristofferson

HERE COMES THE SUN
Harrisongs Music, Inc
Abko Music, Inc
George Harrison (PRS)

HI-DE-HO
Screen Gems-Columbia Music Inc
Gerald Goffin
Carole King

HOW CAN I UNLOVE YOU
Lowery Music Co., Inc
Joe South

HOW CAN YOU MEND A BROKEN HEART
Casanova Music Corp
Warner-Tamerlane Publishing Corp
Barry Gibb (PRS)
Robin Gibb (PRS)

I NEVER PROMISED YOU A ROSE GARDEN
Lowery Music Co., Inc
Joe South

I WON'T MENTION IT AGAIN
Seavew Music, Inc
Cameron L. Mullins
Carolyn Jean Yates

IF
Screen Gems-Columbia Music Inc
David Gates

IMAGINE
Maclen Music Inc -
ATV-Kirshner Music Corp
John Lennon (PRS)

IN THE SUMMERTIME
Don Kirshner Music, Inc
ATV-Kirshner Music Corp
Ray Dorset (PRS)

INDIAN RESERVATION
Acuff-Rose Publications, Inc
John L. Gudbrinski

INDIANA WANTS ME
Stone Agate Music Division
R. Dean Taylor

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Starling Music
Abkco Music, Inc
Ringo Starr (PRS)

IT DON'T MATTER TO ME
Screen Gem Columbia Music Inc
Dave Gates

IT'S TOO LATE
Screen Gems-Columbia Music, Inc.
Carole King
Toni Stern

I'VE FOUND SOMEONE OF MY OWN
Run-A-Muck Music
Frank Robinson

JOANNE
Screen Gems-Columbia Music Inc
Michael Nesmith

JOY TO THE WORLD
Lady Jane Music
Hoyt Axton

JUST MY IMAGINATION
Stone Agate Music Division
Barrett Strong
Norman Whitfield

KNOCK THREE TIMES
Pocketful of Tunes, Inc
Irwin Levine
L. Russell Brown

LET IT BE
Maclen Music, Inc.
ATV-Kirshner Music Corp
John Lennon (PRS)
Paul McCartney (PRS)

LONELY DAYS
Casanova Music Corp
Warner-Tamerlane Publishing Corp
Barry Gibb (PRS)
Maurice Gibb (PRS)
Robin Gibb (PRS)

LOS ANGELES INTERNATIONAL AIRPORT
Blue Book Music
Leanne Scott

LOVE THE ONE YOU'RE WITH
Gold Hill Music, Inc
Stephen Stills

LOVING HER WAS EASIER
Combine Music Corp
Kris Kristofferson

MAGGIE MAY
Reed Stewart

THE MAN IN BLACK
House of Cash, Inc
Johnny Cash

ME AND BOBBY MCGEE
Combine Music Corp
Kris Kristofferson
Fred L. Foster

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Irving Music, Inc
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Sparka Music Corp
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SMILING FACES SOMETIMES
Stone Agate Music Division
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Bonnie Bramlett
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SWEET AND INNOCENT
Tree Publishing Co., Inc
Tune Publishers, Inc
Rick Hall
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SWEET CITY WOMAN
Coral Music Publications
Richard Dodson (Bull Canada)

TEMPTATION EYES
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Dan Walsh
Harvey Price

THEME FROM SHAFT
East/Memphis Music Corp
Isaac Hayes

THERE GOES MY EVERYTHING
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Husky Music Co. Inc
Dallas Frazier

TIME AND LOVE
Tuna Fish Music, Inc
Laura Nyro

TWO DIVIDED BY LOVE
Trousdale Music Publishers, Inc
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Dennis Lambert
Brian Potter
Marty Kupins

UNCLE ALBERT/ADMIRAL HALSEY
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YOU'RE MY MAN
Pagoney Music, Inc
Glenn Sutton

YOU'VE GOT A FRIEND
Screen Gems-Columbia Music, Inc
Carole King

Talent In Action

• Continued from page 12

PAMELA POLLAND

Bitter End, New York

Pamela Polland, who has written for the Byrds, Vikki Carr and Nancy Ames, and won an ASCAP country award for "Tulsa County," recorded by Anita Carter, has stepped out on her own as a performer. Miss Polland has a rich, colorful voice which she uses to excellent advantage on her own compositions.

Accompanying herself on piano, the artist sang material from her first Columbia album, including "In My Imagination." "Out of My Hands" and "Please, Mr. D.J." "I Keep Thinking About Your Love" was particularly effective. Miss Polland tends to "oversing" a bit; with more onstage experience, she should gain tighter control of her fine vocal equipment. Her songs, which concern love in all its passionate permutations, are just right for her.

DAN BOTTSTEIN

TODD RUNDGREN RY COODER

Troubadour, Los Angeles

Todd Rundgren and Warner Bros. are obviously determined to make him the Alice Cooper follow-up, rock's next el bizarro superstar. Rundgren, a towering, spectral figure figure in leathers and dog-collar, comes on like a reject from Alex's "Clockwork Orange" gang. His guitar-playing is virtuoso, his singing is distinctively intense and his songs are effective weirdo-rock. The only thing wrong with his act is that he's not there for the entire middle balf of it.

After a couple of opening numbers, Rundgren leaves and turns the spotlight over to his assistant freaks, including the Hello People, musicians who also do mime. Their pantomimes aren't bad, just overly long and grossly annoying for an audience that must wait until Rundgren decides to return and finish his show.

Young white authentic-blues performers, like John Hammond or Ry Cooder, are a genre you either like or dislike strictly on emotion. Just like female impersonation, one suspects the entire effort might be pointless since the originals are still generally around. Ry Cooder certainly plays fine guitar and sings pretty good. He gives little talks about the true Leadbelly and Lightnin' but he isn't over-reverent at least. You can't really put down an artist who sings "Comin' in On a Wing and a Prayer," with the proper throb in his voice. Former Don Ellis bandsmen provided superb backing on trombone and baritone horn.

NAT FREEDLAND

Mother Records Bows 1st LP

BOUND BROOK, N.J. — The Mother Record Co., a newly-formed production and distribution operation based in New Brunswick, unveiled its first album release with a reception at Media TV Sound Studios, the Bound Brook facility where tbe disk was recorded.

The company's founder, Randy Holland, was host. Holland is also the label's first artist, and his album is "Cat Mind."

Sinee the company is still building its distribution network, guests were composed largely of area retailers and chain buyers.

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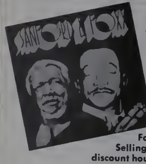

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From The Music Capitals of the World

• Continued from page 12

the Steel Pier in Atlantic City, July 2-8. The act will perform in Central Park on July 21 and at Asbury Park Convention Hall, N.J., July 22. . . . Columbia's **Pamela Polland** appears in Central Park, with **Tom Rush** on the program, Aug. 12. . . . **Procol Harum's** only New York engagement will be on July 16 at the Ritz Theater on Staten Island. . . **Kenny Rogers and the First Edition** have broken the all-time attendance record for the Persian Room of the Plaza Hotel. Hotel executives said that on May 19, the group attracted more patrons for each of two shows than at any time in the room's history. **DAN BOTTSTEIN**

LOS ANGELES

Osmonds headlined a Royal Command Performance at London Palladium. Also the family is being sued bere by CMA for allegedly walking out on a contract. . . . **Dr. Hook and the Medicine Show** headline their first tour this summer. . . . L.A. Free Clinic benefit starred **Tim Rose, Alex Richman, Bones, Jimmy Witherspoon, Geronimo Black and Albert Collins**, with **Murray Roman** as MC. . . .Female impersonator **Jim Bailey** gets to set off a one-show-nightly policy at bis Westside Room date June 27. . . . **Neil Diamond** tour souvenir program profits went to several free clinics. . . . Over 1,000 performers auditioned here for "Jesus Christ, Superstar," both the film and the Universal Studio outdoor spectacle.

The 1972 **Jimmy McHugh** Songwriting Award was won by **Donald Grantham** of the University of Southern California. . . . Capitol's **Alex Richman** cutting her new album in London. . . . **Eddie Wenrick** of Vanguard's office here is on a talent hunt across the Northwest U.S. and Canada. Also on the jaunt is **Steve Stevenson** of Stigwood Publishing. . . . **Ratchell's** disk jockey shipment of their debut album was "recalled" by Decca and a newly mastered version shipped.

Nancy Sinatra with **Lee Hazlewood** at the Grove starting Wednesday (7). Then the package goes on to Sahara-Tahoe. . . . **Helen Reddy** headlines the Lompac Flower Festival. . . . **Della Reese** to tour South Africa. . . . **Billy Preston** guest stars on a two-hour feature opening the next "Mod Squad" season. . . . **Lawrence Welk** filming a special in Hawaii. . . . **Loggins & Messina** star in a syndicated TV special. . . . **Maurice Jarre** scoring "Judge Roy Bean." . . . **Bill Withers** and the **5th Dimension** headlines a week at the Greek Theater. . . . **Jim Pulte** at the Ash Grove. . . . Disneyland Big Band Festival over Memorial Day holiday starred **Count Basie, Lionel Hampton, Buddy Morrow** and **Charlie Barnet**. . . . **Buffy Sainte-Marie** at the Music Center & Sunday, presented by **Bob Eubanks**. . . . **Mom 'n' Apple Pie** at Jason's in Toluca Lake. . . . **Nana Lion** and **Geronimo Black** at Long Beach Fox. . . . **Jackson 5** playing the Missouri State Fair.

Brown Dust at the Joker Room. . . . **Buddy Greco** to Atlanta's Bachelor's Three. . . **Harry James Band** at Scott's Place June 30.

NAT FREEDLAND

PHOENIX

Reprise's **Jethro Tull** will return for a Phoenix Veterans Coliseum concert June 27. The disorder (pot smoking, unruliness, etc.) which prevailed at their last concert here about 20 months ago created a ban on rock concerts which lasted eight months. Since reinstatement of rock concerts at the Coliseum no incidents have occurred. . . . **Peter Yarrow** appeared at the TraveLodge on May 28. . . . **The Buddy Weed Trio** plays for weekend entertainment and dancing at Pinewood Country Club through June. **Lorraine Bendix** (daughter of late film star **William Bendix**) who conducts a TV talk show from Flagstaff, will do her comedy act there on (Saturday) 10. . . . When **Jerry Van Dyke** comes to the French Quarter in October for two weeks, he'll bring in his own trio to back his new singing act.

The Veterans Coliseum canceled out **James Brown's** projected July 14 date there when his agents failed to deliver contracts and deposit by specified date. . . . Folksinger **Tom Rush** performed a one-nighter at the TraveLodge. . . . **Wayne Cochran** and his **C.C. Riders** sold out Mr. Lucky's in their special two-show, one-nighter. . . . **Lee Meza's** doing a three-week stand at the French Quarter June 5-24. **The Ink Spots** follow June 26-July 15. **Randy Sparks and the Back Porch Majority** return for four weeks July 17-Aug. 12. . . . Warner Bros.' **Alice Cooper**, a local lad, popped into the Valley to visit with his family between record promotion tours. . . . **Mort Fega**, former New York City deejay, began a midnight jazz show called "NIGHT," over KXIV, where he was formerly sales manager.

PHIL STRASSBERG

(Continued on page 16)

Article on Frank 'False'

NEW YORK — The Midnight Publishing Co. has admitted that a 1971 article printed in the magazine titled "Frank Sinatra has Cancer" was false, and a New York Federal District Court has awarded Sinatra minimal damages against the magazine.

As a "further expression of its regret," Midnight has agreed to make a charitable contribution to the Martin Anthony Sinatra Medical Foundation in Palm Springs.

Midnight also admitted to the court that a further 1971 story concerning Sinatra, "Sinatra Married—He May Be a Daddy," was not based on fact.

Lightweight Equipment Used

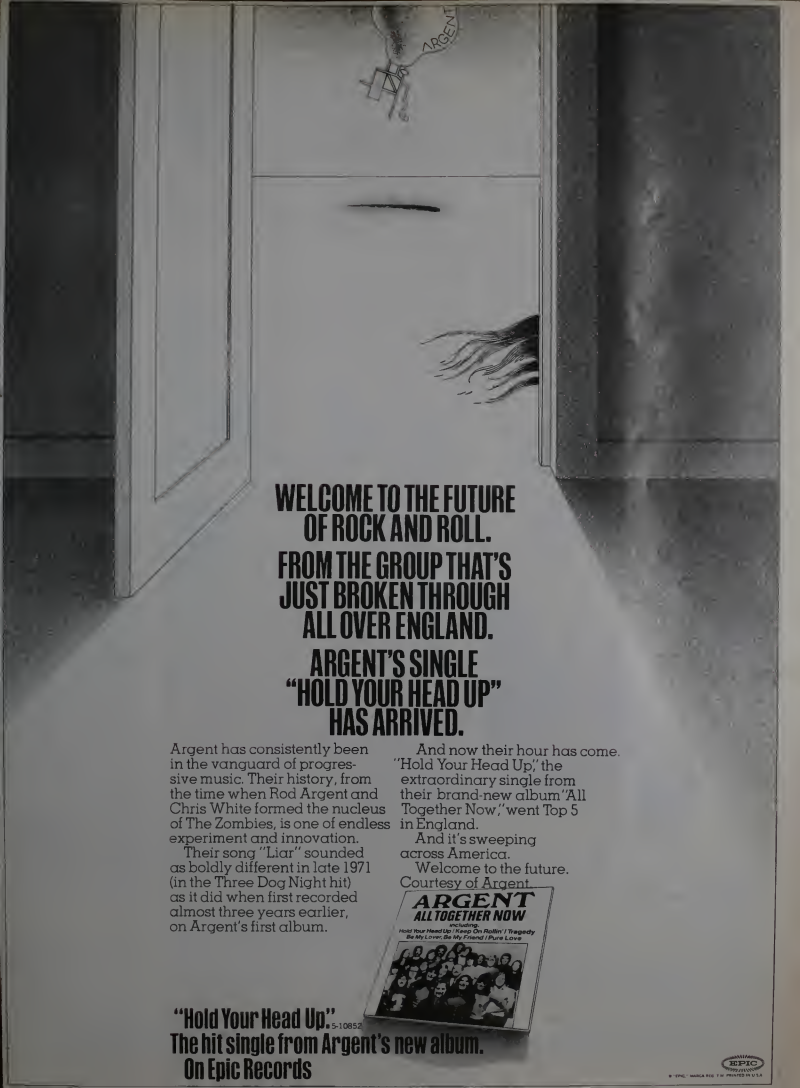
NEW YORK — Kustom Electronics, Inc., in Chanute, Kan., has provided a soul group, which is entertaining servicemen in Vietnam, with 500 pounds of sound amplification equipment to replace the usual 4,000 pounds of similar equipment the act normally carries on tour. The group, the Ted and Dottie quintet, is being sponsored by Kustom.

"Entertainment of our servicemen is important," said Kustom president Charles A. Ross, "and for that reason we decided to provide the quintet with equipment that would be easily transportable in either fixed-wing aircraft or helicopters."

Buskin Tapes U.K. TV Shows

NEW YORK—Epic artist David Buskin will appear on three U.K. television specials next fall. The singer-songwriter will be featured in a 45-minute one-man show for a BBC series and as guest artist on two shows in Mary Travers' upcoming BBC series.

All three programs will be taped in London in July and will be broadcast in October and November.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Argent has consistently been in the vanguard of progressive music. Their history, from the time when Rod Argent and Chris White formed the nucleus of The Zombies, is one of endless experiment and innovation.
Their song "Liar" sounded as boldly different in late 1971 (in the Three Dog Night hit) as it did when first recorded almost three years earlier, on Argent's first album.
And now their hour has come. "Hold Your Head Up," the extraordinary single from their brand-new album "All Together Now," went Top 5 in England.
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The hit single from Argent's new album.
On Epic Records
EPIC

Vegas Flamingo Hosts Rock Revival Concerts

LAS VEGAS—The Flamingo will host this city's first rock and roll revival in their convention center beginning June 1 and lasting eight days. The revival will be produced by Richard Nader, who has produced rock revivals over the past few years.

Explained Flamingo executive Jim Seagrave, "Nader came in and sold entertainment director Bill Miller on the idea. We're looking for the traffic. Nader's taking all the risk. It's his show, we're just providing the hall."

After the stage is set up the Flamingo's convention center will seat 2,200.

Nader has contracted Chuck Berry, Bo Diddley, the Shirelles and Gary (U.S.) Bonds for the rock revival. There will be two performances nightly with a hard ticket sold. Stage manager will be Pat Cross. Sound man is John Knight.

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Spark Distributor

NEW YORK—Spark Records has appointed Music Suppliers, Inc., of Boston as a New England distributor for the label.

BIG BANDS AT THE ST. REGIS

NEW YORK—The St. Regis Hotel has instituted a big band policy, which will kick off on July 6, when Count Basie opens the summer season appearing at the Roof of the St. Regis until July 26. Buddy Rich follows, July 27, and Woody Herman takes over Aug. 16-31.

Neil Young Tour Is Set

NEW YORK—Neil Young, Reprise Records artist, will embark on a worldwide concert tour this fall, beginning with performances in 50 North American cities over a 10-week period, the artist's first solo concert series in two years.

Scheduled to kick off in November, the tour will have Young playing dates in Australia, Japan, U.K., France, Holland, Germany and the Scandinavian countries, following the U.S. and Canadian concerts. Engagements will cover a total period of four months.

Tickets are expected to be scaled at low prices. Smaller cities will also be included on Young's itinerary, in addition to major U.S. cities.

Young will be accompanied on the tour by the Stray Gators, who backed him on his current album, "Harvest."

Reprise Records will schedule the release of Young's next album and single to coincide with the tour's initial dates.

Aragon B'room Reopens Rock In Chicago

NEW YORK—The Aragon Ballroom will reopen in Chicago, with the target date set for June 2. Jan Winn, of Jan Winn Enterprises, has an exclusive lease to book rock acts into the Aragon.

One of the guiding concepts in promoting shows will be to present concerts featuring acts from one label. Winn plans to decorate the ballroom with blowups of the "starring" company's album covers.

"We would hope to fill in the gaps left by the lack of free form FM stations in Chicago," said Rick Felt, of Gold/Wilson and Associates, which is the public relations firm for Jan Winn Enterprises. Felt also said that the reopened Aragon might be a means of exposing rock acts which have not been permitted to perform in other Chicago showcases, which have considered them too controversial.

Smither On BS&T Tour

NEW YORK — Chris Smither, Poppy artist, will tour as the opening act with Blood, Sweat & Tears. Dates include Massey Hall, Toronto, June 22-23; London Arena, London, Ontario, June 24; Palace Theatre, Hamilton; Ontario, June 25; Palace Theatre, Providence, R.I. June 30; Lenox Arts Center, Stockbridge, Mass., July 1-2; Bushnell Auditorium, Hartford, Conn., Aug. 18; the Schaefer Festival, Central Park, New York City, Aug. 19; and the Harlem Cultural Festival, New York City, Aug. 20.

Promotion Tour On Spark Single

NEW YORK—Al Kugler, national promotion director for Spark Records, has completed a one-week promotion tour for the Spark single "Rainsun Song," by Sparrow. Kugler visited station and distributor executives in Houston, Los Angeles and San Diego. He also met with Spark's West Coast promotion man, Tony Richland, and Jan Basham, promotion head for Record Merchandisers, Spark's Los Angeles distributor.

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From The Music Capitals of the World

DOMESTIC

• Continued from page 14

NASHVILLE

A strong contingent of Nashvillians headed to Memphis for the big awards show, again showing the close ties between the two cities. . . . A new firm, Sunrise Talent, has been formed here by Ed White. It will be in the management and publishing field, and will deal primarily with artists in the contemporary field. That includes blues, folk, rock ad infinitum. Already under contract are L. Sanders Dodd, a schoolteacher who has played numerous coffeehouses, and Robert Cardwell, former guitarist with Mother Earth.

Buddy Killen has produced Marion Love for Mercury, cutting a Red Lane tune called "One Woman's Trash Is Another Woman's Treasure." . . . Full house again for shows in Nashville, including Sunny and Cher. Joe Sullivan and Lon Varnell have a tremendous promotional rivalry going, and the fans keep showing up for tickets. . . . A new Mickey Newbery single on Elektra called "Remember the Good" has been brought out of his album. The company also has reserviced his "American Trilogy," which was a best-seller. BILL WILLIAMS

ATLANTA

With **Chips Moman** moving his recording industry operation to Atlanta from Memphis, the Trolley Group Inc., has announced its entrance into the recording community. With headquarters in the Colony Square office complex on Peachtree Street, the new firm includes Trolley Productions, Hero Dunlee Music, USA Management and Trolley Track Sounds Studio, which is located in College Park, an Atlanta Suburb. Trolley Productions' first release is "Ain't Nothin' Superstar About Me" on Tangerine Records, done by **Bellaphioalia**, a seven piece group from Morris Brown College.

Billy Joe Royal, whose released Columbia single is **Carol King's** "Child of Mine," has been scheduled for a June 1-5 engagement at the Seven Seas Lounge of Miami Beach's Newport Resort Hotel. . . **Tommy Roe** will play the role of Andy in "Star Spangled Girl," which will run through June 25 at the Hayloft Dinner Theatre in Lubbock, Tex. . . . **Dorsey Burnett** is on a nationwide promotion tour for his single, "In the Spring the Roses Always Turn Red." . . Current Atlanta sessions include production efforts on **Lobo, Dennis Yost** and **Shorty**. The Four Aces are entertaining nightly through June 10 in the Club Atlantis of the Hyatt Regency, Atlanta. . **Doo Pattillos** Quintette featuring vocalist **Ginny Parker**, is providing the dance music between sets. Other artists currently working in Atlanta are **Anne Murray**, the **Everly Brothers** and the **Checkmates**. SHELLY PISANI

CINCINNATI

Keony Price, host of Avco Broadcasting's "Midwestern Hayride," beamed weekly over WLW-T and four affiliate stations, has just concluded a two-week trek along the Eastern Seaboard and Canada with a country music package that also included **Ernest Tubb and the Texas Troubadours, Bobby Lewis, Joe and Rosalee Mathis** and **Carl Smith**. The engagement at Erie, Pa., was sponsored by the Wesley Hose Co. and was promoted by **John Bodin** of Southern Productions, Nashville. The unit was forced to do an extra show there to accommodate the crowds.

Belkin Productions has set **Sony and Cher** for a single shot at the Kentucky Fair & Exposition Center, Louisville, Thursday (8). . . Pop-soul singer **Barbera Howard**, piloted by her hubby-manager **Steve Reece**, makes her first live hometown appearance with a June 7-17 engagement at the local Playboy Club. Miss Howard recently taped a TV special titled "Gemini," which had its airing via WKRC-TV June 3.

Brownsville Statioo, who hail from Ann Arbor, Mich., put in a busy May touring Louisiana, Florida, Georgia, Missouri, Ohio and Pennsylvania, with June dates so far listing the Aragon Ballroom, Chicago, 2; Jai Alai Fronton Miami, 3; Tangerine Bowl, Orlando, 4; Stanford High School, Stanford, Conn., 7; Overton Park, Memphis, 11; East Kent Arena, Ridgetown, Ont., 21; Ogle County Fairgrounds, Oregon, Ill., 24, and the Westport High School, Westport, Conn., with **Bo Diddley**, 29. The group filled May 27 with a matinee at the Southgate Cinema, Maple Heights, Ohio, and a night showing at the Sports Arena, Lima, Ohio. . . . **Black Sabbath** set for a one-nighter at Cincinnati Gardens June 16, with Belkin Productions handling.

Donnell Schneider, until recently at the Playboy Club, New Orleans, is the new manager of the Playboy Club here, succeeding **Grant Bannen**, who has shifted to Atlanta to handle food and beverage operations at the Hyatt Corp.'s Regency Hotel

Thomas Schippers, music director of the Cincinnati Symphony Orchestra, has accepted the post of distinguished professor of music at the University of Cincinnati's College-Conservatory of Music. He will teach orchestral conducting and interpretation.

Veteran deejay **Steve Kirk** of WING, Dayton, Ohio, has a new album spotting 10 of his best "put-ons," a feature of his air program wherein he makes random phone calls to "put listeners on" about something, usually of a ridiculous nature. The deck was put together at Shad O'Shea's Counterpart Creative Studios here and appears on the Dynamic label distributed by Bill Nance-Dynamic Productions, Dayton.

Artie Gleon, Dallas promoter-producer, has taken over the personal management of **Gary Van and the Western Caravan**, active on the NCO club and fair circuits in recent years Glenn has the lads concentrating on recording work and TV dates Glenn is best remembered in the music field as writer of the million seller "Crying in the Chapel," originally released in 1953 by his son Darrell and since covered by countless others.

Singer-songwriter **Sonny Flaharty**, formerly heard on the Mercury, Warner and Smash labels has signed a long-term recording pact with General American Records headed by **Jim Mills**. . . The **Saloonatics**, namely **Saul Striks**, piano, and **Ralph Guenther**, banjo and bass, set for an indefinite stay at Joe's Bar in the Terrace Hilton Hotel. Striks was for many years with **Somethin' Smith and the Redheads**. BILL SACHS

MEMPHIS

Songwriter-producer Danny Wall of Pontotoc, Miss., has been signed by Sounds of Memphis to set up a country division for its MGM-Sounds of Memphis Record label . . **Rick Hall**, president-owner of Fame Record Co. at Muscle Shoals, Ala., has produced a new single "Baby Don't Get Hooked on Me" on **Mac Davis** for Columbia Records. Hall also has a new release on his Fame label "In the Ghetto" on **Candy Statoo** and a new single on **Travis Wammack**, "Whatever Turns You On."

Production is underway at TMI

(Continued on page 31)

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Radio Needs Diligence, Research & Objectivity

EDITOR'S NOTE: This is the third installment of on interview in depth with programming consultont Bill Drake, a mon who has chonged the shape of rodio today and whose influence has been felt in formots ranging from Top 40 to MOR ond country music. The interview was conducted by Claude Hall in Los Angeles.

HALL: Do you see that Top 40 radio is going to grow?

DRAKE: I think. . . . Continue to grow? Who knows? First, you have to break down what the term "Top 40" really means. That's merely a tag put on a certain kind of radio. What it is, in reality, is radio featuring the music that reflects a contemporary thing . . . a temporary life style, everything else.

HALL: In other words, Top 40 radio is not just the music?

DRAKE: Even the music has to reflect that life style. All parts of your station do. I think there are a lot of rock stations in this town . . . in every town . . . and I guess they're all trying to do the same thing. They do it in different ways and people put different tags on it. You know. But, as far as progressive? Top 40 is and has been progressive for a long time. It's been geared to evolution at all times. But actually I think that progressive radio, as it came to be known, was saved from extinction by regressing a little.

HALL: But you think Top 40 radio, because it is basically a reflection of life styles, is going to be a dominant factor.

DRAKE: I think that anything that reflects the music the people want to hear and presents it in such a manner . . . sure, I think that any radio that does that will be around.

HALL: Have you ever thought about syndicating a soul music service?

DRAKE: Well, there's only so much that anyone can do. No, we haven't.

HALL: So, the next service will be a country music package. What are your expansion plans after that?

DRAKE: I can't say right now.

HALL: Your consulting activities . . are they still growing or have they more or less become stabilized?

DRAKE: We have purposely curtailed that.

HALL: You have enough stations then?

DRAKE: I don't know how many stations we have turned down . . some pretty big stations in big markets . . maybe 20 or 30 of them.

HALL: How do you feel about all of the people who've copied you?

DRAKE: I really couldn't say, because I don't know all of them.

HALL: Do you feel they were doing right in . . . in copying you?

DRAKE: I don't know . . . I think some people came fairly close and some didn't come close at all. I don't know. Who knows what they think of where they're at?

HALL: But you've always said to me that you had "personalities" at your radio stations. Yet, the criteria of most of these copycat stations was to eliminate personalities completely, as such.

DRAKE: Well, this is something you and I have talked about for a long time and I think one of the greatest injustices done . . . not to me, but to some of the people who've worked in this organization for a long time but what was written about it . . . that was the impression that everyone got. And I think it was great injustice to the disk jockeys who were on KHJ or WRKO or KFRC or anywhere else. Strange that years later, when maybe the communications in the industry have caught up . . . that most people say the disk jockeys who work with us are the best in the whole country. The same guys who were ridiculed for so long. And when people talk about heavy jocks in radio, I would say that a large percentage of them in Top 40 radio have worked with us. Or are still working with us. It was never the idea just to have jocks who gave the time and temperature and I kept trying to tell people that and nobody would listen.

HALL: Some night I'll invite you to a party and I have a tape done of a parody of me and you . . . a college station up in Boston put it together . . . you sit there listening to it and you'll cringe inside.

DRAKE: Boston must be a weird town. Last time I was in Boston . . . I got calls. First nobody in town knew I was there, I don't think. I got seven, eight, nine or ten calls. All hours of the day or night. From radio students.

HALL: You had drinks one night with John Walton and Ray Potter.

DRAKE: We were sitting in a bar in a hotel with Scotty Brink and they walked in. They were very nice.

HALL: They said the same thing about you. What kind of advice would you give a young program director who's trying to program a radio station for the first time?

DRAKE: Be right. I don't know . . . it's very difficult to say. Research your programming as well as you can . . think about it . . . be as logical about it as you can . . . totally dedicated to it . . . be totally diligent about it . . . and from there on, it's perseverance.

HALL: How many hours a day do you work on radio? On music?

DRAKE: Hard to say. Sometimes it'll be 20, sometimes an hour and a half.

HALL: What do you do for play?

DRAKE: How rude, eh? Oh, I have no real hobby. I'm single again, so that makes for different diversions. I like to play tennis. Tennis is about the only sport that I enjoy playing anymore.

HALL: What do you think of the record industry in general? Is music as good today as you think it should be?

DRAKE: Sales are the only gauge you have, I guess, as to how good the music is. Obviously, the record industry isn't satisfied because they keep trying to come up with new artists, records, this, that, and the other . . . they're always looking to improve the music, too. I think that some record companies are doing very, very well. I think that the industry in general has grown a whole lot . . . and when I say *grown*, I don't mean in billings. I mean they've made an awful lot of progress in trying to develop, both in the direction they're taking, and trying to be objective about what they're doing. And as long as they're trying, how can you fault them? And you can't. Because creativity doesn't come on command. The environment has to be developed for it and the decisions have to be right about it. It all comes down to the market place. The companies that are doing well are obviously good companies because otherwise somebody would replace them.

HALL: What kind of music do you like personally?

DRAKE: Obviously, I like rock. And I like some of my high school favorites. . . .

HALL: You're still playing *those* on KHJ!

DRAKE: Well, we don't play Roy Hamilton, you know . . . and I like country . . . and I got a kick out of that Columbia Records thing . . . what was it? The 20 years package. That Jo Stafford stuff . . . you forget it even existed, you know. I like everything from today right on back, really, as far as hits are concerned. And I like r&b . . . but basically country music and . . I guess one of the reasons I like the progressive music sound . . not the pseudo stuff . . . but I think the legitimate, reflective progressive music of today—for a large part—hinges on country music and that field and that in-

(Continued on page 23)

JOE PUGIA, engineer and booth announcer at KGIL, Los Angeles, interviews Frank Sinatra Jr., right, for the San Fernando Valley, MOR station. Sinatra is a Daybreak Records artist.

American 'Top 40' To Contemporize Format

LOS ANGELES — "American Top 40," three-hour weekly special produced and syndicated by Watermark Inc. here, will revamp its format after airing a special show July 4—"The 40 Biggest Hits of the Rock Era"—commenrating the third anniversary of the show. The special, according to sales manager George Savage, will focus on the top 40 records since 1955. The show has already been produced and will be sent to subscribing radio stations soon. Tom Rounds is president of Watermark.

"American Top 40," hosted by Casey Kasem, is based on the Billboard Hot 100 Chart each week. Effective with the show slated to be aired July 8 weekend, the format hour will be changed to allow more clustering of commercial inserts and longer music sweeps. Commercial insert slots will be cut from eight to six. Five of these will be tailored to carry two minutes of commercials and the other will be a one-minute spot.

Rounds said that this change still allows 11 minutes of commercials per hour but keeps "in step with the national contemporary music programming trend toward more clustering of commercials and music sweeps. The show will sound less talky and less cluttered this way, while giving the producers more latitude to deal with our steadily increasing usage of usually longer album versions of single titles as well as the average length of Top 40 singles which seems to be growing every week.

"Each hour is set up for 14 records. Recently, however, because of the more frequent appearance of records like "Taxi" in the top 40, we've considered ourselves lucky to have been able to just play the entire Top 40 without internal editing, much less insert any 'specials.' Until this trend reverses, therefore, more hours will probably consist of 13 roecrds."

KMLA Blends Rock & Rustic

ASHDOWN, Ark. — KMLA has just gone on the air here with a country music show in the morning and rock music in the after noon and evening. Steve Pearce is general manager; he'd been at KGRC in Hannibal, Mo. Program director is Ron McKay, who'd been with KOKO in Warrensberg, Mo Kevin Cochran from KUDL in Kansas City and Chris King from KDRO is Sedalia, Mo., are the other personalities on the station which is located in a community a little north of Texarakana.

Ballance's 'Feminine Forum' Goes to Natl. Syndication

LOS ANGELES—Bill Ballance's "Feminine Forum" show is going into syndication in a five-hour weekly version, according to Ron Martin, who programs KGBS here and will produce the syndicated show as a separate project.

Ballance is an air personality at KGBS and his show, which caters to women and involves both phone conversations and music, has become a major factor in the market. In addition, several other radio stations coast to coast are already copying the idea, including all of the other Storer broadcasting stations. WDEE, the Storer country music station in Detroit, has a tw[illegible] hour "Feminine Forum" hosted b[illegible] Deano Day from 9-10 a.m. a[illegible] Tom Dean 10-11 a.m. for exampl[illegible]

Ballance, heard daily, does a five hour "best of" type show each Saturday on KGBS and it's thi[illegible] segment that will be the basic in gredient for the syndicated show Martin, who is currently negoti[illegible] ing with several syndication firms for distribution rights, pointed ou[illegible] that radio stations, instead of cop[illegible] ing would be better off to h[illegible]e the real thing, thus the possibil[illegible] of successful syndication is virt[illegible] ly assured.

Wilson Aims Top 40 Pitch

DETROIT — WDRQ-FM has switched to a Top 40 format here, reports new general manager George Wilson. Al Casey is program director of the station which will follow basically the same format as WMYQ-FM in Miami. Both WMYO-FM and WDRQ-FM are owned [illegible] Bartell Broadcasting and Casey was previously program director of the Miami station. The format focuses primar[illegible] [illegible] the bigger hits and a heavy slate [illegible] oldies. Wilson, who also serves as national program director of the Bartell chain, said WDRQ-FM uses the same format as most of the Bartell chain, "except we adjust the sound a little for each market." WMYQ-FM has achieved excellent ratings in Miami.

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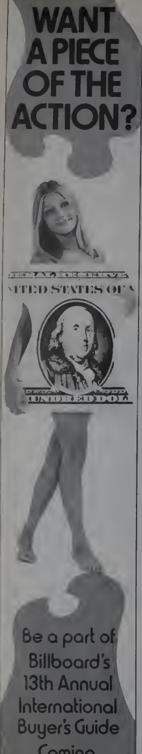

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Among those who've registered for the fifth annual Billboard Radio Programming Forum Aug. 17-19 at the Century Plaza Hotel in Los Angeles are **Pat Patterson,** program director of WKIX, Raleigh, N.C., and WKIX air personality **Steve Roddy.** If you'd like to register for the Forum and have the opportunity to shake hands with the fabulous **Pat Patterson,** send $135 to: Radio Programming Forum, Billboard Magazine, 9000 Sunset Blvd., Los Angeles, Calif. 90069.

* * *

That new amusement park in Nashville called Opryland USA will have a ride called The Disk Jockey. . . . Veeson International, Nashville, is quickly expanding "Music City Hotline," a series of one-minute shows about country music and country artists, into other markets. The show is hosted by **Georgia (Georgia Twitty) Cheliman.** It's already being carried on KCKN, Kansas City, and other country stations. . . **Mark Blinoff** has been officially named program director of KMPC, MOR-formatted station in Los Angeles. He'd been assistant program director of tbe station since 1968 and before that had programmed KEX in Portland, another Golden West station. **Vao Cleoard** has been named news director of KMPC and his claim to fame is that be once hosted the "Lucky Lager Dancetime Show" on KMPC. The music director of the Lager sbow, which was aired by many radio stations, was **Bill Gavln.**

* * *

Al Casey had been slated to program Bartell's St. Louis operation, which is still pending FCC approval, so he's in Detroit programming WDRQ-FM. **Aody Wilson** is music director. **Ron Tbompson** and **Jay Stone** are among the air personalities at the new Top 40 station. **George Wilson,** national program director of Bartell, is managing WDRQ-FM. . . . At WOKY in Milwaukee, wbich has just received one of its best Pulses ever, new music director is **Dave Morgan.** . . . **Paul Klrby** has joined WCFL, Chicago, to work weekends as an air personality. He'd been at WRIT, Milwaukee.

* * *

WNBC program director **Pat Whitney,** New York, is seeking a new weekend air personality. Pay is fantastic. **Dan Daniels,** wbo'd been working the weekend shift there, is going to do a morning variety type show on WABC-TV, New York, similar to the **Ralph Story** show on television in Los Angeles. Anyhow, send an aircbeck and resume and letter to Pat if you're interested in earning somewhere around $40,000 a year. . . **Bruce Buchaoan** has been named program director of KSTT, Davenport, Iowa; he'd been an air personality at WVIC, Lansing, Mich. Station needs a DJ. **Bobby Rich** had been program director of KSTT and his plans had been to come out to the West Coast seeking a job but he's going to Florida. . . . It's the nutty season. Now **Bob Vernon** at WGAR in Cleveland has come out with an analysis of "Rockin' Robin" that shows how tbe tune predicted everything from the **Beatles** to the death of **Buddy Holly. Eric Brauo** helped on the thing, whatever it is. And Vernon says: "With all the hoopla surrounding the lyric interpretation of 'American Pie', the social significance of 'Rockin' Robin' has been virtually overlooked until now!" and adds: "that **George Puinam** carries a copy in his wallet right between his American Legion calendar with tbe Pledge of Allegiance on back and his VFW card. **Treesa Crury** says the brochure about 'Rockin' Robin' is delicious with peanut butter and jelly. **Don Imus** calls the '**Bob Vernon** Rockin' Robin Interpretation' a bunch of crap. But I'm sure you will agree that my brochure says things that must be said." Uh huh.

* * *

Jonathan Green. . . . Tom Mann, program director of KALE in the Tri-Cities area of Wasbington, reports that the station was off the air 45 minutes a week ago wbeo a woman armed with a rifle entered the studios and ordered the transmitter turned off statiog "You're bugging my house." Air personality **Bill Templeton** shut the station off wben sbe pointed the rifle and told him to "turn the thing off." The police finally captured the woman at the station, but the whole incident clearly proves that tbe world is growing more and more berserk.

* * *

The lineup at country-formatted WSSA, Morrow, Ga., includes: Assistant general manager **Lee Jones** 6-9 a.m., **Rick Charles** until 1 p.m., program director **Les Reed** 1-5 p.m., and **Jay West** 5-8:30 p.m. with **Buzz Whitacre** doing weekend work. West once worked at WPLO, Atlanta, and says that "everybody here at WSSA is out to make a go of the station. We know, because we're a daytimer, we really can't compete head-to-head with WPLO, but we are going to give the metro Atlanta area an alternate choice." . . . **Bob Wood** is leaving KRIZ in Pboenix; call the station if you'd like to hire a seasoned professional. . . . New morning man at CNWS in Kingston, Ontario, Canada, is **Gary Mercer.** He bills himself as "Mercer in the Morning" and says: "The facilities here are tbe best I've ever seen with a master control and two production rooms fully equipped. All this, plus some TV exposure and some of the best people I've ever worked with. **Carl Cogan** is program director and **Al Brooks** the manager of radio and TV." Mercer, once program director of WTLB in Utica, N.Y., has been freelancing around Syracuse, N.Y., the past year or so. Keep me posted on Canada, Gary.

* * *

The first record man to register for the Billboard Radio Programming Forum this year is **Bob Alou,** J-M-I Records, Nashville. And **Tom McMurray,** who has done an excellent job as operations manager of WBT, Cbarlotte, N.C., has also registered. . . . **Ron Braodoo,** who worked as **Buddy Carr** at WPDQ in Jacksonville, Fla., is the new program director of KMYO in Little Rock, Ark. And he's seeking a man with good voice and production experience to bandle the mid-day slot. . . . **Larry Meyers,** 313-872-4900, ext. 480, seeks a radio job in South Carolina area. . . . Lineup at KXYZ, Houston, includes **Tom Jooes, Doug Smith, Jim Spurlock,** and **Bill Turse;** at night, the station airs the **Dolly Holiday** syndicated radio show.

* * *

If you're ever driving across Mississippi, have a listen to WIUP, Tupelo, at 1490 on tbe dial. The lineup at the 24-hour rocker includes **Loonie Jaye, Tom (Cbuck Cooner) Meade,** program director **Jim Mack,** music director **Roo Roe,** and **Johnny Webber,** wbo does an all-night soul show. **Joe Estess** and **Al Nichols** help out on weekends. **Bruce Browning** is leaving the station for six months to sing oo a USO tour of Europe. . . . **Joe (Joe Jason) Goduto,** does part-time work for American Forces Radio and Televisioo Service at the U.S. Naval Base, Guantanamo Bay, Cuba, and would like some program director to write him with information about keeping a program log. Would several of you guys write bim? His address is: **Joe Jason,** AFRTS USNB, Box 22, FHPO Norfolk, Va. 23593.

* * *

WYFE, P.O. Box 1150, Rockford, Ill., 61105, is seeking a 9-noon air personality. . . . Seattle's air personalities have a fishy tale to tell after this past weekend, reports **Neil Gray,** program director of KTKN, Ketchikan, Alaska. Flown to Ketchikan to compete in a fishing derby were **Emperor Smith** of KJR, **Cliff Murpby** of KVI, **Buck Ritcbey** of KAYO, **Larry Nelson** of KOMO, **Bob Liddle** of KIXI, and **Jim Gearheart** of KIRO, all of Seattle. Gray also wet a line in the eveot. . . . Lineup at WLOK in Memphis includes general manager **Harvey Lyncb,** operations manager **Chris Turner, Tbomas Elliot Joyoer, Jake Jordan, Herb Kneelaod, Woodrow Bland,** and **Perry Allen.** Allen, a former teacber in tbe market, does weekend jazz shows.

* * *

Dick Lawrence, 919-736-7458, is seeking several black air personalities to help put a new FM operation on the air with a soul format. He'll need a black program director and general manager, too. . . . **Mitch Davis,** wbo says he's leaving WVIP in Mount Kisco, N.Y., where he was news director, praises the station and **Dave Wingert,** the morning man. . . **Harry Waterson** has been appointed producer of "In the Attic," the new syndicated rock TV series being done by Pasetta Productions and which McCann-Erickson, Portland, Ore., is distributing . . . Here's something for the layback lennies to consider: That waiting on good records is not necessarily the way to bigger ratings anymore. You'll find program directors who'll argue with me, of course, but a record promotion buddy of mine pointed out at least three good-sized markets where the Top 40 station that seems to be making the most noise now is the competition—the challenger station who dares to play a new record instead of waiting three to four weeks. The man who pointed all of this out, of course is **George Furness** of Atlanta Records. Playing 20 records and adding only those that reach the top of the chart only works for a while. In the long run, it's boring.

* * *

Doug James has left WMFJ, Daytona Beach, Fla., to join KRIZ in Phoenix. **Mike Jay** is program director of WMFJ . . . A note from **Terry F. Petrik,** operations manager of KGMT, Fairbury, Neb.: "About two months ago, I sent you a letter asking you to please put it in your column Vox Jox. For the past two months, I have not noticed it. Now, can you tell me the reason why?" Nope.

* * *

John (Joo Richards) Flolayson is leaving WDLB, Marshfield, Wis. and is seeking another job. He has a first ticket and says: "I have been a disk jockey and TV switcher-engineer and here at WDLB I do a country disk jockey show and was in charge of CATV programming including production, engineering, and switching." You can reach bim at 609—931-3118. . . . Lineup at KLIB, Liberal, Kan., includes **Hal J** 6-11 a.m., **Bob (Steve Clay) Delaoey** until 4 p.m., and **Roo Pesba** until 8:45 p.m. The statioo will be needing an engineer/announcer combo in August. It's a country music operation. Clay would like

(Continued on page 35)

FLIP WILSON and KRLA air personality B. Mitchell Reed, right, clown with Dan Cassidy, center. The trio had just taped a series of radio spots for Cassidy's recent album.

NYC AM-er Tests Stereo

NEW YORK—WWDJ, a Top 40 station here owned by Pacific & Southern Broadcasting, plans to experiment with test broadcasts in stereo if the Federal Communications Commission gives its approval, according to Kent Burkhart, president of the radio division of P&S. The AM stereo system was developed by Kahn Research Laboratories.

A station located in Mexico and consulted by broadcaster Gordon McLendon was one of the first stations to broadcast in AM stereo. The method is to broadcast sligbtly to the left of the ordinary frequency for one channel and slightly to the right for the other channel. The listener can then use two AM radio sets, one tuned slightly to the left and the other turned slightly to the right of the ordinary broadcast frequency.

David C. Croninger, general manager of WWDJ, said that if the FCC gives approval for the tests later this year, the station will program everything during the test period from rock to semi-classical music "to appeal to a full range of listeners."

MELBA MOORE SUMMER TV-ER

NEW YORK—"The Melba Moore-Clifton Davis Show" debuts June 7 as a replacement for "The Carol Burnett Show" on CBS-TV. Gladys Knigbt & the Pips and Nancy Wilson have been signed as guest artists on the musieal comedy hour which blends songs and dances with sketches set in ao urban apartment house. The Viacom Enterprises series is being produced by Stan Harris Productions.

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WLTD Places Emphasis On Old-Time Radio Shows

By ANNE DUSTON

CHICAGO—WLTD in suburban Evanston here plays more back-to-back contemporary good music than any other local station, according to program director and announcer John Roberts. But there is a big emphasis on nostalgia. As an example, two half-hour drive time shows feature old time radio shows.

In a market characterized by basically talk show drive time leaders (at least in contemporary good music in the case of WGN's Wally Phillips and WMAQ's Howard Miller), the nostalgia probably makes sense.

It's also worth noting that WIND, which has surged in ratings with oldies, is at the far left of the dial here while WLTD is almost at the extreme end on the right (1590).

The station works with a very limited staff concentrating most of its personalities weekends (see separate story).

Not surprisingly, WLTD'S motto is "The right side of the dial."

Some of the programming features Fred Allen, Stan Freeberg, other nostalgic music, mystery, variety and comedy shows from the '30's and '40's.

The general format, developed by Buddy Black, president and general manager, concentrates on contemporary good music though.

The 25-year-old station, formerly WNMP until its sale two years ago to Cummings Communication Corp., is daytime. 1000-watt.

Roberts, an afternoon announcer, picks the music but the programming is also flexible so that announcers have wide diversion.

He claims the station has more music than any other similar format here, playing around 18 records usually per hour. The programs are set up in six hour segments. Records may repeat on different playlists every three to four weeks. Selections are only identified, however, during the classical two-hour Masterpiece of Music 1-3 p.m.

During weekly drive times, old time radio shows are broadcast on two half-hour programs called "Those Were the Days." News is on the hour and half-hour.

Other daily shows include a half-hour call-in with Dr. Freda Khem, noted child psychologist, 11-11:30 a.m., followed by "Mark of Beauty," with a cosmetician interviewing beauty experts and also handling call-ins.

In sports, WLTD has broadcast all Northwestern University football games, both home and away, throughout its 25-year life.

Public service programs include occasional coverage of Evanston City Council meetings, such as the recent one on changing the 106-year-old bin on sale of liquor. Evanston is the home of the Women's Christian Temperance League. Civic leaders are interviewed by Buddy Black during a two-hour Saturday program.

Big Band sounds are another nostalgic note from noon-1 on Saturdays with Bob Elenz on his program "Act Your Age."

Tony Bennett Launches $20,000 Radio Promo

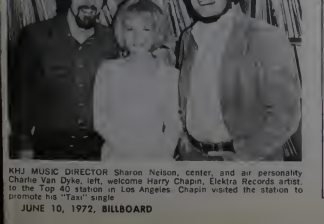
LAS VEGAS—During Tony Bennett's appearances in Las Vegas he launched the largest record promotion for radio in the history of the city. Over 200 of his albums were given away by local radio stations in listener contests. Bennett also spent over $20,000 in radio, newspaper and billboard ads in conjunction with his 11-day Hilton stand.

"I'm taking my records to the radio people. They are the ones who made me famous in the first place," he said

Before coming to Las Vegas Bennett was in London for over three months taping 13 segments of a television series. He has 13 more segments to finish and will return to London for their completion.

The interesting twist in his musical TV series is that Bennett owns the rights to the show which is filmed at various London locations without network backing. The burden of selling the series falls to his manager Derek Boulton.

"I've waited 15 years to do a series my way," Bennett related. He wants to do away with "the overrehearsed, phony format" of the TV variety show. "Musical tastes are changing for the better. Composers like Anthony Newley and Leslie Bricusse are bringing back the well-constructed lyric and making it big with the kids," Bennett feels. "I like the Beatles and Cy Coleman. He is the Cole Porter of today."



KHJ MUSIC DIRECTOR Sharon Nelson, center, and air personality Charlie Van Dyke, left, welcome Harry Chapin, Elektra Records artist, in the Top 40 station on Los Angeles Chapin visited the station to promote his "Taxi" single

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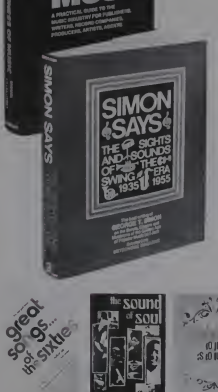

THIS BUSINESS OF MUSIC
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By Sidney Shemel and William Krasilovsky. Edited by Paul Ackerman. A practical guide to the music industry for publishers, writers, producers, record companies, artists, and agents which *The New York Times* calls "a bill of rights." This new edition has been updated to include all facets of the contemporary music scene with eight new chapters and fully one third more material. "A magnificent job in presenting the body of knowledge of such a dynamic industry in music and recording."—David Lease, National Administrator, National Academy of Recording Arts & Sciences (NARAS). "A veritable gold mine of information."—John K. Maitland, Vice President, MCA, Inc. 544 pages 6¼ x 9¼. 180 pages of appendices. (Federal and International laws, statutes, contracts, agreements, etc.) $15.00

SIMON SAYS
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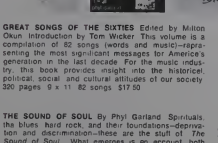
By George T. Simon. Selected from *Metronome* magazine, this book contains the best writing of George T. Simon on the bands, singers and musicians of the Golden Age of popular music and jazz. Included in this volume are over 200 rare photos; in-depth portraits and interviews with the greatest singers, leaders, arrangers, and musicians; orchestra reviews and histories; Records of the Year: 1936-40 a massive index of 4,000 people, songs and recordings; and much, much more. 492 pages. 9¼ x 12¼. 225 photographs. $19.95



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Those are the albums that have been added this past week to the nation's leading progressive stations. In many cases, a particular radio station may play all of the cuts on a given album, but the cuts listed here are the preferred cuts by most of the stations.

Representing more than 20 of the largest population centers in the nation and Billboard's correspondents for the leading progressive FM stations programming new albums. Artists are listed alphabetically and the markets researched include: NEW YORK: Dennis Elsas, WNEW-FM, Dick Bozzi, WCBS-FM; PHILADELPHIA: Ed Sciaky, WMMR-FM; Harvey Holliday, WDAS-FM, BALTIMORE: Pete Larkin, WXTK-FM; BOSTON: Bill Heizer, WVBF-FM; NEW ORLEANS: Hugh Dillard, WRNO-FM; PROVIDENCE: Jon Rodman, WBRU-FM; CLEVELAND: Seth Mason, WNCR-FM; KANSAS CITY: Bob Ellis, KBEY-FM; COLUMBUS: Lou Henry, WCOL-FM; LONG BEACH: Ron McCoy, KNAC-FM, SAN ANTONIO: Ted Stecker, KEEZ-FM; HARTFORD: Ron Berger, WHCN-FM; MIAMI BEACH: Sandy Thompson, WBUS-FM, SACRAMENTO: Robert Williams, KZAP-FM; TUCSON: Allan Browning, KWFM-FM; VALDOSTA: Bill Tullis, WVVS-FM.

ERIC ANDERSON, "Blue River," Columbia
Cuts: All.
Station: KZAP-FM

GERONIMO BLACK, "Geronimo Black," Decca
Cuts: "Low Ridin' Man," "American National Anthem," "L.A. County Jail," "Bullwhip."
Stations: WHCN-FM, KBEY-FM

BLUES PROJECT, "Blues Project," Capitol
Cuts: All.
Stations: WNEW-FM, KEEZ-FM

BOONE'S FARM, "Boone's Farm," Columbia
Cuts: All.
Station: KEEZ-FM

DAVID BOWE, "The Rise & Fall of Ziggy Stardust & The Spider From Mars," RCA
Cuts: All.
Stations: WKTK-FM, WBUS-FM, WVVS-FM

BREWER AND SHIPLEY, "Yankee Lady," Kama Sutra (single)
Stations: KZAP-FM, KNAC-FM

JERRY BUTLER, "The Spice of Life," Mercury
Cuts: "So Far Away," "Close To You," "One Night Affair."
Station: WDAS-FM

JEFFREY CAIN, "Whispering Thunder," Raccoon
Cuts: All.
Stations: KEEZ-FM, WBRU-FM

DAN CASSIDY, "Dan Cassidy," Little David
Cuts: "We Are the Children," "Winter Song," "Take the Time," "Make the Poet The King."
Station: WKTK-FM

JIM CROCE, "Don't Mess Around With Jim," ABC
Cuts: "Operator," "Tomorrow's Gonna Be A Brighter Day," "You Don't Mess Around With Jim," ABC
Stations: WMMR-FM, WCOL-FM

THE CRYSTAL MANSION, "The Crystal Mansion," Rare Earth
Cuts: "Satisfied," "A Song Is Born," "Boogieman," "There Will Always Be More."
Station: WMMR-FM

SPENCER DAVIS, "Moustrap," United Artists
Cuts: All.
Stations: WVVS-FM, KEEZ-FM

TIM DAVIS, "Pipe Dream," Metromedia
Cuts: "On The Rocks," "Beatle Blues," "Rich Kid Blues."
Stations: WMMR-FM, WBRU-FM

FINNEGAN & WOOD, "Crazed Hipsters," Blue Thumb
Cuts: "Rock & Roll Show," "Highway," "Down in the Flood," "Lady, Lady."
Stations: WKTK-FM, WBUS-FM, KBEY-FM

FOGHAT, "Foghat," Bearsville
Cuts: "I Just Want To Make Love To You," "A Hole To Hide In," "Gotta Get To Know You," "Sarah Lee."
Stations: WMMR-FM, WRNO-FM, WCOL-FM

PETER FRAMPTON, "Peter Frampton," DJM (Import)
Cuts: All.
Station: KNAC-FM

FUNKADELICS, "America," Westbound
Cuts: All.
Station: KZAP-FM

PETER GALLOWAY, "Peter Galloway," Reprise
Cuts: All.
Stations: WBRU-FM, KEEZ-FM

GRIFFIN, "Griffin," Romar
Cuts: "Music's Gollin' Me."
Station: WCBS-FM

GROSS NATIONAL PRODUCTIONS, "P Flaps and Low Blows," Metromedia
Cuts: All.
Stations: WNEW-FM, WKTK-FM

JOHN PAUL HAMMOND, "I'm Satisfied," Columbia
Cuts: "If You Ever Need A Man," "Man In the Road."
Stations: WKTK-FM, WHCN-FM

HERBIE HANCOCK, "Crossings," Warner Bros.
Cuts: All.
Stations: KWFM-FM, WMMR-FM

SUGARCANE HARRIS, "Fiddler On The Rock," BASF
Cuts: All.
Station: KZAP-FM

HEADS, HANDS AND FEET, "Tracks," Capitol
Cuts: "(Let's Get This) Show On The Road," "Hot Property," "Song and Dance."
Station: WMMR-FM

ISLEY BROTHERS, "Brother, Brother, Brother," Teaneck
Cuts: "Brother Brother," "Work To Do," "It's Too Late."
Stations: WDAS-FM, KZAP-FM

ELTON JOHN, "Honky Chateau," DJM (Import)
Cuts: "Honky Cat," "Mellow," "Susie," "Rocket Man," "Salvation," "Slave," "Amy," "Hercules."
Stations: WCBS-FM, WVVS-FM

FREDDIE KING, "Texas Cannonball," Shelter
Cuts: "Low Down In Lodi," "The Sky Is Crying," "Me & My Guitar," "Reconsider Baby."
Stations: WCBS-FM, WKTK-FM, WBRV-FM

LAST POETS, "Last Poets," Blue Thumb
Cuts: All.
Stations: WDAS-FM, KNAC-FM

BUZZY LINHART, "Buzzy Linhart," Kama Sutra
Cuts: All.
Stations: WNEW-FM, WBRU-FM

LOOKING GLASS, "Looking Glass," Epic
Cuts: All.
Stations: WNEW-FM, KEEZ-FM

HUGH MASEKELA, "Home Is Where the Music Is," Blue Thumb
Cuts: "Big Apple," "Inner Crisis," "Minawa," "Maesha."
Stations: WKTK-FM, KWFM-FM

JOHN MAYALL, "Jazz Blues Fusion," Polydor
Cuts: All.
Stations: WHCN-FM, WBUS-FM, KEEZ-FM

MORIN AND WILSON, "Peaceful Company," Capitol
Cuts: All.
Station: WBRU-FM

GERRY MULLIGAN, "The Age of Steam," A&M
Cuts: "Country Beaver," "Golden Notebooks."
Station: WBRU-FM

RANDY NEWMAN, "Sail Away," Warner Bros.
Cuts: "Last Night I Had a Dream," "Political Science," "You Can Leave Your Hat On."
Stations: WCBS-FM, WBUS-FM, KNAC-FM

CHET NICHOLS, "Time Loop," Kama Sutra
Cuts: "The Offing," "Who Stole the Ivy," "Water Sand Castles."
Stations: KWFM-FM KBEY-FM

VAN DYKE PARKS, "Discover America," Warner Bros.
Cuts: All.
Stations: WMMR-FM, WNCR-FM

PAMELA POLLAND, "Pamela Polland," Columbia
Cuts: "Sing Song, Man," "Sugar Dad," "In My Imagination," "Abaloo Dream," "Rescuer."
Station: WHCN-FM

RANDALLS ISLAND, "Rock & Roll City," Polydor
Cuts: "Rock & Roll City," "Neon N.Y.," "Brax Fox Boogie," "Earth & Water."
Station: WKTK-FM

JOSHUA RIFKIN, "Piano Rags by Scott Joplin, Vol. II," Nonesuch
Cuts: All.
Station: WNCR-FM

SAIL CAT, "Motorcycle Mama," Elektra
Cuts: All.
Station: KZAP-FM

OTIS SPANN, "Walking the Blues," Barnaby
Cuts: All.
Stations KBEY-FM

STEPPENWOLF, "Rest In Peace," Dunhill
Cuts: "Foggy Mental Breakdown," "Ostrish."
Station: WCBS-FM

ARBEE STIDHAM, "A Time For Blues," Mainstream
Cuts: "Let Me Love You," "Don't Look For Me Baby," "Standing In My Window."
Station: KWFM-FM

SWALLOWS, "Out Of the Nest," Warner Bros.
Cuts: All.
Station: KEEZ-FM

ERIC QUINCEY TATE, "Drinking Man's Friend," Capricorn
Cuts: All.
Station: WVVS-FM

TOWER OF POWER, "Bump City," Warner Bros.
Cuts: "You Got to Funkafiz," "What Happened to the World That Day," "Of the Earth," "Gone."
Stations: WHCN-FM, KWFM-FM

URIAH HEEP, "Demons and Wizards," Mercury
Cuts: All.
Stations: KNAC-FM, WVVS-FM

VAN DER GRAAF GENERATOR, "Pawn Hearts," Famous Chrisma
Cuts: "Theme One."
Station: WBRU-FM

VELVET UNDERGROUND, "Live At Max's," Cotillion
Cuts: All.
Station: KNAC-FM

T-BONE WALKER/JOE TURNER/OTIS SPANN, "Super Black Blues," Time
Cuts: All.
Station: KWFM-FM

WEATHER REPORT, "I Sing the Body Electric," Columbia
Cuts: All.
Station: KZAP-FM

BOB WEIR, "Ace," Warner Bros.
Cuts: "The Greatest Story Ever Told," "Looks Like Rain," "Cassidy," "Playing In the Band," "Mexicali Blues."
Stations: WKTK-FM, WHCN FM, WVBF-FM, WVVS-FM

WHITE CLOUD, "White Cloud," Good Medic
Cuts: All.
Station: WNEW-FM

Double LP Out By Lighthouse

NEW YORK—Evolution Records will shortly release a double album of Lighthouse's Feb. 6 concert at Carnegie Hall—originally recorded for a special one-hour broadcast over 50 national FM stations. A special letter to fans is being printed on the back cover.

"Lighthouse Live" was recorded by Location Recorders and was mixed at ODO Studios in Manhattan by Jimmy Isener, who, with Vittorio Benedetto, heads CAM publishing firm.

Fort Pierce to All-Night Rock

FORT PIERCE, Fla. — WOVV FM here, celebrating its first year with the Solid Gold syndication service of AIR Productions, has increased its broadcasting time to 24 hours-a-day and will feature progressive rock from 10:30 p.m. until 5:30 a.m. The rest of the day will be automated, said operations director Ernie Birch. The Bill Drake-developed Solid Gold format "has put WOVV on its financial feet for the first time since it was separated from our AM foot years ago. Audience acceptance has just been out of sight." Hosting the new live programming will be Allan Watkus and the station is now seeking to build up its record library.

Calla Buys Master

NEW YORK—Calla Records, Inc., has purchased the master of Bobby Dukes', "Just to Be With You," from Saru Records Inc. of Cleveland.

The purchase deal was negotiated between Morris Levy, president of Roulette Records, and Chuck Brown, president of Saru. Calla Records is a division of Roulette Records.

SG-Col Organ Folio

NEW YORK—Screen Gems-Columbia Publications has released "Pops for All Organs," an all-organ folio of popular songs compiled by Richard Bradley, and "The Sensational 70 of the 70's," a set or arrangements of popular songs available for piano vocal, easy piano and easy organ.

"The Sensational 70 of the 70's" has been released in all three versions simultaneously, with seven other versions, offering arrangements for other instruments, in preparation.

Radio Needs Objectivity

• Continued from page 18

terpretation and that a lot of people involved in progressive music are from that sort of bag and, as a result, I like it.

HALL: I was just talking with Bernie Torres, though, about the Reader Brothers who have a big record in country music called "Do You Remember These?" To me, it follows the same lines of their big hit "Flowers on the Wall." But Bernie says that the current record is too country. You like country, so how come you don't have your stations play more country product?

DRAKE: You can't, Claude. You see, nobody can sit themselves up to throw out to the public this, that, and the other. I think the most important part of what we do in the broadcasting business is try *accurately* to reflect what is going on around us in music. I don't feel, whether it's Ted Atkins, me or anybody else, that I have the right or prerogative to impose my tastes on anyone. I am almost more defensive about that type of thing . . . because I'm afraid that I would be playing it merely because I liked it. And, at that point you have to be more careful. It would be wrong. You only hold on to ratings or position anyway by being objective.

HALL: About how much of your day is spent listening to new records?

DRAKE: It varies. Today, I guess about five hours.

HALL: God, that much? All new stuff, or some that had been out a while?

DRAKE: Both. Then you go back and listen to stuff again.

HALL: Do you find that you have to listen to some records more than once to decide?

DRAKE: Sure. Like, I gave Bernie a list and he brought it out and there's a box in the office. Those were just the ones I specifically wanted to go over today.

HALL: Does Bernie also listen to records?

DRAKE: Yes.

HALL: Who else? Betty Brennemn, of course.

DRAKE: Anne, Ted, Jan . . . the music people at each station.

HALL: And then you have to compile all of this information. It's more of a feeling, right?

DRAKE: But you have to be objective. I can't go with something that I totally dislike myself. Have to read everything that you can and get all of the research that you can, whether it be Billboard or Cashin or whoever . . . and put all of that together and then that will move your own personal feelings one way or another. And you have to be looking at other stuff, too. So, you have to be not only listening to product, but putting together all of the information you can on records.

HALL: In regards to playing the hits only. . . .

DRAKE: Particularly on a country record . . . well, there are many theories: One, you should play the hits on a Top 40 station, no matter what. And that as long as you play the hits, you'll be in good shape. The other theory is that you take a country record that may be a hit and say you should play it . . . you're not very likely to pick up extra listeners since the people who like that type of record are probably listening to a country station all of the time. So, you probably aren't going to pull any of those people away from the type of music they like. Not with any one record.

HALL: Does the same thing apply to Top 40 stations playing soul records?

DRAKE: It very well could be. I think it depends how far a record, whether country or soul, crosses over and becomes pop. And there's another theory that if you play a good country record . . . or soul record . . . then the person that's drawn to like that kind of music may just get so much in the mood that they'll turn you out and go to a country or soul station.

HALL: Do you ever attend the annual convention of the National Association of Broadcasters?

DRAKE: No. Those people don't allow me around very much.

HALL: It's a pity that more general managers of radio stations don't care more about programming than they do. In the changes made at KHJ a while back. . . .

DRAKE: In staff?

HALL: It's a pity you couldn't keep Charlie Tuna.

DRAKE: Yes, it sure was . . . but that was his choice, not mine.

HALL: I mentioned to Tuna at the time that if I were program director, I'd want to put my strongest man into my weakest slot . . . or that was one of the weaker slots at the time. But that type of psychology didn't work. I guess it was a question of ego.

DRAKE: Well, we tried everything. Like I told him, I can see his point. But I think any program director in his right mind . . . I mean the ideal situation . . . would be to have Robert W. Morgan and Charlie Tuna on the same station. At that point, if you make the decision that you want them both on the air and they aren't, it has to be somebody else's decision. Tuna's good.

HALL: Morgan really wasn't able to build on WIND in Chicago; I guess he belongs on a KHJ.

DRAKE: I think he'd begun to make inroads in Chicago.

Next week, more discussion on the playing of album cuts.

BACKSTAGE BEFORE a Jerry Reed and Ray Price concert at the Oakland Coliseum, San Francisco, are, from left: RCA Records local promotion man Ken Wardell, KSAY program director Ed Thomas, Jerry Reed, and RCA branch manager Charlie Rice.

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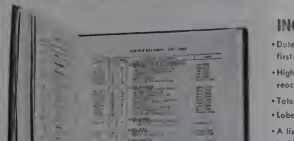

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Int'l Platform Convention July 31 Thru Aug. 4 in D.C.

CLEVELAND HEIGHTS, Ohio —The International Platform Association will hold its 1972 convention at the Sheraton Park Hotel in Washington on July 31 through Aug 4.

As the country's oldest and largest lecture and speaker service, the IPA offers a wide variety of speakers and some talent during their convention The Convention Committee includes Lowell Thomas, Art Linkletter, Mrs Drew Pearson, Jack Anderson, Victor Borge, James Kilpatrick, Colston Leigh, Lawrence Spivak, Carlton Sedgeley, Kario Lippert of Doubleday Authors' Lecture Services & Company, Inc., and Bob Papworth of Program Associates, Utica, N.Y.

Speakers scheduled range from political figures to columnists, humorists, and celebrities Mrs. Elva H. Cumberworth, assistant to Director General and Board Cbairman Dan T. Moore, noted that those attending will include Earl Wilson, Cbarlie Petzold of the Philadelphia News, Lowell Thomas, James Kilpatrick, Jack Anderson, Dr. Glenn Seaborg, Jeane Dixon, Dr Cleo Dawson and Dr Walter Sackett. Among other figures being approached are Bob Hope and Rex Reed.

Mrs Cumberworth also noted that IPA membership includes members of virtually all political parties, representing a variety of different idealogies and backgrounds. She also stressed the importance of new talent presented, and noted that participants in the convention come from all areas of both the educational and entertainment fields.

Non-members are not permitted to attend the convention, but, following membership approval and payment of a membership fee of $25 75 and a convention registratiбn fee of $50, an individual may attend. Exceptions to the non-member ruling occur only for "registered program chairmen with substantial talent-buying budgets."

Sharing is Caring

Every child matters to The Salvation Army. Your Christmas donation, dropped into a kettle or mailed to the nearest Salvation Army headquarters, will provide toys, warm clothing, and turkey and trimmings for many children who might otherwise miss out on Christmas.

THE SALVATION ARMY

Brown Store Doubling as Coffee House

PROVIDENCE, R. I.—Mother Records, a student-owned-and-operated record store situated on the Brown University campus, bas also functioned as a coffee house during the past year From there, Mother Records and WBRU-FM have sponsored a series of live FM broadcasts featuring artists such as David Bromberg, Guns and Butter and Bobby Wbitlock.

After two years of operation, Mother Records has continued to offer members of the university and customers from local Providence competitive prices on records and tapes. The concert series bas been a more recent development, however, and Jimmy Zisson, manager of the store and producer of the concerts, noted the promotional value of the broadcasts, stating, "The concerts provide great exposure for new artists, are a great spur to record sales in the area, and are also a unique experience for radio listeners."

WBRU-FM, the university's station, has long operated virtually autooomously, and, for some time, the station has been Providence's only full-scale progressive rock FM station. With a potential audience of two million in the city's metropolitan area, it has been estimated that 30-40,000 people have listened to the concert broadcasts.

The room used both for sales and for coffee bouse broadcasts has a capacity of 250. At the coffee house-store, the concerts have been mixed using the facilities of the Pedco Audio truck, a 16-track remote recording van which operates out of Providence. Fred Ehrbardt of Pedco and a staff of technicians from WBRU-FM bave collaborated in mixing the sound and then transmitting the stereo signal via phone lines to the station, wbere it is then broadcast to the community.

In commenting on the success of the series, Zisson indicated that there are plans for making the concerts a regular biweekly series.

WAYN SETS A MARATHON

DETROIT—WAYN, student radio station at Wayne State University, is seeking sponsors for a special radio marathon that is being held to raise money for the March of Dimes. The marathon will start at 11:59 p.m. on June 9, and is scheduled to continue for at least 11 days, during which WAYN will remain on the air 24 bours a day.

"Sponsorship" of an hour's worth of programming on the station is being set at $10 for each person, club, organization or company. The donations are tax deductible.

Tbe marathon will also seek to break the two-man college radio endurance record.

Additional information regarding sponsorship may be obtained by calling the station at (313) 577-4200, between 8:00 am and 9:00 pm.

What's Happening

By SAM SUTHERLAND

Frank Shargo, who has been actively involved in the distribution of Columbia Records' IBS Convention Live Album, notes that some stations have not received the special college radio release as yet. For stations that did not get the set, which features the **Kenny Loggins Band With Jim Messina,** and **Dave Bromberg**'s acoustic set, both recorded during the Columbia party at their 30th St. Studios in N Y, contact Shargo at Columbia Records, 51 W. 52 St N Y

* * *

From **Chuck Lackner** at **KCLC-FM** comes the following message, passed along with congratulations to Elektra: "KCLC-FM, The Lindenwood Colleges, St. Charles, Mo., wishes to thank Elektra Records for the designing of its new logo. Elektra did this without charge Bob Brownstein and everyone at Elektra thank you for all your help and kindness."

* * *

Tony Yoken at **Syracuse University**, Syracuse, N. Y., has announced tbat be has taken over as Music Director at **WAER-FM**, that campus' station. All product should now be referred to Yoken at the station's offices at 107 Carnegie Library, Syracuse, N. Y 13210.

The station will be broadcasting 24 bours a day throughout the summer.

* * *

Seasonal Changes

Summer is bere, and wbile the time may be right for dancing in tbe streets, the Campus News page has already begun shrinking, possibly from the beat, but largely because most campuses are closing down, and along with them, their stations, booking activities and student performing. For those students heading out, up or elsewhere, the decline of activity on this page won't really matter.

For those otherwise disposed, which includes the professionals in the music industry, college radio people manning their stations during the summer, and the campus editor, business will continue at least partially, if not as usual.

This column will run througbout the summer, and, as long as correspondents continue to send in playlists, Picks and Plays will be run. Depending on the drop in the total number of stations, the format will be adjusted to accommodate more selections per station: music directors may now send in three picks, identifying both station and selections fully, as in the past. Whether or not the expanded format will be viable will depend upon the response.

And, at the risk of leaning dangerously close to polemic, it may be pointed out that such a format does offer music directors an excellent reason/excuse to broaden the range of their communication. Many music directors bave expressed fear and trembling over the function of this playlist and the radio programmer's responsibilities in making selections.

For tbe record, as it were, Picks and Plays is not a promotional device with which to sustain or improve record service. Indeed, record companies respect college radio for its autonomy, or what must be considered as such relative to the constraints of commercial radio. With all due respect to the Stones, it really doesn't educate college radio people or industry pros to list "Tumbling Dice" three weeks running and, if anything, it diminishes the value of the college market as a place for breaking new musical personalities and ideas.

This summer, it might be worth considering the playlist as an opportunity to demonstrate in what ways a college station does not resemble a Top 40 or "underground" format. And possibly even talk about the music that can't be found elsewhere, that music which is considered too eclectic or simply out of fashion.

We migbt all learn something.

* * *

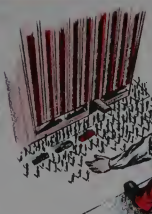
PICKS AND PLAYS: MIDWEST—**Ohio**—WMUB-FM, Miami University, Oxford, Rog Hamlyn reporting: "Where Is Love," **Roberta Flack & Donny Hathaway**, Atlantic. . . . WRHA, Univ. of Akron, Akron, Joe Hart reporting: "Argus," (LP), **Wishbone Ash**, Decca. . . . WFAL, Bowling Green State Univ., Bowling Green, Rock Southward reporting: "Lunch," (LP), **Audience**, Elektra. **Michigan** WORB, Oakland Community College, Farmington, Jim Nuznoff reporting: "Feel Good," **Ike and Tina Turner**, United Artists. . . . WJMD, Kalamazoo College, Kalamazoo, Paul Raben reporting: "Crossings," (LP), **Herbie Hancock**, Warner Brothers. WAYN, Wayne State Univ, Detroit, Rob Wunderlich reporting: "Until We Meet Again," **Chesapeake Juke Box**, Greene Bottle. WMUK-FM, Western Michigan Univ., Kalamazoo, Phil Verheyen reporting: "Midnight Sun," (LP), **Midnight**, Kapp. . . . WEAK, Michigan State Univ., East Lansing, Michael Roche reporting: "The Snake," (LP), **Harvey Mandel**, Janus. . . **Illinois**—WIDB, Southern Illinois Univ at Carbondale, Todd Cave reporting: "Take It Easy," **Eagles**, Asylum . . . WKDI, WKDI-FM, Northern Illinois Univ., De Kalb, Curt Stalheim reporting: "School Is Out," **Alice Cooper**, Warner Brothers. **Wisconsin**—WSRM, Univ. of Wisconsin, Madison, Bruce Ravid reporting: "Take a Sad Song," (LP), **Godfrey Daniel**, Atlantic. **Minnesota**—WMMR, Univ. of Minnesota, Minneapolis, Michael Wild reporting: "Tame the Lion," **Emitt Rhodes**, Dunhill.

SOUTH—**Georgia**—WREX-FM, Georgia Tech, Atlanta, Mike Caldwell reporting: "Eric Dolphy," (LP), **Eric Dolphy**, Prestige. . WVVS-FM, Valdosta State College, Valdosta, Bill Tullis reporting: "Bootleg Him!" (LP), **Alexis Korner**, Warner Brothers. **Florida**—WUSF-FM, Univ. of South Florida, Tampa, Dave Dial reporting: "Walking the Blues," (LP), **Otis Spann**, Barnaby. . WFPC Florida

(Continued on page 31)

Rock Now's Believe It or Don't !

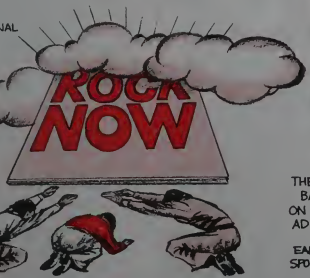
1970'S **ROCK NOW** CAUSED A SENSATION IN THE MUSIC INDUSTRY WHEN IT INTRODUCED THE FIRST FOLD-OUT OF A NUDE TUBA, WHICH LEFT NOTHING TO THE IMAGINATION. HOWEVER, MANY PEOPLE CLAIMED THEY USED **ROCK NOW** FOR ITS SUPERIOR EDITORIAL CONTENT; NOT FOR THE PURPOSE OF SEEING A NUDE TUBA, WHICH THEY CLAIMED WAS AIR-BRUSHED ANYWAY.



ROCK IMPRESSARIO, **WALDO FARNSWORTH**, THREATENED TO LEAP FROM A BUILDING IF HE DID NOT GET HIS COPY OF **ROCK NOW**, WHICH KEPT HIM UP TO DATE ON THE EVER-CHANGING ROCK SCENE. ODDLY ENOUGH THE CROWD DID NOT YELL FOR HIM TO JUMP. THEY DID, HOWEVER, DEMAND THAT HE SET HIMSELF ON FIRE !

PROFESSIONAL GROUPIE **SUZY GRUNDGE** HAD THE ENTIRE 1972 **ROCK NOW** SPECIAL TATOOED ALL OVER HER BODY EXPLAINING THAT IT WAS THE ONLY WAY SHE WAS NOTICED BY MUSIC PEOPLE. WHEN ASKED IF THIS AFFECTED HER RELATIONSHIP WITH MEN, SUZY QUIPPED "YES, ESPECIALLY THE GUYS WHO LIKE TO READ IN BED."

ROCK NOW IS THE MOST RESPECTED JOURNAL OF ITS KIND. READ ABOUT THE **METAMORPHSIS** OF TODAY'S ROCK MUSIC SCENE IN BILLBOARD'S 3rd ANNUAL **ROCK NOW** SPECIAL. THE ROCK ISSUE THAT GETS RESULTS.



THE FAMED ROCK GROUP, **"MANIC DEPRESSIONS"** BARELY ESCAPED WITH THEIR LIVES WHILE ON A WORLD-WIDE TOUR, RESULTING FROM AN AD IN **ROCK NOW.** ON THE FINAL LEG OF THEIR TOUR, THE GROUP WITNESSED LANDSLIDES, EARTHQUAKES AND POISONED AIR. AS A RESULT A SPOKESMAN SAID THAT THE GROUP WOULD NEVER APPEAR IN LOS ANGELES AGAIN.

OUR ADVERTISERS BELIEVE IT. OUR READERS BELIEVE IT. WE BELIEVE IT.
YOU'LL BELIEVE IT, TOO.

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EYES CARTRIDGE TV

Mo. Store Moves Easily Into 'Q' Units

By EARL PAIGE

SPRINGFIELD, Mo.—Jim and Ben Hurd started House of Sound, Inc. here with a few 8-track car stereo players and some tapes. They weren't, of course, pioneers and now speak only vaguely of 4-track. But today they are pioneers in four-channel and ready for cartridge television.

Tracing the early history of the firm, the older brother said Craig is the only line that remains from the beginning. Some of the early brands are gone now. "We went through a lot of different ones."

In car stereo, the firm carries Craig, Sanyo and Car Tapes Inc. Best sellers are in the general area of $39 to $69. "We step up from $39 in increments of $10 to $79," he said. Of course, four-channel will be slightly higher and he intends to start a promotion involving a liberal trade-in on a two-channel car unit to switch people to four-channel.

Compacts consist of Sanyo and Electrophonic mainly, with the best selling units in the $100 to $200 range, AM/FM/FM and 8-track combinations heing most popular.

TAPE-RECORD dealer Jim Hurd (left) with Playboy Playmate Crystl Smith and Ben Hurd during recent promotion at the Springfield, Mo., House of Sound, Inc., store opened by the brothers with capitalization of under $100 and a $5,000 inventory. Miss Smith appeared in conjunction with the EPI speaker promotion. The store's hours: 10-10 p.m., Mon. through Sat.; service department: 10-6 p.m. (closed Monday). The Hurds' H.O.S Dist subsidiary services mom 'n' pop, Otasco and Western Auto stores and truck stops in the region.

The store's component lineup includes hrands such as Sony, Sansui, JVC "and a smattering of Sanyo." Hurd also carries Teac and Akai straight control amplifiers. "At least 50 precent of our component sales are amplifiers without receivers. The reason is that we're in a predominantly FM country radio market and the young people just don't dig country."

In speakers, the store stocks Epicure Products, Inc. (EPI), Altec Lansing and a private label model. This is the only instance of private label use.

Promotions are a regular thing (Billboard, June 3). Recently, the Hurds drew 3,000 people to kick off the EPI line and had Win Burhoe, the president of EPI, here for the event.

Other aspects of the promotion, however, included a Playhoy center-fold playmate, a remote hroadcast over KICK (local top 40) and the first sbowing of Electro Voice's four-channel amplifier, whicb has a logic selection for adapting to any of the various matrix systems.

How does Hurd feel about hardware in general?

"There are good and crudy models in every line and you have to he damned shrewd about cberry picking the good units. Warranty is a prohlem, parts availability is a prohlem. We just don't believe the manufacturers' advertisements. We check everything out."

He said the store's routine on (Continued on page 28)

CONSOLES/CAR UNITS

Motorola to Push Audio

CHICAGO—Motorola Inc. announced to the financial world last week its intention to concentrate in the audio field principally via consoles. At the same time, financial analyists were told at a meeting here, the firm will have continued growth in automotive two- and four-channel equipment.

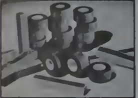
Although Motorola phased out of smaller consumer electronic products (radios, phonographs, tape recorders) in its consumer products division, Edward P. Reavey Jr., vice president and general manager of the division, said there will be a major push in audio.

The move will come in consoles and will be three-pronged: custom consoles with great flexibility, four push-button four-channel consoles (for monaural, two-channel stereo, matrix and discrete four-channel stereo) and four-channel single unit consoles with "unconventional rear mounted" speaker systems (four-channel from one enclosure).

Oscar P. Kusisto, vice president and general manager of the automotive products division, fielded many questions about the division's acquisition of Autovox S.p.A., an Italian manufacturer, as indicative of interest in Motorola's international growth.

Fred P. Hill, vice president and director of entertainment products said next year four-channel will be 15 to 20 percent of the current two-channel auto business. He said software availability is a "major hurdle." He also said Motorola is working with organ manufacturers to install 8-track recorders.

Kusisto listed several reasons why Motorola can overcome the threat of vertical integration by Detroit auto makers moving to manufacture their own radios and added that European expansion into radio and tape player sales is part of the strategy for Motorola's projected growth.



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W. Va. 1-Stop Sets Anti-Bootleg Policy

• Continued from page 1

sources, and he would like to see the industry change the emphasis of its anti-bootleg tactics.

He said he talked with attorneys for the Record Industry Association of America (RIAA). "They tell me their strategy is to dry up the sources of bootleg product—the hig guys. But even wben they nail one of the big duplicators, take away his machinery and put him out of husiness in one spot, he flies away to some other state and starts up again. Meanwhile, another outfit opens up where he was operating before.

"However, if the hig record companies hrought action against two or three key retailers in a hootleg-saturated market, then the other retailers would begin to avoid the pirate product and the bootleggers would be put out of husioess through lack of retail outlets."

In line with this philosophy, McGlynn bas just mailed a two-page letter to all accounts, briefing them on current copyright law and advising that he won't do husiness with any retailer who knowingly stocks illicit merchandise.

RIAA

"During the past two years," (Continued on page 28)

LONDON PACT

Ampex Plugs 'Q' Tapes

NEW YORK — Quadrasonic sound will find immediate acceptance among selective groups of music huffs who want exceptional sound from their prerecorded tapes and records, according to William Slover, Ampex vice president and general manager of Ampex Stereo Tapes.

Slover's ohservations were made at the signing of a recent agreement between AST and London Records, giving AST exclusive rights to the manufacture and distribution of specially prepared four channel tape recordings for the quadrasonic marketplace.

The Ampex executive said that if tbe first three months of this year are any indication, then there should be a sizahle consumer demand for quadrasonic 8-track taps hy the end of this year.

He disclosed that his company was experiencing a great demand for quadrasonic 8-track tapes, and that the volume of husiness being done was improving with the appearance of new equipment manufacturers on the market.

AST has released 12 quadrasonic titles for June, and now has a four channel catalog of 28 titles, with plans for regular monthly increases.

AST's four channel selections, titled, "Quad-8, A New Listening Experience," are list priced at $7.95—an increase of $1 over regular two cbannel stereo sound. AST's introductory four channel tapes are packaged with an 8-page booklet designed to give the newcomer to four channel a hasic idea of the format.

GE Bows New Quad 8 System

NEW YORK—General Electric has stepped gingerly aboard the four channel train with the release of two quadrasonic 8-track player systems, and a decoder amplifier component.

Top of the line is the SC4200, a four channel, 8-track tape player with AM/FM multiplex tuner. The system is in the discrete format, and switches automatically from quadrasonic to two channel stereo. It carries a price tag of $299.95.

GE's Model SC4000 is also a discrete four-channel 8-track player with air suspension speakers, vertical slide controls, and headphone jacks. This unit without the AM FM tuner sells for $239.95.

Unit #QA40 is a decoder amplifier with three four channel functions. Used with an additional stereo amplifier, and a discrete quadrasonic equipment source, it functions as a discrete unit. It can also provide matrixed and synthesized four channel sounds. The price tag is $99.95.

Rounding off the four channel offerings is the Model SC7300 free-standing component, with AM/FM tuner, stereo 8 player, and jacks for four channel expansion. The price tag is $499 95.

Other units introduced include a three piece 8-track recorder/player with AM/FM multiplex tuner, built-in automatic level control, and other sundry features. It retails for $259.95.

The SC3205 is another three piece multi-mode stereo system with AM FM tuner, 8-track player and record changer. It is tagged at $249.95.

Also unveiled was the company's Model SC3200, another three piece compact system with 8-track player, AM-FM multiplex tuner and a three-speed record changer. The package sells for $199.95.

Model SC1080 is an 8-track player with AM/FM tuner and (Continued on page 31)

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ACCESSORY LINE

Certron's Cassettes 'in-a-can'

ANAHEIM, Calif. — The Certron Corp. will offer a line of "canned" cassettes as part of its 1972-'73 product line scheduled for unveiling at the upcoming Consumer Electronics Sbow.

The concept utilizes six C-60 or C-90 hlank loaded cassettes sealed in a cao, and promoted hy special point of purchase support programming featuring youth-oriented graphics, and self merchandising cartons.

Other new products to be unveiled hy the firm include the "Triple Play," cassette package. A poly-hagged, three to a set item with mini-posters thrown in as a honus.

There is also a "Double Play" set of twin-pak cassettes that include collectors' cards with gag sayings as a purchase premium. This set is also packaged in eye-catching polyhags with printed header.

The Tape Caddy, another of the 1972-'73 innovations, features 8-track, 70-minute blank tapes in a plastic container that adheres to automobile dashboards, or can be mounted on walls. It is also packaged in an eye-catching shrink-wrapped container.

Certron will also release a "Ready Repair Kit" which is an open-assembly housing unit to he used in transferring prerecorded tapes from jammed housing. Guaranteed jam-proof by the company, the substitute housing comes in polyhag display racks with a 39-cent price tag.

A number of displays, demonstrations and olber promotion projects are planned for the release of the new line.

Deejay Builds Successful Retail Operation in Detroit

By JOHN SIPPEL

DETROIT — Building an $850,000 gross from a $1,250 investment four and one-third years ago is the succinct success story of Mickey Shorr, legendary pitchman-disk jockey in this vicinity.

And the six-foot five, mid-forty tape store owner isn't stopping. He's blueprinted a new building which will house his store and car installation area to open late this year. Shorr, who's been a conservative seer up to now, guesstimates he'll do $2,500,000 in that building after several years of "maturity."

Shorr attributes his success in tape to a number of reasons. "I was kind of a mythical figure in this town, a kind of buman oldie but goodie." He opened the first edition of Mickey Shorr's Tape Shack on Davison in February, 1968, deep in a distribution, industrial area. He was forced into the location. Shorr returned to his hometown late in 1967 hoping for a radio managerial post to follow his very successful operation of the late Leonard Chess's WSDM, Chicago FM outlet which he had turned into a kind of aural "Playhoy." But the air deal soured, stranding Shorr.

He looked over various business opportunities. He recalled how much he still enjoyed his car tape installation, then four years old. He originally installed tape playback after borrowing Al Bennett's (then president of Liberty) car, which had a tape machine.

Shorr went to an unidentified local distributor friend for inventory help in opening the retail shop. The distributor turned down Shorr's offer to stock a tape inventory on consignment, with the offer that the distributor could at anytime inventory the tape, which would all come from bis warehouse and be paid for any part of it. The distributor said it would be too troublesome. Shorr rented a next-door store front and small garage area in hack that would house two cars for installation. The distributor agreed to supply the opening inventory when he saw the adjacent store, but still wanted $1,250 as Shorr's starting ante in the store. Shorr, a onetime door-to-door pot and pan salesman, loaded his car with aluminum ware and was back in 10 days with the loot.

He hired a combination clerk-installer, Chuck Turner, a black who now owns Motor City Sound. Shorr remembers he carried one of almost everything in tape, if possible, and one of each type, of car playback was on display. "But I got credit from only one tape playback manufacturer, so we made the rest of the units so high that we sold almost nothing hut this one unit the first year. He was the only maker to help me, but I found out he charged me so much more per unit because my credit was shaky."

At the start, the Shorr retail store used only a repainted sign on the front of the tiny store to attract customer attention. "But the kids and adults stopped in to talk to me because I was a former jockey. They asked me about radio and the stars I worked with and introduced.

"We started out opening at 9 a.m. and closing 12 hours later six days a week and 15 hours on Friday, but I had a heart attack 10 weeks after the opening," Shorr related. "If it wasn't for my wife, May; my best friend, Sammy Sklar, and Turner, the store would not have made it. I projected $50,000 the first year. We did $65,000. Then I found a place on Woodward, a busier retail street. The only way I could get the store was to buy the existing auto-seat cover business. Luckily I had been in that business as a teen. I took the old out-of-date inventory I paid $6,000 for and made it fit new cars.

"We figured that two stores would do between $100-$150,000 the first year. We did $250,000. It was 65 per cent tapes and 35 per cent units, mostly for cars. The store on Davison got broken into 14 times in 11 months, so we closed it. The new showroom was 760 square feet with a three-car garage. I had six employes, including myself. I carried about $12,000 in tapes and about $10,000 in units. I decided to try radio spots. I did some ad lib spots. I did a tradeoff with WGPR-FM here. They went off tbe air at midnight, so I took the slot from midnight to two a.m. nightly. It caught on well in the black community. I stayed on the air five months, until my doctor said I couldn't take those hours.

"Later," Shorr said, "I worked at WEXL, the long-time country station. I got paid for this. I worked from 6:30 to 9:30 p.m. I had a half-hour of news and several hours of religious after me, but I made it. I let the listeners know I was a Jewish boy from a big town, who didn't know too much about country music, but liked it and wanted them to help me program my show. It worked. I never plugged the tape shop. I bought spots regularly on the station. I added the country fans to our store patronage." It must have worked for Shorr continues the spot program today.

He projected $250,000 for the

(Continued on page 28)

Audiophile Adds

CHICAGO, Ill.—Two new loudspeakers with bass drivers made in an unusual way are being introduced at the Consumers Electronics Show in Chicago, June 11-14, by Audiophile, Inc., said owner David Shooks.

The 3-way, 8-inch speakers are the Rogers BBC Monitor and the Spendor Model BC 1.

The cones are specially processed, vacuum formed polystyrene with extra short coil sections, enabling larger power output than is normal for speakers of this size.

They operate with an open rather than closed base to allow maximum vibration of air beneath the units.

Project 3 'Q' LP

NEW YORK—Project 3 Records will show a new 4-channel LP at the Consumer Electronics Show, "4-Channel Dynamite," which will feature new presentations in 4-channel of songs originally made hits by the Beatles and Carole King among others.

The label presently has 20 recordings available in 4-channel compatible recordings, 8-track tapes and reel-to-reel tapes. The firm will also have ready a demonstration 4-channel recording and 8-track and reel-to-reel tape. The label has made demo products for a number of hardware firms in the past year.

Project 3 will have a booth at the CES and will have its production staff of Enoch Light, Tony Mottola and Jeff Hest present.

MGA Expands Music Systems

CHICAGO — MGA division, Mitsubishi International Corp. expanded its stereo music systems with the introduction of four AM/FM phonograph systems, a four-channel decoder, an 8-track player and three speaker systems.

The SD-40 four-channel decoder features MGA's "separation enhancement circuit," wbich will boast db separation, depending upon the need of programs, from a nominal level of 3 db to a point between 15 and 20 db, according to Gordon MacDonald, director of marketing.

The TD-80 8-track unit has automatic program selector as well as manual selection, indicator lights and intregal solid-state pre-amplifier.

Other systems are SM-14 AM/FM stereo tuner-amplifier and turntable system and dual-sealed speakers listing at $199.95. Features include front end controls, AFC, compensated loudness lever switches and jacks for tape recorder and headphones; SM-16 component system consisting of AM/FM stereo tuner-amp, automatic turntable and closed chamber speaker system with 8-in. bass and 2-in. tweeter at $299.95; SM-19 compact module system with AM/FM stereo tuner, solid state amp, full-size turntable and air-sealed bookshelf speakers at $299.95; SM-26 component system with amp rated 140 watts total peak power, turntable and two-way air suspension speaker system at $399.95.

Full complement of features highlight the component systems. The SM-26, for example, features pushbutton operation of front end power on-off controls, main and remote speakers on-off, loudness, noise filter, muting, AFC and tape monitor.

Also in the line are the ST-123 automatic record changer at $49.95 and the ST-10 automatic at $69.95.

Speaker systems consist of the SS-16, EM-19 and SS-26 priced respectively at $69.95, $89.95 and $129.95. Highlights include (in the SS-26, for example) 8-in. woofers and 2-in. tweeter rated at 25 watts

(Continued on page 30)

'BIRDWATCHERS'

Cassette Cartridge Expands

NEW YORK—More than two million birdwatchers throughout the U.S. are finding that their favorite pastime has been made surprisingly easy via cassettes from Cassette Cartridge Corp. and extensive research efforts of the Dept. of Ornithology of Cornell University.

The university is offering, on cassettes, the sounds of birds from around the nation, to aid both amateur and professional birdwatchers.

The tapes, from original recordings, are mastered and duplicated by the Cassette Cartridge Corp., as part of its expansion and diversification program into the custom duplication of prerecorded educational and commercial tapes.

Bird sounds cover but a small percentage of the brave new field into which Cassette Cartridge has been expanding over the past 18 months.

Other non-music product—which is already responsible for an estimated 30 percent of its custom

(Continued on page 30)

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PIONEER recently launched its U.S. automotive 8-track line during a national sales meeting with the following firms in attendance: Paul & Associates, World Wide Products, Elias-Viekers & Associates, Estersohn Associates, Rex De Pillis Co., J. H Thal Associates, Al Toupkin Sales, Inc., Grossman Sales, Inc., Astro Sales Co., Cardinal Sales, Markal Sales Corp., Roach & Associates, Bob Johnson & Associates, Wilkes Marketing Corp., Wilkins-Mason Associates, GUS Marketing, many of whose staff are pictured above.

Mo. Store Moves Easily Into 'Q' Units

• Continued from page 26

evaluating new models is for he and his brother to take the units home and plug them up. "I have to say we end up not stocking 70 percent of the models we try out, regardless of the specifications claimed. The manufacturers don't mind lying to you."

He said the store sticks hy the legitimate warranties of its lines and stocks parts, offering the usual 90 days free lahor and parts guarantee. "We have huilt up our business by establishing a reputation of fixing things quickly. One disadvantage of this is that customers will bring in units with minor defects they would overlook if they had bought them at a discount house. But we go ahead and work on everything."

One key aspect of the firm's hardware philosophy, though not unique, is that the Hurds try to bring the service technicians onto the sales floor. The men rotate from the three service benches to sales.

This is part of the internal expansion of House of Sound. Hurd said recently he was in Chicago for a JVC product unveiling and sat around with others, including officials of Custom Music Corp., St. Louis. Custom Music has steadily expanded into many markets. Hurd, who saw one CMC outlet close here, staid: "We just haven't felt we could think about expanding to other cities while we were growing here at 100 percent a year. We want to control our market. We have developed a personal touch in selling and draw from 100 miles around." He doesn't rule out further expansion, though the firm has already expanded in the sense of developing a wholesale operation.

Hurd has seen nearly every type of hardware gain in popularity. One exception, portahles. "The market has been soft. It could he a psychological thing with us in that the portahles have given us the most service problems. People treat them roughly," he said, not throwing all the blame on the manufacturers.

"We like the Weltron that's styled like a space helmet. That suction cup bottom will hold it anyplace."

Actually, the firm has made all kinds of installations. This runs from boats (the market emhraces one of the country's greatest fishing areas in Table Rock and other lakes) to airplanes, school buses to motorcycles and stock cars to bicycles. In the latter case, the bicyclist went for a cassette with headphones.

Cassette is almost a bad word with Hurd. "We had such poor quality in the beginning. However, this is changing. The new cassette machines, even without dolby systems considered, are a whole new ball game. The problem is convincing people that they can't go cheap. They can't he satisfied with a $100 deck—there's no compromising. You have to sell them the best."

In terms of four-channel, Hurd said: "The quad deck is the way to lead people to four-channel. We've been stocking the JVC player only model for $99.95. However, we've just not been able to get enough. Sansui is suposed to be shipping a deck very soon."

As for the future, he believes the consumer will continue to be confused.

He sees some of the mis-spent energy found in the early 8-track vs. cassette days. "I always said if the manufacturers would just spend one-fourth of the r&d money on 8-track they were spending on cassette, we would have been better off. They shoved cassette down our throats.

"We're selling more 8-track recorders than cassette machines," he said, "and I mean real cassette machines, not the $19.95 to $29.95 models that make cassette look so good in industry figures."

Discrete? He said: "There's no comparison between discrete and matrix." He admitted discrete would entail two software inventories. "That's true, but it's inevitable. Discrete is coming and we might as well be here ready foı it."

As for matrix, he feels the various companies offering competitive systems are "blowing in the wind." He said: "We stock the SQ, Sansui and Electro-Voice systems. But these brands shouldn't be concerned so much with the idea of selling the audiophiles. It's not the audiophiles who will be buying the units, it's going to be the young people with money to spend.

"They should stress that the matrix brings out the performance of regular two-channel too. This would be better than Columbia claiming that they have the only really best system."

For the moment, Hurd is plugging matrix and just promoted it via a radio broadcast over KTXR-FM, a local basically EL station. He said: "The level of sophistication in hi fi components today is so above the level of broadcast standards that I decided to supply the station with a manual turntable and Shure cartridge. I also had them use a Sansui four-channel monitor in the studio."

During the fonr years they have been in business, the Hurds have seen many brands come and go. Sometimes, it has been difficult to replace a hrand.

"We found that Belle Wood hecame a very dependable hrand and then they fell apart (Belle Wood was sold). It took us a year or more to find a replacement for the brand.

CTV? Well, the Hurd brothers bought one Akai portable to try out. They feel that their type of outlet will he ideal, once rental of software gets rolling. "The appliance-TV dealer can sell the units hut won't know how to handle software—we will."

So at Consumer Electronics Show, the two men will be looking for four-channel car stereo, good quality 8-track units (including recorders) and not much else. "We're pretty well inventoried and feel we can move any way the market moves."

DJ Mickey Shorr's Success

• Continued from page 27

next year and did $350,000. "The general store atmosphere helped husiness. I have a comfortable store, it's funky, in fact, it's messy. It makes Russ Solomon's Tower records look like luxury. I have tapes piled all over in quantity. We discount heavily. My clerks are great at suggestive selling. If you ask for a Stan Kenton tape, even my 15-year-old daughter, Debby, who works here, will sell you two more tapes of that kind uf music before you leave."

Shorr's last year was pegged for $500,000. He did $849,000. "We've got 12 employes. I still buy spots on Top 40 and progressive rock. Store hours are 10 to 10, Sundays noon to six. Units and tape split 50-50 in our gross. I added about $6,000 in albums and, in the new store, I'll have more records and we will carry components in a special soundproof audio section. Sure, we still have a pilferage problem, but our new store will stop some of that. I buy surplus and cull it carefully. We have three Billhoards on the counter always. Two are current issues and one is last week's so customers can go through them for tapes or records they want."

Shorr recently added his 17-year-old son, Danny, to the installing staff. "Our store is truly a family atmosphere. It's a meeting place. I notice that old and middle-aged people like to mingle with the kids in the store, they have a common bond, music. I'm trying to stock everything from Rudy Vallee to the top rock. Most manufacturers are wisely issuing the tape at the same time the record comes out."

Shorr hopes to open his new building one block north on Woodward on the same side of the street in November. There will be 4,000 square feet, with 2,100 devoted to showroom of tape, records and home equipment. He figures about 40 percent of his inventory cost will be in records and tape and the remainder in equipment.

W. Va. 1-Stop Sets Anti-Bootleg Policy

• Continued from page 26

McGlynn wrote, "the record and tape industry has been seriously damaged by the activities of many manufacturers, distributors and retailers who have duplicated and sold 8-track tape cartridges, commonly referred to in the trade journals as 'bootleg' or 'pirate' tape.

"From the very beginning, Music Man, Inc. has cooperated with the leaders in the RIAA, the Harry Fox Agency, and several of the largest producing manufacturers, including RCA, Columbia and MCA, in their attempts to eliminate this type of product."

The letter defines "tape piracy" under terms of the new federal law and reports the success record companies have been having in prosecuting alleged violators under state laws. Then McGlynn goes on:

"Most of you are already aware of our own opinion and attitude with respect to this problem. We have consistently refused to handle any of the 'bootleg' product. We have advised all of our retail accounts 'not to touch it with a ten foot pole.' We have cooperated with the responsible leadership in the industry in pinpointing and identifying the producers and retailers who are offering the 'pirate' product for sale. We have expanded considerahle time and not an inconsequential amount of money in combatting this cancer. We are in daily communication with our suppliers and manufacturers exploring the possibility of taking legal action on our own behalf."

Local Media

McGlynn goes on to say in his letter to dealers, "We regret that, in our opinion, the record industry has permitted the problem to get out of hand hy not taking the intensive and coordinated effort two years ago that they now appear to be exerting. In our own marketing area the prohlem has reached 'crisis' proportions. The problem for the retailer is greater than it has ever been, hut there is a bright side to the coin. We have assurances of several manufacturers that they will consider initiating legal action in our area."

McGlynn says that on his own he is planning to inform area consumer-interest groups and agencies of the bootleg problem, and he is seeking the cooperation of the media, including radio stations, in publicizing the problem.

McGlynn is also involved with industry attorneys in drafting a proposed state anti-piracy law, similar to that enacted recently in Tennessee, for introduction in the next regular sessions of the West Virginia, Kentucky and Ohio legislatures.

Price War

Meanwhile, McGlynn reports, the bootleggers have begun to engage in a price war in this area. "The lowest wholesale quotes we have seen have dropped from the $2.00 level to $1.35 within the past few months, as compared with the average $4.25-$4.40 wholesale price of distributors representing the original manufacturers. We have to ask ourselves, how much quality can there be in an 8-track cartridge tape that is wholesaled at $1.35?"

McGlynn made this final point in his letter:

Sales Upturn

"The most recent development in the producing manufacturers' fight against the 'bootlegger' has resulted in our receiving notices from two of our most important sources of supply that if we ourselves engage in handling what they consider to be illegal product, or if we service retail accounts which offer this product for sale, we will be 'cut off' or at least drastically curtailed in being supplied with the original product, both records and tapes, which they manufacture.

"As a result of this notice, we must now inform you, that, effective immediately, we shall refuse to service, or grant credit to, any existing or prospective customer of ours who is handling what is commonly referred to as 'bootleg' or 'pirate' product.

'We realize that there are a few retailers who may be unaware that they are selling tape cartridges, considered hy the original manufacturers to he 'bootleg' product. Make sure of where you stand. As the 'hootleg' problem fades from the scene, and we are convinced that it most certainly will, be prepared to take full advantage of the profitahle increase in sales that you will enjoy as the problem is solved."

Lloyds Expands

EAST PATERSON, N.J. — Lloyd's Electronics, Inc., here has a big array of products for Consumers Electronics Show including several innovative recorders, and two four-channel units.

A four-channel matrix receiver with 4 air suspension speakers lists at $229.95.

Another 4-channel system includes huilt-in changer on top, 8-track, AM-FM stereo radio and speakers and lists for $299.95.

Just ready in time for the show is a component package designed in high style contemporary, with high gloss white with chrome and black accents. Measuring 36-in. high hy 24-in. wide, the separate components include a high gloss white receiver, separate turntable, 8-track playback and record deck, and deluxe white gloss headphones. No model number has been assigned yet to the $499 95 item.

Another new entry for Lloyd's is a digital stereo clock radio, Model J627, listing at $59.95.

Also new for the company are five models of 8-track, two-channel recorders. Model Y639 includes record deck, mike, and stand. It features separate record meters and automatic stop, and lists at $99.95

Model B642, an amplified playback and record system, has a dual

(Continued on page 30)

Sammy Davis 'Stars' for GE

NEW YORK—The Home Entertainment Division of the General Electric Corp., has signed Sammy Davis Jr. to star in a series of television commercials designed to introduce GE's 1972 line of audio electronics products to the consumer market.

Acquisition of the entertainer's talents for the series is part of a major promotion campaign titled "General Electric—The Great Entertainer," with Sammy Davis, one great entertainer, selling another—General Electric's tape products, stereo components and radios.

The campaign marks the first time that Davis will do a series of television commercials. It will also be the first time that GE has used television for a major campaign to promote its tape, stereo components and radio products.

The promotion will be aired from September until December, and will take the form of 30 and 60-second versions of three commercials filmed in Los Angeles and New York City. A show business angle, rather than a hard-sell approach will be used throughout.

Concept for the campaign was created for GE by the Grey Advertising Agency.

on tape

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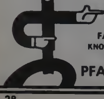

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Tape Happenings

Unique Products, Inc., Rochester, Mich., moved to new headquarters. at 320 2nd St. in the same city **George Lusko** is head of the firm which manufactures cassette components. . . . **Robins Industries Corp.** College Point, N.Y., will introduce at **Consumer Electronics Show (CES)** June 11-14 in Chicago, a new group of sound enhancement products available to non-franchises and exclusive distributors. Typifying the new line is the Dynamic Sound Enhancer (DSE) Model R46002 for stereo phonograph or tape players listing for $30. The DSE will offer up to 8 db of dynamic expansion, restoring dynamic range usually compressed during recording and working similar to the Dolby system. Other new items include a solid-state stereo speaker protector powered by a minute amount of current from the speaker itself, listing for $25; a stereo headset with "presence" control for each channel at $20; a "de-esser" microphone attachment for people with sybilant "s" problems as well as for reduction of other high frequency transients listing for $25. Items in the line will be blister-packed on self-sell, colorful peg-board cards. Robin's subsidiary, **Fairchild Sound Equipment Corp.**, has also introduced a group of audio products including 10-watt and 70-watt power amplifiers, a professional turntable pre-amp and several sound system items to expand Robins' market to the audio-visual dealer field. The latter items include the "Ambicon" automatic gain control for public address systems, distribution amplifiers and portable mixing consoles. . . . **Topp Electronics**, Miami, will bow at CES a new modular compact Model 8TR-9000X featuring AM/FM stereo receiver with 8-track and BSR automatic turntable and a six-way speaker system to list for under $300. Just a few of the features, field effect transistor; black-out dial; separate sliding controls for volume, balance, bass and treble; lighted station dial pointer; "stereo four," the latter a push-button selector switch which allows the playing of regular two-channel stereo through four-speaker sound. . . .

New Shape Radio

NEW YORK—A camera shaped AM-FM radio (Model FM-277) with a battery charger is one of the new items being introduced at Consumer Electronics Show by Nuvox Electronics Corp., here. The list price of $29.95 could be lowered to $19.95 and still bring a hefty profit, said a company spokesman. There are new tape units too.

In 8-track, they have added the fast forward feature to Model NVX 1710 home recorder/player, which lists for $199.95.

Also new is the Model CT 894 8-track and FM multiplex car unit at $79.95.

In car radios, Nuvox will be showing Model NV 172 AM-push button at $39.95 and Model NIC 210 AM-FM push button at $69.95.

Marantz Bows 4 'Q' Units

SUN VALLEY, Calif. — Marantz, div. Superscope, Inc., will how five four-channel components including two receivers (the 4430 at $599.95 and the 4415 at $399.95), two control amplifiers (including the 4100 at $499.95) and an adaptor-amplifier (the 2440 at $299.95).

Each of the models features Marantz' "Vari-Matrix," meant for universal compatibility with all matrixing systems. Each is SQ ready, with built-in wiring, switching and receptacle for optional full logic and/or SQ decoder plug-ins. Outboard matrix decoder accessories are not needed

The line is also meant to be fully compatible with all matrix and discrete systems, including the RCA/JVC disk system.

Optional accessories in the line are the RC-4 remote control and the SQA-1 SQ decoder.

Products from Superscope to be seen at the Consumer Electronics Show include: the CF-800 cassette recorder with AM-FM radio and digital clock; the TC-140 portable cassette with built-in condenser mike; the TC-126CS portable cassette recorder, with two speakers, tape select switch and tape counter; the TC-95L cassette recorder learning laboratory, with built-in condenser mike and teacher/student balance control for separate of simultaneous track playback; the TC-55 miniature battery operated cassette recorder with a built-in condenser mike and automatic shut-off; and the TC-45 miniature cassette recorder with built-in condenser mike.

Other Superscope products on view at the show will be: the TC-10 car stereo cassette player with pilot lamp and automatic eject; the TC-353D three-head reel-to-reel tape deck with tape select switch, dual VU meter, four-digit tape counter and built-in reel locks; the TC-353 reel-to-reel deck with three heads, tape select switch and lid-integrated speakers; and the TC-228 8-track playback/record deck with dual VU meters, three-way eject system and fast forward and locking pause control.

Mayfair Units

CHICAGO, Ill.—Mayfair Sound Products, Inc., here will introduce three new moderately-priced 8-track models and a portable cassette at the Consumers Electronic Show, Chicago, June 11-14, said Len Kohek, product manager.

Model 800 is a 3-piece 8-track stereo tape cartridge player with two matching speakers for home use. Features include 117 volt AC, output transformerless I.C stereo power amplifiers, vertical head indexing and slide type amplifier controls, listing at $49.95.

Model 480 is also a 3-piece portable 8-track stereo tape cartridge player operating off 117 volts AC or its own internal 9-volt batteries. An adaptor is included for 12 volt source (car, boat, etc.). Speakers are detachable. The player has verticle head indexing, I.C stereo power amplifiers and slide type amplifier controls. List is $49.95

Model 482 is similar to the 480 but with built in AM/FM stereo tuner which incorporates I.C I F amplifiers. It also has a stereo FM indicator lamp, and slide rule dial with vernier tuning. The model retails at $69.95.

The portable cassette recorder, Model 741, has built-in AM FM tuner, 117 volt AC or internal 6 volt battery supply, automatic end of tape shut off, push button operation of tape transport, and integrated circuit I.C intermediate frequency amplifier. List, $49.95.

6 Arvin Units

COLUMBUS, Ind. — Arvin Industries, Inc. here will show six new 8-track cartridge tape players at the Consumer Electronics Show (CES) in Chicago, June 11-14. The top of the line, Model 80-L-88-18, with AM-FM stereo radio lists at $229.95.

A four-channel matrix adaptor for home use, Model 90X11-PK, that can be used on two-channel systems, lists at $44.95.

Three compact package units of 8-track components will be offered at open price. The units, such as Model 80-86-PK, consist of turntable, 8-track player, amplifier, two speakers, stand and cartridge album.

The other two units are similar, but one has the 8-track built into the unit, and the other comes all in one piece.

Two new stereo portables with come-apart speakers are Model 601 86-19 with AM-FM stereo radio, at $109.95, and Model 60L 27-19, without radio, for $79.95. Both work on AC or batteries.

Cartridge TV

TELL ANALYSTS

Motorola EVR Push Industrial, Educational

CHICAGO—Motorola Inc., continues to regard cartridge television primarily in terms of industrial and educational applications. At least this is the impression from remarks at the firm's meeting here last week with financial analysts.

Asked about new generation consumer products, Edward P. Reavey Jr., vice president, general manager, consumer products division, said: "I don't believe (CTV) will be a big part of the consumer business for at least the next eight years."

There were few questions from the floor but anlysts pressed Reavey at a coffee break. One asked about recorded football games. "The pace of life in America is such that we're not so interested in yesterday's news." Asked specifically if the record factor will be vital in CTV's success in consumer electronics; he said he did not believe so.

Motorola, the major North American licensee of CBS' electronic video recording (EVR) concept, has despite the phase-out of CBS, re-emphasized its commitment to providing hardware and software EVR formats for educational and industrial users here and abroad. At the same time, the EVR partnership and a consortium of Japanese electronics manufacturers have joined forces (Billboard, May 27).

Teledyne Aim: 1,000 Units

LOS ANGELES—One thousand units of a $1,395 cartridge TV console are being marketed this summer by Teledyne Packard-Bell. A Cartrivision videotape record-playback unit is utilized in the console and Packard Bell has an option for a total of 10,000 Cartrivision units if the console sells well

The above suggested retail price doesn't include an optional $249 black and white TV camera. The console functions as an ordinary 2?-inch diag. color TV as well as a viewing screen for Cartrivision cartridges in color or b&w. In addition, color shows can be recorded off the air as they are being viewed.

Some 1,300 different cartridge shows will be available for the console, either for purchase or rent. Tapes run up to 114 minutes, enough for most films.

The console is being marketed through Packard Bell franchised dealers and is currently making the rounds of distributor shows. A spokesman for the company said, "Even if home cartridge TV in a decorator console isn't ready turns out to be still ahead of mass acceptance, we feel our spectacular in-store demonstrations will be very valuable in attracting traffic to our dealerships.

SETS SOFTWARE

Emerson Bows CTV Unit

MIAMI — The Emerson Television Sales Corp. will market a Cartrivision CTV unit in Chicago, Los Angeles and Philadelphia, with initial deliveries scheduled for this summer.

The unit, Emerson Imperial (25EVOZS will be a completely integrated console system with a $1,700 price tag. A black & white video camera will be offered as optional equipment.

The unit, with playback and record features, 25 inch diagonal color TV receiver and Emerson's special "Permacolor" one-button factory preset total color control, was unveiled at Emerson's 37th annual sales convention held here recently.

Emerson will market a comprehensive line of blank and prerecorded cartridges for use with the unit. Blank cartridges will be available in lengths of 15, 30, 60 and 100 minutes, with suggested retail prices ranging from $11.98 to $36.98.

Prerecorded cartridges will be available in the same lengths as blanks, and will carry price tags ranging from $12.98 to $39.98.

Initial sales are being geared to the consumer market. Emerson is not overlooking the system's potential in the fields of commercial and educational applications, sales training and closed circuit hotel and motel use, and assures that plans for its involvement in these markets are already underway.

Special marketing and merchandising programs are planned to coincide with the release of the sets.

New CTI Service

NEW YORK—Primary Television Service, a joint venture of Primary Medical Communications and the Bell & Howell Corp., has been established to provide application services in Illinois and Connecticut.

The operation is designed to provide high speed duplication in varying videocassette formats and will service the CTV duplicating needs of both Primary Medical Communications, and other companies requiring the service.

Bell & Howell is the minority stockholder in the recently negotiated pact.

Finnish Evolution

HELSINKI—Cartridge television progress in Finland will be a process of evolution according to Ilkka Pulkkinen, managing director of Finnvisuals Ltd., the Finnish member of the Nordic Video Group.

Finnvisuals, a club of leading Finnish book publishers, has reached stage two of this evolution process, marketing. Research and planning began in 1969 before Finnvisuals was formed, and is now complete but being kept under wraps.

According to Pulkkinen, there are only about 12 pieces of cartridge TV reproduction equipment available, costing as much as $1,200 each, which is nearly twice the price of a color TV receiver. He reckons that by 1974 this area of activity will have developed to the stage of local cartridge TV repertoire production, but mainly in educational material.

CASSETTE CASTING

Talent Auditions Via Videocassettes

NEW YORK—In a move designed to bring the talents of an estimated 30,000 actors and actresses around the country to hard-pressed casting directors, talent agents, producers and other show business executives, Cassette Casting, Inc., will offer talent auditions on videocassettes, using the Sony U-Matic CTV system.

The service, designed to eliminate cluttered offices and cattle call auditions in an organization's quest for new and talented personnel, is available on one-hour videocassettes, to advertising agencies and production houses. Each cassette holds 40 auditions comprised of either new material or clips from prior commercials done by the actors and actresses.

CCI is offering lease/rental packages of Sony color videocassette playback equipment along with a software library structured to fit each company's individual casting needs. As an introductory incentive, CCI is also offering a free six-month trial of the service to interested companies.

According to Susan Booth, talent coordinator for CCI, the new service will, in addition to its other advantages, help broaden the perimeters of opportunity for those wishing to further their careers, but have been stifled through lack of proper exposure.

Stressing that the new concept in talent auditioning will in no way interfere with agents' fees and commissions, Ms. Booth said, "Since we never charge a commission or fee, save the initial shooting and duplicating cost, there is never a conflict nor a duplication of commissions."

The CCI executive also noted that the service will not eliminate the need for casting departments. "Cassette casting," she said, "does not negate the human factor, nor does it replace the casting departments of advertising agencies or production houses."

CCI has also initiated a series of television audition commercial seminars designed for junior executives in directing, casting, producing and other agencies.

Sessions, which will be moderated by Cristine Vitale, former casting director and producer at DeGarmo Advertising, will include instruction on TV commercial auditions, the reading of TV scripts, timing and polishing techniques for those already working in television, and other related areas.

The first seminar is scheduled for Friday (26) at 6 p.m.

CTI Million Unit Output

NEW YORK—Cartridge Television, Inc., has developed the capability to produce in excess of one million Cartrivision videotape cartridges annually, according to the company's annual stockholders' report released recently.

The increased production capacity results from the recent installation of high speed duplication equipment at CTI's manufacturing plant in San Jose, Calif. Cartrivision CTV units are expected to go on sale to the consumer next month.

In other news from Cartridge Television Inc., the company has re-elected its 11 officers, all of whom have served since CTI's incorporation.

The roster is Ernest S. Alson, Alan S. Berk, David L. Coffin, James R. Dempsey, Victor El mulch, James R. Kerr, Thor W. Rolle, Jr., Arthur Stanton, Frank Stanton, George S. Trimble and Gordon M. Tuttle. CTI has also ratified the appointment of Arthur Young as the firm's independent auditors for the fiscal year ending Nov. 30, 1972.

Soul Sauce

BEST NEW RECORD OF THE WEEK:

"STARTING ALL OVER AGAIN"

MEL AND TIM

(Stax)

By JULIAN COLEMAN

David Zaan, president of the recently formed booking agency, Banner Talent Associates, announced Banner's expansion into new outlets for artists in both the contemporary and rock revival fields. Banner is particularly interested in developing the night club circuit as a new outlet for its artists. In this regard, the company has booked a May 29th through June 3rd engagement at the Latin Casino, Cherry Hill, N. J., featuring some of the all time greats of the rock and roll era such as **Chubby Checker, the Drifters, the Angels** and **the Dovells.** Upcoming plans include a European tour for the **Crystals.**

The **Soul Children** played a return engagement for inmates at Lorton, Va., prison. The Stax recording artists first appeared at Lorton in 1969 when they discovered that inmates got very little outside entertainment. Since then, the Quartet performed at several other prisons. Their current album "Genesis" is on both the soul and pop best selling LP's charts.

Something different in concerts, which could become a new outlet for soul and rock groups will take place when the **Commodores,** Mowest recording artists, perform in concert abroad the Ile de France as the French Line steamer sails for Europe. The Commodores, who were the featured act with the Jackson 5 last year, may also do some showcase shows in London or Paris and possibly will stay on the Riviera for concerts.

Quincy Jones has been set by producer George Schlatter as musical director for **Bill Cosby's** new **CBS** variety hour.

The Grammy Award-winning composer/conductor, who received an Academy Award nomination for his "In Cold Blood" score, will be undertaking his first television variety show assignment. Jones has over 40 motion picture scores to his credit and has provided theme music for such top television series as Ironside and Sanford and Son.

Emmy winner Mark Warren will direct the hour-long Cosby series, which begins taping July 6 for airing Monday nights at 10 on CBS, beginning September 11.

BITS AND PIECES:

Im'press Records has the blues with **Sonny Terry** and **Brownie McGhee** having signed a contract. Their first single for the label is "Big Wind." . . . **Myrna Sumners,** pop-gospel singer from Washington, D.C., has a new album on Atlantic, "Myrna Sumners—Now." The vocalist will make her Las Vegas debut at the Hilton Aug. 9 . . . Fantasy Records composer and keyboard player **Merl Sanders** to make concert tour with **Paul Butterfield.** . . . **Esther Phillips,** "Baby I'm for Real," getting great action in Chicago (#36-WGRT—#39-WVON) and with Detroit area. . . . Have you been following the Soul Sauce predictions? Well, we are prepared to go out on the limb again in forecasting a Top 5 record for Atlantic's **Roberta Flack** and **Donny Hathaway** "Where Is The Love" and we'll wait a week on the new **Cornelius Brothers** and **Sister Rose** "Too Late to Turn Back Now." . . . **Luther Ingram's** "If Loving You Is Wrong," on KoKo showing strong signs of becoming a pop biggie. . . . **Smokey Robinson** making his last L.A. appearance with **Miracles** at The Forum June 17. Billing will also feature **The Honey Cone** and special guest **Al Green.** . . . New gospel releases on Savoy include **"Dorothy Norwood with Lois Snead and The Persians Choir, The Dynamic Angelic Choir,** and **The O'Neal Twins and the Interfaith Choir of St. Louis, Mo.** . . . **David T. Walker's** "Hot Fun In The Summertime" on Ode Records breaking big in New York.

NEW AND ACTIONS LP'S:

Delfonics, "Tell Me This Is A Dream," (Philly Grove); **Jackson 5,** "Looking Through The Windows," (Motown); **"Maxayn,"** (Capricorn); **Charles Earland,** "Intensity," (Prestige); **Jon Lucien,** "I Am Now," (Columbia); and **Herbie Hancock,** "Crossings," (Warner Bros.).

SOUL SAUCE PICKS AND PLAYS:

O'Jays, "Back Stabbers," (Philly International); **Jimmy Bricose & Little Beaver,** "Together Together," (J-City); **Benson Brown,** "The Goody Godfather," (Sound Syndicate); **Endeavors,** "Sexy Woman," (Gambit); **Jesse James,** "I Need Your Love So Bad," (Zay); **Bobby Dukes,** "Just To Be With You," (Calla); **Persians,** "Baby Come Back Home," (Capitol); **Smokey Robinson & the Miracles,** "We've Come Too Far to End It Now," (Tamla); **Detroit Emeralds,** "Baby Let Me Take You (In My Arms)," (Westbound), **Aretha Franklin,** "All The King's Horses," (Atlantic); **Stylistics,** "People Make The World," (Avco); **Eddie Kendricks,** "Eddie's Love," (Tamla); **Laura Lee,** "Rip Off," (Hot Wax); **Supremes,** "Automatically Sunshine," (Motown); and **Frederick Knight,** "I've Been Lonely for So Long," (Stax).

Terry Easter, who now handles West Coast promotion for A&M Records, reads Soul Sauce. Do you?

Billboard SPECIAL SURVEY For Week Ending 6/10/72

BEST SELLING Billboard Soul Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	**OH GIRL** Chi Lites, Brunswick 55471 (Julio-Brian, BMI)	10
★2	4	**WOMAN'S GOTTA HAVE IT** Bobby Womack, United Artists 50902 (Unart/Tracebob, BMI)	7
3	2	**I'LL TAKE YOU THERE** Staple Singers, Stax 0125 (East/Memphis, BMI)	11
4	5	**THERE IT IS (Part 1)** James Brown, Polydor 14125 (Dynatone/Belinda, BMI)	5
5	6	**LEAN ON ME** Bill Withers, Sussex 235 (Buddah) (Interior, BMI)	7
6	7	**OUTA SPACE** Billy Preston, A&M 1320 (Irving/Wep, BMI)	6
7	3	**LOOK WHAT YOU'VE DONE FOR ME** Al Green, Hi 2211 (London) (Jec, BMI)	11
8	8	**JUST AS LONG AS YOU NEED ME (Part 1)** Independents, Wand 11245 (Scepter) (Butler, ASCAP)	9
★9	11	**YOU'RE THE MAN (Part 1)** Marvin Gaye, Tamla 54221 (Motown) (Jobete, ASCAP)	4
★10	12	**I'VE BEEN LONELY FOR SO LONG** Frederick Knight, Stax 0117 (East/Memphis/Lowery, BMI)	9
★11	17	**TROGLODYTE** Jimmy Castor Bunch, RCA 48 1029 (Jimpire, BMI)	4
12	9	**ASK ME WHAT YOU WANT** Millie Jackson, Spring 123 (Polydor) (Will-Du/Bill-Lee/Gaucho/Belinda, BMI)	13
★13	19	**FUNK FACTORY** Wilson Pickett, Atlantic 2878 (Erva, BMI)	3
14	10	**LITTLE BITTY PRETTY ONE** Jackson 5, Motown 1199 (Recordo, BMI)	7
15	13	**LOVE'S STREET AND FOOL'S ROAD** Solomon Burke, MGM 14353 (Kid's Music, BMI)	11
★16	36	**I WANNA BE WHERE YOU ARE** Michael Jackson, Motown 1202 (Stein & Van Stock, ASCAP)	2
★17	32	**YOU SAID A BAD WORD** Joe Tex, Dial 1012 (Mercury) (Tree, BMI)	3
★18	23	**VICTIM OF A FOOLISH HEART** Bettye Swann, Atlantic 2869 (Fame, BMI)	5
19	16	**WALKING IN THE RAIN WITH THE ONE I LOVE** Love Unlimited, Uni 55319 (MCA) (January/Sa-Vette, BMI)	12
★20	26	**SUPERWOMAN** Stevie Wonder, Tamla 54216 (Motown) (Stein & Van Stock/Black Bull, ASCAP)	3
21	22	**GIVING UP** Donny Hathaway, Atco 6884 (Trio, BMI)	5
22	24	**GOTTA BE FUNKY** Monk Higgins, United Artists 50897 (Tippy, BMI)	6
23	14	**FIRST TIME EVER I SAW YOUR FACE** Roberta Flack, Atlantic 2864 (Storm King, BMI)	11
24	25	**I ONLY HAVE EYES FOR YOU** Jerry Butler, Mercury 73290 (Butler, ASCAP)	4
25	15	**EVERYTHING GOOD IS BAD, EVERYTHING BAD IS GOOD** 100 Proof (Aged In Soul), Hot Wax 7202 (Buddah) (Gold Forever, BMI)	13
★26	31	**AUTOMATICALLY SUNSHINE** Supremes, Motown 1200 (Jobete, BMI)	5
27	28	**THAT'S THE WAY IT'S GOT TO BE (Body & Soul)** Soul Generation, Ebony Sounds 175 (Posner/Micro-Mini, BMI)	7
28	29	**I GOT SOME HELP I DON'T NEED** B.B. King, ABC 11321 (Pamco Sound of Lucille, BMI)	4
29	30	**PASS THE PEAS** J.B.'s, People 607 (Polydor) Dynatone/Belinda/Unichappell, BMI)	5
★30	42	**IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT** Luther Ingram, KoKo 2111 (Stax/Volt) (East/Memphis/Klondike, BMI)	2
31	33	**I'VE FOUND A LOVE** Etta James, Chess 2125 (Hill & Range, BMI)	4
32	35	**NOT ON THE OUTSIDE** Linda Jones, Turbo 024 (All Platinum) (Gambi, BMI)	2
★33	43	**RIP OFF** Laura Lee, Hot Wax 7204 (Buddah) (Gold Forever, BMI)	2
34	37	**JEALOUS** Little Royal and the Swingmasters, Tri-Us 912 (Starday-King) (Tri-Us, BMI)	3
35	20	**WALK IN THE NIGHT** Jr. Walker & the All Stars, Soul 35095 (Motown) (Jobete, ASCAP)	10
36	21	**SMILIN'** Sly & the Family Stone, Epic 5-10850 (CBS) (Stone Flower, BMI)	7
37	39	**AIN'T THAT LOVIN' YOU (For More Reasons Than One)** Isaac Hayes & David Porter, Enterprise 9049 (Stax/Volt) (East/Memphis, BMI)	4
38	18	**DOING MY OWN THING** Johnnie Taylor, Stax 0122 (Conquistador, ASCAP)	9
★39	44	**PUT IT WHERE YOU WANT IT** Crusaders, Blue Thumb 208 (Famous) (Four Knights, BMI)	5
40	40	**WHY DO FOOLS FALL IN LOVE** Ponderosa Twins + One, Horoscope 104 (All Platinum) (Patricia, BMI)	3
41	41	**TELL ME THIS IS A DREAM** Delfonics, Philly Groove 172 (Bell) (Nickel Shoe, BMI)	2
★42	—	**PEOPLE MAKE THE WORLD** Stylistics, Avco 4595 (Bellboy/Assorted, BMI)	1
43	38	**ARETHA, SING ONE FOR ME** George Jackson, Hi 2212 (London) (Happy Hooker Jec, BMI)	3
★44	49	**EDDIE'S LOVE** Eddie Kendricks, Tamla 54218 (Motown) (Jobete, BMI)	2
★45	—	**ALL THE KING'S HORSES** Aretha Franklin, Atlantic 2883 (Pundit, BMI)	1
★46	—	**BABY LET ME TAKE YOU (In My Arms)** Detroit Emeralds, Westbound 203 (Chess/Janus) (Bridgeport, BMI)	1
47	48	**DREAMING OUT OF SEASON** Montclairs, Paula 363 (Jewel) (Frye/Pollyday, BMI)	3
★48	—	**WE'VE COME TOO FAR TO END IT NOW** Smokey Robinson & the Miracles, Tamla 54220 (Motown) (Jobete, ASCAP)	1
49	50	**JODY, COME BACK & GET YOUR SHOES** Bobby Newsome, Spring 125 (Polydor) (Groovesville, BMI)	2
★50	—	**TOO LATE TO TURN BACK NOW** Cornelius Brothers & Sister Rose, United Artists 50910 (Unart/Stagedoor, BMI)	1

Lloyds Expands

• Continued from page 28

purpose. The speakers can be unplugged and used as deck. They can be plugged into turntable, deck or FM tuner. It lists at $129.95.

Another 8-track is Model B624 a portable AC-DC, 12V playback and record system with microphone, AM-FM radio with stereo multiplex. Suggested list is $149.95.

Model M614 incorporates an AM-FM radio with 8-track record and very large air suspension speakers. It has a 16 watt RMS rating, automatic stop, pause control, individual fast forward control and recording meters, for $199.95.

The deluxe Model M134 features AM-FM stereo radio, record changer built-in top, 8-track play record, and two speakers each four feet high, listing at $269.95.

Cassette Cartridge Expands

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duplicating activities—include how-to-cassettes and cartridges on financial analysis, accountancy, the stock market, and automotive tune-ups.

According to George P. Scott, director of commercial and educational sales at Cassette Cartridge, academic courses, radio commercials, religious and sales training, and stories for children, are also among the major projects now being undertaken by his company.

Cassette Cartridges non-music customers include such organizations as the AFL CIO, Sylvania, Xerox, the Roman Catholic Church, numerous schools and colleges, major broadcasting companies and individual mailings.

Scott feels non-entertainment tape growth will also overcome the inherent danger of illegal non-music duplicating. He believes that bootlegging will hardly become the bane of this segment of the industry as it had done in music tapes, as copyright laws are less complicated and policing is better organized.

Scott also feels that the growth of the non-music tape industry will result in a gradual de-emphasizing of high-end equipment and greater concentration on good quality monaural compacts.

MGA Expands

• Continued from page 27

(PMS) per channel capability. Each chamber is loaded with acoustic damping fiber. Each woofer is impregnated with a special, very compliant half-roll surround or free edge.

What's Happening

• Continued from page 24

Presbyterian College, St. Petersburg, Steve Graves reporting: "In the Megan Manner," (LP), **Megan McDonough,** Wooden Niekel. . . . **Louisiana**—WLSU, Louisiana State Univ., Baton Rouge, Jimmy Beyer reporting: "Geronimo Black," (LP), **Geronimo Black,** Uni. . . . **Maryland**—WMUC, Univ. of Maryland, College Park, Sheldon Michelson reporting: "You Need A Mess of Help," **The Beach Boys,** Brother/Reprise. . . . WMRA-FM, Madison College, Harrisonburg, Anthony Segraves reporting: "Ridin' High," **Everly Brothers,** RCA.

EAST—**New York**—WGSU-FM, State Univ. College at Geneseo, John A. Davlin reporting: "Crossings," (LP), **Herbie Hancock,** Warner Brothers. . . . WAER-FM, Syracuse Univ., Syracuse, Tony Yoken reporting: "Drinking Man's Friend," (LP), **Eric Qnincy Tate Band,** Capricorn. . . . WLHC, Lehman College, Bronx, Gene Iannuzzi reporting: "Honky Tonk Angel," (LP), **Ellen McIlwaine,** Polydor. . . . New Jersey—WFDU-FM, Fairleigh-Dickinson Univ., Teaneck, Tony Loving reporting: "You Don't Mess Around With Jim," (LP), **Jim Croce,** ABC. . . . **Pennsylvania**—WDCV, Dickinson College, Carlisle, Richard Woodward reporting: "Ranadan," (LP), **Jayson Lindh,** CTI. . . . WKDU, WKDU-FM, Drexel Univ., Philadelphia, Jay Meyers reporting: "Mighty Mighty and Roly Poly," **Mal,** RCA. . . **Massachusetts**—WRBB, WRBB-FM, Northeastern Univ., Boston, Donna Hochheiser reporting: "Grave New World," (LP), **Strawbs,** A&M.

WEST—**California**—KEG, Sacramento State College, Sacramento, Peter Ceceato reporting: "Looking for My Lady," **James Gang,** ABC. . . . KFJC-FM, Foothill College, Los Altos Hills, Steve Alt reporting: "Layla," **Derek & The Dominoes,** Ateo. . . . **Washington**—KUGR, KUGR-FM, Washington State Univ., Pullman, Mike Makela reporting: "Too Late to Turn Back Now," **Cornelius Brothers & Sister Rose,** United Artists. . . . **Wyoming**—KUWR, KUWR-FM, Univ. of Wyoming, Laramie: "A Lonely Man," (LP), **Chi-Lifes,** Brunswick.

Billboard SPECIAL SURVEY For Week Ending 6/10/72

BEST SELLING Billboard Soul LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart
1	2	A LONELY MAN Chi-Lites, Brunswick BL 754179	7
2	1	FIRST TAKE Roberta Flack, Atlantic SD 8230	10
3	3	BEALTITUDE/RESPECT YOURSELF Staple Singers, Stax STS 3002	13
4	5	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD 7216	5
5	6	DONNY HATHAWAY LIVE Atco SD 33-386	14
6	7	I GOTCHA Joe Tex, Dial DL 6002 (Mercury)	7
7	4	LET'S STAY TOGETHER Al Green, Hi SHL 32070 (London)	17
★8	10	STYLISTICS Avco AV 33023	28
9	9	ALL DAY MUSIC War, United Artists UAS 5546	29
★10	12	MUSIC OF MY MIND Stevie Wonder, Tamla T 314 L (Motown)	11
★11	15	STILL BILL Bill Withers, Sussex SXBS 7014 (Buddah)	4
12	8	YOUNG, GIFTED & BLACK Aretha Franklin, Atlantic SD 7213	17
13	14	I WROTE A SIMPLE SONG Billy Preston, A&M SP 3507	9
14	11	MALO Warner Bros. WS 2584	15
15	17	IT'S JUST BEGUN Jimmy Castor Bunch, RCA LSP 4640	7
★16	19	SHAFT Isaac Hayes/Soundtrack, Enterprise/MGM ENS 2-5002 (Stax-Volt)	44
17	13	SOLID ROCK Temptations, Gordy G 961 L (Motown)	20
★18	21	FLOY JOY Supremes, Motown M-7511	2
★19	22	QUIET FIRE Roberta Flack, Atlantic SD 1594	27
20	20	BLACK MOSES Isaac Hayes, Enterprise ENS 2-5003 (Stax/Volt)	26
21	16	WHATCHA SEE IS WHATCHA GET Dramatics, Volt VOS 6018	22
22	24	MESSAGE FROM THE PEOPLE Ray Charles, ABC ABCX 755/TRC	4
23	18	GOT TO BE THERE Michael Jackson, Motown M 747 L	19
24	26	INDIVIDUALLY & COLLECTIVELY Fifth Dimension, Bell 6073	9
25	25	DROWNING IN THE SEA OF LOVE Joe Simon, Spring SPR 5702 (Polydor)	12
26	27	L.A. MIDNIGHT B.B. King, ABC ABCX 743	15
27	23	FROM A WHISPER TO A SCREAM Esther Phillips, Kudu KU 05 (CTI)	16
28	29	INNER CITY BLUES Grover Washington Jr., Kudu KU 03 (CTI)	26
29	31	CRUSADERS 1 Blue Thumb BTS 6601 (Famous)	13
30	32	LOVE UNLIMITED Uni 73131 (MCA)	8
31	30	DON'T TURN AROUND Black Ivory, Today TLP 1005 (Perception)	13
★32	—	YOUR PRECIOUS LOVE Linda Jones, Turbo TU 7007 (All Platinum)	1
33	28	STANDING OVATION Gladys Knight & the Pips, Soul S 736 L (Motown)	21
★34	—	LOOKIN' THROUGH THE WINDOWS Jackson 5, Motown M 750 L	1
35	37	COMMUNICATION Bobby Womack, United Artists UAS 5539	30
36	39	WHAT'S GOING ON Marvin Gaye, Tamla TS 310 (Motown)	52
37	36	LOVE STORY Whispers, Janus JLS 3041	8
★38	44	IT'S WHAT'S UP FRONT THAT COUNTS Counts, Westbound WB 2011 (Chess/Janus)	3
39	40	GENESIS Soul Children, Stax STS 3003	10
40	41	GOIN' FOR MYSELF Dennis Coffey, Sussex SXBS 7010 (Buddah)	9
41	42	IN THE WEST Jimi Hendrix, Reprise MS 2049	13
42	33	JACKSON 5's GREATEST HITS Motown M 741 L	23
43	43	WILD HORSES/ROCK STEADY Johnny Hammond, Kudu KU 04 (CTI)	8
★44	—	PEOPLE . . . HOLD ON Eddie Kendricks, Tamla T 315 L (Motown)	1
45	46	REVOLUTION OF THE MIND/ RECORDED LIVE AT THE APOLLO James Brown, Polydor PD 3003	25
46	34	IN THE BEGINNING Isaac Hayes, Atlantic SD 1599	12
47	38	PAIN Ohio Players, Westbound WS 2015 (Chess/Janus)	17
48	47	BEST OF FREDA PAYNE Invictus ST 9804 (Capitol)	10
49	49	MOTHER NIGHT Columbia KC 31304	2
50	48	STRAIGHT FROM THE HEART Ann Peebles, Hi SHL 32065 (London)	5

From The Music Capitals of the World

DOMESTIC

• Continued from page 16

on a new albnm by **Reni Crook,** wbose big hit was **Tina Turner's** "I Idolize You," and a new single by Sid Herring. Also working on an album at TMI is **Ronnie Stoots.** . . . **The Minits** are working at Sounds of Memphis. **Willie Mitchell** is completing a new single by Al Green at Hi, and **Bill Taylor** is working on **Hugh Prestwood,** a singer from Texas, shooting for an album at Hi.

The 1973 Shower of Stars benefit for St. Jude Children's Research Hospital will be headlined by country music superstar **Johnny Cash,** his wife **June Carter** and the **Carter Family, Danny Thomas,** founder of the bospital, has announced. With the notes of the 1972 Shower still echoing, Tbomas looked toward next year, saying the lineup also would include singer **Wayne Newton,** who appeared this year.

It was a night for bellbottom jeans, tee shirts, tennis shoes and hair in ponytails for both guys and girls as the **Jeff Beck** Group beadlined a program at the Coliseum. More than 5,000 attended the concert also featuring **Malo,** a 10-member group from San Francisco. . . . Stax bas releases out on **Terry Lynn** and the **Community Choir,** "His Love Will Always Be" on Gospel Truth label; tbe **Rev. W. Bernard Abant Jr.** and the **St. James Gospel Choir,** "Don't Let the Green Grass Fool You," on Gospel Truth; and **Little Sunny,** "Going Down Slow, Part 1 and Part 2," on Enterprise label. . . . The Memphis Symphony Orchestra will feature singer **John Gary** on its Sept. 15 pop concert. . . . Dates and matching guest stars are beginning to fall into place for this summer's Overton Park Shell free concert series. It will open July 6 with singer **Marguerite Piazza** as soloist. Other firmly set dates and stars include soul singer **Isaac Hayes** on July 18 and operatic soprano **Nancy Tatum** on Aug. 1. JAMES CORTESE

MIAMI

Rod Stewart and **Faces** and six acts from the **Rock and Roll Circus** performed before 9,100 people Friday night, April 28 at the Miami - Hollywood Sportatorium. Gross was $50,050. **Rick Bowen** of Concerts West, was the promoter. **Moody Blnes** played before a capacity crowd (15,000) at the Sportatorium April 8, grossing $75,000. **Lee Michaels** appeared May 5, **Rare Earth** (Saturday, May 13) promoted by Leas Campbell's Purple Crackle Productions, **Free** and the **Rock and Roll Circus** (May 14), and **Poco** May 27. . . . The **Gness Who's** final concert of the spring season takes place June 3 at the Sportatorium. The group will have played over three dozen one-nighters before then. . . . **Bobby Whitlock,** formerly with **Delaney** and **Bonnie** appeared May 15 at the University of Miami, then into the Flick, Coral Gables, May 16 for a five-day engagement.

Sally Jessy's PM-Miami television show over WPLG (Cb. 10) Sunday evenings picking up momentum with such guests as jazz organist **Jackie Davis** and jazz pianist **Ramsey Lewis,** April 30; **Orson Bean, The Platters** and **Herb Reed** April 23; **Lionel Hampton, Oliver, Dick Jansen, Skitcb Henderson** and **Julie Wilson.** Miss Jessy began a three-hour talk show on WQAM April 30 and does a daily radio over WAVS, Fort Lauderdale. . . . **Nick Clooney,** TV personality from Cincinnati due in town to look over possibility of doing a TV show with sister **Betty** who's now in Las Vegas.

Brownsville Station on tour have been hitting some southern cities including Mobile, Ala.; Orlando, Fla. (May 7); Jacksonville (May 10); Panama City, Fla. (May 11), and Tampa, Fla. (May 19). . . "Today Is a Good Day to Die" an original rock opera with music and lyrics by award-winning composer **Ladd McIntosh,** had its southern premiere in the Penthouse Showroom of the Playboy Plaza, May 12 for an indefinite engagement.

The Main Street Singers in The American Scene opened May 16 in LeCafe nightclub at the oceanfront Carillon Hotel. . . . The Top of the World at the Contemporary Hotel Walt Disney's World, Orlando featured **Jane Powell,** May 2-14, followed by the **The Kids Door,** May 16-25 and then **Jimmie Rodgers** comes in May 3-June 11. . . . Jazz organist **Jackie Davis** who recently closed Walt Disney's World after a 30-week booking, opened this week at The Cloisters a new restaurant and cocktail lounge in North Miami. . . . **The Impact of Brass** opened at the Crossway Airport Inn. . . . **Sonny and the Sound Ltd.,** plus the **Nintb Floor Symphony** at The Swinger. . . . **Tommy Strand and the Upper Hand,** plus **Georgie Porgie and tbe Cry Babies** at the Musketeer Room, Deauville Hotel. . . . **Pete Argiro Trio** and the **George Anaya Combo** still holding forth at Sneaky Pete's. . . . **Ruey Rhodes Revue** featuring the **Jet Set** at Tom Jones. . . . Organist and pianist **Sir Jnlian Gould** at the Harbour Lounge. . . . **Four Bits** and **Thomas Crown Five** at Miami Airport Inn. . . . The **Faculty** at Fascio's, Fort Lauderdale. . . . **Dave Ynen Show** at the Boom Boom Room Fontainebleau. . . . Korean singer **Lee Sohn** at the Place Pigalle.

The Miami Beach Jazz and Pop Festival was edged out by the Republican Convention which is coming to the Beacb in August. The Miami Beach Tourist Development Authority, while maintaining interest in the music festival, declined to set definite dates for August 1973. . . . The Deauville Hotel will house the Democratic Party's fund-raising telethon during the Demo Convention bere in Miami Beach. More than 100 stars are scheduled to appear including **Paul Anka, Carol Burnett, Paul Newman, Andy Williams, Shirley MacLaine, Glen Campbell.** The event will be televised over the ABC network. The telethon is a brand new idea to create money to pay the $9 million plus debt load acquired in the 1968 campaign and won't be a straight pitch for cash, but will be empbasizing entertainment. The 19 bours of continuous entertainment is being produced by **Bob Banner** (of the Carol Burnett Sbow and the Academy Awards and **Bill Foster** (Academy and Emmy Awards) Talent co-ordinator is **Rntb (Mrs. Milton) Berle.** SARA LANE

GE Bows Quad 8

• Continued from page 26

matched speaker system. The set has a ligbted slide rule dial and channel indicator lights on the tape player. It is fair traded at $129.95.

TA700 is a cassette record/playback deck with VU meters, bias switch, dual record level controls and two mikes. Its list price is $109.95.

TOP 40

Billboard Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

This Week	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE—Artist, Label & Number (Dist. Label) (Pub., Lic.)	Weeks On Chart
1	1	2	4	**SONG SUNG BLUE** Neil Diamond, Uni 55326 (MCA) (Prophet, ASCAP)	6
2	2	3	5	**IT'S GOING TO TAKE SOME TIME THIS TIME** Carpenters, A&M 1351 (Colgems, ASCAP/Screen Gems-Columbia, BMI)	7
3	5	5	7	**DIARY** Bread, Elektra 45784 (Screen Gems-Columbia, BMI)	7
4	2	1	1	**CANDY MAN** Sammy Davis Jr., MGM 14320 (Teradem, BMI)	15
5	6	B	9	**NICE TO BE WITH YOU** Gallery, Sussex 232 (Buddah) (Interior, BMI)	12
6	4	4	3	**(Last Night) I OIDN'T GET TO SLEEP AT ALL** 5th Dimension, Bell 45-195 (Almo, ASCAP)	12
7	8	16	36	**LIVING IN A HOUSE OIVIOEO** Cher, Kapp 2171 (MCA) (Peso, BMI)	4
8	12	20	37	**HOW CAN I BE SURE** David Cassidy, Bell 45-220 (Slacsar, ASCAP)	4
9	11	15	17	**DADOY OON'T YOU WALK SO FAST** Wayne Newton, Chelsea 78-0100 (RCA) (Jewel, ASCAP)	6
10	10	11	14	**LOVE THEME FROM "THE GODFATHER" (Speak Softly Love)** Andy Williams, Columbia 4-45579 (Famous, ASCAP)	10
11	7	6	2	**MORNING HAS BRDKEN** Cat Stevens, A&M 1335 (Irving, BMI)	10
12	13	13	16	**I SAW THE LIGHT** Todd Rundgren, Bearsville 0003 (Warner Bros.) (Earmark/Screen Gems-Columbia, BMI)	6
13	20	24	33	**AMAZING GRACE** Pipes and Drums and the Military Band of the Royal Scots Dragon Guards, RCA 74-0709 (Sunbury, ASCAP)	4
14	9	10	10	**ME & JULIO DOWN BY THE SCHOOLYARD** Paul Simon, Columbia 4-45585 (Charing Cross, BMI)	9
15	14	14	15	**THE YOUNG NEW MEXICAN PUPPETEER** Tom Jones, Parrot 4007D (London) (Pincus & Sons, ASCAP)	8
16	17	17	20	**THE MASTERPIECE** Charles Randolph Grean Sounde, Ranwood 922 (September, ASCAP)	7
17	19	23	30	**LIFE & BREATH** Climax, Rocky Road 30061 (Bell) (Warner/Brown's Mill, ASCAP)	5
18	18	19	25	**AUTOMATICALLY SUNSHINE** Supremes, Motown 1200 (Jobete, ASCAP)	5
19	28	33	34	**WE'RE FREE** Beverly Bremers, Scepter 12348 (Pocketfull of Tunes, BMI)	5
20	15	9	B	**FIRST TIME EVER I SAW YOUR FACE** Roberta Flack, Atlantic 2864 (Storm King, BMI)	14
21	30	38	—	**LEAN ON ME** Bill Withers, Sussex 235 (Buddah) (Interior, BMI)	3
22	32	36	—	**I NEEO YOU** America, Warner Bros. 758D (WB, ASCAP)	3
23	23	3B	32	**YANILLA OLAY** Jackie DeShannon, Atlantic 2871 (Plain & Simple, ASCAP)	4
24	36	—	—	**OAY BY DAY** Godspell, Bell 45-210 (Valando/New Cadenz, ASCAP)	2
25	29	32	—	**OUTA SPACE** Billy Preston, A&M 1320 (Irving/Wep, BMI)	3
26	27	29	40	**GONE** Joey Heatherton, MGM 14387 (Dallas/Hill & Range, BMI)	4
27	25	30	38	**WEAVE ME THE SUNSHINE** Peter Yarrow, Warner Bros. 7579 (Mary Beth, ASCAP)	4
28	3B	—	—	**SEALED WITH A KISS** Bobby Vinton, Epic 5-10861 (CBS) (Post, ASCAP)	2
29	16	12	11	**OAY OREAMING** Aretha Franklin, Atlantic 2866 (Pundit, BMI)	11
30	31	40	—	**BUTTERFLY** Danyel Gerard, Verve 10670 (Pending, ASCAP)	3
31	34	—	—	**MY GUY** Petula Clark, MGM 14392 (Jobete, BMI)	2
32	35	—	—	**BEAUTIFUL** Gordon Lightfoot, Reprise 1088 (Moose, CAPAC)	2
33	—	—	—	**ALONE AGAIN (Naturally)** Gilbert D'Sullivan, MAM 3619 (London) (MAM, ASCAP)	1
34	—	—	—	**AFTER MIDNIGHT** J.J. Cale, Shelter 7321 (Capitol) (Moss-Rose, BMI)	1
35	—	—	—	**THE HAPPIEST GIRL IN THE U.S.A.** Donna Fargo, Dot 17409 (Famous) (Prima-Donna/Algea, BMI)	1
36	37	—	—	**OH GIRL** Chi-Lites, Brunswick 55471 (Julio-Brain, BMI)	2
37	—	—	—	**WHERE IS THE LOVE** Roberta Flack & Donny Hathaway, Atlantic 2879 (Antisia, ASCAP)	1
38	4D	—	—	**SMILE** Reunion, Bell 45-222 (Bourne, ASCAP)	2
39	39	—	—	**MAGNIFICENT SANCTUARY BAND** David Clayton-Thomas, Columbia 4-45603 (Racle/Beechwood, BMI)	2
40	—	—	—	**PEDPLE MAKE THE WORLD GO ROUNO** Stylistics, Avco 4595 (Bellboy/Assorted, BMI)	1

Billboard SPECIAL SURVEY For Week Ending 6/10/72

British Decca Bows Chiara

LONDON—New recording opera star "discovered" by British Decca in Vienna bad her first record issued on June 2. She is Maria Chiara, young sporano heard by Decca's classical repertoire manager, Ray Minshull, singing in Puccini's "Madam Butterfly" in Vienna a few months ago.

Chiara's debut record is a recital of opera arias on containing well-known excerpts from Donizetti's "Anna Bolena," Bellini's "I Puritani," Verdi's "Aida," Boito's "Mefistfele" and four Puccini operas: "La Boheme," "Suor Angelica," "Manon Lescaut" and "Turandot." There is also an excerpt from Mascagni's rarely-heard opera "Lodoletta." Orchestra is the Vienna Volksoper, under Nello Santi.

Rich's, Labels in Big South Push

• Continued from page 1

the two weeks was some $15,000 in sales.

The store featured the more popular classical works by labels such as Philips, RCA, Vanguard, London, Columbia and DGG as well as rare pieces by the companies, whicb sold extremely well, the store claimed. Personal appearances by Columbia artist E. Power Biggs and by Beverly Sills aided in the cause. In addition, publicity on the Fair was extensive, utilizing television, radio and widespread local newspaper advertising. Local disk jockeys broadcast directly from the Fair, interviewing customers from the floor during their programs. Rich's reported that mail and telephone orders were very heavy. These were not included in the over-all sales volume total.

The Fair packed over 13,000 records on display, encompassing more than 4,000 titles, into an area of 25 by 5U feet.

The entire Mercury and Philips catalog was on display, with artist pictures, individual record posters and three-dimensional, multicolor display units on view. The Philips recording of Verdi's "I Lombardi" reportedly sold very well.

RCA bad co-op advertising throughout the Fair, highlighting product. And set up, in conjunction witb the Fair, a classical rack in the Base Commissary at nearby Camp McPherson. The rack was so successful that the base re-ordered classical product during the Fair's run, according to RCA.

M. Scott Mampe, Mercury's classical division director, led a list of record executives present, which included Mike Donahue, Godwin Distributors, Rod Bankston, ABC Records rack agent, and Columbia's Pierre Bordain.

Because of the Fair's success, Rich's plans other similar projects in country, jazz and pop fields.

Biggs made an in-store appearance to autograph albums and chat with customers. The event was heralded by ads in the Atlanta papers, advertising his new Columbia releases. Signs were placed throughout the store and a special hour-long Biggs radio interview, with highlights of bis new releases, was broadcast by WLTA with commercial spots for Rich's.

Pierre Bourdain, Columbia's director of classical merchandising, accompanied Biggs on the trip. "Everyone associated with the marketing of classical recordings is encouraged by the expansion of full line retailers wbo are once more exposing these records to a public that has always been there," said Bourdain. "What's happening in Atlanta is an indication of wbat can happen in many other markets."

DGG's display featured "The Metropolitan Opera Gala," in addition to other product, all backed by co-op advertising Sid Love, the classical division's national sales manager, attended.

Re-Releases Boom In U.K. Market

By EVAN SENIOR

LONDON—Market boom here is in re-releases.

An example is the EMI Treasury series launched in Marcb. "It's success bas exceeded our expectations," said classical promotion manager Douglas Pudney. "Tbis is due to a number of reasons. We thought that the time was right to bring some of these performances back to the light of day, and the selection and arrangement of the material by Bryan Crimp has proved exactly right for the market. We're presenting them in the best possible way, and we've not attempted to tart up the sound in mock stereo or in any other way. The re-mastering has improved the original sound without tampering with it in any way."

He revealed that the "Great Tenors" disk has sold best, and tbat regular releases are planned. Of special interest is a reissue of Gustav Holst's popular suite "The Planets." Holst himself recorded this in 1927 with the London Symphony Orcbestra,

Another composer conducting a Treasury issue comes this month with Sir Edward Elgar conducting some of his own works. June releases on Treasury also include Elgar's great Violin Concerto," played by its greatest interpreter, the late Albert Sammons, with Sir Henry Wood conducting the Queen's Hall Orcbestra.

RCA is not behind in reissuing much of their riches of the past. RCA London classical marketing manager Ralph Mace told Billboard, "This is a market that has only become important in the last few years, but it is becoming more and more important all the time. We've reached the point where we're reconsidering our approach to it, since we have such an important legacy of recordings which originated not only in the States but from Europe. We're planning considerable increases in reissues in the future, of vocal, operatic and orchestral recordings."

Product

The most important thing in this stage, in reissuing this kind of product, said Mace, is to think of it in terms of quality of sound. Over the years there had been many reissues from 78's and cylinders, many of them loaded with crackle and hiss. But if real technical care were tnken, it was possihle to reissue this material with far better sound than ever before.

"We have achieved considerable critical success over the last couple of months in this way with our Toscanini edition, which has been re-mastered, with no artificial attempts to boost the sound. Tbey've just been cleaned up, and the sound has an immediacy which people don't remember bearing on the Toscanini records before. They're in mono, with no mock stereo. And this is the standard we're aiming for in the future reissues. We will always wait until we believe we have achieved the best possible sound."

British Decca, too, has a legacy of past performances wbich are now being reissued on a number of different Decca group labels. Some of these, particularly the opera performances, are from Decca's days of association with RCA, including Sutherland's first recording of Norma, Solti's Falstaff with Sir Geraint Evans, the recently reissued Leinsdorf Ariadne auf Naxos, and Fritz Reiner's Verdi Requiem.

For reissues, Decca uses its Ace of Clubs and Ace of Diamonds labels, with other on the Eclipse series tbe World Of series, and the Bargain Boxes. Because this is later material than the RCA and EMI historical performances, all is in stereo of origin.

Pbonogram, Deutsche Grammophon and other companies, having started later, do not have much of this type of recorded material available. CBS has used more recently recorded performances in its new Harmony series, drawn mostly from the U.S. Columbia Masterworks catalog.

"Sales have been uniformly successfully," said CBS classical manager Bill Newman. Placing them in supermarkets and department stores bas helped sales and, I think, has introduced many thousands of musically non-initiated people to classical music, and this is bound to have an effect on full-performance full-price issues. The Harmony series has been helped, too, by the interest shown by the BBC, which bas featured recordings on its mass-listening programmes such as Housewives' Choice, Album Time, Family Favourites and Your Hundred Best Tunes."

Harmony series are now being issued simultaneously on disk, tape cassettes and cartridges, with about three releases a year. CBA is putting up Harmony performances in special dealer packs, with sales-boosting leaflets and promotional information.

Jeff Kruger's Ember label, distributed by Pye, hitherto confined to more popular material, has reaped success with its GVC series of reissues of old recordings by famous opera stars of the past.

GVC has already issued albums of older recordings, by Dame Nellie Melba, three of Caruso singing, discs of John McCormack, Beniamino Gigli, Feodor Chaliapin, Richard Tauber and Jan Peerce.

Arts Grant To Franklin

PHILADELPHIA—Franklin Institute has been awarded a $22,-988 grant from the National Endowment for the Arts to develop its Moog synthesizer. The grant must be matched dollar for dollar by the institute.

Jerry Porter, director of programs at Franklin Institute, said that the money will be used to refine the Moog's electronic equipment and to explain through a graphic exhibition the history and operation of the Moog. Porter said that the improved Moog will be exhibited next January.

The Franklin Institute first exhibited its Moog synthesizer in March, 197D. The exhibit, which was scheduled to run three months, lasted 17 months, and marked the first time the Moog was developed for visitors' use. The National Endowment's grant comes under its program to aid special exhibitions in museums.

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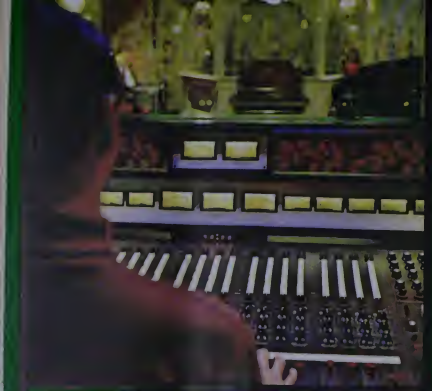
and the
GLASER
BROTHERS

Jack Clement

Nashville's Pied Piper



Nashville's Magic Studios

SOME OF THE HITS FROM CLEMENT RECORDING

"Everything Is Beautiful"	Ray Stevens	Barnaby
"My Love"	Sonny James	Capitol
"Easy Loving"	Freddie Hart	Capitol
"I'd Rather Love You"	Charley Pride	RCA
"That's How I Got To Memphis"	Bobby Bare	Mercury
"Don't Keep Me Hanging On"	Sonny James	Capitol
"The Morgin' After Baby Let Me Down"	Ray Griff	Royal American
"Here Comes Honey Again"	Sonny James	Capitol
"Seven (Congratulations)"	Tommy Overstreet	Dot
"Travelin' Minstrel Man"	Bill Rice	Capitol
"Another Lonely Night"	Jean Shepard	Capitol
"Baby, You've Got What It Takes"	Charlie Louvin/ Melba Montgomery	Capitol
"Turn Your Radio On"	Ray Stevens	Barnaby
"Your Sweet Love Lifted Me"	Ferlin Husky	Capitol
"An American Trilogy"	Mickey Newberry	Elektra
"My Hang-Up Is You"	Freddie Hart	Capitol
"Endless"	Sonny James	Capitol
"Heavenly Sunshine"	Ferlin Husky	Capitol
"Lawn Goodbye"	Bobby Bare	Mercury
"I Don't Know You (Anymore)" (Dear Girl"	Tommy Overstreet Tompall/ Glaser Brothers	Dot MGM
"Marty Gray"	Billie Jo Spears	Capitol
"It Could Have Been Me"	Billie Jo Spears	Capitol
"Sweet Misery"	Ferlin Husky	Capitol
"The Morning After"	Jerry Wallace	Challenge
"A Woman Lives For Love"	Wanda Jackson	Capitol
"Empty Arms"	Sonny James	Capitol
"Ain't Don't Go Runnin'"	Tommy Overstreet	Dot
"Lonesome"	Roy Rogers	Capitol
"We Gotta Get You A Woman"	Runt/ Todd Rundgren	Ampex
"Fancy Satin Pillows"	Wanda Jackson	Capitol
"Bright Lights, Big City"	Sonny James	Capitol
"Happy Anniversary"	Roy Rogers	Capitol
"Backwoods Woman"	Diana Davidson	Janus

Jack Clement

Recording Studios

"The Gazebo," or drum hut, in the new studio. New York theatrical set designer Jim Tilton patterned this design for the original studio's rhythm section enclosure.

Studio manager-chief engineer Charlie Tallent and his Gal Friday, Shirley Adams, in the control room of "The Big Studio."

Clement Studios: A Success Story

By Bill Williams

It would be entirely within reason to say that there has never been an unsuccessful day of operation for the Jack Clement Recording Studio since the debut of the facility on Dec. 10, 1969, in Nashville.

According to studio manager Charlie Tallent, even the first year was incredible. "Everybody was cutting at that time; the music business was really hot. Then, next year, the music business was down, nearly crushed. But we still had a 10 percent increase over the previous year. And we've continued to beat every record we've ever set."

From the time Clement and Tallent began planning, the studios have been a labor of love.

Clement did his building after first structuring a prominent recording career —in the control rooms of many other studios across the nation for more than a decade. Those years were successful, and Clement learned a lot about what makes a good studio. In subsequent years, he stayed on top of technology. These innovations became combined with the features he considered desirable in the studios he had worked in previously. A "dream" concept was built in his mind.

During those same years, Charlie Tallent was working toward a Ph.D. in electrical engineering at Vanderbilt University, was participating in medical research concerned with the human auditory process, and was working part-time in a Nashville-area recording studio, Bradley's Barn.

Tallent was the man Clement wanted, and he got him. Between the two of them, they built the facility generally regarded as one of Nashville's best studio organizations and plants.

When they opened for business in 1969, they had incorporated their dreams. The recording room was beautifully decorated, with relaxing color coordination and variable lighting arrangements. The overall acoustic design made possible the capacity for all musicians to hear what everyone else was doing while, at the same time, permitting strict, controllable isolation of all instrumental and vocal sound resources.

One of the most significant innovations is the recessed string alcove, or violin room. This area was designed specifically for the recording of string sections, taking into account the acoustical properties of stringed instruments. It is more live than the rest of the studio.

The control room is considered a masterpiece. The most modern 16-track equipment available has been employed and is maintained to a degree of technical perfection. The facilities are so structured that a change in function can be effected with a minimum of control room changes: no re-patching for over-dubbing, etc. The result is a more efficient use of studio time, with a greater potential for versatility.

Almost immediately upon commencement of operations in the Big Studio, it became evident that auxiliary studio facilities would be needed, for over-dubbing, re-mixing, and so forth. In May of 1970, construction was begun in an adjacent building. Within three months, the installation was complete and in operation.

But other developments, combined with the demands from the industry for studio time at the Clement complex, made it necessary to expand upon this facility, even before the new addition was six months old. It grew into what is called the "Magic Studio."

Construction began in earnest in Feb. 1971. By the following July, the new studio was operating. Nothing, however, could persuade Clement to make it available to the industry until late in October. For three months it was an experimental laboratory for Clement and his close associates.

In announcing the new facilities, Clement said: "The thinking we put into this came down to one point: for us to excel competitively, we will have to contribute to the overall appeal of Nashville as a national recording center." Recognizing that Nashville had other good studios, he said his aim was to "attract artists and producers who haven't been here before."

Clement outlined a plan to give musicians vast amounts of extra incentive, spirit and drive.

To create the interior design and to supervise its completion, Clement brought to Nashville a New York theatrical set designer and interior decorator, Jim Tilton. Among his other credits was "Oh, Calcutta." He also designed the sets and was art director for Clement's first motion picture, "Dear, Dead Delilah."

Tilton set out to make the facility "totally unlike a recording studio, something comfortable." He continued: "We began by dividing the room into several different areas and moods, so that one could go into almost any area and get a different feel. We carried this 'disguise' concept further by putting various textures of draperies over the control room windows. We have it so the control room personnel can see into the studio, for instance, but the musicians in the studio are almost totally unaware of the control room window. The drapes can be opened or completely closed. We even have a closed-circuit television camera and monitor system to help the producer and engineer view the studio activity unobtrusively."

Tilton furnished the recording room with an assortment of antiques and other fixtures ranging from a pierced-teak sofa from India, to a marble fireplace, an antique gas chandelier, and various other tables, carvings, and pieces of furniture. The walls are covered with crushed velvet, and there are large reproductions of Oriental rugs. Tilton next designed a gazebo, or drum hut, especially for the studio, basing his ideas on the revolutionary rhythm section enclosure in the original studio next door. Technologically, "Studio B" differed from "Studio A" only in that Quadraphonic mixing capabilities were incorporated into the control panel. There is 360-degree panning on each mike, not on just the four master channels. Quadraphonic can be put on each of the individual 16 tracks.

The acoustic conditions in the new studio are different from the characteristics of the original studio. They moved to a more conservative, deader type because of space limitations and because they planned to make different kinds of records there —with smaller groups, and with musicians who prefer using headphones. Tallent designed a unique echo chamber system and constructed special remote starting switches and illuminated read-outs unavailable anywhere else.

Tallent, who is chief engineer and studio manager, has an engineering staff of three men. They work long hours, doing it all to maintain quality control. They currently do about 1,200 sessions a year, and feel they could handle 1,600. But they are satisfied with the present balance. Tallent also is involved production wise.

The blue chip accounts are well satisfied, and keep coming back. They include Capitol, Dot, Elektra, Heartwarming and scores of independent producers, such as Joe Johnson. Many artists specifically request sessions there. Among these have been Ray Stevens, Kris Kristofferson, Sonny James, Freddie Hart, and others. There are studios in town with lower prices, but that has not been a handicap.

Tallent says many artists have problems with final mixes. "After they've worked on a record over and over again in many different studios, with no total satisfaction, they finally come to us."

The studio's primary work has been with master record sessions. There has been an increasing amount of jingle work, but masters are the specialty of the house. Fewer than 15 of the sessions have been demos. The studio has never solicited business.

Tallent concludes: "We're very proud of the fact that, to the best of our knowledge, we've probably averaged more chart records than any one studio anywhere over the last two years. For a while, we were averaging 10 a week. That's a mighty big percentage for one studio, if you think about all the studios there are—in Los Angeles, Bakersfield, Atlanta, Memphis, New York—and Nashville."

Industry Message Sponsored by Jack Clement

Jack Clement Leads Varied Life In Music

Social scientists and philosophers say a man often is the product of his background. If that theory were to be applied to Jack Clement, there would have to be many, for he has multiple backgrounds.

Perhaps it's the variety of backgrounds that makes Clement such a colorful character, and that he is. The incredible thing is that he excels in his varied endeavors.

While he amazes his friends and associates daily with his ever-expanding range of interests and involvements, dominating all descriptions of Clement are his phenomenal successes in the music business. Clement is a leading record producer, songwriter, music publisher, recording studio owner and operator, and the list is seemingly unending.

He was a U.S. Marine in the early 1950s, stationed in Washington, D.C., where he served as a member of the Marine Corps Drill Team which took part in official U.S. governmental ceremonies. He also was involved with the Marine Corps Institute. While stationed in the Capital, Clement attended the Washington Bible Institute and George Washington University. It was here he began his close involvement with music.

He's been down the road as a picker and singer, and in doing so he's experienced first-hand the struggles of a musician trying to earn a living. After Washington, he worked in nightclubs in Boston and Wheeling, West Virginia. As part of the WWVA Jamboree, he was the 'Jack' of Buzz and Jack, the Bayou Boys.

Clement returned to his home town of Memphis in 1954 and began playing steel guitar for local country bandleader Slim Wallace. The two formed their own record label, Fernwood, and Clement began his production career in a home-made studio built in a garage.

While maintaining his involvement with music, Clement's urge for diversity of experience caused him to spread himself in other directions. He attended Memphis State University, studying everything from nutrition to physics. But he concentrated his program of study on English and literature, and he was beginning to write songs.

With a side interest in construction, he worked with a building supply firm in Memphis. But he and Slim Wallace put out their first record, and that's all they did—put it out. There was no distribution.

Clement took his record to a new Memphis firm for mastering. This was Sam Phillips' Sun Recording studio, and Phillips already had proven himself among the greats.

When Clement came to Sun to pick up his tape, Phillips said he wanted to talk to him. As a result of this, Clement went to work for Phillips. Within a few months, Sam was giving considerable amounts of production responsibility to Jack.

Beginning with Johnny Cash, Clement began a string of record masterpieces that today are considered milestones in the development of American music. The sides included country, pop and rock musical forms. Some of them were written by Clement, including "Ballad Of a Teen-Age Queen," "Guess Things Happen That Way," "Just About Time" and more. Working with Jerry Lee Lewis and Carl Perkins, writing for them and producing their records, Clement continued to make early rock history with such titles as "Fools Like Me" and "It'll Be Me."

His creativity showed up in other respects, too. He began to experiment, adding new dimensions to sound.

Three years later Clement struck off on his own and moved to Nashville. He continued to commute to Memphis, where he had an interest in a recording studio, and where he had formed Jack Music, Inc., the first of what were to be numerous Clement-owned publishing companies.

In Nashville, as an assistant to Chet Atkins at RCA, Clement was in actuality one of the first independent producers to work for a major label in Nashville. His relationship with RCA is still very strong. Among other things, he brought the label Charley Pride.

In those early Nashville days, Clement wrote his highly successful "Miller's Cave" and the big Jim Reeves and Charley Pride hit, "I Know One."

Clement also began working with other songwriters. He brought Dickey Lee and Allen Reynolds, fellow Memphians, into his firm. They contributed hit songs such as "She Thinks I Still Care" and later, hit records, like Dickey's million-selling "Patches."

By 1963, Jack Clement had become involved with the operations of recording studios in Beaumont and Houston, Texas, working with his close friend Bill Hall. Major hit records came out of the Texas operation, including "Patches" and "I Saw Linda Yesterday," and Rod Bernard's "Colinda."

George Jones recorded many of Clement's songs during this period. Jones also made a hit out of Dickey Lee's "She Thinks I Still Care," a masterpiece that has been recorded everywhere.

In 1961, Clement and Bill Hall became partners in the formation of Hall-Clement Publishing. They displayed confidence in two young writers just getting started. By 1970, Jerry Foster and Bill Rice had become the hottest writing team in Nashville.

During this period, Clement was sharpening his skills as a producer. As an example, Johnny Cash summoned Clement to arrange, play lead guitar on, and participate in the production decisions that gave him another gold record, "Ring of Fire." Cash frequently still consults Clement.

In 1964, a family country music group struggling for success formed a relationship with Clement. He had first met The Stonemans during his Marine Corps days in Washington. In 1964, he produced their first album for World-Pacific Records in California. Later he brought them to Nashville and to a contract with MGM. He wrote many of their early hits, and aided them as they moved into syndicated television. He assisted in the group's management and direction from then on.

As time passed, Clement's financial foundation broadened, and he found himself able to respond to interests outside the music industry. This diversification includes such areas as burglar alarm systems and other electronic security devices.

By the end of 1964, Clement had written more hit songs: "The One On the Right Is On the Left," "Everybody Loves a Nut," "Back to Nashville, Tennessee," and "Now I Can Live Again."

In February 1965 Clement decided to stop the time-consuming trips between Nashville and Texas, and he centralized his operation in Nashville.

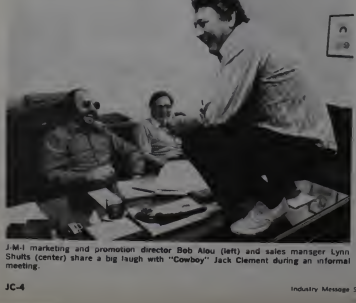
It was that same time that Clement, ignoring the critics, took Charley Pride into a recording studio, paying all costs out of his own pocket. His first record was released in December by RCA. By 1971, Pride was Entertainer of the Year and Favorite Male Vocalist of the Country Music Association.

In 1966, Jack began recording studio work with Tompall and the Glaser Brothers. By 1970, they were Vocal Group of the Year.

Late in 1968, Clement knew he would have to divest himself of most outside obligations to devote full time to music. The following spring, he began construction of his recording studios. One month after the studio opened, there was no question as to its ranking as a Nashville music industry institution. One of the biggest selling records of the year was recorded there—Ray Stevens' "Everything Is Beautiful." Within a year expansions were necessary. By 1971, Clement was forced to relocate his offices. Then he expanded in all directions, and eventually formed his own record company.

Practically every positive thing can be found in the work of Jack Clement; he is clever, he has insight, he is capable of poetry, his blends are perfect, and he has those rare characteristics of honesty, reality, and objectivity—not to mention creativity. Clement's work, then, is the best description of Clement himself.

Because of his increasing interests in other areas of the entertainment world, Clement has reduced the roster of recording artists he now produces. He has, however, continued with several select acts in whom he is greatly interested. These include, in addition to Charley Pride, Doc Watson (Poppy), Rex Allen (J-M-I), Dickey Lee (Rivertown Productions, for RCA), Kenneth Threadgill (a production involvement with Kris Kristofferson and Waylon Jennings), and Mac Wiseman (RCA). He also has resumed production of Townes Van Zandt (Poppy).

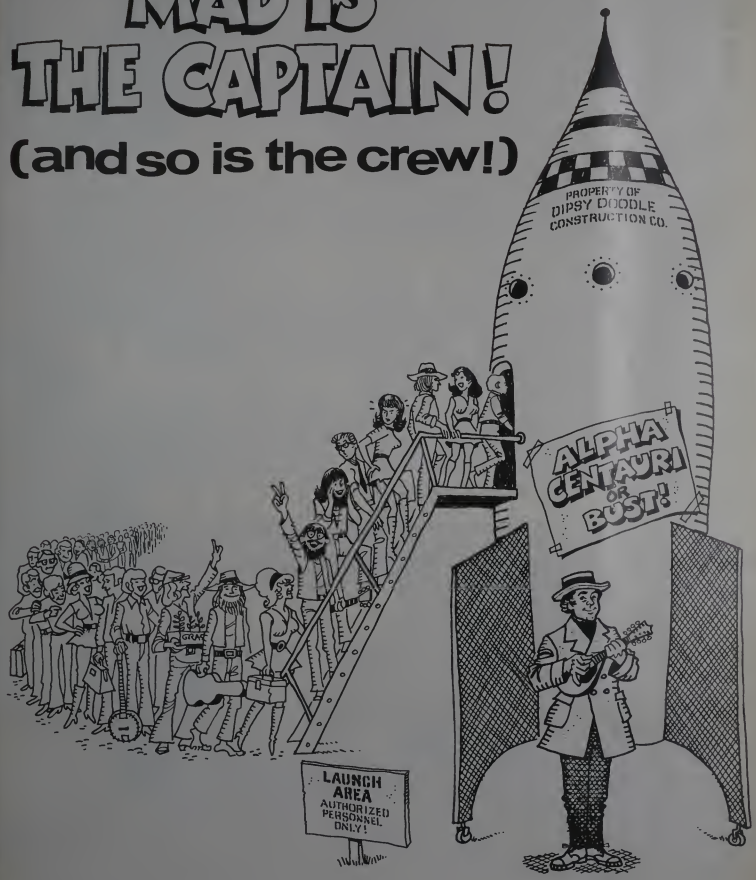


J-M-I marketing and promotion director Bob Alou (left) and sales manager Lynn Shults (center) share a big laugh with "Cowboy" Jack Clement during an informal meeting.

Artist-executive Allen Reynolds (left) and Jack Clement. Reynolds is Clement's chief operating executive for the various Jack Clement businesses in Nashville. He also is a songwriter, producer and artist. His extensive background in business includes a period as branch manager for a Memphis bank.

MAD IS THE CAPTAIN!

(and so is the crew!)



Congrats, Cowboy, from "the Crew!"

JMI Records Operates With An Open Attitude

Having his own record company has been a life-long ambition for Jack Clement. It has been, in fact, more of a specific intention. Throughout his early professional years he spoke often about it.

His yearning was converted into actuality early in the summer of 1971; by late summer, J-M-I Records was in business, although functioning quietly in the background.

Clement had just completed the new studio addition. It became the scene of some of the first recording sessions for the new company.

Most importantly, "The Magic Studio" became the physical embodiment of what Clement wanted to do musically, on record, in the future. He and his colleagues wanted to do something different, to give free rein to musical creativity, to forget about musical categories, to take full advantage of the inventiveness aching to get turned loose by Nashville's artists and studio musicians.

Most important, end underlying the whole operation, was the desire to have fun and be comfortable throughout the whole process of making records.

One way these objectives could be realized, they felt, would be for the whole J-M-I organization to be kept as simple and as gimmick-free as possible. Thus, all personnel were free to ignore all existing "rules" and "procedures" except for those of a legal or contractual nature. J-M-I devised its own way of doing things.

For nearly four months, Clement kept the studio exclusively for himself and his J-M-I producers end artists. It became their laboratory, and they spend literally hours and weeks experimenting and learning. The operation began to take shape. They'd book the facility for three full sessions per day—covering about 11 actual hours—and they would stay there for as long es they felt comfortable. Food was brought in for everyone, end no one watched the clock.

Normally only three or four musicians would accompany the solo artist, but they were all free to experiment, to create, to innovate. Because there was all the time they needed, they could over-dub to their hearts' content whenever they felt the urge, even during the actual master sessions if they felt they were on the trail of something hot. Furthermore, all sessions were completely closed to outsiders, eliminating interruptions and distractions.

Allen Reynolds is chief operating executive for all Clement's businesses, with emphasis on J-M-I Records. He also is an artist and songwriter. Clement announced Reynolds' appointment last October, and in November he announced the formation of the label.

Reynolds, Bob Alou, and Lynn Shults. Reynolds heads a&r and is Clement's over-all operating executive; Alou is national marketing and promotion director; Shults is the sales manager.

Reflecting on the formative months, Reynolds says: "There are so many people in the organization that were involved with Jack in the early years, back in Memphis and Beaumont. And it seems that about two years ago, all these people began coming together, es if everyone suddenly became of one mind. And everyone was all grown up, ready to do their work. We got the feeling that people were ready for something new . . . end we were wanting to experiment."

Reynolds said the studio was a money-maker from the start. "Then he built the art studio and got into movie production. Because we were able to relieve him of a lot of administretive detail—which he hates, anyway—he was then free to concentrate on being a visionary. And that's one of the areas in which he truly excels. . . . His modular concept is ideal, no matter how you look at it; his various companies are all self sustaining, yet they are available to aid each other."

"The record company fits into that picture 100 percent. Not only is it an outlet for the great songs in our publishing catalogs, but it is also our guarantee that these songs will be done well."

If a corporate philosophy hes been verbalized, Reynolds has expressed it well.

"We don't want strangeness or gimmicks, and we don't want to preach. We just want to create music that people will enjoy listening to. . . . We have removed petty paperwork details end other kinds of busy-work from the producers. All they need to worry about is completing their Time Card and a simple one-page form. We take it from there.

"We want to enjoy our work, and we want our work to be enjoyed by others. We want to do things simply, quietly, with honesty and dignity."

Thanks, Jack...
For giving us the opportunity to become THE art & photography studio for Nashville's great music industry!

PINWHEEL
Art & Photography Studio
1308 16th Avenue South,
Nashville, Tennessee 37212
(615)385 0570

Jack
Clement,
You're a
good man
too!

Johnny Cash

Movies a Logical Expansion

MAKING movies has been a life-long ambition of Jack Clement. As it has turned out, realization of his dream also is anchored to solid logic.

Not only does a movie company fit Clement's modular approach to doing business, it also provides him with another outlet for his company's publishing properties. The same is true for his record company, J-M-I Records. Further, J-M-I Records becomes an outlet for the musical product originating initially for the motion picture division.

Clement, in his Motion Picture Division, simply goes after the best people he can find and turns them loose to do whatever they want to do, refusing to interfere, while remaining available to assist.

Running parallel to his administration methods is his principle of self-training. For example, to learn how to make movies, Clement procured a story property, a director, a camera crew, a string of major film actors (headed by Agnes Moorehead), and then said: "Let's make a movie."

"Dear, Dead Delilah," the first production, is a horror drama and was "filmed 100 per cent on location in Nashville. Its primary purpose was to give Clement some experience as a film producer. He not only observed, but assumed the leadership role.

Next, Clement sought experience in film distribution. Rather than make an outright sale to an established distributor, Clement became involved, getting this additional experience on a multi-level basis, i.e., limited geographic territories at first.

"Delilah" has led to other projects, now in the active planning stage. But they will be different. If he does a musical, it will be a radically different kind of musical. He just happens to be working on one.

Another major project is a television special revolving around country music's Charley Pride. Clement has been Pride's recording producer from the beginning, even before RCA signed him to a contract. Every recording ever made by Pride has been produced by Clement.

Clement's chief technical officer in the Motion Picture Division is Ron Dorfman, who also acts as a creative contributor. He functions much as a recording studio engineer, he has the technical know-how that enables Clement to implement his creative objectives.

Dorfman first became interested in theater at the Putney School in New England. He worked as a director, actor, stage manager, lighting designer, prop man, etc. From there he went to Carnegie Tech and acquired a total background as an actor-director.

During the summers, he immersed himself in Shakespeare at Burlington, Vt., as a state manager and actor. He later worked the Oregon Shakespeare Festival. After graduation, he worked first as assistant stage manager and then stage manager. Dorfman later worked several jobs, all the while experimenting on his own with film. At NYU, he received his master's degree, and won a film award. He then did lighting, sound and stage operations for the famous Cafe Au Go-Go in 1967. Shooting some film there, it later led to his assignment as director for the critically acclaimed movie, "Groupies."

Dorfman also shot the film coverage of The Rolling Stones during their appearance at Altamont, Calif. His camera work caught the knifing of a young man in the riots which caught coverage became the movie, "Gimme Shelter."

Even before "Groupies" was released, Clement had hired Dorfman as editor for "Dear, Dead Delilah," a position Dorfman wanted because it was a totally theatrical film.

One piece of equipment Clement purchased for the Motion Picture Division gives Dorfman and the rest of the staff the most complete editing facility available. Called the Steenbeck, it is the most advanced film editing device in existence except for another unit which costs $250,000. The machine is made in West Germany, and there is an eight-to-nine month waiting period on orders.

With the Clement machine, it is possible to work with both 16 and 35mm, and the editor can work with both picture and soundtrack.

Dorfman is assisted by Christine Hayden, of Perth, Australia, whose professional background began at the age of 15 when she did film apprenticeship in Perth.

Pinwheel Studios Pinpoint Companies' Graphic Needs

Pinwheel is a full-service art and photography facility geared specifically toward meeting the unique requirements of Nashville's still-expanding record-music industry.

Although only two years old, it already is recognized as a one-stop for clients' visual representational requirements. Yet the Pinwheel operations are far from confined to work for the music business.

Another enterprise of Nashville music industry leader Jack Clement, the Pinwheel Art and Photography Studios are located in the heart of the city's Record Row on 16th Ave. South. The facility is managed and directed by Herb Burnette, formerly of Louisville. In that city, he was recognized as one of the fore most commercial artists.

Pinwheel has everything necessary, in terms of equipment and personnel, to provide all services.

The photo studio is as well equipped as any studio in New York, for example. There is a wide range of specialized commercial art equipment found in very few major studios. Among other things, photostat equipment is found there.

The firm is deeply involved in the manufacture of album covers, record sleeves, and advertising-promotional material.

"The need for this kind of operation in Nashville has been acute," Clement says. "People have begun to recognize the critical relationship of visual representation of the auditory, or recorded, product." The Pinwheel staff has done everything from designing trade publication advertising spreads to brochures, album covers, press kits, even stationery and letterheads for artists and corporations. Pinwheel even supervises outside manufacturing or fabricating operations.

Burnette is studio manager and chief commercial artist. He began his formal art training at the Ringing School of Art in Sarasota, then went to the University of Florida, and then to the Chicago Academy of Fine Art.

Pinwheel's first employee, Marshall Givens, is a specialist in photo re-touching, but is superbly skilled in all other phases of commercial art.

John Donegan is director of photography. A Vanderbilt graduate in civil engineering, he also taught there. Taking up photography as a sideline, he became so proficient at it that he successfully free-lanced before joining Pinwheel.

An additional commercial artist will be joining the staff almost at once. He is the former president of the Nashville Art Director's Guild, and had headed up the art operations for the Shelby Singleton organization.

genius is spelled with a "j"

success is spelled with a "c"

JoGo

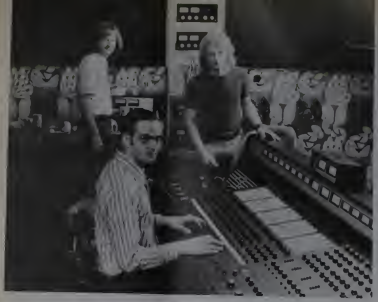
'NUFF SAID!

sam phillips

Friend Jack,

We didn't need this ad to tell you how much we appreciate you!

Charley and Jack



The Studio Scene: Bright & Unique

People and the facilities of the Clement Recording Studio are bright, breezy, and uniquely unusual. Top left photo shows engineers and assistants Garth Fundes, Ronnie Dean and Curtis Allen in the control room of the little studio. Top right photo shows a view of the "magic studio" with its velvet covered walls, and antique furniture including a reed organ. Left center photo showcases a hand-carved antique teakwood sofa from India and an electric smoking stand from the 1930's in the new studio. On a more modern note, the rhythm section enclosure in the original studio has clean lines (bottom left), and Tilla Marshall, is the smiling a&r coordinator of J-M-I Records.

BILLBOARD 1972 INTERNATIONAL DIRECTORY OF RECORDING STUDIOS

SECTION 2
JUNE 10

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any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

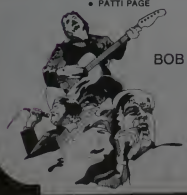
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Clement

It still takes talented people to record talented people.

1st row (l. to r.)
Norm Kinney (w/stars)
Denise Bohamed
Sandi Smart
Larry Levine

2nd row (l. to r.)
Karl Bischof
Larry Forkner
Roy DiNuno
Hank Cicalo

3rd row (l. to r.)
Steve Escallier
Herman Miller
Bernie Grundman
Pete Barth
Roger Young
Tommy Vicari
Chuck Britz

4th row (l. to r.)
Pat Murphy
Dick Burns
Tom Eulberg
Henry Lewy
Dick Bogert
Ray Gerhardt
Brian Ross-Myring
Tom May

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1972 INTERNATIONAL DIRECTORY OF

RECORDING STUDIOS

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U.S.Studios

Only those studios available for custom recording & mastering are listed. The date in parentheses following the studio nome is the year in which the studio was founded. Unless otherwise designated, it is assumed that the studio is available 7 days per week.

ALABAMA

• BIRMINGHAM (Area Code 205)

Boutwell Rec g Studios Inc (1961) 1929 Cahaba Rd Zip 35223 Tel 871 3315 Owner Studio Mgr & Chief Eng C Ed Boutwell Mixers & Re mixers Don Mosley C Ed Boutwell No of engs mixers & re mixers 2
Hours Weekdays 9am—5pm evenings & weekends by appointment Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—1 EMT 1 acoustic Slide film rec g Custom duplication—open reel
Studio 1 Size 40x30 height 13 accommodates 25 control room size 20x15 Opamp UA console 12 input 8 output mikes—AKG Electro-Voice Neumann RCA tape recorders MCI 8 tr Ampex 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—Marantz special electronic equip Kepex instruments available Yamaha grand piano Baldwin harpsichord glockenspiel vibes percussion instruments (no fee) hourly studio rate—8 tr $60 2 tr $40
Studio 2 (Voice over only) size 9x9 height 10 control room size 14x14 scratch console—6 input 2 output mikes—Electro-Voice Neumann Sony tape recorders—MCI 2 tr Ampex & Scully 1 tr 1 cue system monitor speakers—Klipsh hourly studio rate $25

New London Rec g Center Inc (1971) 1817 Oxmoor Rd Homewood 35209 Tel 871-4221 Pres Randy Richards Exec VP & Studio Mgr Rick Matos Chief Eng Rick Heenan Mixers & Re mixers Rick Curl Rick Matos Rick Heenan No of engs mixers & re mixers 3
Hours 24 hrs
Services Mixing Dubbing Editing Remote equip—truck for 16 tr & 8 tr Library of tape music Library of sound effects Echo chambers—2 spring 1 electronic 2 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication 8 tr quadrasonic 8 tr open reel Other servs Custom album covers acetate cutting quadrasonic mixdown
Studio 1 Size 27x57 height 16 accommodates 60 control room size 24x24 Neumann console 24 input 24 output mikes—AKG Neumann RCA Sennheiser Sony tape recorders—3M 16 tr 2 tr 1 tr 3 cue systems monitor speakers—Altec JBL amps—Marantz Crown special electronic equip VFO Countryman phase shifter closed circuit TV instruments available Hohner & RMI electric pianos Baldwin grand piano Hammond B 3 organ congas Fender Ampeg & Toby amps hourly studio rate—16-tr $80 8-tr $50 2 tr $30 1 tr $25
Studio 2 Size 24x24 height 16 accommodates 10 control room size 24x15 Accurate/UA console 12 input 4 output mikes—AKG Neumann RCA Sennheiser Sony tape recorders—Ampex 8 tr 2 tr 1 tr 1 cue system monitor speakers JBL amps—Marantz McIntosh special electronic equip same as Studio 1 instruments available—Hohner & RMI Electric pianos upright piano Hammond B 3 organ drums congas Fender & Ampeg amps hourly studio rates same as Studio 1

Prestige Prod ns (1966) 2717 S 19 St Zip 35209 Tel 871 7328 Owner Pres & Studio Mgr Kenneth A Wallis Chief Eng Gaston Nichols Mixers Kenneth Wallis Charles Colvin Gaston Nichols Re Mixers Kenneth Wallis Gaston Nichols No of engs 2 mixers 3 re mixers 2
Hours Weekdays 9am—5pm weekends by appointment Closed Thanksgiving Christmas
Services Mixing Dubbing Editing Remote equip complete stereo facilities Library of tape music Echo chambers 1 spring 1 EMT 2 acoustic Other servs complete quadrasonic facilities
Studio Size 35x50 height 16 accommodates 60 control room size 12x20 Automated Processes console—24 input 16 4 2 1 output mikes—AKG Beyer Electro-Voice Neumann RCA Sony tape recorders—3M 16 tr Scully 4 tr 2 tr 4 cue systems monitor speakers—Altec amps—Crown special electronic equip—VFO tape delay filters ring modulator Automated Processes UREI & Teletronics limiters quadrasonic panners Electro Voice encoder-decoder instruments available—Hammond C3 w Leslie Kawai grand piano Ludwig drums Fender amps (no fee) hourly studio rate—days 16 tr $95 4 tr $55 2 tr $45 (nights) 16 tr $105 4 tr $65 2 tr $55

• HUNTSVILLE (Area Code 205)

Kontention Sound Inc (1970) 3020 University Dr Zip 35805 Tel 536 0738 Pres Nelson Larkin Studio Mgr Roger Murrah Chief Eng Mixer & Re Mixer Jim Bartee No of engs 2 mixers 2 re mixers 2
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Mastering Remote—audio & video Echo chambers 1 spring 1 electronic 1 acoustic TV film sound facilities live music rec g & film mixing Video Tape equip—(see Studio 2) cartridge TV CBS EVR Other services Arranging producing publishing writing
Studio 1 Size 45x25 height 15 control room size 25x20 Langevin console—16 input 6 output mikes—AKG Electro Voice Neumann Shure Sony tape recorders Ampex 8 tr 4 tr 2 tr 2 cue systems monitor speakers—JBL amps Marantz instruments available Ampeg amps Fender Gibson & Gretsch guitars Fender bass Ludwig drums Wurlitzer electric & grand pianos (no fee) hourly studio rate—8 tr $60 4 tr $40 2 tr & 1 tr $25
Studio 2 (Video) size 25x45 height 16 control room size 15x25 Langevin console—16 input 6 output mikes same as Studio 1 tape recorders Ampex 8 tr 4 tr 2" color VTR 2 cue systems video equip mobile van with Ampex 1200 E & IVC 960 color video tape units Ampex color cameras switching & special effects hourly rate $150 tape room $50
Records Mr & Mrs Untrue Artist Price Mitchell Prod rs Roger Murrah Nelson Larkin Jim Bartee Label Prize The Night They Drove Old Dixie Down Artist Earl T Conley Prod r Roger Murrah Label Prize Maggie May Artist Jimmy Mitchell Prod rs Nelson Larkin Jim Bartee Label Kontention Playing A Sad Guitar Artist Frankie Gant Prod r Roger Murrah Label Kontention

• LEXINGTON (Area Code 205)

Woodrich Rec g Studio (1971) Lions Club Rd Zip 35648 Tel 229 6236 Owner & Studio Mgr W P Richardson Chief Eng Kenneth Beavers No of engs 1
Hours Nightly except Sun Closed Christmas
Services Mixing Dubbing Editing Echo chambers 1 acoustic
Studio Size 25x45 height 12 accommodates 8 control room size 15x15 UA console—4 input 4 output mikes—Electro Voice Neumann Shure tape recorders—Ampex 4 tr 2 tr monitor speakers Altec amps McIntosh instruments available—Dunbar baby grand piano (no fee) hourly studio rate $25
Records This House of Loneliness Artist Bobby Rodgers & Marie s Memories Artist Terry Hamilton Prod r W P Richardson Label Woodrich Put Some Lilies in The Valley Artist The S[illegible] Char[illegible] Martin Label AROC
Commercials Ag[illegible] Wilson Agency Ear[illegible] Agency

• MOBILE (Area Code 205)

Channel 1 Prod [illegible] (196[illegible]) 1061 Elmira St Zip 36604 Tel 432 4845 471 3613 Owner Studio Mgr & Chief Eng Lee A Pist[illegible] Jr Mixers Lee A Pist[illegible] Jr Saxton Karr Ardell Hill Re-mixers James Everet Carnally Robert P Hulcher No of engs 5 mixers 3 re-mixers [illegible]
Hours 9am 7pm
Services Mixing Dubbing Editing Mastering complete remote equip Heathkit synthesizer Library of tape music Library of sound effects [illegible] hamhers spring 3 electronic acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication open reel
Studio Size 30x43 height [illegible] accommodates 28 control room size 8x14 UA console—16 input 8 output mikes—AKG Altec Astatic Beyer Electro-Voice Neumann RCA Shure tape recorders Scully 4 tr TEAC 2 tr Ampex & Berlant 1 tr 4 cue systems monitor speakers & amps Altec special electronic equip VFO compressors equalizers hi pass & lo-pass filters instruments available Weber grand piano Hammond organ upright piano Ampeg & Fender amps acoustic guitar bells flutes whistles (no fee) hourly studio rate—$40
Records Two Fools Artist Frankie King Prod r Saxton Karr Label Channel 1 Mother Where [illegible] Daughter Artist Royal Guardsman Prod r Phil Gernhard Label Laurie How High is High Artist The System Prod r Harmon Schriner Label Channel 1
Commercials Oranges & Orange Juice Prod n firm Anita Bryant Agency Lennar & Newel Sun Ray Foods Prod n firm Bar To Prod ns

Jimmie Rodgers Rec g Studio (1958) 1316 18 Dauphin Island Pkwy Zip 36605 Tel 473 6000 4[illegible] 6981 Owner & Chief Eng Jimmie O Rodgers Studio Mgr S J Stemer No of engs 2
Hours Weekdays 10am 6pm nights & weekends by appointment Closed New Year s Easter Christmas
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers spring electronic acoustic
Studio Size 32x76 height 14 accommodates 50 control room size 14x20 Altec Ampex console 1[illegible] input 12 output mikes Altec Neumann Telefunken tape recorders—Ampex 4 tr 2 tr 4 cue systems monitor speakers & amps Altec Fisher Karmen instruments available—Gibson amps Wurlitzer organ electric bass & guitars drums piano (no fee)

• MONTGOMERY (Area Code 205)

Cardona Rec g Studio (1966) 3658 S Perry St Zip 36105 Tel 265 9961 Owner Milton E Vaughn Studio Mgr Chief Eng Mixer & Re Mixer Merrit Jordan
Hours Weekdays & weekends by appointment
Services Mixing Dubbing Editing Echo chambers 1 spring
Studio Size 12x18 height 9 accommodates 8 control room size 4x6 Ampex Auditronics [illegible] 8 input 8 output mikes Altec Electro-Voice Norelco RCA tape recorders—Ampex [illegible] tr half tr instruments available—upright piano hourly studio rate $[illegible]5

• MUSCLE SHOALS (Area Code 205)

Rick Hall Rec g (formerly Fame) (1962) 603 E Avalon Zip 35660 Tel 381 0801 Owner Rick Hall VP Studio Mgr & Chief Eng Sonny Limbo Mixer Ken Be[illegible] Mickey Buckins Re Mixers Al Carter Ken Bell Mickey Buckins Sonny Limbo No of engs mixers & re-mixers 4
Hours 24 hrs Closed New Year s Thanksgiving Christmas
Services Mixing Dubbing Editing Mini Moog synthesizer Library of sound effects Echo chambers [illegible] electronic 4 acoustic
Studios 1 & 2 Size 50x30 height 20 accommodates 20 control room size 12x20 Flickinger [illegible] 24 input 16 output mikes [illegible] Neuman tape recorders MCI 16 tr Scully 8 tr 4 tr 2 tr 1 tr [illegible] cue systems monitor speakers JBL amps Flickinger instruments available Yamaha grand pianos Hammond organs Rogers drums (no fee) hourly studio rate (days) 16 tr $11[illegible] (nights) 16 tr $120
Records One Bad Apple & Yo Yo Artist Osmond Bros Prod r Rick Hall Label MGM Go Away Little Girl Artist Donny Osmond Prod r Rick Hall Label MGM

Muscle Shoals Sound Studios Inc (1969) 3614 Jackson Hwy Zip 3[illegible]660 Tel 381 [illegible]060 Owners Jimmy R Johnson Roger Hawkins Pres & Studio Mgr Jimmy R Johnson Chief Eng Jerry Masters Mixers Jimmy Johnson Jerry Masters Steve Smith Ralph Rhodes Paul Kelley Steve Melton Re Mixers Jerry Masters Jimmy Johnson No of engs mixers 6 re mixers [illegible]
Hours Weekdays & weekends 24 hrs Closed New Year s Easter July 4 Labor Day Thanksgiving Christmas

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Records.

Services [illegible] Mastering [illegible]

Studio Size [illegible] output mikes [illegible] RCA [illegible] Alte[c] [illegible]

Records [illegible] & [illegible] Artist Wils[on] [illegible] Crawford [illegible] Artist [illegible] Sugar [illegible] Prod [illegible] Miller [illegible]

Commercials [illegible] Jingle Jingles Agency [illegible] Agency A & T Prod [illegible] Atlanta [illegible] Agency Lu[illegible] & F[illegible]

Quinvy Music Group [illegible] Broadway Sheffield 35660 Tel 381 [illegible] Quinvy Studio Mgr David Johnson Chief Eng Paul Kelly Mixer Da[vid] Johnson [illegible] Quinvy

Hours Weekday & weekends [illegible] hrs Closed major holidays

Services Mixing Dubbing Editing Mastering Echo chambers [illegible]

Studio Size [illegible] height 13 accommodates [illegible] control room size 14x18 [illegible] input 8 output mikes AKG Electro Voice Neumann RCA Telefunken tape recorders Scully 8 [illegible] 4 [illegible] 2 tr monitor speakers Altec amps McIntosh instruments available Steinway piano Fender Rhodes electric piano [illegible] Leslie amps drums (no fee) hourly studio rate [illegible] plus tape

Records [illegible] Artist Freddie North Prod r Jerry Williams [illegible] Label Mankind "When a Man Loves a Woman" & "Take Time to Know Her" Artist Percy Sledge Prod [illegible] Marlin Greene Label Atlantic

Widget Sound Studio (1970) 3804 Jackson Hwy Zip 35660 Tel 381 1300 Pres & Studio Mgr Ron Ballew Chief Eng Tom Russell Mixers & Re Mixers Tom Russell Ron Ballew Larry Hamby Mickey Buckins No of engs mixers & re mixers 4

Hours 24 hrs

Services Mixing Dubbing Editing Mastering Echo chambers 1 spring 2 acoustic Other servs Publishing production 5 full time staff musicians available

Studio Size 25x40 height 14 accommodates [illegible] control room size [illegible]x17 custom console 18 input 16 output mikes—AKG Electro Voice Neumann Sony tape recorders—MCI 16 tr Ampex 4 tr [illegible] tr [illegible] cue systems monitor speakers Altec amps Flickinger special electronic equip—Koss electrostatic stereo mixing phones instruments available—Chickering grand piano Hammond organ Wurlitzer [illegible] Rogers [illegible] hourly studio rate [illegible]

- **SHEFFIELD, see listings under Muscle Shoals**
- **SMITH STATION (Area Code 205)**

Studio [illegible] Rec[ordin]g Co (1965) PO Box 5[illegible] Zip 36871 Tel 298 34[illegible] Owner & Studio Mgr Frank B Gowan Chief Eng Sir Francis Phair Mixers & Re Mixers Frank B Gowan Sir Francis Phair Robby B Gowan No of Engs 3 Mixers & re mixers 2

Hours By appointment Closed New Years Christmas

Services Mixing Dubbing Editing Mastering Remote equip complete van compatable with studio equip Studio 7 synthesizer library of tape music Library of sound effect Echo chamber 1 spring 1 acoustic Video tape equip Akai Pressing Custom duplication cassette open reel

Studio Size 25x50 height 8 accommodates 20 control room size 8x8 Studio [illegible] custom console 40 input 24 2 output mikes Electro Voice RCA Shure Telefunken tape recorders Ampex 8 tr [illegible] tr 1 tr Viking 4 tr monitor speakers & amps—Studio 7 special electronic equip—18 voice percussion Studio [illegible] electronic drummer instruments available—Hammond organ manual electron percussion Studio 7 Quadman piano flute (no fee) hourly studio rate—8 tr $65 [illegible] tr $25 $45 1 tr $17 50

Records "One Thin Dime" Artist Bub Anderson Prod Sir Francis Phair Label Studio 7 "Bad Complexion" Artist Soular System Prod r Frank B Gowan Label Studio 7 "Just Leave the Glass" Artist Sir Francis Phair Prod r Frank B Gowan Label Studio [illegible]

Commercials Phenix Girard Bank Harmon Cars & Sol & Harry Cohn Prod firm Studio 7

- **TRUSSVILLE (Area Code 205)**

Jones & Assocs (1971) Box 52E RR 2 Zip 35173 Owner Studio Mgr & Chief Eng James D Jones No of engs 2

Hours By appointment

Services Mixing Dubbing Editing Mastering Remote equip Ampex Revox Uher Library of tape music Library of sound effects Echo chambers—1 spring Slide film rec g Pressing Custom duplication—8 tr cassette open reel Other servs 2 disc cutting channels Ampex hi speed duplicators cassette transfer full radio spot & program prod ns

Studio Size 15x20 height 7 accommodates 6 control room size 25x20 Gates console 8 input 2 output mikes—Electro Voice RCA Shure tape recorders Revox 2 tr Ampex 1 tr Magnecord 1-tr 1 cue system monitor speakers various amps—Gates RCA special electronic equip broadcast cartridge rec r limiters audio oscillator hourly studio rate—$7 50

Continued on page 6

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on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

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The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

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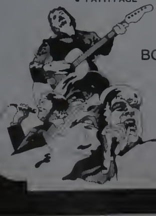

PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

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P. O. BOX 1333
NASHVILLE TENNESSEE 37202

U.S. Studios

Continued from page 5

ARIZONA

• PHOENIX (Area Code 602)

Audio Recorders Arizona Inc (1054) 1830 N. [illegible] Phoenix 85006 (602) 252-6423 Owner & Studio Mgr. Bernard Jacobson. Dir/Eng. Jack Miller. Mgrs & Bookings Jack Miller. Bookings Bill Burns—No of mgrs 4

Hours Weekdays 9am—5pm after 6pm & weekends by appointment Closed Christmas Day

Services Mixing Dubbing Editing Mastering Remote Equip 3 Ampex 350 Recorders 1 Ampex 300 Recorder Equipment Cleaning Equipment Echo Chambers Mastering Lathes Tape Duplicating Equipment Tape Duplicating Equipment Studio Sales

Studio 1 Size 50x40 height 20 Acoustics 60 comm room size 15x20 control room size 15x20 Equip 4 output mixer Altec Electro Voice Neumann RCA Ampex Studio Monitors Ampex 8 in 4 in 2 in 2 in 1 in Equipment monitors speakers Amps—Ten Mc Intosh Special electronic equip—UFO limiters Gates limiters available—Baldwin grand piano Hours Weekdays 9 to 6 pm

• TUCSON (Area Code 602)

Audio Dynamics Reg 1970 Alameda Place [illegible] 85701 No of mgrs 4 Owner Dir/Mgr Dr. Alan Shelton

Hours Workdays weekends & weekends by appointment Holidays by appointment

Services Mixing Dubbing Editing Mastering Remote 3 Equip of tape equip 3 Ampex 350 Recorders Echo chambers 1 Spring 1 acoustic 1 Tape sound for movies Mixing & Mixing Sound Effects Tape Duplicating Custom duplicating Cassette & open reel Other services Tape & cartridge

Studio Size 26x21 height 10 comm room size 20x21 equipment Equipment Lamp—Ampex 350 Equip 4 output mixer AKG Electro Voice Neumann RCA Technics open reel recorders Ampex 4 in Studio 2 in 2 in 1 in Studio monitors speakers Amps Mc Intosh Power Amp Special electronic equip 1 RE Echo Eng Special Effects Equipment Limiters Gates limiters Baldwin Piano Grand Studio Multitrack electric piano

Equip Stereo Reg Studio Multitrack Equipment Equip 3 in 2 in 2 in 1 in 2 in 1 in Comm & Cont Eng Studio 3 in 2 in 1 in

Hours Weekdays & weekends by appointment Closed major holidays

Services Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers Tape duplicating Custom duplicating

Studio Size 20x21 height 12 accommodates 3 Comm room size 8x10 Kiebker console—12 input 2 out

ARKANSAS

• FORT SMITH (Area Code 501)

Village Rec Studios 1920 Cliff Remote Village Zip [illegible] Reg 1969 Owner Studio Mgr. & Chief Eng. Jack Wilson—No of mgrs 2 making

Hours 24 hrs

Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers 1 Spring 1 Electronic Phasing Custom duplicating—8 track cartridge Other services Music copyrighting & publ

Studio Size 20x30 height 12 control room size 15 Altec console 10 input 4 output mixers Altec Electro Voice Studio Monitors Amps Altec Electro Voice Amps Dynaco Power Amps available Altec Amps Dynaco Power Amps available Special electronic equip

Records Summer Days Artist Sweet Glen of Life Proof Production Records The Missing Halls Artist Unforgettable Strings Proof Roy J Mono Label Jr Inc Put Your Head in The Sand Artist The Rhythm Makers Pitch Roy J Mono Label Testimonial Recordings Artist Pitch The 2500 Tom Lewis & Orange Juice Proof Roy J Mono Label

• JONESBORO (Area Code 501)

Variety Rec Studio 1961 213 E Monroe Zip 72401 Tel 932 8259 935 8820 Owner & Chief Eng Jan Lee Studio Mgr. Ronnie Colette Mgrs Jean Conway No of mgrs 2 mgrs 1

Hours 24 hrs

Services Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers 1 Spring

Studio Size 20x11 height 12 accommodates 3 Comm room size 8x10 Kiebker console—12 input 2 out

Records Sun Bert Artist Sun Bert Proof Sun Bert Label Blue Cloud Artist Cloud Proof Blue Cloud Label Pass Jim Artist Pass Jim Proof Pass Jim Label

• LITTLE ROCK (Area Code 501)

Legal Sound Recording 1 E Washington Jacksonville 72076 Tel 982 2000 Owner & Studio Mgr. Bill Hogan No of mgrs 1 Eng 1

Hours By appointment

Services Mixing Dubbing Editing Tape duplicating Parodound Records Mixing

Studio Size 24x20 height 8 accommodates 20 Comm room size 15x10 Equipment Ampex 4 input Bel mixer console Ampex 4 in 2 in 1 in Studio Monitors Speakers Amps Mc Intosh Special electronic equip Mixer Amplifier Phase Inverter Equipment Equip 3 in 2 in 1 in

CALIFORNIA

• ARCADIA (Area Code 213)

Living Sound Rec & Studio Inc 24 [illegible] Ave Inc 1965 [illegible] Owner Studio Mgr. Ken Hoffman Mgrs & Bookings Ken Hoffman Bookings Bernice Martinez No of mgrs 3 mgrs 2 [illegible]

Hours 9 to 6 pm

Services Mixing Dubbing Editing Mastering Remote Equip 3 Ampex 350 Recorders Ampex Equipment Available Nationwide Library of tape music Library of sound effects Echo chambers Tape duplicating Custom duplicating Other services Tape production assistance

Studio 1 Size 51x26 height 3 accommodates 30 comm room size 14x18 custom console 10 input 8 output mixer ABC Altec Electro Voice Neumann RCA Studio Monitors Speakers Telefunken tape recorders Amps 4 in Studio 2 in 2 in 1 in Special electronic equip Mellotron synthesizer Hammond organ Fender bass Fender guitars Fender amps Baldwin grand piano

Studio Size 26x21 height 10 accommodates 20 Equipment Lamp—Ampex 350 Equip 4 output mixer AKG Electro Voice Neumann RCA Telefunken tape recorders Amps 4 in Studio 2 in 2 in 1 in Studio monitors speakers Amps Mc Intosh Power Amp Special electronic equip 1 RE Echo Eng Special Effects Equipment Limiters Gates limiters Baldwin Piano Grand Studio Multitrack electric piano

Equip Stereo Reg Studio Multitrack Equipment Equip 3 in 2 in 2 in 1 in 2 in 1 in Comm & Cont Eng Studio 3 in 2 in 1 in

Hours Weekdays & weekends by appointment Closed major holidays

Services Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers 1 acoustic 1 Tape duplicating Custom duplicating

Studio Size 15x45 height 12 accommodates 60 Comm room size 15x20 Equipment Lamp—Ampex 350 Equip 4 output mixer AKG Electro Voice Neumann RCA Telefunken tape recorders Amps 4 in Studio 2 in 2 in 1 in Studio monitors speakers Altec Amps Altec Amps Mc Intosh Power Amps Special electronic equip Baldwin grand piano

• BAKERSFIELD (Area Code 805)

Vision Audio Recording 1968 1318 Forest Zip 93304 Tel 324 0776 Owner Studio Mgr. & Chief Eng Jerome H Meredith Mgrs Director Production Jack Spencer Jone's Production Remotes Jack Spencer Production Mgr Mgr Jerome H Meredith No of mgrs 3 mgrs 1

Hours Weekdays 8am 11pm weekends 24 hrs by appointment Closed New Year's July 4 Christmas

Services Mixing Dubbing Editing Mastering Remote Equip (see below) Library of tape music Library of sound effects Echo chambers 1 Spring 1 acoustic Phasing Custom duplication 1 cassette open reel open reel quadrasonic

Studio Size 18x18 height 9 accommodates 5 comm room size 12x12 custom console 20 input 16 output mixer AKG Altec Electro Voice Studio Monitors Altec Amps Altec Amps Dynaco Amps Altec Amps Mc Intosh special electronic equip Gates limiters Fender Rhodes electric piano C 3 Hammond organ Fender bass Fender guitars

Remote Studio Field Supervisor Shane Langevin cue system Ampex 350 Equip 4 output mixer AKG Altec Electro Voice MB Shure Studio Monitors Altec Amps 4 in Concertmaster 2 in Sony 2 in Sony Stereo monitor speakers JBL amps SAE McIntosh special electronic equip Delta studio rate per session minimum—4 to 12 25 2 in

• CHULA VISTA (Area Code 714)

Bonita Rec & Studio (1968) 1346 Glen Abbey Blvd Zip 92010 Tel 426 6618 Owner Studio Mgr & Chief Eng Dwight R Squier No of mgrs 1

Hours Weekdays 9 to 6 pm weekends 24 hrs Closed New Year's Christmas

Services Mixing Dubbing Editing Remote equip—Ampex 2 in Altec & Shure mixers Echo chambers 1 spring Slide listening

Studio 1 Size 18x22 height 8 accommodates 10 comm room size 15x10 custom console 10 input 10 output mixer Altec Electro Voice Studio Monitors Speakers Amps Altec Amps Mc Intosh special electronic equip Gates limiters Fender bass Fender guitars Fender amps Fender Rhodes electric piano C 3 Hammond organ Equipment Equipment Equipment

Studio 2 Size 15x22 height 8 accommodates 10 comm room size 15x10 custom console 10 input 10 output mixer Altec Electro Voice Studio Monitors Speakers Amps Altec Amps Mc Intosh special electronic equip Gates limiters Fender bass Fender guitars Fender amps Fender Rhodes electric piano C 3 Hammond organ Equipment Equipment Equipment

Remote Studio Field Supervisor Shane Langevin cue system Ampex 350 Equip 4 output mixer AKG Altec Electro Voice MB Shure Studio Monitors Altec Amps 4 in Concertmaster 2 in Sony 2 in Sony Stereo monitor speakers JBL amps SAE McIntosh special electronic equip Delta studio rate per session minimum—4 to 12 25 2 in

• EL CAJON (Area Code 714)

Fantasy Rec & Studios (dba of Rondel Audio Enterprises) (1968) 170 E Main St Zip 92020 Tel 447 2555 Owners Ron & Del Compton Studio Mgr. Del Compton Chief Eng. Ron Compton Mgrs & Rec mgrs Ron Compton Gen Foreman Ron Compton No of mgrs 1 mgrs 1

Hours Office 9 30am 5 30pm studios 24 hrs by appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip Ampex 16 in 8 in 4 in 2 in & mixers Sun mixer equip Ring modulator Library of tape music Library of sound effects Echo chambers 1 spring 1 electronic 1 EMT Slide film rec & Phasing Custom du

Continued on page 8

On June 30th, 1971 the Far Out Remote Truck was at the Hollywood Bowl to record the United Artist 99c extravaganza. One of the groups recorded was War (pictured above). The live track entitled "Baby Brother" now appears on their latest hit album, "All Day Music" on U.A. Records.

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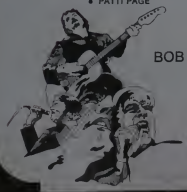

PROFESSIONAL STAFF:

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Industry Message Sponsored by Jack Clement

U.S. Studios

Continued from page 6

tems monitor speakers—JBL amps studio rate (days) 4 tr $35 2 tr $2 4 tr 45 tr $35

Studio 2 (Dubbing) control room size 15 custom console—8 input output tape recorders—Ampex 2 tr monitor speakers—JBL amps McIntosh

Studio 3 (Dubbing) control room size 15x15 custom console—8 input 4-2 output tape recorders—Ampex 4 tr 2 tr monitor speakers—JBL amps—McIntosh

Studios 4, 5 & 6 (Dubbing) control room size—15x15 custom console—8 input 2 output tape recorders Ampex monitor speakers—JBL amps—McIntosh

Annex Studios (1965) 1012 N Sycamore Ave Hollywood 90038 Tel 464 441 Owner T N Nogar VP Dave Wiechman Chief Eng Vic Bell Mixers & Re Mixers T N Nogar Dave Wiechman John Anderson Disk Mastering Fern Dorrell No of engs 4 mixers 4 re mixers 4

Hours Weekdays 10am—midnight weekends by appointment Closed major holiday

Services Mixing Dubbing Editing Mastering Echo chambers 1 electronic 5 acoustic TV film sound facilities—live music rec g Slide film rec g Custom duplication open reel

Studio 1 Size 34x50 height 22 accommodates 55 control room size 25x16 custom console 18 12 input 4 output tape recorders Scully 8 tr 4 tr 2 tr Ampex 3 tr 2 tr 1 tr monitor speakers Altec Lansing amps Acr special electronic equip VFO digital metronome SyNC Pulse 30 50 equip 16mm & 35mm mags instruments available—Baldwin electric harpsichord Hammond & Yamaha organs Steinway piano celeste (fee for harpsichord)

Studio 2 Size 18x24 height 18 accommodates 12 control room size 14x22 custom console—16 input 8 output tape recorders—(same as studio 1) monitor speakers Altec amps—McIntosh (remainder same as Studio 1)

Studio 3 (Mastering) equip Westrex stereo cutter Scully lathes Cinema & Fairchild equalizers & limiter Pultecs graphic

Studio 4 (Mastering) equip —Westrex mono cutter Scully lathes Cinema & Fairchild equalizers & limiters Pultecs graphic

Rooms 1&2 (Dubbing) tape recorders—8 tr 4 tr

Artisan Sound Recorders (1970) 6430 Sunset Blvd Suite 1516 Hollywood 90028 Tel 461 51 Pres & Chief Eng Bob MacLeod Studio Mgr Penny Jenkins No of engs 2

Hours Weekdays 9 30am—6pm weekends by appointment Closed major holidays

Services Dubbing Editing Mastering Echo chambers 1 EMT

Studio (Mastering) Bushnell console—2 input 2 output tape recorders—Ampex 2 tr 3M 2 tr monitor speakers—Altec KLH JBL amps—Crown special electronic equip—Dolby Neumann computer lathes & cutterheads equalizers filters limiters hourly studio rate editing tape dubbing & preparation for mastering 40

Records (Mastered) Mud Slide Slim & the Blue Horizon Artist James Taylor Prod r Peter Asher Label Reprise Live Artist 5th Dimension Prod Bones Howe Label Bell 4 Way Street Artist Crosby Stills Nash & Young Prod r Bill Halverson Label Atlantic Masters Of Reality Artist Black Sabbath Prod r Rodger Bain Label Reprise

Artists Rec g Studio (1966) 1644 48 N Cherokee Ave Hollywood 90028 Tel 464 9854 Owner & Studio Mgr Alex Furth Chief Eng Shelley Herman Mixers John Greek Dave da la Vega Re mixers Alex Furth Shelley Herman No of engs 1 mixers 4

Hours Weekdays 10am—6pm evenings & weekends by appointment Closed Christmas New Year s Memorial Day July 4 Labor Day Thanksgiving

Services Mixing Dubbing Editing Remote equip up to 8 tr portable equip for rec g & sound reinforcement Library of sound effects Echo chambers—spring 1 electronic 2 acoustic Pressing Other servs Custom equip design & construction

Studio A Size 16x30 height 8 accommodates 10 control room size 14x14 Opamp console—8 input 4 output mikes—AKG American Beyer Electro Voice Neumann RCA Sennheiser Shure Sony Telefunken tape recorders—Stamco 8 tr Ampex 4 tr 2 tr 2 cue systems monitor speakers—Altec amps Opamp special electronic equip Allison Labs filter Altec compressor & filters Gain Brain & Teletronix limiters Kepex Opamp & UA limiter VFO instruments available Hammond Novachord piano (fee)

Studio B Size 32x35 height 14 accommodates 25 control room size 16x16 Opamp console—16 input 8 output mikes same as studio A tape recorders—3M 16 tr Ampex 4 tr 2 tr 3 cue systems monitor speakers Altec amps—Opamp special electronic equip same as studio A instruments available grand piano tinky tink piano electronic organ (fee)

Records Hanging In There Artist Hudson and Landry Prod r Lew Bedell Label Dore Losing Their Heads Artist Hudson and Landry Prod r Lew Bedell Label Dore Heavy Artist Victor Buono Prod r Lew Bedell Label Dore

Ascot Rec g Studio (1966) 5904 Sunset Blvd Hollywood 90028 Tel 466 8355 Owners S Frohman Studio Mgr & Chief Eng Lou Frohman

Hours Weekdays 10am 5pm evenings weekends & holidays by appointment

Services Mixing Dubbing Editing Masting Remote equip Library of tape music Library of sound effects Echo chambers 1 spring 1 electronic Pressing Other servs Arranging lead sheets from tape or vocal

Studio Size 18x26 height 14 accommodates 15 control room size 1 x15 custom console 10 input 4 output mikes—Electro Voice Neumann RCA Stephens tape recorders Ampex 4 tr 2 tr 1 tr Berlant & Sony 2 tr 4 cue systems monitor speakers—Altec amps—

custom instruments available ton hourly studio rate—(days) 4 tr $25 (nights) 4 tr 130 2 tr & 1 tr $25

Audio Arts (1955) 5611 Melrose Ave Hollywood 90038 Tel 469 5103 Studio Mgr Medalon Baker Chief Eng Jackson C Baker No of engs 1

Hours By appointment

Services Mixing Dubbing Editing Library of sound effects Echo chambers spring 1 electronic 1 acoustic Custom duplication—8 tr Other servs complete production & music publishing

Studio Control room size x17 Electrodyne console—12 input 4 output mikes Electro Voice RCA Shure tape recorders Ampex 8 tr MCI tr Sony 2 tr 1 cue system monitor speakers & amps JBL instruments available—Steinway grand pianos honky tonk piano Mason Hamlin reed organ vibes drum set

Audio Video Communications Inc 57 7 W Jefferson Blvd Zip 90016 Tel 870 6832 Studio Servs Dir & Chief Eng Rudy Menart Ass t Engs Boris Menart Arthur Pochel No of engs 3

Hours Weekdays 8 30am 5 30pm weekends by appointment Closed all legal holidays

Services Mixing Dubbing Editing Mastering Remote equip voice only Library of tape music Library of sound effects Echo Chambers—4 spring Slide film rec g Custom duplication 8 tr quadrasonic 8 cassette open reel

Studio 1 Size 20x30 height 8 accommodates 6 control room size 12x1 custom console—8 input 4 output mikes—Electro Voice RCA Sennheiser Shure Sony tape recorders—Ampex 8 tr 4 tr 2 tr 8 cue systems monitor speakers—JBL amps—McIntosh special electronic equip—Electro Voice Stereo 4 encoder instruments available Yamaha piano (no fee) hourly studio rate (days) 25 (nights) $40

Studio 2 (Dubbing editing & mastering) control room size 10x15 custom console—4 input 2 output tape recorders—Ampex 4 tr 2 tr monitor speakers—JBL amps McIntosh

Studio 3 (Dubbing editing & mastering) control room size 8x10 custom console—4 input 2 output tape recorders Ampex 4 tr 2 tr monitor speakers—KLH amps—McIntosh

Bell Sound Studios Inc (1968) 918 N Citrus Hollywood 90038 Tel 461 3036 Pres & Studio Mgr Bill Bell Chief Eng Dick Hart Mixers & Re Mixers James Hite Bill Bell Dick Hart Larry Miller No of engs mixers & re mixers 4

Hours 24 hrs Closed major holidays

Services Mixing Dubbing Editing Remote equip Nagra Uher Library of tape music Library of sound effects Echo chambers 1 EMT 5 electronic TV film sound facilities live music rec g & film mixing Slide film rec g Custom duplication cassette

Studio 1 Accommodates 25 Bushnell console—20 input 8 output mikes—Electro-Voice Neumann RCA tape recorders—Ampex 8 tr 4-tr 2 tr 1 tr 3 cue systems monitor speakers—Altec amps—McIntosh special electronic equip Lang equalizers limiters Fairchild Neoprlot graphic equalizers VFO 16mm & 35mm interlock hourly studio rate—(days) 8-tr $55 4-tr $45 2 tr $40 1 tr $30 (nights) 8 tr $65 4-tr $55 2 tr $50 1 tr $40

Studio 2 Accommodates 10 Langevin console—8 input 4 output mikes—Neumann RCA tape recorders Ampex 4 tr 2 tr 1 tr 1 cue system monitor speakers—Altec amps—McIntosh special electronic equip VFO sync equalizers & limiter instruments available Steinway grand piano rock organ (no fee) hourly studio rate—(days) 4 tr $45 2 tr $40 1 tr $35 (nights) 4 tr $55 2 tr $50 1 tr $45

Studio 3 (Dubbing) Altec console—1 input 5 output tape recorders—Ampex 1 tr 1 cue system special electronic equip VFO hourly studio rate—dubbing $25 editing $35

Blue Soul Rec g Studio (1970) 44278 Crenshaw Blvd Zip 90043 Tel 299 1200 Owners Jack Brown Patric Carroll Chief Eng William Greenough

Hours Weekdays & weekends 24 hrs by appointment

Services Mixing Dubbing Editing Mastering Custom synthesizer Echo chambers—spring electronic acoustic

Studio Size 40x20 height 12 accommodates 16 control room size 10x8 custom console 16 input 4 output mikes—AKG Sennheiser Shure tape recorders Ampex 4 tr 2 tr 2 cue systems monitor speakers JBL amps—Crown special electronic equip Fairchild reverb instruments available Fender bass Gibson acoustic & electric guitars Rheem organ Winter piano (no fee) hourly studio rate $1 50

Bolic Sound (1971) 1310 N La Brea Ave Inglewood 90302 Tel 678 2632 Owner Ike Turner Studio Mgr Judith Leopold Chief Eng Don Foster Mixers Jim Saunders Ike Turner John Horton Facilities Consultant Michael Ragsdale—Associated Sound

Hours 24 hrs

Services Mixing Dubbing Editing Mini Moog & ARP synthesizer Library of tape music Library of sound effects Echo chmabers—4 EMT 4 acoustic

Studio Size 16x24 height 16 accommodates 16 Control room size 10x16 Flickinger console 24 input 24 output mikes Electro Voice Neumann RCA Sennheiser Shure Sony Telefunken tape recorders 3M 16 tr tr Stephens 16-tr 4-tr 4 cue systems monitor speakers—JBL amps—Crown special electronic equip VSO sync pulse Kepex Lang Pultec & UA equalizers instruments available—grand piano Hammond organ reverb tape guitar amps (fee for organ amps) hourly studio rate—(days) 16 tr $85 8 tr $45 4 tr 30 2 tr 0 (nights) 16 tr $75 8 tr $55 4 tr $40 2 tr $30

Studio 2 Size 22x33 height 16 accommodates 40 control room size 12x16 Stephens console 24 input 16 output tape recorders—Stephens 16 tr 3M 16 tr 2 tr Ampex 4 tr 2 tr 3 cue systems Remainder same as Studio 1

Ted Brinson s Rec gs (1946) 1900 Fifth Ave Zip 90018 Tel 737 9008 Owner & Chief Eng Ted Brinson Studio Mgr Leif Weinbrandt Mixers & Re Mixers Ted Brinson Ed Brown No of engs mixers

Hours Weekdays & weeknights by appointment Closed major holidays

Services Mixing Dubbing Editing Remote Echo chambers—2 spring 1 electronic Custom duplication cassette open reel

Studio Size 35x24 height accommodates control room size 9x1 custom console 4 input 4 output mikes—Electro Voice Neumann RCA Telefunken tape recorders Ampex 8 tr cue systems monitor speakers University amps McIntosh special electronic equip—equalizers instruments available—Bass Organ Hammond spinet piano (no fee)

Cadet Rec g Studio (1965) 58 Normandy Zip 90044 Tel 753 512 Owner Jules Bihari Studio Mgr Chief Eng & Mixer Gordon Colcote

Hours Weekdays 9am—6pm weekends by appointment Closed New Year Christmas

Services Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers 1 spring acoustic Pressing Custom duplication—8 tr cassette open reel

Studio Langevin console—10 input 4 output mikes Altec RCA Shure Sony Telefunken tape recorders—Custom 8 tr Ampex 2 tr monitor speakers & amps Altec instruments available Hammond organ Steinway piano (no fee) hourly studio rate (days) 40 (nights) $50

California Rec g Studios 5203 Sunset Blvd Hollywood 90027 Tel 666 9043 Owner & Pres Dalton E Kacher Studio Mgr David Holton Mixers Delton Kacher David Holton No of engs 2 mixers 2

Hours By appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip—4 tr console Library of tape music Library of sound affects Echo chambers—1 spring 1 electronic 1 acoustic TV film sound facilities—live music rec g & film mixing facilities Slide film rec g

Studio Size 20x25 height 20 accommodates 1 control room size 12x15 Electrodyne console—20 input 16 output mikes—RCA Sony Telefunken tape recorders—3M 16 tr 8 tr Ampex 4 tr 2 tr 4 cue systems monitor speakers—Altec amps Universal Audio special electronic equip—VFO phaser instruments available—grand & tack pianos Hammond & Vox organs RMI Rocsicord Fender amps (no fee) hourly studio rate 16 tr $68 50 8 tr $48 50 4 tr $38 50 2 tr & mono $29 50

Commercials Alcoa Aluminum Prod n firm Dalton E Kacher Agency Fuller Smith Ross Coca-Cola Prod n firm Delton E Kacher Agency Fuller Smith Ross Tree Sweet Orange Juice Prod n firm Delton E Kacher Agency Ayer Jorgensen

Feature Film Soundtracks See Trsker Prod r H English Composer Tasker

Capitol Recs (1955) 1750 N Vine St Hollywood 90028 Tel 462 6252 Nat l Rec g Mgr Peter Dent Chief Eng Ralph Cousins No of engs 24

Hours Weekdays 9am 1 30am weekends by appointment at overtime rates Closed New Year s Washington s Birthday Good Friday Memorial Day Labor Day Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Remote equip—Capitol console 12 input 4 output & Quad 8 console 20 input 8 output Library of tape music Library of sound affects Echo chambers—3 electronic 8 acoustic Pressing Custom duplication—8 tr quadrasonic 8 cassette

Studio A Size 60x45 height 25 accommodates 45 control room size 15x20 Quad 8 console 32 input 16 output mikes—Altec Electro Voice Neumann Sony tape recorders—3M 16 tr 8 tr 2 tr Ampex 4 tr 2 tr 1 tr Scully 4 tr 2 tr 3 cue systems monitor speakers—JBL amps—McIntosh special electronic equip—Dolby VFO instruments available—Fender electric piano Hammond B 3 organ Steinway & celesta (no fee) hourly studio rate—18 tr $105 8 tr $90 4 tr & 2 tr $80

Studio B Size 60x35 height 25 accommodates 35 control room size 15x20 Capitol Electrodyne console—20 input 16 output 2 cue systems (remainder same as Studio A) hourly studio rate—16 tr $95 8 tr $85 4 tr & 2 tr 70

Studio C Size 20x20 height 25 accommodates 6 control room size 8x10 Capitol console 10 input 2 output 1 cue system (remainder same as Studio A) hourly studio rate—4 tr & 2 tr $45

Records Carolyn Artist Merle Haggard Prod r Earl Ball Label Capitol Bloodrock S A Artist Bloodrock Prod r John Palladino Label Capitol No Sad Songs Artist Helen Reddy Prod r Larry Marks Label Capitol

Commercials Pittsburgh Paint Prod n firm & agency Freeberg Ltd

Feature Film Soundtracks Bless the Beasts & Children Prod r & agency Freeberg Ltd Young Rounder Prod rs Cliffie Stone Casey Tibbs Composers Johnny Cunningham Hank Capps

Clark Brown Audio (1970) 3210 W 54 St Zip 90043 Tel 296 0352 Owners Oliver Brown Ray Clark No of engs 2

Hours Weekdays 24 hrs by appointment

Services Mixing Dubbing Editing Mastering Remote equip—4 tr Echo chamber 2 spring 2 channels tape echo Custom duplication—cassette

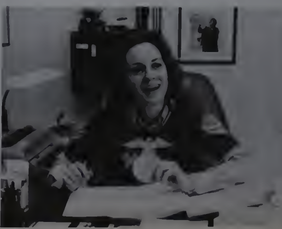
Studio Size 17x24 height 10 isolation booth 7x8 accommodates 15 control room size 16x13 Gately console 16 input 8 output mikes AKG RCA Shure Sony Telefunken tape recorders Vega 8 tr Ampex 2 tr 1 cue system monitor speakers—JBL amps—McIntosh instruments available Steinway pianos

Records Sweetback Prod r Gorside

Columbia Rec g Studios (div of CBS) (1969 70) 61 Sunset Blvd Zip 90028 Tel 466 2481 Studio Mgr Gary Blohm Chief Eng Erik Portarfield

Hours Weekdays 24 hrs weekends by appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Moog



Industry Message Sponsored by Jack Clement

Sound Studios, Inc. (Commercial Sound & Video) Presing, Duplicating, Audio/Video Cassettes & Reels — open call.
Studio 1 40x64 ft height 44 feet. Ceiling height 15, 3 output.
Studio 2 Size 8x10, height 8, remote area of Studio 1.
Studio 3 (Same as Studio 2)
Gateway Recording, 6161 Hollywood Blvd. Hollywood 90028 Tel. 466-3108 Dir. Pres & Chief Eng. Phil Ramone. Studio Mgr. Steve Stanley. Manager Paul A. Vaughn. Chief Eng. Bob Ludwig. Recording Mgr. Marcella Ho. Mastering Engineer Ron Cenedella.
Hours Weekdays & weekends 24 hours. **Services** New Year's Memorial Day Thanksgiving Christmas. **Services** Mixing Dubbing Editing film or videotape at facility. TV film sound facilities. Live music. Mixing & Mastering facilities. Slide film & Presing. Custom duplicating, cassette. Other services. **Studio** Size 75x38 height 15, accommodates 20 musicians. Control room size 20x20. Control room 16 input 16 output console. Ampex 8 track recorder. 30 or 15 ips tape recorders. MCI 16 track recorder. Video tape systems monitor speakers. JBL speakers. Crown special electronic equip. United Audio limited. VFO instruments available. Harmonic grand piano. Fender Rhodes pianos (no tine). Hammond organ & Leslie. 2 Studio 3 size 20x18 height 10, accommodates 14 musicians. Control room size 20x20. Control room 16 input 16 output console. Ampex 8 track recorder. Video tape systems monitor speakers. Crystal JBL amps. Crown special electronic equip. Dolby 280 & 361 EMT echo. Analog delay system. 4 input 14 output console. Steinway grand piano. Hammond B-3 organ & Leslie. Yamaha electronic pno (ew). Totally studio size 16 x 13.20 ceiling 60. Dolby 330 pm hi. only.
Studio 2 Size 20x18 height 10, accommodates 14 musicians. Control room size 20x20. Control room 16 input 16 output console. Ampex 8 track recorder. Video tape systems monitor speakers. Crystal JBL amps. Crown special electronic equip. Dolby 280 & 361 EMT echo. Analog delay system. 4 input 14 output console. Steinway grand piano. Hammond B-3 organ & Leslie. Yamaha electronic pno (ew). Totally studio size 16 x 13.20 ceiling 60. Dolby 330 pm hi. only.
Studio 3 Size 20x18 height 10, accommodates 14 musicians. Control room size 20x20. Control room 16 input 16 output console. Ampex 8 track recorder. Video tape systems monitor speakers. Crystal JBL amps. Crown special electronic equip. Dolby 280 & 361 EMT echo. Analog delay system. 4 input 14 output console. Steinway grand piano. Hammond B-3 organ & Leslie. Yamaha electronic pno (ew). Totally studio size 16 x 13.20 ceiling 60. Dolby 330 pm hi. only.
Records Mail Slide Slim. Artist James Taylor. Prod Peter Asher. Label Warner Bros. ABC. Lp Title Bare. Artist Jackson Five. Prod Hal Davis. Label Motown. Writer Carole King. Artist Carole King. Prod J Frechtach. Label Ode 70.
The Custom Factory Co. Inc (1970). 7875 Sunset Mesa Blvd. Hollywood 90046 Tel 654-4515 Studio Mgr. & Chief Eng. Michael Levine. Mastering Eng. Terry H. Minor. Mkrt. William Wysock. Remote Supervisor Holmes. Pres H. Mark. No of employees 6. Hours 8 hr. Days.
Hours 24 hrs by appointment. Closed Christmas. New Year.
Services Mixing Dubbing Editing. Mastering. Remote equip. Ampex 8 tr. 4 tr. 2 tr. Moog synthesizer. Library of tape music. Library of sound effects. Echoechamber. 2 Spring. 2 acoustic. Film (quad tar film). Live music rec g. Slide film rec g. Presing. Custom duplicating. Jewelry. open mkt. Other services. Jewelry manufacture of records, jackets, labels, presing.
Studio Size 16x20 height 10 ceiling modules. Control room size 16 x 10 custom console. 10 output. Ampex 8 track recorder. Video tape systems monitor speakers. JBL amps. Crown. McIntosh special electronic equip. Dolby VSO. instruments available. Steinway full. Hardly studio size. Hammond organ & Leslie. Fender Rhodes pianos. Echoechamber. 2 Spring. Acoustic. Film (quad tar film). Live music rec g. Slide film rec g. Presing. Custom duplicating. Jewelry. open mkt. Other services. Jewelry manufacture of records, jackets, labels, presing.
Studio Size 16x20 height 10 ceiling modules. Control room size 16 x 10 custom console. 10 output. Ampex 8 track recorder. Video tape systems monitor speakers. JBL amps. Crown. McIntosh special electronic equip. Dolby VSO. instruments available. Steinway full. Hardly studio size. Hammond organ & Leslie. Fender Rhodes pianos. Echoechamber. 2 Spring. Acoustic. Film (quad tar film). Live music rec g. Slide film rec g. Presing. Custom duplicating. Jewelry. open mkt. Other services. Jewelry manufacture of records, jackets, labels, presing.
Studio Size 16x20 height 10 ceiling modules. Control room size 16 x 10 custom console. 10 output. Ampex 8 track recorder. Video tape systems monitor speakers. JBL amps. Crown. McIntosh special electronic equip. Dolby VSO. instruments available. Steinway full. Hardly studio size. Hammond organ & Leslie. Fender Rhodes pianos. Echoechamber. 2 Spring. Acoustic. Film (quad tar film). Live music rec g. Slide film rec g. Presing. Custom duplicating. Jewelry. open mkt. Other services. Jewelry manufacture of records, jackets, labels, presing.
Studio Size 16x20 height 10 ceiling modules. Control room size 16 x 10 custom console. 10 output. Ampex 8 track recorder. Video tape systems monitor speakers. JBL amps. Crown. McIntosh special electronic equip. Dolby VSO. instruments available. Steinway full. Hardly studio size. Hammond organ & Leslie. Fender Rhodes pianos. Echoechamber. 2 Spring. Acoustic. Film (quad tar film). Live music rec g. Slide film rec g. Presing. Custom duplicating. Jewelry. open mkt. Other services. Jewelry manufacture of records, jackets, labels, presing.
Custom Rec (1962). 5530 Lankershim Blvd. North Hollywood 91601. Tel 877-7551. VP & Studio Mgr. William B. Lindley. Chief Eng. Earl Ismar.
Hours 9am-5pm. evenings & weekends by appointment.
Services Mixing Dubbing Editing. Mastering. Remote equip. Ampex. Library of tape music. Library of sound effects. Echo chamber. 2 spring. Slide film rec g. Presing. Custom duplicating. Jewelry. open mkt. Other services. Jewelry manufacture of records, jackets, labels, presing.
Studio Size 16x20 height 10 ceiling modules. Control room size 16 x 10 custom console. 10 output. Ampex 8 track recorder. Video tape systems monitor speakers. JBL amps. Crown. McIntosh special electronic equip. Dolby VSO. instruments available. Steinway full. Hardly studio size. Hammond organ & Leslie. Fender Rhodes pianos. Echoechamber. 2 Spring. Acoustic. Film (quad tar film). Live music rec g. Slide film rec g. Presing. Custom duplicating. Jewelry. open mkt. Other services. Jewelry manufacture of records, jackets, labels, presing.
D C Recording, 1680 N. Gower St. Hollywood 90028. Tel HO 7-7841. Pres H. L. Waring. Studio Mgr. Rita Campbell. Chief Eng. Michael Berner. Engr. & Re Mixer. Hank Waring. Daniel Johnson. Beth Robinson.
Hours Weekdays 9am-9pm. Closed Memorial Day. Fourth of July. Thanksgiving. Christmas.
Services Mixing Dubbing Editing. Mastering. Remote equip. 16 input 4 output board with equalization. Library of sound effects. Echoechamber. 1 spring. Acoustic. Slide film rec g. Custom duplicating. Blank cassette & cassette open mkt. Other services. Quadraphonic mixing.

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RS-9

Continued on page 10

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

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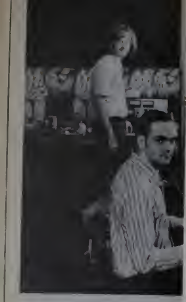

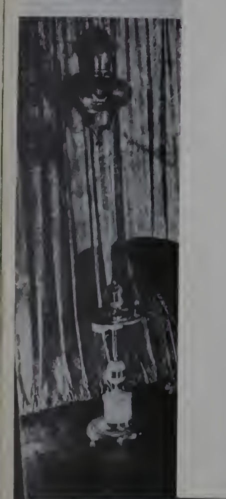

U.S. Studios

Continued from page 9

Studio 1 (Mastering) control room size ... mastering with program equalizers per channel tape recorders—Ampex 2 tr 1 tr cutting equip Scully stereo lathe with Westrex cutting system monitor speakers & amps—Altec special electronic equip Dolby Fairchild Conax

Studio 2 (Mono mastering & dubbing) control room size 10x14 Cinema Eng g console 8 input output tape recorders Ampex 4 tr 2 tr 1 tr monitor speakers & amps—Altec cutting equip Scully lathe with Westrex cutting system

Studio 3 (Mastering) control room size 10x15 (remainder same as Studio 1)

Studio 4 (Remixing) size 10x18 height 16 Electrodyne console 16 input 4 output tape recorders Scully 16 tr Ampex 8 tr 4 tr 2 tr 1 tr monitor speakers & amps Altec special electronic equip Dolby VSO

Eldorado Rec g Studio (1959) 1717 Vina St Hollywood 90028 Tel 467 6 51 Studio Mgr & Chief Eng John J Cavelello Mixers & Re mixers Bill Dashiell John Cavelello Mark Michaels No of engs mixers & re mixers 3

Hours Weekdays 24 hrs weekends by appointment Closed New Year s July 4 Labor Day Christmas

Services Mixing Dubbing Editing Mastering Remote equip Library of sound effects Echo chambers 2 spring 3 electronic 1 acoustic TV film sound facilities live music rec g & film mixing facilities Slide film rec g

Studio 1 Size 25x22 height 20 accommodates 20 control room size 20x20 Cavelona custom console—24 input 8 output mikes AKG Electro Voice Neumann RCA Shure Sony Telefunken tape recorders Ampex 16 tr 8 tr 2 tr 1 tr Scully 4 tr tr 2 cue systems monitor speakers Altec amps—Altec & McIntosh special electronic equip—Dolby Kepex Lang & Pultec equalizers Teletronix & UA limiters custom phasometer VFO instruments available Steinway baby grand piano Baldwin electronic harpsichord Hammond organ w Leslie speaker (no fee) hourly studio rate 16 tr & 8 tr $55 4 tr 2 tr & 1 tr $40

Studio 2 (Production room) Size 15x20 height 15 custom console 8 input 2 output tape recorders—Ampex 8 tr 2 tr 1 tr Scully 4 tr 2 tr 1 cue system monitor speakers—Altec amps—UA special electronic equip same as Studio 1 hourly studio rate—(days) 8 tr & 4 tr $30 2 tr & 1 tr $25 (nights) 8 tr & 4 tr $40 2 tr & 1 tr $30

Studio 3 (Film dubbing room) Size 20x20 height 15 custom console 16 input 8 output tape recorders same as Studios 1 & 2 monitor speakers Altec

amps McIntosh ... equip ... 1 ... per ...

Commercials ... Bros Copper Penny ... Agency Kaufman San Diego ... Commerce Prod firm & agency ...

Electro Vox Rec g Studios ... 5546 Melrose Ave Hollywood 90038 Tel 465 ...89 Owner Studio Mgr & Chief Eng Alan M ... No of engs 4

Hours Weekdays weekends by appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—electronic acoustic Slide film rec g

Studio 1 Size 40x18 height 16 accommodates 25 control room size 15x13 custom console mikes—AKG Electro Voice RCA Sony tape recorders Ampex cue systems monitor speakers Altec amps—McIntosh special electronic equip custom equalizers tape reverb instruments available Steinway piano (no fee)

Studio 2 Voice only custom console 2 cue systems monitor speakers Altec amps—McIntosh

Elektra Sound Rec rs (sub of Elektra Rec Co a div of Warner Communications Inc) (1967) 962 N La Cienega Blvd Zip 90069 Tel 655 8280 Chief Eng Bruce Morgan Mixers Bruce Morgan Ben Taylor Fritz Richmond Mastering Bill Parr No of engs 7 mixers 4

Hours 24 hrs by appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip—24 board API components Library of tape music Library of sound effects Echo chambers 2 EMT 4 acoustic Other servs Quadrasonic encoder decoder

Studio A Size 20x31 height 14 accommodates 12 control room size 17x21 de Medio console 24 input 16 output quadrasonic mikes—AKG Electro-Voice Neumann RCA Sennheiser Shure Sony tape recorders 3M 16 tr 8 tr 2 tr Scully 4 tr 2 cue systems monitor speakers—JBL amps—Crown special electronic equip—all channel Dolby VFO instruments available—Yamaha grand piano harpsichord assorted guitar amps (no fee)

Studio B Size 20x31 height 14 accommodates 1 control room size 20x14 Sound Tech console 20 input 8 output mikes AKG Electro Voice Neumann RCA Sennheiser Shure Sony tape recorders 3M 16 tr 8 tr 2 tr 2 cue systems monitor speakers—JBL amps—Crown special electronic equip—18 channel Dolby VFO instruments available—Yamaha piano (no fee)

Studio C (Mastering) Size 12x18 height 12 Neumann console—2 input 2 output monitor speakers—JBL amps—Crown special electronic equip—VFO hourly studio rate—16 tr $100 8 tr $85 4 tr $65 2 tr $45 after midnight Sundays & holidays 16 tr $110 8 tr $95 4 tr $75 2 tr $60

Fidelity Rec g Studio ... Hollywood 90028 Tel 484 82 ... Studio Mgr Randy Hauck ... Neil Hopper No of engs 3 mixers 3

Hours Weekdays 10am ... nights & weekends by appointment Closed New Year s Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Remote music & ... for film rec g Library ... effects Echo chambers—4 spring TV film sound fac ...—live music rec g & film mixing slide film rec g Other services Jingles & film scores ... dubbing

Studio 1 Size 20x30 height ... accommodates ... control room size 10x15 Langevin console 8 input 4&4 output tape recorders—Ampex 8 tr 4 tr 2 tr cue systems monitor speakers—Altec amps McIntosh instruments available—Hammond organ with Leslie speaker bass drums guitar pianos Chamberlin (no fee) hourly studio rate—8 tr $40 4 tr & 2 tr $30 1 tr $20

Studio 2 Size 10x25 height 10 accommodates ... control room size ... Ampex console 4 input 4 output tape recorders Ampex 2 tr Nagra 1 tr sync Magnasync 1 tr sync ... systems monitor speakers & amps—Altec hourly studio rate—$20 for music ... for film dubbing

Gemini Rec g (1969) (office) 3293 Cahuenga W (studio) 3374 Bennett Dr Hollywood 90068 Tel 851 4844 Owner Studio Mgr & Chief Eng John B Hickman Office Mgr Bianca V Blasso No of engs 2 mixers 2 remixers 1

Hours Weekdays 10am 9pm weekends by appointment Closed New Year s Thanksgiving Christmas

Services Mixing Dubbing Editing Remote equip portable 6 input 2 output Gately board w ... tr Revox Library of tape music Library of sound effects Echo chambers—2 spring electronic Slide film rec g Custom duplication—open reel Other servs production writing arranging tape counciling demo packaging & mailing Affiliated w Hollywood Audition Showcase

Studio Size 12x10 height 7 Altec custom console 12 input 3 output mikes—Electro-Voice RCA Sony tape recorders—Ampex 2 tr 4 tr Revox 2 tr cue systems monitor speakers—Electro Voice amps Martel special electronic equip—3 equalizers (1 Langevin graphic 2 Altec program) 2 Altec compressor amps 2 ORK turntables NAB cartridge machines hourly studio rate—$15—$20 editing assembly play back $10

Commercials Hills Clothing Prod n firm Phase 4 Prod ns Pasadena Council on Alcoholism Prod n firm Phase 4 Prod ns

Glen Glenn Sound Co (1937) 6624 Romaine St Hollywood 90038 Tel 469 7 21 Pres Robert G Goodwin VP & Chief Eng Joseph D Kelly Mixers & Re Mixers Gordon Day Dave Dockendorf Walter Goss Robert Guhl Jay Harding Larry Jones Joel Moss John Neal John Norman James Stewart John Wilkinson

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Records.

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Hours [illegible]
[illegible]
Services [illegible]
[illegible]
Studio 1 [illegible] put 9 [illegible] RCA [illegible] M [illegible] 8 tr Ampex & [illegible] 3 [illegible] 6 [illegible] sys [illegible] UA special [illegible]
[illegible] organ [illegible] & [illegible]
Studio 2 [illegible] put 4 output [illegible] special [illegible] organ [illegible] fee for concert piano
Studio 3 S[illegible] state [illegible] control room [illegible] put 4 output mikes & tape [illegible] Studio [illegible] systems [illegible] McIntosh special electronic equip [illegible] Magna [illegible] synchronizer [illegible] instruments [illegible] pianos Yamaha organ [illegible] honky tonk piano [illegible] fee for concert piano
Studio 4 [illegible] 53x58' height [illegible] accommodates [illegible] control room size [illegible] Gott Glenn [illegible] 1 [illegible] put [illegible] output mikes & tape recorders same as Studio [illegible] systems [illegible] Altec [illegible] McIntosh special electronic equip [illegible] Magna Tech synchronizer instruments available [illegible] pianos Yamaha organ [illegible] piano

Golden West Sound Studios [illegible] 6429 Selma Ave Hollywood 90028 Tel 461 1131 Owner & Studio Mgr Jake Achten Staff Eng [illegible] Bruce Ablin Mixers & Re mixers J Bruce Ablin Don Gallese No [illegible] engs mixers [illegible] re mixers [illegible]
Hours By appointment
Services Mixing Dubbing Editing Remote equip — voice only Library of tape music Library of sound effects Echo chamber [illegible]
Studio 1 Size [illegible] height [illegible] 5 accommodates 25 control room size [illegible] Quad 8 console — 16 input [illegible] output mikes AKG Neumann RCA Shure Sony tape recorders 3M 1[illegible] Ampex 8 tr 4 tr [illegible] cue systems [illegible] speakers Altec [illegible] amps McIntosh special electronic equip Dolby [illegible] instruments available Steinway grand piano Rickenbacker 12 string guitar Gibson electric 6 string guitar Acoustic 6 & 12 string guitars Fender [illegible]
Records [illegible] igns Artist Five Man Electrical Band Prod r Dallas Smith Label MGM [illegible] Artist Paul Parrish Prod r Dan Dalton Label Warner Bros
Commercials K[illegible]TV [illegible] Entertainment [illegible] Prod n firm Joey Reynolds

Gold Star Rec[illegible] Studios (195[illegible] remodeled [illegible] Santa Monica Blvd Hollywood 90[illegible]8 Tel 46[illegible] 5131 Owners Dave Gold Stan Ross Studio Mgr Dave Gold Chief Eng Stan Ross Mixers & Re mixers Stan Ross Dave Gold Ed Epstein Lewis Peters Peter Canvel B[illegible] Schutt No of engs [illegible] mixers & re mixers 6
Hours Weekdays 10am 6 30pm weekends by appointment Closed major holidays & Yom Kippur
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers — 2 electronic 4 acoustic TV film sound facilities live music rec[illegible] Slide film [illegible] Pressing Custom duplication cartridge 8 tr cassette & open reel
Studio A Accommodates [illegible] Gold Star console 24 input 24 output mikes Electro[illegible] Neumann [illegible] Telefunken tape recorders Ampex 16 tr Scully [illegible] 4 tr [illegible] tr 3 cue systems [illegible] speakers Altec [illegible] instruments available Steinway piano Hammond organ
Studio B Accommodates [illegible]0 Gold Star console — 8 input 8 output mikes Shure Telefunken tape recorders Ampex & Scully 8 tr [illegible] tr 2 [illegible] instruments available Steinway piano Hammond organ
Studio C [illegible] voice only
Records Truth of Truths Artists Various Prod Ray Ruff Label Oak Snoopy Come Home Artists Various Prod rs Mendelson Melendez Label Columbia [illegible] Z Hill Artist Z Z Hill Prod [illegible] Matt Hill Label Hill
Commercials PSA Prod n firm Al Allen Agency Gross Pera Rockey River Reach Condominium Prod n firm Gold Star Prod [illegible] Agent Bailey Campbell Spectra Lite Prod n firm Gold Star Prod r Agency Haas Zimmerman O[illegible]
Feature Film Soundtracks Snoopy Come Home Prod Mendelson Melendez Composers Richard Robert Sherman The Stewardesses Prod Louis Sher

Alex Hassilev Studio (1967) 8610 W Knoll Dr Zip 90069 Tel 65[illegible] 2092 Owner & Studio Mgr Alex Hassilev Chief Eng Mike Ragsdale Mixers & Re mixers John [illegible]otton Jeff Peters No [illegible] engs mixers & re mixers 2
Hours 24 hrs Closed major holidays
Services Mixing Editing Moog & ARP synthesizers Library of tape music Library of sound effects Echo chambers [illegible] EMT Pressing Custom duplication 8 tr quadrasonic 8 tr cassette open reel Other servs Custom electronic music composition & [illegible]
Studio Size [illegible] 16 height [illegible] accommodates [illegible] control room size 8x1[illegible] Langevin console [illegible] 16 input [illegible] output mikes AKG Electro Voice Neumann Sennheiser tape recorders — Stephens 8 tr Ampex 4 tr [illegible] cue systems [illegible] speakers Altec JBL amps McIntosh special electronic equip Dolby [illegible] track instruments available Yamaha electric organ Hammond B 3 organ Baldwin grand piano RMI electric

[illegible]
Records [illegible] Bar[illegible] [illegible] Brothers
Commercials [illegible] Agency BBD&O [illegible] Barrette [illegible]

Wally Heider Rec[illegible] (1964) [illegible] Studio Mgr [illegible] Chief Eng [illegible] Mixers & Re mixers [illegible] Barton [illegible] Jimmy Gutter [illegible] Bruce [illegible] No of engs 8 [illegible] mixers & re mixers [illegible]
Hours [illegible]
Services Mixing Dubbing Editing Mastering Remote equip [illegible] truck & equip [illegible] electronic [illegible] acoustic Other [illegible]
Studio 1 Size [illegible] height 18 accommodates 4[illegible] control room [illegible] console [illegible] 24 input 24 output mikes AKG Electro Voice Neumann RCA Shure [illegible] tape recorders 3M 16 tr [illegible] 4 tr 2 tr Ampex [illegible] cue systems monitor speakers Altec [illegible] McIntosh special electronic equip API Cantry [illegible] phase Lang & Pultec equalizers Dolby Cotham delay Kepex vocal Leslie [illegible] Dipper [illegible] instruments available Steinway piano (no fee) hourly studio rate 16 [illegible] 8 tr [illegible] 40 (3 hr minimum)
Studio 2 Size 15x40 height 12 accommodates 1[illegible] control room size [illegible] de Medio console — 24 input 8 output mikes same as Studio 1 tape recorders 3M 16 tr 8 tr [illegible] Ampex 4 tr 2 tr 1 tr 2 cue systems monitor speakers Altec amps McIntosh special electronic equip same as Studio 1 instruments available Steinway piano (no fee) hourly studio rate 16 [illegible] 8 tr [illegible] minimum)
Hours 24 hrs Closed New year's July 4 Christmas
Services Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers — 3 acoustic
Studio A Size 35x[illegible] height 1[illegible] accommodates [illegible] control room size 16x16 Bushnell console — 24 input 1[illegible] output mikes — Neumann RCA Sennheiser Shure Sony tape recorders 3M 16 tr 8 tr 2 tr 2 cue systems [illegible] speaker [illegible] amps McIntosh special electronic equip graphic equalizer [illegible] UA [illegible] instruments available Steinway piano (no fee)
Studio B Size 1[illegible] height [illegible] accommodates 20 control room size 16x16 remainder same as Studio A

D[illegible] Studios (1968) 1556 N La Brea Ave Hollywood 90[illegible] Tel 46[illegible] 647[illegible] Owner & Chief Eng Ivan Fisher Studio Mgr Marge Tanell Mixers Ivan Fisher John [illegible]
Hours 24 hrs Closed New Year's Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote Synthesizer equip Library of sound effects Echo chambers — spring electronic acoustic TV film sound facilities live [illegible] & film mixing Other [illegible] Dubbing from 8 tr or 16 tr to 35mm mono or 3 stripe
Studio 1 Size 40x27 height 1[illegible] accommodates 25 control room size 18x1[illegible] custom console 18 input 16 output tape recorders 3M 16 tr 8 tr Ampex 8 tr 4 tr [illegible] 1 tr monitor speakers — Altec special electronic equip digital [illegible] V[illegible] instruments available Yamaha organ with special effects keyboard organ w Leslie grand piano
Studio 2 Accommodates 6

Lambert Sound [illegible] of Wednesday Child Prod [illegible] (1968) 88[illegible]1 Santa Monica Blvd Zip 90069 Tel 657 6750 Gen & Studio Mgr & Chief Eng Henry Robert No of engs 4 mixers 3 re mixers [illegible]
Hours Weekdays 24 hrs weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Library of tape music Echo chambers — 4 acoustic TV film sound facilities live [illegible] & film mixing Video tape equip Sony Pressing Custom duplication 8 tr quadrasonic 8 tr cassette & open reel
Studio 1 Size 34x20 height 9 accommodates 2[illegible] control room size 21x[illegible]7 Spectra Sonics console — [illegible]0 input 16 output mikes — AKG Electro Voice Neumann Norelco RCA Sennheiser Shure Sony tape recorders Ampex 16 tr 8 tr 4 tr [illegible] tr 1 tr 3 cue systems monitor speakers — JBL amps Crown Spectra Sonics special electronic equip Dolby K[illegible] SO[illegible] UA & Spectra Sonic limiters Lang equalizers UA digital metronome Countryman phaser instruments available Kawai concert grand piano (no fee)
Studio 2 Size [illegible]16 height 1[illegible] accommodates [illegible] control room size 18x16 Spectra Sonics console [illegible] input 16 output [illegible] systems (Remainder same as Studio 1)
Records I Believe In You Artist Davy Jones Prod r Jackie Mills Label Bell Charity Ball Artist Fanny Prod r Richard Perry Label Reprise Cowboys Work is Never Done Artist Sonny & Cher Prod r Snuff Garrett Label Kapp Something's Burnin Artist 1st Edition Prod r Kenny Rogers Label Reprise
Commercials Illinois Bell Prod n firm & agency Jerry Abbott Manufacturers Bank Prod n firm & agency J Walter Thompson Metromedia Television
Feature Film Soundtracks [illegible] Prod Al Kasha Composer Billy Goldenberg El Condor [illegible] Composer Maurice Jarre

[illegible] Rec[illegible] Svcs (196[illegible]) [illegible]01 W Burbank Blvd Burbank 915[illegible]6 Tel 84[illegible] Owners Allen [illegible] Fra[illegible]berg [illegible] A Guy Studio Mgr [illegible] Pinsky Chief [illegible] No of engs 4
Hours Weekdays 9am [illegible] Sat [illegible] 2pm [illegible] Other times by appointment
Services Dubbing [illegible] Mastering Remote equip Nagra Ampex [illegible] channel Echo chambers [illegible] EMT Slide film [illegible] Other serv 16mm &

Continued on page 12

Wally Heider Reproduces

Fully-Equipped Studio Facilities

Reproduction is the thing that's made Wally Heider slightly less than a household word but far more than a studio word. His fully-equipped studio facilities can reproduce anything short of rabbits on a full range of state of the art equipment.

Amazing Mobil Studio Unit

Sound on the hoof, or in the club or concert, can be captured and reproduced just as accurately and flexibly, thanks to Wally Heider's amazing mobile studio unit.

Reproduction is essential to good production and the studio that reproduces best is Wally Heider Recording.

Wally Heider Recording

1604 North Cahuenga
Hollywood, California 90028
(213) 466-5474

245 Hyde Street
San Francisco, California 94102
(415) 771-5780

RS-11

[illegible]n Services [illegible]any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

PROFESSIONAL STAFF:

BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P. O. BOX 1333
NASHVILLE TENNESSEE 37202

U.S. Studios

Continued from page 11

35mm film transfers jacket & label printing assembly process color separation

Studio 1 (Mastering only) size 1[illegible]x15 Electrodyne custom board preselecting equalizer & level tape recorders Ampex [illegible] tr [illegible] tr monitor speakers Altec amps McIntosh special electronic equip Dolby VFO full automatic Scully lathe Westrex cutter system

Studio 2 (Mastering only) size 18x26 Bushnell custom board tape recorders Ampex 2 tr [illegible] tr monitor speakers Altec amps Neumann special equip Neumann lathes cutter system w tracing simulator quadrasonic decoder & monitor

Studio 3 (Mono only) size 12x1[illegible] 16mm & 35mm magnetic film transfer Stancil & Magnasync recorders slide film assembly & pre-cue automatic & audible change signals Scully lathe Westrex 2B Haeco system Altec speakers McIntosh amps

Studio A (To be completed 6 1 [illegible]2) size 12x15 height 14 control room size 16x24 Note Designed for solo overdub quadrasonic mixdown from 16 tr

M C A Rec g Studios (1969) 100 Universal City Plaza Universal City 91608 Tel 985 4321 x 1243 Gen & Studio Mgr Brent Albright Mixers & Re Mixers Brian D Ingoldsby Terrence D Brown David A Brand No of engs 3 mixers 3 re mixers 3

Hours Weekdays 24 hrs weekends Closed major holidays

Service Mixing Dubbing Editing Mastering Remote equip 16 input 4 output board Library of tape music Library of sound effects Echo chambers—4 electronic 1 acoustic Pressing Custom duplication—8 tr cassette open reel

Studio 1 Size 15x30 height 8 accommodates 14 control room size 15x17 Electrodyne console—16 input 8 output mikes AKG Electro Voice Neumann RCA Sony tape recorders—3M 16 tr 8 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip Dolby Pultec program midrange equalizers & high low pass filters Teletronix leveling amps Universal Audio limiters instruments available—Steinway piano (no fee)

Studio 2 Size 12x18 height 8 accommodates 5 control room size 12x20 Electrodyne console—16 input 4 output mikes—Electro Voice Neumann RCA Shure Sony tape recorders—3M 8 tr 4 tr 2 tr 1 cue system monitor speakers—Altec amps—McIntosh special electronic equip (same as Studio 1) instruments available—Weber piano (no fee)

Feature film soundtracks Sometimes A Great Notion Prod r John Foreman Composer Henry Mancini Red Sky At Morning Prod r Hal Wallis Composer Billy Goldenberg Taking Off Prod r Alfred W Crown Composers Various

C P MacGregor Rec g Studios (1929) 729 S Western Ave Zip 90005 Tel 384-4191 Owner Mrs C P MacGregor Studio Mgr James Higa Chief Eng A Felthousen Mixer & Re mixer Donald S Hills No of engs 2 mixers & re mixers 2

Hours Wednesdays 9am—6pm eves & weekends by appointment Closed New Year[illegible] Memorial Day July 4 Labor Day Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—1 acoustic Slide film rec g

Studio 1 Size 45x50 height 16 accommodates 50 control room size 20x15 Electrodyne console 14 input 4 output mikes—Electro-Voice Neumann RCA Sony tape recorders—Ampex 8 tr 4 tr 2 tr 1 tr 14 cue systems monitor speakers—Altec instruments available—Hammond organ Leslie chimes celeste piano (no fee)

Studio 2 Size 25x35 height 16 accommodates 14 control room size 12x10 custom console—8 input 2 output mikes—RCA tape recorders—Ampex 2 tr 1 tr monitor speakers Altec instruments available—(same as Studio 1)

Magnasonic Rec g Inc (1967) 1680 N Vine Suites 313 317 318 Hollywood 90028 Tel 469 1062 Studio Mgr & Chief Eng M R Thibault

Hours Weekdays 9am 8pm weekends 10am 6pm Closed Christmas

Music Rec rs Inc (1970) 1680 N Sycamore Ave Hollywood 90028 Tel 462 6897 Owner Pres Chief Eng Mixer & Re mixer Gerry Ulmer Studio Mgr Beth Temkin

Hours By appointment

Services Mixing Dubbing Editing Library of sound effects Echo chambers—2 acoustic Custom duplication—open reel

Studio Size 40x40 height 15 accommodates 20 control room size 15x17 Quad 8 console—20 input 16 output mikes—Neumann RCA Sennheiser Shure tape recorders—Ampex 16 tr MCI 8 tr 4 tr 2 cue systems monitor speakers—JBL amps—Crown special electronic equip—VSO digital metronome Dolbys instruments available—Baldwin harpsichord Kawai grand piano (no fee) hourly studio rate 16 tr $55 8 tr & 1 tr $40

Records Honey Cone Lettermen Little Richard Barbara McNeir

Commercials Toyota United Airlines Pabst Blue Ribbon

Feature Film Soundtracks Willy Wonka & The Chocolate Factory Prod r Paramount On The Line

Mystic Sound Studios (1968 rebuilt 1971) 6277 Selma Ave Hollywood 90028 Tel 464 9667 Owner Doug Moody Studio Mgr Wally Moody Chief Eng Scott Rankin Mixers & Re mixers Bill Ravencraft Doug Moody Wally Moody Scott Rankin No of engs 4 mixers & re mixers 4

Hours 24 hrs Holidays by appointment

Services Mixing Dubbing Editing Remote equip Ondioline synthesizer Library of tape music Library of sound effects Echo chambers—3 acoustic TV film sound facilities—live music rec g & film mixing slide film rec g Pressing Custom duplication Other servs Quadrasonic mixing & rec g facilities click track film sync

Studio 1 Size 20x20 height 10 accommodates 10 control room size 20x10 Spectra Sonics console—16 input 16 output mikes AKG Electro-Voice Neumann Shure Sony tape recorders—Ampex 16 tr 8 tr 4 tr 2 tr TEAC 4 tr Revox 4 tr 3 cue systems monitor speakers—JBL amps—Spectra Sonics instruments available—Hammond organ Steinway grand piano tack piano (no fee) hourly studio rate—(days) 16 tr $45 8 tr $30 4 tr $25 2 tr $25 (nights) 16 tr $50 8 tr $35 4 tr $30 2 tr $25 (block time rates on request)

Studio 2 Size 17x10 height 10 accommodates 6 control room size 5x10 custom console—10 input 4 output mikes AKG Electro Voice Shure Sony tape recorders—Ampex 4 tr TEAC 2 tr & 4 tr 1 cue system monitor speakers—JBL amps—Spectra Sonics instruments available—Hammond organ tack piano (no fee) hourly studio rate—(days) 4 tr $20 2 tr $15 (nights) 4 tr $26 2 tr [illegible]

Original Sound (1964) 7120 Sunset Blvd Hollywood 90046 Tel 851 2254 Studio Mgr Art Laboe Mixer Arthur J Egnotan No of engs mixers & re mixers 1

Hours 24 hrs

Services Mixing Dubbing Editing Chamberlin synthesizers Library of tape music Library of sound effects Echo chambers 1 acoustic Slide film rec g Custom duplication—open reel

Studio Size 30x35 height 10 accommodates 25 control room size 9x30 custom console 10 input 10 output mikes—Electro Voice Norelco RCA Shure Telefunken Western Electric tape recorders—Ampex custom 10 tr 8 tr 4 tr 2 tr 1 tr 3 cue systems monitor speakers—JBL special electronic equip Kepex instruments available—Hammond organ Musser vibes Slingerland drums Steinway piano (no fee) hourly studio rate (days) 10 tr 1 tr $50 (nights) 10 tr 1 tr $75

Paramount Rec g Studios (1966) 6245 Santa Monica Blvd Hollywood 90038 Tel 461 3717 Studio Mgr Marshall Brevetz Chief Eng Brian Bruderlin Mixers & Remixers Bill Lazerus Stan Agol Kerry McNabb Brian Bruderlin No of engs 5 mixers & re-mixers 5

Hours 24 hrs Closed New Year s Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Remote equip 16 tr & 8 tr remote truck Library of tape music Library of sound effects Echo chambers—6 spring 2 acoustic TV film sound facilities—live music rec g & film mixing facilities Slide film rec g

Studio 1 Size 40x50 height 25 accommodates 40 control room size 16x23 Spectra Sonics console—24 input 16 output mikes AKG Electro-Voice Neumann RCA Shure Sony Syncron Telefunken tape recorders—Scully 16 tr 8 tr 2 tr Ampex 2 tr 2 cue systems monitor speakers—Altec amps Spectra Sonics special electronic equip Dolby Kepex phasers VFO instruments available Steinway B piano Hammond B3 organ upright tack piano (no fee)

Studio 2 Size 15x15 height 10 control room size 35x16 Spectra Sonics console 20 input 16 output mikes—AKG Electro-Voice Neumann RCA Shure Sony Syncron Telefunken tape recorders—Scully 16 tr 4 tr 2 tr 2 cue systems monitor speakers—Altec amps Spectra Sonics special electronic equip—Dolby Kepex phasers VFO Note Designed for full quadrasonic mixdown

Records Got To Be There Artist Jackson Five Prod r Hal Davis Label Motown Don t Make Me Pay Artist Z Z Hill Prod r Miles Grayson Label Hill

Commercials Yamaha Hilton Continental Airlines

Parasound Inc (1967) 2825 Hyans St Zip 90026 Tel 462 3311 Bd Chm Paul Beaver Studio Mgr Philip Davis Chief Eng Robert Easton No of engs 2 mixers 2 re mixers 1

Hours Weekdays 10am—6pm weekends by appointment Closed Halloween

Services Mixing Editing Remote equip—16 channel console Moog synthesizer Library of sound effects Echo chambers—4 spring 2 electronic Other services Music composition arrangement production

Studio 1 Size 12x25 height 12 accommodates 6 control room size 12x25 custom console 16 input 2 output tape recorders—3M 8 tr MCI 2 tr Scully 2 tr 2 cue systems monitor speakers—JBL amps McIntosh special electronic equip—Dolby MRS VFO instruments available—Hammond organs Novachords clavinets electric harpsichords bandboe Ondes Martenot (fee) hourly studio rate $50

Commercials Koracorp Prod n firm Parasound Diet Delight Prod n firm Parasound Agency D Arcy Unigard Prod n firm Parasound Agency McCann Erickson

Quantum Rec g Studio (1968) 1425½ Marcelina Torrance 90501 Tel 320 9982 Owner & Chief Eng Don Sciarrotte Studio Mgr Howard Steele Mixers Don Sciarrotte Howard Steele Joe Wilson Re-mixers Gary Kaboash

Services Mixing Dubbing Editing Mastering Remote equip Moog & Chamberlin synthesizers Library of sound effects Echo chambers—2 acoustic Custom duplication—open reel Other servs Producing arranging song writing

Studio Size 40x120 height 16 accommodates 22 control room size 20x20 Quantum custom console—20 input 16 output mikes—AKG Neumann RCA Shure Sony tape recorders—Ampex 24 tr 16 tr 8 tr 2 cue systems monitor speakers—JBL amps Crown special electronic equip—VFO instruments available—organ harpsichord electric piano grand piano vibes congas (no fee)

Records Chick A Boom Artist Daddy Dewdrop Prod r Don Sciarrotte Label MGM Tell It All Brother Artist Kenny Rogers Prod r Jimmy Bowen Label Warner Bros Calico Silver Artist & Prod r Kenny Rogers Label Warner Bros

Commercials Bank of America & Honda Agency [illegible] Advertising

R C A Rec s Rec g Studios (1964) 6363 Sunset Blvd Hollywood 9002[illegible] Tel 461 [illegible] Studio Mgr Charles Pruzansky Chief Eng Rex Isom No of engs 22 mixers 9 re mixers 9

Hours Weekdays & weekends 24 hrs

Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—1[illegible] electronic 4 acoustic Slide film rec g Pressing Custom duplication—8 tr quadrasonic 8 tr cassette

Studio 1 Size 75x45 height 25 accommodates 120 control room size 30x20 Neve console—32 input 24 output mikes—AKG Neumann RCA Sennheiser Shure Sony tape recorders—Ampex 16 tr 4-tr 3-tr 2 tr 1 tr 3M 8 tr 4 cue systems monitor speakers—Altec amps—McIntosh special electronic equip VFO Dolby Pultec & UA limiters instruments available—Hammond organ Music celeste Steinway piano Yamaha organ (no fee)

Studio 2 Size 75x45 height 25 accommodates 120 control room size 30x20 Neve console 32 input 24 output mikes—AKG Neumann RCA Sennheiser Shure Sony (remainder same as Studio 1)

Studio 3 Size 32x22 height 15 accommodates 14 control room size 20x15 RCA console 24 input 16 output mikes AKG Neumann RCA Sennheiser Shure Sony 3 cue systems (remainder same as Studio 1)

Radio Rec rs (div of EMC Corp) (1939) 7000 Santa Monica Blvd Hollywood 90038 Tel 463 3282 VP & Studio Mgr Jerry Greenfield Chief Eng H Harker Mixers Sid Nicholes L Reed Re-Mixers O Costell G Trotter No of engs 7 mixers 3 re mixers 2

Hours Closed major holidays

Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers 3 electronic 2 acoustic Slide film rec g Pressing Custom duplication—cassette open reel

Studio 1 Size 51x29 height 14 accommodates 50 control room size 25x14 custom console—12 input 4 output mikes—Electro-Voice RCA Sony Telefunken tape recorders—Ampex 4 tr 3 tr 2 tr monitor speakers—Altec amps—Langevin special electronic equip—Cinema & Pultec equalizer instruments available—Hammond organ Steinway pianos celeste (no fee)

Studio 2 Size 18x22 height 14 accommodates 8 control room size 15x14 custom console—8 input 2 output mikes—Electro Voice RCA Sony Telefunken tape recorders—Ampex 2-tr 1 tr (remainder same as Studio 1 except no Hammond organ)

Studio 3 Size 14x10 height 14 accommodates 3 control room size 14x14 custom console—2 input 2 output mikes—Electro-Voice RCA Sony Telefunken tape recorders—Ampex 1 tr monitor speakers—Altec amps—Langevin

Commercials All State Agency Leo Burnett Interstate Bakeries Prod n firm Bill Melendez Prod ns Agency Dancer Fitzgerald Sample Ford Prod n firm Spotmakers Agency J Walter Thompson

The Recording Studio Inc (1968) 18434 Topham St Tarzana 91356 Tel 345 446 342 5570 Owner & Studio Mgr Joe Long Chief Eng Harvey R Schwartz Mixers Harvey R Schwartz Michael Mel[illegible]n Jim Hobson Re Mixers Chris Whealen Steve Clark No of engs 5 mixers 3 re mixers 2

Hours 24 hrs

Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—1 electronic 2 acoustic

Studio 1 Size 20x30 height 1[illegible] accommodates 15 control room size 14x20 Console Co console 24 input 16 output mikes—AKG Electro Voice Neumann Sennheiser Shure Sony tape recorders—Scully 16 tr 8 tr 4 tr 2 tr 1 tr 1 cue system monitor speakers—JBL amps—Opamp special electronic equip—Spectra Sonics limiters VFO instruments available—Hammond B-3 organ w Leslie Kawai concert grand piano Ludwig concert drums (no fee) hourly studio rate—16 tr $50 8 tr $25

Studio 2 Size 14x16 height 10 accommodates 3 control room Console Co console—20 input 16 output mikes AKG Sennheiser Sony tape recorders Scully 16 tr 8 tr 4 tr 2 tr 1 cue system monitor speakers—JBL amps—Console Co special electronic equip Spectra Sonics limiters VFO hourly studio rate 16 t $50 8 t $25

Record Plant (div of Warner Communication[illegible] (1967) 8456 W Third St Zip 90048 Tel 653 0[illegible]40 Studio Mgr Gary Kellgren Chief Eng Bob Hughes

Hours Weekdays & weekends 24 hrs

Services Mixing Editing Remote voice only Moog or other synthesizer equip Echo chambers 4 EMT

Studio 1 Size 30x40 height 15 accommodates 50 control room size 30x20 Quad Eight console 36 input 20 output tape recorders—MCI 24 tr 16 tr 12 tr 8 tr 4 tr 2 tr Ampex 16 tr 4 tr 2 tr 2 cue systems monitor speakers—custom amps—C[illegible] special electronic equip Altec & Pye limiters Pultec equalizers VFO instruments available—Hammond organ Rogers drums Yamaha piano (no fee)

Studio 2 Size 41x16 height 15 accommodates 25 control room size 17x20 Spectra Sonics console 36 input 24 output (remainder same as Studio 1)

Remote Rec g Facilities (1967) 6124 Selma Hollywood 90028 Tel HO 9 1002 Studio Mgr & Chief Eng B J Walters Mixers & Re Mixers Andy Morris Jim Walters Fred Borkgren No of engs 1 mixers [illegible] re mixers 3

Hours Weekdays 10am—6pm weekends by appointment Closed major holidays

Services Mixing Dubbing Editing Mono disk mastering Library of tape music Library of sound effects Echo chambers 1 spring 1 EMT 1 acoustic Other services Publishing

Studio 1 Size 18x20 height [illegible]2 accommodates 6 control room size 1[illegible]x8 custom console 12 input 8 output mikes—AKG Altec Electro Voice Neumann RCA Shure tape recorders—Stephens 8 tr 4 tr 2 tr

Records.

Industry Message Sponsored by Jack Clement

speakers—Altec amps—Altec own instruments available Hammond organ with Leslie speaker Slingerland drums Steinway piano (no fee for piano) hourly studio rate—(days) 8 tr $45 4 tr $35 2 tr $25 (nights) 8 tr $45 4 tr $35 2 tr $2 50

Saga & Sand Rec g Studio 1311 Gordon St Hollywood 90028 Tel 469 1152 Owner W Studio Mgr Jim Mooney
Hours Weekdays & weekends
Services Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers electronic
Studio Size 20x30 height 16 accommodates control room size 15x15 console—8 input 8 output tape recorders Ampex 8 tr 4 tr 2 tr 1 tr instruments available—organ piano hourly studio rate 5

Scottsound (1948) 6110 Santa Monica Blvd Hollywood 90038 Tel 462 6981 Studio Mgr Bruce Scott Eng C Broyette Mixers Bruce Scott S Gibson R Stein No of engs 3 mixers
Hours Weekdays & weekends noon 11pm closed New Year s Easter Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote voice only with Nagras Library of tape music Library of sound effects 3 Echo chambers Hammond spring & EMT TV film sound facilities live music rec g & film mixing
Studio A Size 30x50 height 20 accommodates 25 control room size 9x12 custom console input output mikes—Altec Church RCA Sony tape recorders Ampex 3 tr 2 tr Presto tr cue systems monitor speakers—Altec amps Dyna hourly studio rate—35
Studio B Size 15x20 height 20 accommodates 10 control room size 9x12 custom console input output mikes—(same as Studio A) tape recorders Ampex 3 tr 2 tr Presto 2 tr 2 cue systems monitor speakers Altec amps Dyna hourly studio rate 35
Studio E Size 50x120 height remote console recorders Ampex 16 tr Westrex 35mm monitor speakers—Altec amps—Dyna hourly studio rate 520 less recorders

Sound City Inc (1968) 15456 Cabrito Rd Van Nuys 91406 Tel 787 3722 873 2842 Pres & Studio Mgr J Gottfried Chief Eng Joe Leahy Mixers Keith Olsen Mark Richardson Re Mixers Bill Oresch Gary Brandt Set up Ken Roland Tech Eng Jim Walker No of engs 4 re mixers 2
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Mastering Remote equip—8 tr board Library of tape music Library of sound effects Echo chambers 2 EMT 2 acoustic TV film sound facilities live music rec g Slide film rec g Custom duplication—cassette open reel
Studio 1 Size 40x60 height 30 accommodates 60 control room size 20x20 Electrodyne console 8 input 24 output mikes—AKG Electro Voice Neumann Sennheiser Sony tape recorders Ampex 16 tr 4 tr 3M 8 tr 4 cue systems monitor speakers Altec amps—McIntosh special electronic equip—Dolby Kepex VFO instruments available—Hammond C 3 organ Vox baroque Steinway grand piano Yamaha E 3 organ drums timpanis vibes (fee for organs) hourly studio rate—(days) 16 tr $80 8 tr $55 4 tr $35 2 tr $30 (nights) 16 tr $90 8 tr $65 4 tr $45 2 tr $40
Studio 2 Size 40x30 height 30 accommodates 1 control room size 20x20 Electrodyne console 8 input 24 output mikes—(same as Studio 1) tape recorders Ampex 16 tr 8 tr 4 tr 4 cue systems monitor speakers—JBL amps—Crown special electronic equip Dolby Kepex VSO instruments available—Yamaha grand piano (remainder same as Studio 1) hourly studio rate—(days) 16 tr $80 8 tr $50 4 tr $35 2 tr $30 (nights) 16 tr $90 8 tr $60 4 tr $45 2 tr $30
Records 5 Man Electric Band & Absolutely Right Artist 5 Man Electric Band Prod r Dallas Smith Label MGM Dr John Artist Dr John Prod r Jerry Wexler Label Atco Mirror Prod rs Emitt Rhodes Harvey Bruce Label Dunhill
Commercials Hamms Beer Prod Helms Lemel Green Ice Capades Prod r Jim Herbert
Feature film soundtracks November Children Prod r Dimension Music Mr Lincoln Spears Prod r Joe Lahey

The Sound Dept Inc (1960) 5318 Melrose Ave Hollywood 90038 Tel 461 3229 Pres Studio Mgr & Chief Eng Sam J Kopetzky Mixers & Re Mixers Sam J & Jen Kopetzky John Paul Jones No of engs 2 mixers 4 re mixers 2
Hours 24 hrs by appointment Closed New Year s July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Remote equip voice only Nagra Library of tape music Library of sound effects TV film sound facilities—film mixing Slide film rec g Video tape equip—Sony Custom duplication cassette open reel Other servs 16mm & 35mm magnetic & optical film rec g 8mm magnetic film rec g
Studio Size 30x40 height 20 accommodates 10 control room size 20x15 Westrex console 24 input 4 output mikes RCA Shure Telefunken tape recorders Ampex 1 tr monitor speakers Altec amps Opamp special electronic equip—dip filters equalizers hourly studio rate (voice) 35 (dub) 60
Feature film soundtracks Cycle Savages Prod r Crown Int l The Hard Ones & The Brother in Law Prod Sterling Films Funkin Funny Prod r Project 12

The Sound Factory Inc (1968) 6357 Selma Ave Hollywood 90028 Tel 461 3096 Owner Studio Mgr & Chief Eng Dave Hassinger Mixers & Re mixers Steve Weldmen Val Garay Chuck Davis & Dave Hassinger No of engs 4 mixers 4
Hours Weekdays 24 hrs weekends by appointment Closed New Year s Christmas
Services Mixing Dubbing Editing Library of sound effects Echo chambers 1 Orbuw spring 2 EMT
Studio Size 25x18 height 11 accommodates 20 control room size 20x12 Keller Audio console 14 input 8 output mikes Telefunken tape recorders Ampex speakers Altec amps McIntosh Rieger tape phasers VFO instruments available Hammond organ with Leslie speaker Steinway grand piano (no fee) hourly studio rate—(days) 16 tr $80 8 tr $ 16 tr $90 8 tr 18

Sound Recorders (1966) 6626 Yucca Hollywood 90028 Tel 466 6585 Office Mgr Studio Mgr Bruce Geble Engs Armin Steiner Stan Chowiak Eric Weingberg Charlie Dreyer
Hours Weekdays from 9am weekends & holidays by appointment
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—3 acoustic TV film sound facilities live music rec g & film mixing
Studio Size 43x30 height 18 accommodates 24 control room size 15x20 custom console 20 input 12 output mikes AKG Neumann RCA Sony tape recorders—3M 16 tr 8 tr Ampex 4 tr 1 tr special electronic equip digital metronome VFO instruments available Steinway grand piano (no fee)
Records Baby I m A Want You & Mother Freedom Artist Bread Prod David Gates Label Elektra Say His Name Artist & Prod r Johnny Rivers Label Imperial Stones Artist Neil Diamond Prod r Tom Catalano Label Uni
Commercials National Beer & Gallo Wine Prod n firm Yada Corp

Studio 76 (1965) 7615 Sunset Blvd Hollywood 90028 Tel 876 4955 Owner & Studio Mgr George E Eddy Chief Eng Frank Mixers George Eddy Frank Coe No of engs 2 mixers 2 re mixers 1
Hours Weekdays & weekends 24 hrs Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip Nagra rec r Chamberlin synthesizer Library of tape music Library of sound effects Echo chambers 1 spring 1 electronic Slide film rec g Custom duplication—cassette & open reel
Studio Size 25x25 height 20 accommodates 6 control room size 12x25 Altec console—input 2 output mikes Electro Voice RCA Shure Telefunken tape recorders Ampex 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh instruments available—Chickering piano hourly studio rate—(days) 2 tr (nights) 2 tr $27 50

Sunset Sound Rec rs (1961) 6650 Sunset Blvd Hollywood 90028 Tel 469 1186 Owner T Camarata Traffic Mgr John Saunders Chief Eng William L Robinson Mixers Tom Harvey Wayne Deily Enrico Tarantino Re mixers Kent Nebergal Bil Robinson No of engs 8 mixers & re mixers 6
Hours 24 hrs Closed New Year s July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip—voice only Moog synthesizer Library of sound effects Echo chambers 2 spring 5 electronic acoustic Slide film rec g
Studio 1 Size 20x40 height 14 accommodates 30 control room size 12x20 Bushnell console—24 input 16 output mikes—AKG Altec Electro Voice Neumann RCA Sennheiser Shure Sony tape recorders—Ampex 16 tr 3M 16 tr 8 tr 2 cue systems monitor speakers—custom amps—Marantz special electronic equip—Dolby Kepex VFO instruments available Hammond B 3 organ celeste vibraphone Steinway piano harpsichord (fee) hourly studio rate 35 $85
Studio 2 Size 30x40 height 18 accommodates 40 control room size 15x28 Sound Techniques console input 8 output monitor speakers—Altec amps—Crown remainder same as Studio 1
Studio 3 Size 12x18 height 12 accommodates 6 control room size 10x15 Neumann console 18 input 4 output 1 cue system monitor speakers—JBL amps McIntosh remainder same as Studio 1 hourly studio rate—16 tr 70
Records Sweet Baby James Artist James Taylor Prod r Peter Asher Label Warner Bros Pearl Artist Janis Joplin Prod r Paul Rothchild Label Columbia Joe Cocker Artist Joe Cocker Prod r Denny Cordell Label A&M

Sunwest Rec g Studios 5539 Sunset Blvd Zip 90028 Tel 463 5631 Owner Tibor Kertesz Engs Buck Herring Roger Dollarhide Jerry Styner Chief Maintenance Eng C S Broneer Traffic Diana Pierce
Hours 24 hrs
Services Mixing Dubbing Editing Echo chambers 1 EMT 4 acoustic
Studio A Size 000 sq ft control room size 470 sq ft Electrodyne Langsvin console 20 input 16 output mikes AKG Neumann Sony tape recorders—Ampex 16 tr 8 tr monitor speakers—JBL amps—Crown McIntosh special electronic equip Dolby VSO delays instruments available Hammond B 3 organ w Leslie Steinway grand piano tack piano
Studio B Size 600 sq ft control room size 150 sq ft Stephens console—15 input 5 output mikes—Neumann Sennheiser Shure Sony tape recorders—3M 8 tr Ampex 4 tr monitor speakers—Altec amps—McIntosh instruments available—Hammond B 3 organ grand & tack pianos

T T G Rec g Studios (1966) 1441 N McCadden Pl Hollywood 90028 Tel 464 7391 Owner & Chief Eng Ami Hadani Studio Mgr Stan Broder Senior Rec g Eng Eddie Brackett Jr Mixers Nye S Morton Ami Hadani No of engs & mixers 2
Hours By appointment
Services Mixing Dubbing Editing Library of sound effects Echo chambers 3 acoustic TV film sound facilities live music rec g & film mixing Pressing Custom duplication open reel
Studio 1 Size 90x44 accommodates 80 Langevin console 36 input 16 output mikes—AKG Shure Sony tape recorders Ampex 16 tr 8 tr 4 tr 2 cue systems monitor speakers & amps—JBL special electronic equip Dolby VFO instruments available Hammond organ with Leslie speaker Steinway grand piano (days) 16 tr 8 tr 4 tr 16 tr 8 tr 85

Studio 2 Size accommodates 1 console 16 input 16 output mikes AKG Shure Sony tape recorders Ampex 16 tr 8 tr 1 tr 2 cue systems monitor speakers & amps—JBL special electronic equip VFO instruments available—Hammond organ Steinway piano 7 feet hourly studio rate (days) 16 tr 8 tr $65 4 tr $50 (night) 16 tr $95 8 tr 80 4 tr 65
Studio 3 Size 6x10 accommodates 5 console 4 input 4 output mikes AKG Shure Sony tape recorders Ampex 2 tr 1 cue system monitor speakers & amps—JBL hourly studio rate—(days) 4 tr $30 2 tr (nights) 4 tr $40 2 tr $35

Tempo Studios (div of Tangerine Rec Corp) (1964) 2107 W Washington Blvd 90018 Tel 73 8000 Studio Mgr Ron Granger Chief Eng Dave Braithwaite Ass t Eng Tony Perry No of engs mixers & re mixers
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Echo chambers 3 Fairchild spring
Studio Size 28x45 height 1 accommodates 35 control room size 2x20 Swaits console 16 input 16 output mikes—Neumann RCA Shure Sony tape recorders Scully 16 tr Ampex 4 tr 2 tr 2 cue systems monitor speakers—JBL special electronic equip Spectra Sonics & A limiters Kepex program expander instruments available—Hammond organ Steinway piano (no fee)

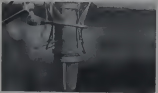
Tearing Center (div of Audio Int l Inc) 634 S Victory Blvd Burbank 91502 Tel 849 433 Pres Oliver Berliner Studio Mgr John Olson Chief Eng C S Broneer Mixers & Re Mixers Oliver Berliner John Olson John Reeder Louis Matzini No of engs mixers 4 re mixers 4
Hours Weekdays 10am bpm nights & weekends by appointment Closed New Year July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip—18 input console quad mixing Echo chambers 4 spring Video Tape equip Panasonic Shibaden Sony Other services TV production multi camera studio & transfer facilities of any video format to any other video format or film demo dub disk cutting

United Artists Rec g Studio (1951) 8715 W Third St Zip 90048 Tel 272-448 Rec g Dir Onno Lappes Studio Opns Mgr Kathy Keep Engs Onno Lappas Bert Agudelo Chris Hersch Bob Brown Ty Hill
Hours Weekdays 24 hrs Closed New Year s July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers 8 spring
Studio Size 60x40 height 26 accommodates 50 con

Continued on page 14

We're

CUSTOM FIDELITY, INC.



— We call ourselves
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because we

★ sell and service all types of professional audio equipment including:

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and many more . . .

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on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

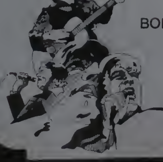
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

S!*)

HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P. O BOX 1333
NASHVILLE TENNESSEE 37202

U.S. Studios

Continued from page 13

trol room size 15x20 Universal Audio console ... put 16 output ... AKG Altec Electro-Voice ... mann RCA Sony Vega tape recorders—3M 1... tr Ampex 4 tr Scully 4 tr ... tr 1 tr 2 cue systems monitor speakers Altec amps—McIntosh special elec tronic equip—Altec Cinema Electrodyne Langevin & Universal Audio equalizers Altec Cinema Langevin & Universal Audio filters Electrodyne & Universal Audio limiting amps instruments available—Hammond organ with Leslie speaker Yamaha piano (no fee)
Records Signs Artist 5 Man Electric Band Prod r Dallas Smith Label MGM

United Rec g Corp (1959) 6050 Sunset Blvd Hollywood 90028 Tel 469 3983 Pres M T Putnam VP & Gen Mgr Robert W Doherty Chief Eng J Jerrold Ferree No of engs 7 mixers 5 re mixers 2
Hours Weekdays 9am midnight weekends by appointment Closed New Year s July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Moog synthesizer Library of tape music Library of sound effects Echo chambers 3 electronic 10 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Video Tape equip—Sony Other services 16mm & 35mm record & playback quadrasonic rec g & mixing in all studios
Studio A Size 72x60 height 24 accommodates 75 control room size 10x15 Universal Audio console—24 input 12 output mikes—AKG Electro Voice Neumann Norelco RCA Shure Sony tape recorders—3M 16 tr 8 tr MCI 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—United Rec g special elec tronic equip—digital metronome VFO instruments available—organs pianos
Studio B Size 46x36 height 18 accommodates 20 control room size 15x21 Universal Audio Console—20 input 12 output mikes—AKG Electro-Voice Neumann Norelco RCA Shure Sony tape recorders—3M 16 tr 8 tr MCI 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—United Rec g special elec tronic equip digital metronome VFO instruments available—organs pianos
Studio E (Quadrasonic dubdown facility) Bushnell mix down console—1 input 4 output JBL monitoring system Sansui Electro-Voice CBS UMX encoders tape recorders same as Studio A

United Sound (div of United Sound Inc) (1968) 1605 W Magnolia Blvd Burbank 91506 Tel 845 7435 Pres & Studio Mgr Glen T Glancy Chief Eng Richard A Nelson No of engs 3
Hours Weekdays 8am 5pm weekends by appointment
Services Mixing Dubbing Editing Mastering Remote equip Langevin board 8 input 4 tr & 2 tr rec rs Echo chambers 2 EMT Slide film rec g Pressing Custom duplication
Studio 1 (Disk cutting) size 12x15 Quad Eight console 4 input 2 output tape recorders 3M Ampex 4 tr 2 tr monitor speakers Altec amps Crown special electronic equip Neumann cutters hourly studio rate—$30
Studio 2 (Disk cutting) size 17x23 Quad Eight console 4 input 2 output tape recorders—3M Ampex 4 tr 2 tr monitor speakers JBL amps—Crown special electronic equip Dolby Neumann cutters hourly studio rate $30

Valentine Rec g Studios (1963) 5330 Laurel Canyon North Hollywood 91607 Tel 769 1515 Owner & Chief Eng Jim Valentine Studio Mgr James Lloyd Mixers & Re mixers Tom Rees Jim Valentine No of engs 2 mixers & re mixers 2
Hours 24 hrs by appointment Closed New Year s Memorial Day July 4 Labor Day Christmas
Services Mixing Dubbing Editing Mastering Remote equip Nagra 8 tr 1 tr Library of tape music Library of sound effects Echo chambers 2 spring 1 electronic 2 acoustic TV film sound facilities—live music rec g & film mixing facilities Slide film rec g Pressing Custom duplication cassette open reel Other servs TV & motion picture sound facilities film scoring & dubbing
Studio 1 Size 40x32 height 20 accommodates 35 control room size 20x15 Universal Audio console—16 input 16 output mikes—Electro-Voice Neumann RCA Sennheiser Shure Sony tape recorders—Stephens 16 tr 8 tr Ampex 4 tr 2 tr 3 cue systems monitor speakers—Altec amps—Universal Audio special electronic equip—digital metronome sync pulse VFO instruments available—Hammond B 3 organ Steinway baby grand piano celeste (celeste $20 per day) hourly studio rate (days) 16 tr $75 8-tr $50 4 tr $35 2 tr $30 (nights) 16 tr $85 8 tr $60 4 tr $45 2 tr $40
Studio 2 Size 15x11 height 9 control room size 20x15 Universal Audio console 12 input 4 output mikes same as Studio 1 tape recorders—Ampex 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps Universal Audio special electronic equip same as Studio 1 instruments available—Mason Hamlin studio piano (no fee) hourly studio rate—(days) 4 tr $25 2 tr $20 1 tr $16 (nights) 4 tr $35 2 tr $30 1 tr $26
Commercials Datsun Prod n firm Steve Zuckerman Agency Parker Advertising Max Factor Prod n firm Larry Gordon Ents Agency Hall & Levine Inc Solo Cup Prod n firm Ger Win Prod ns Agency Premore Inc
Feature Film Soundtracks Cougar Country Prod r & composer Bill Loose The Lorax Prod r Depatie Freleng Composer Dean Elliott Dr Doolittle Prod r Depatie Freleng Composer Doug Goodwin

The Village Rec r (1969) 1616 Butler Ave West Los Angeles 90025 Tel 478 6227 Owner George A Hormel II Studio Mgr & Chief Eng Doc Siegel Mixers Baker Bigsby ... Beale ... No ... & mixers 4
Hours Weekdays 24 hrs weekends & holidays by appointment
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers 1 EMT 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Other servs 200 seat auditorium w projection booth & full size anamorphic screen
Studio A Size 17x30 height 22 accommodates 16 control room size 15x17 Quad Eight console—20 input 16 output mikes—AKG Beyer Electro Voice Neumann RCA Sennheiser Shure Sony tape recorders Ampex 16 tr 4 tr 2 tr 1 tr Stephens 16 tr 8 tr Revox 4 tr Studer ... Scully 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—42 channel Dolby Martin VFO Kepex Lang & Pultec equalizers Creation EMT Stein Brain Spectra Sonics Teletronix & UA limiters EMT disc delay Philips tape delay Countryman phase shifter Sansui quadrasonic encoder instruments available—Steinway grand piano Hammond B 3 organ (no fee)
Studio B Size 17x28 height 20 accommodates 16 control room size 15x17 Quad Eight console—20 input 16 output mikes same as Studio A tape recorders—Ampex 16 tr 4 tr 2 tr 1 tr Stephens 16 tr 8 tr Revox 4 tr Studer 1 tr 2 cue systems (Remainder same as Studio A)
Studio C Size 10x18 height 20 accommodates 5 control room size 14x15 (Remainder same as Studio A except instruments available Yamaha upright piano)
Records Keep The Faith Artist Black Oak Arkansas Prod r Doc Siegel Label Atlantic There s A Riot Going On Artist Sly & the Family Stone Prod Sylvester Stewart Label Epic B B King L A Midnight Artist B B King Prod r Ed Michel Label ABC Dunhill
Commercials Bobs Big Boy Prod n firm & agency Bobs Big Boy of America Toyota Prod n firm & agency John Brehaney Chevrolet Prod n firm Alex Dreier Agency Eisamens Johns Laws
Feature Film Soundtracks Serenade For Two Prod r Martin Green J W Coop Prod Cliff Robertson Montego Prod r Modern Art Prod ns

Warner Bros Recs 11114 Cumpston North Hollywood 91601 Tel 763-4396 Studio Mgr Alan MacPherson
Services Mixing Dubbing Editing Mastering Moog synthesizer Library of tape music Echo chambers—2 EMT 2 acoustic TV film sound facilities Video Tape equip Conrac Sony
Studio Size 30x35 height 14 control room size 25x15 Automated Processes console 24 input 16 output tape recorders—3M & MCI 16 tr 8 tr 2 tr 1 tr 2 cue systems monitor speakers—custom amps—Crown special electronic equip Dolby VFO instruments available organ electric & tack pianos

Watermark Studios (1970) 931 N La Cienega Blvd Zip 90069 Tel 659 3834 Eng Dir David H Fraese Mixers John Horton John Groper Bill Hergonson No of engs 1 mixers 3
Hours Weekdays by appointment
Services Mixing Dubbing Editing Library of sound effects Echo chambers—2 spring 2 EMT Custom duplication—open reel
Studio 1 Size 20x35 height 14 accommodates 10 control room size 15x15 Quad Eight console—16 input 8 output mikes—AKG Electro-Voice Neumann RCA Sennheiser Shure Sony tape recorders 3M 8 tr Scully 2 tr 2 cue systems monitor speakers—JBL amps—Marantz
Studio 2 (Voice) size 12x15 height 14 control room size 12x12 Watermark custom console 10 input 2 output mikes—Neumann Shure tape recorders—Scully 4 tr 2 tr 1 cue system monitor speakers—JBL amps—Crown special electronic equip—Automex CBS dynamic presence equalizer Electrodyne limiters UREI limiters Spotmaster carts

Western Rec rs Inc (1961) 6000 Sunset Blvd Hollywood 90028 Tel 463-6811 Pres M T Putnam Studio Mgr Robert W Doherty Chief Eng J Jerrold Ferree No of engs 5 mixers 3 re-mixers 2
Hours Weekdays 9am midnight weekends by appointment Closed New Year s July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—3 electronic 10 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Video Tape equip Sony Other services 16mm & 35mm record & playback quadrasonic rec g & mixing in all studios
Studio 1 Size 83x41 height 18 accommodates 100 control room size 15x20 Universal Audio console—18 input 12 output mikes—AKG Electro-Voice Neumann Norelco RCA Shure Sony tape recorders—3M 16 tr 8 tr MCI 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—United Rec g special electronic equip digital metronome VFO instruments available—organs pianos
Studio 2 Height 12½ accommodates 20 control room size 17x18 Universal Audio console—20 input 12 output (remainder same as Studio 1)
Studio 3 Size 15x32 height 11 accommodates 10 control room size 14x15 Universal Audio console 20 input 12 output (remainder same as Studio 1)
Studio 7 Size 36x21 height 11 accommodates 10 control room size 27x21 Bushnell console—20 input 4 output Westlake Audio monitor system mikes—AKG Electro Voice Neumann Norelco RCA Shure Sony tape recorders—3M 16-tr 8 tr MCI 4-tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—United Rec g special electronic equip—digital metronome VFO instruments available—organs pianos

Whitney Rec g Studio Inc (1954) 1516 W Glenoaks Blvd Glendale 91201 Tel 245 6801 Owner & Studio Mgr Lorin J Whitney Chief Eng Frank Kejmar No of engs 4 mixers 4 re mixers 4
Hours Weekdays 8am—5 30pm Sat 9am—5pm other times by appointment Closed New Year s Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing ... equip—2 tr ... sound effects ... matched stereo ... Slide ... duplication ... open reel
Studio 1 Size ... height 15 ... control room size 1..x16 Neve ... output mikes—AKG Altec Electro Voice ... RCA Shure Sony Telefunken tape recorders—3M 16 tr 2 tr Ampex 8 tr 4 tr ... 1 tr Scully ... tr 4 tr 2 tr 4 cue systems with 30 phones monitor speakers JBL amps—Crown special electronic equip Dolby Kepex Neumann digital ... digital metronome VSO instruments available—Hammond organ with Leslie speakers Robert Morton pipe organ Steinway B grand piano ... ($15 hourly fee for pipe organ) hourly studio rate—(days) 16 tr $80 ... $60 4 tr $45 2 tr & 1 tr $45 (nights) 16 tr $90 8 tr $70 4 tr $55 2 tr & 1 tr $55
Studio 2 Size 22x2.. height 14 accommodates 5 control room size 10x16 Electrodyne custom console—20 input 16 output mikes—Altec Electro-Voice Neumann RCA Shure Sony Telefunken tape recorders—3M 16-tr 2 tr Ampex 8 tr 4 tr 2 tr 1 tr Scully 8 tr 4 tr 2 tr 2 cue systems with 20 phones monitor speakers—JBL amps—Crown special electronic equip—Dolby Kepex digital metronome VFO instruments available—Hammond organ with Leslie speakers Steinway B grand piano celeste (no fee) hourly studio rate—(days) 16 tr $70 8 tr $50 4-tr $35 2 tr & 1 tr $20 (nights) 16 tr $80 8 tr $60 4 tr $45 2 tr & 1 tr $30

• LYNWOOD (Area Code 213)

Concert Rec g (1967) 3318 Platt Ave Zip 90262 Tel 639 1341 Owner William G Johnson
Hours Weekdays by appointment Closed major holidays
Services Dubbing Editing Mastering Moog synthesizer Echo chambers—spring electronic
Studio (Organ rec g only) size 30x20 height 12 control room size 10x19 custom console—6 input ... output tape recorders—Ampex 2 tr Concertone ... tr Magnetone 2 tr Premier 2 tr 2 cue systems monitor speakers & amps—Altec instruments available—electronic & pipe organs

• OJAI (Area Code 805)

Two Dot Rec rs (1965) 4438 Hendrickson Rd Zip 93023 Tel 646 2377 Owner & Chief Eng Dean Thompson Mixers M Towers D Protheroe No of engs ... mixers 2
Hours By appointment Closed Easter Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip—2-tr Ampex 4 tr TEAC Library of sound effects Echo chambers—2 spring Slide film rec g Pressing Custom duplication—8-tr cassette open reel
Studio Size 20x20 height 9 accommodates 16 control room size 14x14 custom console—20 input 8 16 output mikes—AKG Electro-Voice Neumann Shure tape recorders—Ampex 8 tr 2 tr TEAC 4 tr 4 cue systems monitor speakers—JBL amps—Crown McIntosh special electronic equip—VFO instruments available—Baldwin console piano Hammond solovox Horner clavinet (no fee) hourly studio rate 8 tr $25 4-tr & 2 tr $15
Commercials Space Fair 71 Prod n firm Two Dot Agency USMTC Point Mugu Ventura County Symphony Prod n firm Two Dot Agency Ventura Symphony
Feature Film Soundtracks Cinderella film strip Prod r Walt Disney Prod ns Composer Wallace

• ORANGE (Area Code 714)

Band n Vocal Mobile Rec g Serv (1969) 770 N Main St Unit G Zip 92668 Tel 532-4127 Owner & Studio Mgr R E Curnow Chief Eng R Enloe Mixers & Re mixers R E Curnow R Enloe No of engs mixers & re mixers 2
Hours Weekdays 8 30am—5 30pm weekends & holidays by appointment
Services Mixing, Dubbing Editing Mastering Remote equip—2 remote vans Echo chambers—2 spring 1 acoustic Other servs—photo lab for album covers
Remote Van 1 Custom console—16 input 6 output mikes—AKG Electro-Voice Neumann Sony tape recorders—Ampex 8 tr 2 tr monitor speakers—Advent Altec amps—Crown McIntosh special electronic equip—Dolby hourly rate—6 tr $60 2 tr $40
Remote Van 2 Custom console—12 input 2 output mikes—AKG Electro Voice Neumann Sony tape recorders—Ampex 2 tr monitor speakers Altec Dynaco amps—McIntosh special electronic equip—Dolby hourly rate—2 tr $40
Mastering Studio Size 25x12 height 6 custom console—2 input 2 output tape recorders—Ampex 2 tr monitor speakers—JBL amps—Crown special electronic equip—Dolby studio rate—$40 per stereo 12 in side

• PALM SPRINGS (Area Code 714)

Fox Studio (1968) 2536 Avenida Caballeros Zip 92262 Tel 327 4819 Owner Studio Mgr & Chief Eng Kent Fox No of engs mixers & re mixers 1
Hours 9am—6pm & 8—12pm Closed Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip—Revox Echo chambers—2 spring
Studio Size 20x20 height 10 accommodates 10 control room size 10x5 Custom console—12 input 2 output mikes—AKG Altec Electro-Voice Shure tape recorders—Revox 2 tr 1 cue system monitor speakers—Altec JBL amps—Crown Scott Special electronic equip—high & low filters equalizer VSO instruments available—Ivers & Pond baby grand piano Fender amps Showman & Vibrolux (no fee)
Commercials Ted Lenz Footwear & H&H Tire Mart

• PARAMOUNT (Area Code 213)

Paramount West Rec [illegible] 968 [illegible] 90[illegible]3 Tel 5[illegible] [illegible] Mgr Bob Thenault [illegible] Bob Thenault Mike Payne [illegible]
Hours 24 hrs Closed New [illegible]
Services Mixing Dubbing [illegible] E[illegible]ce S[illegible] Marantz [illegible] TEAC [illegible] Library of sound effects Echo chamber [illegible] Slide film rec[illegible]
Studio Size 20x[illegible] height [illegible] control room size 1[illegible]x6 [illegible] mikes—Electro Voice RCA [illegible] tape recorders [illegible] pex 4 tr 2 tr C[illegible]n & M[illegible] monitor speakers & amps—Alte[illegible] available—piano drum[illegible] hourly studio rate—[illegible] $[illegible]S 2 tr $1S (nights) 4 tr [illegible]

• PASADENA (Area Code 213)

Pasadena Sound Rec[illegible] (1950) 148 N P[illegible] 911[illegible]3 Tel 796 30[illegible] [illegible] Owner & Chief Eng James M Jones [illegible] Mixers & Re Mixers James M [illegible]
Hours Weekdays & week nights by appointment [illegible] ends 7am 9pm Closed New [illegible] Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering [illegible] equip Ampex 2 tr rec r & mixer [illegible] spring 1 acoustic Pressing [illegible] cassette open reel
Studio Size 18x28 height 1[illegible] control room size 10x1S custom console [illegible] output mikes—Electro [illegible] RCA [illegible] Electric tape recorders Ampex 4 [illegible] monitor speakers Altec amps [illegible] available—Kohler piano (no fee) hourly studio rate [illegible]

• SACRAMENTO (Area Code 916)

Brendt s Rec g Studios (194[illegible]) [illegible] 48 St Zip [illegible] Tel 4S1 340[illegible] Owners [illegible] M & E A Brendt [illegible] Mgr E A Brandt Chief Eng [illegible] M Brandt [illegible] engs 2 mixers 3 re mixers 2
Hours Weekdays 9am—5pm weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip—4 & 8 mike mixer Ampex [illegible] Library of sound effects Echo chambers 1 spring 1 [illegible] TV film sound facilities—live music rec[illegible] & film mixing Slide film rec g Pressing Custom duplication [illegible] cassette open reel Video tape equip—Sony
Studio 1 Size 40x42 height 1[illegible] control room size 10x16 Altec console—1[illegible] input [illegible] output mikes—Electro Voice RCA Telefunken tape recorders Scully 4 tr Ampex & Magnecord [illegible] 4 cue system monitor speakers—Ele[illegible] JBL amps—Crown McIntosh special electronic equip—[illegible] sound effects frequency equalizer [illegible] Shure Audio Master instruments available—[illegible] grand piano Gulbransen el[illegible] organ & [illegible] honky tonk piano RCA Story Tone piano with [illegible] sound effects [illegible] hourly studio [illegible] 9am—noon) 4 tr [illegible]40 2 tr & 1 tr [illegible] (nights) 4 tr $4S 2 tr & 1 tr [illegible]25 (weekends) [illegible]
Studio 2 Size 1Sx24 height 8' accommodates [illegible] control room size 10x16 Altec console [illegible] 16 input [illegible] output mikes Electro Voice RCA Telefunken tape recorders Ampex 4 tr [illegible] 1 tr Magnecord 2 tr 1 tr 2 cue systems monitor speakers Electro [illegible] JBL amps Monarch McIntosh RCA special electronic equip & instruments available (same as Studio 1) hourly studio rate—(weekdays 9am [illegible]) $18 1 tr $1S (nights) 2 tr [illegible] 1 tr [illegible]

Bill Rase Rec g & Film Studios (1965) 2904 Franklin Blvd Zip 9S818 Tel 4S2 4266 Owner & Studio Mgr Bill Rase Chief Eng Bill McCray A[illegible] Rubin Meek Mixer Ray Nakamoto No of engs [illegible] mixers 1
Hours Weekdays 9am—6pm nights & weekends by appointment Closed New Year s Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip 1[illegible] input mixer Library of tape [illegible] Library of sound effects Echo chambers [illegible] spring TV film sound facilities—live music rec[illegible] & film mixing Slide film rec g Pressing Custom duplication cassette open reel Video Tape equip b&w [illegible] & [illegible]
Studio 1 Size 30x5[illegible] height [illegible] accommodates 1[illegible] control room size 25x25 custom console 8 input [illegible] output mikes Electro Voice MB RCA Shure Sony Syncron tape recorders—Ampex 4 tr [illegible] 1 tr Crown 2 tr 9 cue systems monitor speakers Altec amps—Dynakit special electronic equip [illegible] filters Magnasync Moviola 16mm rec Presto [illegible] acetate cutter re-equalizer instruments available—amps electric bass drums electric guitar baby grand piano no fee for piano bass guitar & drums $[illegible] each for 4 hrs hourly studio rate (days) 4 tr [illegible] $20 (nights) 4 tr $3S 2 tr [illegible]S
Studio 2 Size 30x40 height 14 accommodates 6 control room size [illegible] (remainder same as Studio 1)
Commercials California Dairy Council & California Highway Patrol

• SAN ANSELMO (Area Code 415)

Rock Bottom Rec g (1970) (The Church) 1[illegible] San Anselmo Ave Zip 94960 Tel 4S7 2740 Owner Studio Mgr & Chief Eng Bruce Walford No of engs [illegible] & re mixers 3
Hours 24 hrs by appointment
Services Mixing Dubbing Editing Echo chambers [illegible] spring
Studio Size 34x[illegible]2 height 14 [illegible] accommodates 5 control room size 12x[illegible] Opamp [illegible] input 8 output mikes AKG Altec Electro Voice MB Neumann Sennheiser Shure [illegible] tape recorders Ampex 8 tr [illegible] tr [illegible] cue system monitor speakers Altec amps Opamp instruments available piano hourly studio rate—[illegible]5

Records [illegible]

• SAN DIEGO (Area Code 714)

(Also see listings under El Cajon)

[illegible]
Hours [illegible]
Services [illegible]
Studio [illegible]

[illegible]

Hours [illegible]
Services [illegible]

Studio [illegible]

• SAN FRANCISCO & BAY AREA (Area Code 415)

Art[illegible]
Hours [illegible]
Services [illegible]
Studio 1 [illegible]
Studio 2 [illegible]

Alembic Inc 60 Brady St Zip 941[illegible] Tel [illegible] Pres & Chief Eng Bob Matthews Tr[illegible] [illegible]ishum Studio Mgr Phil Qu[illegible] Engs Betty [illegible] Rick Turner No of engs & mixers 4
Hours 24 hrs by appointment
Services Mixing Dubbing Editing Remote—(see below) Echo chambers 2 acoustic 1 electronic 4 Orban Parasound Other servs TV & film sync transfer & prod[illegible] adjustable studio acoustics
Studio Size 45x50 1[illegible]00 cubic ft isolation booth control room size [illegible] 5 [illegible] 24 input 16 output mikes—Electro Voice FRAP Sennheiser Shure tape recorders Ampex 16 tr 4 tr 2 tr monitor speakers—JBL amps—McIntosh special electronic equip Altec SpectraSonics & Alembic equalizers United Audio limiters Dolby variable speed drive variable high pass filters adjustable tape delay instruments available guitar & bass amps
Remote Alembic custom quadraphonic console tape recorders—16 tr 4 tr 2 tr Orban Parasound reverb units
Records Live Dead Workingman Dead & Grateful Dead Artist Grateful Dead Label Warner Bros Rock Festival Artist Youngbloods Label Raccoon [illegible] Artist Jeffry [illegible] Label Raccoon ACE Artist Bob Weir Label Warner Bros
Feature Film Soundtracks Medicine Ball Caravan Prod r Warner Bros

A[illegible] (196[illegible]) 3[illegible]90 [illegible] St Zip [illegible] Tel [illegible] 1465 Owner Studio Mgr & Chief Eng Richard B[illegible]
Hours 9am—midnight [illegible] holidays
Services [illegible] Nagra [illegible] 4 [illegible]
Studio [illegible]

M[illegible] Be[illegible] [illegible] 9411[illegible] M[illegible] Becker No of Engs [illegible]
Hours [illegible]
Services [illegible]

Studio [illegible]
Commercials [illegible]
Feature Film Soundtrack [illegible]

Hours [illegible]
Services [illegible]
Studio [illegible]

Records [illegible]

Hours [illegible]
Services [illegible]
Studio [illegible]
Records [illegible]
Feature Film Soundtracks [illegible] KQED Film Composer [illegible]
[illegible]
Hours [illegible]
Services [illegible]
Studio 1 [illegible]
Studio CAM [illegible]
Studio 2 [illegible]

[illegible] Chief Eng Erik Porterfield

Continued on page 16

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[illegible]n Services [illegible]any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

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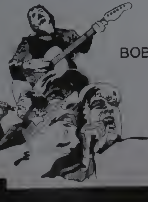
• JOHNNY CASH

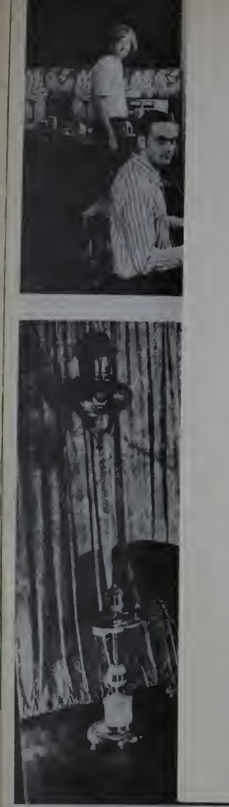


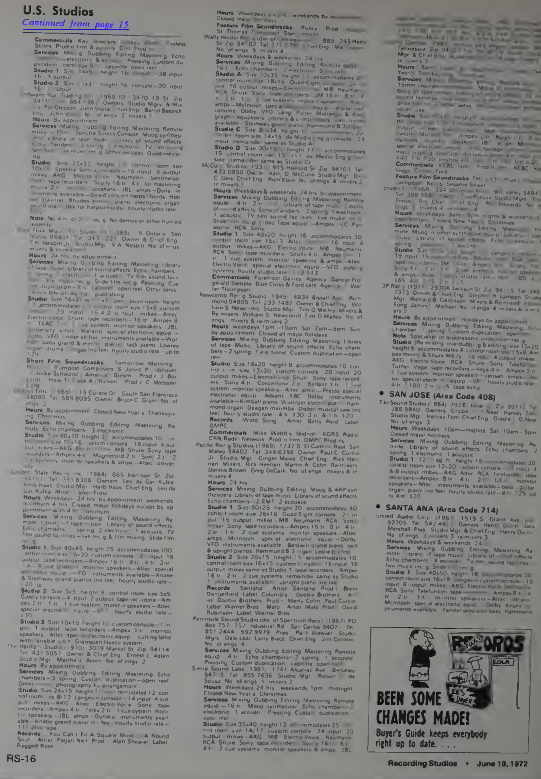
PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

 Industry Message Sponsored by Jack Clement





U.S. Studios

Continued from page 15

• SAN JOSE (Area Code 408)

• SANTA ANA (Area Code 714)

BEEN SOME CHANGES MADE!
Buyer's Guide keeps everybody right up to date. . . .

RS-16

Recording Studios • June 10, 1972

Records.

Industry Message Sponsored by Jack Clement

Studio 2 [illegible] output [illegible] der [illegible]

• SANTA CLARA (Area Code 408)

Kruz Rec g (1961) [illegible] Mathew St Zip 9[illegible] 6969 Owners [illegible] Meek Bros Neppe [illegible] Jeff M[illegible] No of engs [illegible]
Hours Weekdays [illegible] midnight [illegible]
Services Mixing [illegible] Editing Mastering Remote equip 2 tr Library of tape music [illegible] spring [illegible] electronic 1 acoustic [illegible] duplication—cassette [illegible]
Studio Size [illegible] height 9 [illegible] accommodates [illegible] control room size 16x[illegible] custom console [illegible] output mikes—AKG Electro-Voice MB Shure [illegible] Vega tape recorders—Ampex 8 tr 4 tr [illegible] cue system monitor speakers—Altec [illegible] amps—Ampex Harman-Kardon [illegible] equip—VFO instruments [illegible] amps drums (no fee) hourly [illegible] hrs $160 4 tr [illegible] 8 tr [illegible]

• STOCKTON (Area Code 209)

Quality Rec g Serv (1964) [illegible] N Wilson Way Zip 95205 Tel 463 4155 Owner Art N[illegible] Studio Mgr W Wesley Rule Chief Eng James Haussler Mixers & Re-mixers James Haussler James Byett No of engs mixers & re-mixers [illegible]
Hours By appointment Closed New Year's Washington's Birthday Memorial Day Thanksgiving
Services Mixing Dubbing Editing Mastering Remote equip voice only mobile rec g truck Library of tape music Library of sound effects
Studio Size 1[illegible]x1[illegible] height 9 accommodates [illegible] control room size 4x8 Altec console [illegible] 5 input 2 output mikes—AKG Electro-Voice Shure Sony tape recorders—Ampex 2 tr Sony [illegible] tr [illegible] cue system monitor speakers—Electro-Voice amps Dyna hourly studio rate—$15 2 hr minimum

• WHITTIER (Area Code 213)

J P Rec g Studios (1970) PO Box 1054 Zip 90603 Tel 694 1717 697 1876 Owner & Chief Eng John Peters No of engs mixers & re-mixers [illegible]
Hours 10am [illegible] pm by appointment Closed New Year's Easter Christmas
Services Mixing Dubbing Editing Mastering Remote equip studio convertible to portable Echo chambers [illegible] spring
Studio Size 22x32 height 8 control room size 6x10 Altec console 10 input 3 output mikes RCA tape recorders—Ampex 4 tr & 2 tr Sensur 4 tr Revox [illegible] tr monitor speakers—JBL amps—Fisher instruments available—Story & Clark piano Slingerland drums Leslie speaker accordian percussion instruments
Records A Night With You & [illegible] Come Back Baby & Let [illegible] See Artist Denver's Trio Label Accent

COLORADO

• DENVER (Area Code 303)

Fred Arthur Prod ns (1969) 1218 E 18 Ave Zip 80218 Tel 255 4686 Owner & Studio Mgr Fred Arthur Chief Eng Soren Bredsdorff Ass t Eng Jim Grimshaw Mixers & Re-mixers Soren Bredsdorff Jim Grimshaw No of engs 2 mixers 2 re-mixers 2
Hours Weekdays 8 30am–6pm evenings & weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering mini Moog synthesizer ($10 per hr) Library of tape music Library of sound effects Echo chambers—2 acoustic Slide film rec g Other services A&R writing TV & radio commercials film scoring
Studio Size 45x50 height 14 control room size 20x12 Audio Designs console—16 input 8 output mikes—Electro-Voice Neumann Shure tape recorders—Ampex 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers—JBL amps—McIntosh special electronic equip Dolby Pultec filters Teletronix limiter equalizer instruments available—Baldwin grand piano toy piano (no fee)

Audicom Corp (1967) 995 S Clermont Zip 80222 Tel 757-3377 Owner & Studio Mgr Jack H Dunham Chief Eng Dave Howard Mixers Charles Shoemaker James Weaver No of engs mixers & re-mixers 6
Hours Weekdays 10 hrs evenings & weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip 2 mobile rec g vans Library of tape music Library of sound effects Echo chambers 1 EMT TV film sound facilities—live music rec g & film mixing facilities Slide film rec g Pressing Custom duplication—cassette open reel Other servs Records & all tape duplicating configuration available in quadrasonic sound
Studio Size 15x30 height 20 accommodates 12 control room size 15x1[illegible] Langevin console—10 input 8 output mikes—AKG Altec Electro-Voice Neumann RCA Shure Sony Telefunken tape recorders—Ampex 8 tr 4 tr 2 tr 1 tr 10 cue systems monitor speakers—Altec amps—Marantz special electronic equip—UA limiters electric metronome Norelco pulser Weltex Waveform & H P oscillators & H P counters instruments available—Baldwin concert grand (no fee)

Band Box Rec g Studios (1954) 1155 Reed St Zip 802[illegible]S Tel 455 4118 Owner & Studio Mgr Vicky Morosan No of engs 3
Hours Weekdays 9am–5pm weekends by appointment Closed major holidays

Charles Bennett Prod ns (1964) 4150 Fox St Zip 80216 Tel 433 3334 Owner Charles Bennett Studio Mgr J Emerson No of engs 1
Hours Weekdays [illegible] weekends by appointment Closed [illegible] New Year's [illegible] Christmas
Services Mixing [illegible] Editing Mastering Library of tape music [illegible] effects Echo chambers [illegible] spring 1 [illegible] Slide film rec g Other services Creative writing & [illegible]ng
Studio Size [illegible] height 15 accommodates 10 control room size 18x14 custom console 8 input 2 output mikes Altec Neumann RCA Sony tape recorders—Ampex 4 tr [illegible] tr monitor speakers—Altec amps Marantz instruments available Steinway piano hourly studio rate [illegible]5

Carousel Prod ns Inc (1969) 25 & Chase St Zip 80214 Tel 238 1[illegible]9 Owners M & Don Weyand Buddy Greene Studio Mgr & Chief Eng Don Weyand No of engs 2 mixers 2
Hours Weekdays 9am–5pm eves & weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers 1 acoustic Other services Writing arranging & contracting of musicians
Studio Size 40x60 height 18 accommodates 50 control room size 12x15 Altec console 8 input 8 output mikes—AKG Electro-Voice Neumann RCA tape recorders—Ampex 8 tr 4 tr 1 tr monitor speakers—Altec instruments available Baldwin grand piano Lowrey organ drums guitars (fee)

[illegible]tal Recs Inc (1967) 2144 Champa St Zip 8020[illegible] Tel 892 7141 Studio Mgr Ruth I Medina Chief Eng Victor M Hernandez No of engs 2 mixers 3 remixers 2
Hours Weekdays & weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Echo chambers—1 spring 1 electronic
Studio Size 30x16 height 12 accommodates 26 control room size 6x13 Altec console—16 input 6 output mikes RCA Shure tape recorders Telex 4 tr Viking 4 tr Ampex [illegible] tr Presto 2 tr Magnecord full tr 1 cue system monitor speakers Altec instruments available organ piano (fee) hourly studio rate $18

Jackson Sound Prod ns Ltd (1964) 1403 S Lipan Zip 802[illegible]3 Tel 722 7019 Owner & Studio Mgr Joseph K Jackson Chief Eng Gerald Villhauer Mixers Marcus Damerst Clayton Nicles Re-mixers Joseph K Jackson No of engs 3 mixers 2 re-mixers 1
Hours 24 hrs weekends by appointment
Services Mixing Dubbing Editing Mastering Remote equip 3M 16 tr Ampex 8 tr 2 tr 1 tr Scully 4 tr Library of tape music Library of sound effects Echo chambers 1 spring 1 electronic 1 acoustic TV film sound facilities live music rec g & film mixing Slide film rec g Custom duplication—cassette open reel Other servs TV & motion picture sound stage
Studio Size 37x50 height 13 accommodates 40 control room size 22x19 Spectra Sonics console—20 input 16 output mikes—Electro-Voice Neumann RCA Shure Sony tape recorders—3M 16 tr Ampex 8 tr Scully 4 tr 2 cue systems monitor speakers—Altec amps Spectra Sonics instruments available—Mason Hamlin grand piano (no fee) hourly studio rate (days) 16 tr $65 8 tr $55 (nights) 16 tr $75 8 tr $65
Note Studios 2 & 3 are narration only not available for custom rec g Studio 4 is TV motion picture sound stage available on weekly basis only
Records Arthur Gee & Arthur Gee Whiz Band Artist Arthur Gee Prod r Marc Damarst Label Tumbleweed
Film Soundtracks Great American Dream Machine & Durango Prod r Al Weller Composers Righteous Blue Grass Band

Summit Rec g Studios (1966) 1130 W Evans Zip 80223 Tel 936 7405 Chief Eng Preston Smith No of engs 2 mixers 2 re-mixers 2
Hours 10am 6pm other times by appointment Closed New Year's Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—1 acoustic Slide film rec g Pressing Custom duplication—open reel
Studio Size 35x50 height 12 accommodates 60 control room size 16x30 Spectra Sonics console—18 input 8 output mikes—AKG Electro-Voice Neumann RCA Sennheiser Shure tape recorders—Scully 8 tr Ampex 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh instruments available—Hammond organ Kimball grand piano (no fee) hourly studio rate—(days) 8 tr $48 4 tr 2 tr & 1 tr $36 (nights) 8 tr $60 4 tr 2 tr & 1 tr $42
Commercials Colorado Flower Growers Ass n Prod n firm Cr[illegible]ds Prod ns Various auto dealers Prod n firm Ev Wren Prod ns

Western Cine Serv Inc (1952) 312 S Pearl St Zip 80209 Tel 744-1017 Studio Mgr Harry Landon Chief Eng Bob Burnham Mixer Al Burnham
Hours Weekdays 9am–6pm weekends & holidays by appointment
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers 1 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Other services Associated company Communi Creations offers complete audio-visual services including slide film programs creative campaign development & convention planning
Studio 1 Size 27x37 height 13 accommodates 20 control room size 18x13 Audio Inds console 10 input 4 output mikes—Electro-Voice Neumann Sennheiser Telefunken tape recorders—Scully 4 tr 2 tr 1 tr Ampex 3 tr 1 tr Nagra 1 tr (NeoPilotone Sync) 1 cue system monitor speakers Altec amps—Marantz special electronic equip—CBS volumax Fairchild dynamizer Neumann correlation meter Teletronix compressors instruments available—Lowrey organ celeste Baldwin grand piano timpani vibes (fee for vibes only) hourly studio rate—$40
Studio 2 (Voice) Size 9x15 height 10 control room size 10x12 custom console—3 input 1 output mikes—Electro-Voice Neumann Sennheiser Telefunken tape recorders—Ampex 1 tr Nagra 1 tr monitor speakers—Altec amps—custom special electronic equip—Teletronix limiter hourly studio rate $25
Commercials Chevron Oil Prod n firm Communi-Creations Inc Agency 880&0 Majestic Savings Prod n firm Communi-Creations Inc Agency Frye Sills May O&F Prod n firm Communi Creations Inc Agency Rink Wells

CONNECTICUT

• BLOOMFIELD (Area Code 203)

Mastor Recs (1965) 244 Tunxis Ave Zip 06002 Tel 242 8850 Owner Melvyn Reiman No of engs 2 mixers 1
Note (Remote only)

• EAST HARTFORD (Area Code 203)

Creative Sound Studios (1968) 442 Main St Zip 06118 Tel 569 2994/2442 Owner & Chief Eng Doug Clark Studio Mgr Dave Pike Mixers & Re-mixers Doug Clark Dave Pike No of engs 2 mixers & re-mixers 2
Hours Mon–Sat 9am–5pm Sun by appointment Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip—voice only Library of tape music Library of sound effects Echo chambers 1 EMT 1 electronic 1 acoustic TV film facilities—live music rec g & film mixing Slide film rec g Video tape equip—Shibaden, Pressing Custom duplication—8 tr cassette open reel
Studio Size 40x35 height 10 accommodates 55 control room size 20x30 custom console—16 input 8 output mikes—Electro-Voice Neumann Sony Telefunken etc tape recorders—Scully 8 tr 4 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Dolby VFO FM transmitter electronic metronome 16 mood lights instruments available—electric piano acoustic piano 7 guitars 5 amps drums Leslie (no fee) hourly studio rate—(days) 8 tr $60 4 tr $40 2 tr $30 (nights after 12pm) 8 tr $70 4 tr $50 2 tr $40
Records Smokey John Bull Artist Smokey John Bull Prod r Ben Mochen Label Avco Embassy The Perry Sisters Artist Perry Sisters Prod r Terry Sutton Label London Polish Party Artist Walt Solek Label Triton
Commercials Society For Savings Prod n firm Sound-Art Inc Agency Graceman End Zone & Pronto Printer Prod n firm & agency Creative Sound Studios

Continued on page 18

SOUNDS REASONABLE T.M.
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COMPLETE SERVICES
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on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

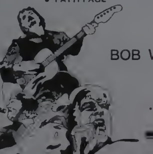
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

...s!*)

...HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P. O. BOX 1333
NASHVILLE TENNESSEE 37202

U.S. Studios

Continued from page 17

• HAMDEN (Area Code 203)

Sleeping Giant Films Inc. (11954) 3018 Dixwell Ave. Zip 06518 Tel 248-9223 Studio Mgr: Gordon Johnson Chief Eng: Anthony Guimond Jr. No of eng: 3 mixers 2 dubbers

Hours Weekdays 8:30am- 6pm Sat: half to all day Closed Sunday

Services Mixing Dubbing Editing Mastering Remote equip: Nagra 1 library of tape music Library of sound effects Echo chambers 2 electronic TV film sound to 16mm—live music rec @ & film mixing

Studio 1 Size 40x30 height 16 accommodates 30 comm/film spec 20x15 Magnasync console—8 input 8 output mixes—Electro Voice Nomitron tape record ers—Magnecord 2 Ampex 1 tr Nagra 1+1 5 cue systems monitor speakers—Altec

Studio 2 Size 8x10 height 7 voice only control room size 15x20 Magnasync console 6 input 2 output mixes—Nomitron tape recorders—turntable Studio 1 monitor speakers—Altec

• NEW HAVEN (Area Code 203)

Dynamic Recording Studio (1969) 85 Willow St. Zip 06511 Tel 562-3100 Owner & Chief Eng: Thomas J Sykes & Ira Hoffman Mgr: Marion G. Kugel No of emps mixers

Hours 24 hrs. Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip—8 tr & 4 tr mixer AKG synthesizers Library of tape music Library of sound effects Echo chambers—2 spring 3 electronic 1 acoustic Slide film rec @ Press Eq Custom duplication—cassette open reel

Studio A Size 42x23 height 10 accommodates 22 comm/film spec 16x12 Sta Mix console—24 input 8 output mixes—AKG Altec Electro Voice Neumann RCA Shure Sony Symaron tape record ers Studio B & Amps—16 tr 8 tr 4 tr 2 tr 24 cue systems monitor speakers Electro Voice speakers Home equip Bulleen noise reduction system Belanoy modulator Mars VFO instruments available—Hammond B 3 organ RMI electric piano & harp Steinway piano Ludwig pedal tympani vibraphone Lane percussion (no live) hourly studio rate—16 tr & 8 tr $20

Studio B (Voice over) Size 10x10 height 8 accommodates 4 control room size 10x10 S&L Instruments console—8 input 4 output mixes—Electro Voice Neumann RCA Shure Sony tape recorders—S&L instruments 4 tr 2 tr 1 tr 8 cue systems monitor speakers Electro Voice amps—S&L Instruments

Commercials Second Nat'l Bank & Fuss Budget Audio Campaign Prod in hse Paradyne Prod inc Agency Van Leuven Advertising Union Trust Co Prod Elton Paradyne Prod inc & Sound Concept Inc Agency Madison Maier Advertising Inc

• STAMFORD (Area Code 203)

F & P Studios Inc. (11213) 1 Viaduct Rd Zip 06901 Tel 327 9204 Pres: Victor E Parc Studio Mgr & Chief Eng: Terry L Puffer No of emps 3

Hours Weekdays 9am-5pm & 7 12pm Sat 9am-5pm Closed Sunday

Services Mixing Dubbing Editing Mastering Remote equip—Ampex 3 tr Nagra 1 Library of tape music Library of sound effects Slide film rec @ Custom duplication—cassette Other services Consultation

Studio Size 8x12 height 8 accommodates 4 control room size 12x14 Ampex console—10 input 4 output mixes—Dynaco 2 output Electro Voice tape record ers—Ampex 4 tr 2 tr 1 tr 1 cue system monitor speakers Home equip Bulleen special electronic equip—SAE stereo graphic equalizer CBS Audiomax & Volumax hourly studio rate—16 tr & 8 tr $25 1 tr $20 1/2 tr $30 Regular 4 tr $45 2 tr $40 1 tr $40

• WALLINGFORD (Area Code 203)

System Sound Studios Inc. div. of Percepticon Inc. (11988) 10 George St Zip 06492 Tel 269 4485 Sta Mgr: Patrick A. Fox Chief Eng: Bill Lobb Mixers & Eng: Ron Ivello Don Zellman Richard Robinson Tom Duffy No of emps 5 mixers & re-mixers 4

Services Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers—3 electronic

Studio 1 Size 30x40 height 20 accommodates 30 comm/film spec 16x20 API console—20 input 8 output mixes—AKG Altec Bang & Olufsen Electro Voice Neumann RCA Shure Sony Symaron tape record ers—Studer 16 tr 8 tr 4 tr 2 tr 1 tr 4 cue systems monitor speakers—Altec Home equip special electronic equip—Dolby Van Gelder Sound Shaper Mixer Altec API Centronics Spectra Sonics Intercom system available—Knabe grand piano RMI electric piano Baldwin harpsichord Hammond B 3 organ Ludwig drums Fender Gibson & Gretsch guitars Hourly studio rate—16 tr 8 tr & 4 tr 175 4 tr 150 2 tr & 1 tr 140 (Ingtrs) 16 tr & 8 tr 165 4 tr 145 2 tr & 1 tr 140

Studio 2 Size 30x30 height 8 accommodates 10 control room size 15x30 Electrodyne console—12 input 8 output mixes same as Studio 1 tape record ers—Ampex 3 tr Nagra 1 1 cue system monitor speakers—Altec amps Dynaco special electronic equip same as Studio 1 instruments available—Baldwin harpsichord Ludwig drums RMI electric piano Fender Gibson & Gretsch guitars Hourly studio rate (days) 8 tr $25 2 tr & 1 tr $12 (nights) 8 tr $35 2 tr & 1 tr $20

Records Already A Household Word Artist Repers Prod + Andrew Oldham Label Rare Earth Green Colr Sly Bear Hunt Artist Rare Earth Prod + Studio Band Prod + Percepticon Label Percepticon

Commercials International Silver Prod inform The Producers Inc Agency Bozell & Jacobs Prod Producers Inc Agency Kudner Grant Travelers Insurance Prod in hse Producers Inc Agency Bozell

• WESTPORT (Area Code 203)

Don Elliot Studios Stony Brook Weston 06880 Tel 226 4200 (Due mving under New York No.)

DELAWARE

• WILMINGTON (Area Code 302)

Ken-Del Productions Inc. (11849) 1 Kentucky Prod in hse (11849) 1 Valley Rd Richardson Park Zip 19803 Contact Ken 655 7488 Pres: Kenneth Kennedy Studio Mgr: M Leap No of movers 3 removers 3

Hours Office Weekdays 9am-5pm (studio) weekdays & weekends 24 hrs Closed New Year's Easter Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Remote equip—Ampex 3 tr Nagra 1 Library of tape music Library of sound effects Echo chambers—2 spring 2 electronic 1 acoustic Slide film rec @ Film—live music rec @ & film mixing Slide film rec

Studio 1 Size 75x50 height 25 control room size 21x14 Electrodyne console—12 input 4 output mixes—Altec Electro Voice Neumann RCA tape recorders—Ampex 3 tr 2 tr Tullin 4 cue systems monitor speakers & amps—Altec instruments available—grand piano

Studio 2 Size 8x18 height 11

DISTRICT OF COLUMBIA

• WASHINGTON (Area Code 202)

(Also see listings under Baltimore, Bethesda and Silver Springs, Md.)

Ahkeno Rec & Studio (11911) 1623 22 St NW Zip 20037 Tel 872-0012 Owner: David Gamble Studio Mgr: Jeff Ewing Mixer: Mitch Conlin No of emps mixers & re-mixers 2

Hours 10am- 10pm Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects Echo chambers—3 spring 3 tape echo 4 acoustic Other servs Musicians & arrangers available on request Note Remote rec @ in D C area only

Studio Size 20ft sq ft height 11 accommodates 4 control room size 8x11 Sta Mix console—20 input 8 output mixes—AKG Electro Voice Neumann RCA Sony tape recorders—Ampex 4 tr 2 tr 1 tr 3 2 cue systems monitor speakers—JBL Sony amps—Dynaco instruments available—Fender Amps Gretch drums upright Steinway piano no live

Records Shake Artist Bobbin Walkers Prod + Mitch Conlay Label Cameo Parkway Swamp Artist Abner Jay Prod + Mitch Conlay Label Atlantic Shake Artist Chart Busters Prod + Mitch Conlay Label Crusader

Commercials United Givers Fund Prod in hse Frank Grist

Audio-Video Concepts Inc. (11970) PO Box 33035 Zip 20028 Mid Tel (301) 568-6837 Pres & Chief Eng: Edward P. Hetsey Jr. VP & Studio Mgr: Troy C. Brand Asst Dir: John N Caughman No of emps 1 mixers & re-mixers 1

Hours Weekdays 9am--11pm Sat 9am--5pm Sun & holidays by appointment

Services Mixing Dubbing Editing Mastering Remote equip—8 tr 4 tr 2 tr 1 tr mobile van equipped w mixers support equip & rec rs Library of tape music Library of sound effects Echo chambers—2 spring Film sound facilities—live music rec @ Slide film rec @ Remote TV—Ampex Instavideo Printing Custom duplication—cassette open reel Other servs script writing & editing Production—commercials & industrial video & audio Consultation Audio-visual presentations

Studio Size 12x28 height 8 accommodates 10 control room size 8x15 custom console—16 input & out put mixes—AKG Electro Voice Shure Sony Symaron tape recorders—Ampex 8 tr 3 tr TEAC 2 tr 1 cue system monitor speakers—Altec amps—Harman Kardon instruments available—Hammond organ Steinway instruments available—Hourly studio rate—Video 35 video tr $25 special demo rate $20 Film 8 tr 165 2 tr 145 voice tr 140

Leon Rec & Servs Inc. (11951) 1905 Fairview Ave NE Zip 20002 Tel 832 7685 Owner: Studio Mgr: & Chief Eng: Tim Leon Jeff Barron Rm Mngr: Jeff Barron No of emps 2 mixers 2 re-mixers 1

Hours Weekdays 9am-6pm weekends by appointment Closed New Year's Washington's Birthday July 4 Labor Day Thanksgiving Christmas

Services Mixing Dubbing Editing Remote equip—Ampex 1 tr Nagra 1 tr Library of sound effects Echo chambers—1 spring TV film sound facilities—live music rec @ & film mixing Slide film rec @ Custom duplication—cassette open reel Other services Super 8 & 16mm transfer

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RS-18

Studio [illegible] accommodates [illegible] control room [illegible] input [illegible] output mikes AK[illegible] Sennheiser tape recorders Ampex [illegible] Nea[illegible] monitor speakers & amps [illegible]

Commercials [illegible] Prod Harry [illegible] American Oil [illegible] Film O Arcy McManus Intermarco Inc

Film Soundtracks When The [illegible] Through Prod r Clyde Ware The Forests Are Nearly All Gone Now Prod r Clyde Ware

Technicians (1969) PO Box 1716 Zip 200[illegible] Md Tel (301) 445 1112 Owners William E Moore Geoffrey Langdon Studio Mgr William E Moore Chief Eng Geoffrey Langdon Mixers & Re mixers William E Moore Geoffrey Langdon Dave James No of engs 4 mixers & re mixers 3

Hours 24 hrs

Services Mixing Dubbing Editing Mastering Video tape equip Ampex Sony Note Specialize in remote rec g only

Remote Facilities 1 Neve console—16 input 4 output mikes AKG Electro Voice Shure tape recorders Crown 4 tr 2 tr monitor speakers & amps K&H hourly rate [illegible] set up $35

Remote Facilities 2 Mikes AKG Electro Voice Shure tape recorder Crown [illegible] tr monitor speakers AR amps—Dyna hourly rate [illegible] set up $35

FLORIDA

• COCOA (Area Code 305)

[illegible] Sound (196[illegible]) PO Box [illegible] Zip [illegible] Tel [illegible] 2030 Owner Studio Mgr [illegible] Mixer & Re Mixer Ron [illegible]

Hours Weekdays & Sat [illegible] Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Remote equip—van truck Library of sound effects [illegible] spring TV film sound [illegible] Live rec g & film mixing Slide film [illegible] Custom duplication—op[illegible] Other services [illegible] systems including pre recorded sound effects remote audio visual presentations

Studio 1 Size [illegible] height [illegible] accommodates [illegible] control room size 8x[illegible] console [illegible] input 4 output mikes—AKG Electro Voice Neumann Shure [illegible] tape recorders Ampex [illegible] systems monitor speakers Altec amps Altec [illegible] RCA special electronic equip [illegible] electronic metronome oscillators VF[illegible] hourly studio rate [illegible] 25 travel [illegible] 50 [illegible] radius

Studio 2 Size 12x12 height 10 accommodates 3 remainder same as Studio 1

Note (Specializing in remote [illegible])

• FORT LAUDERDALE (Area Code 305)

[illegible]

4

Hours [illegible] & holidays by appointment

Services Mixing [illegible] Mastering Echo chambers [illegible] duplication [illegible]

Studio [illegible] accommodates [illegible] Neumann [illegible] Sony [illegible] Ampex [illegible] speakers—Altec amps [illegible] available [illegible] Gibson [illegible] Ludwig drums [illegible] 8 tr [illegible]

Records [illegible] Artist [illegible] Artist M Rodg[illegible] FOP

S R S [illegible] Rec g Studios Inc (1968) [illegible]90 NE 45 St Zip [illegible]308 Tel [illegible]0038 [illegible] Jerry Musgrove David [illegible] Jr Pres Michelle Scott Prod n Mgr David [illegible] Chief Eng Jerry Musgrove No of engs [illegible] mixers 3 re mixers 3

Hours Weekdays & weekends 24 hrs Closed Easter Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers [illegible] spring [illegible] electronic 2 acoustic Film mixing facilities [illegible]

Studio 1 Size 40x30 height 1[illegible] accommodates [illegible] control room size 30x15 custom console 12 input mikes—AKG Altec Electro Voice Neumann RCA Schoeps Sennheiser Shure [illegible] tape recorders Ampex 4 tr 2 tr 1 tr [illegible] cue systems monitor speakers Altec amps Marantz [illegible] special electronic equip Dolby instruments available—Hammond B [illegible] organ Slingerland drums Yamaha grand piano hourly studio rate 4 tr [illegible]45

Studio 2 Size 12x14 height 1[illegible] accommodates 4 control room (same as Studio 1) custom console—8 input 4 output mikes (same as Studio 1) tape recorders—Ampex 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—Sony special electronic equip—Dolby hourly studio rate 4 tr $35

Swenson Florida Productions Inc (19[illegible]0) 2[illegible] SE First Ave Zip [illegible]3301 Tel 52[illegible] 3120 3922 Owner Robert Swenson Studio Mgr Beth Schaler Chief Eng Kurt Uhlig Mixers Robert Swenson Kurt Uhlig No of engs & mixers 2

Hours By appointment

Services Mixing Dubbing Editing Mastering Remote equip—Ampex 600 Nagra Library of tape music Library of sound effects Echo chambers 1 EMT 1 Fisher spring [illegible] film sound facilities live music rec g & film [illegible]

[illegible] Westrex [illegible]

Studio 1 [illegible] control room [illegible] 10[illegible] input [illegible] output [illegible] RCA [illegible] Ampex [illegible] Altec amps Altec [illegible] Altec compressors [illegible] equalizers & limiters Telefunken [illegible] Hammond organ [illegible] Musser [illegible] Steinway piano [illegible] drums (no fee) [illegible] 12 [illegible] 75 1 tr [illegible] 50 [illegible] hourly (weekends) additional [illegible] hourly

Studio 2 Size 30x30 height 14 accommodates [illegible] control room size 8x30 Gates console—8 input [illegible] output mikes same as Studio 1 tape recorders Ampex [illegible] 8 [illegible] systems monitor speakers & amps Altec special electronic equip—Altec equalizers compressors & limiters Westrex 4 channel film mixer Remainder same as Studio 1

[illegible] Sound Studios Ltd (197[illegible]) 1400 NW 65 Ave Plantation 3[illegible]31[illegible] Tel 581 5060 Studio Mgr Mike Rodguin Chief Eng John Archer

Hours By appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Remote Equip Moog synthesizer Library of tape music Library of sound effects Echo chambers—8 spring 6 electronic 2 [illegible] Pressing Custom duplication—8 tr quad rasonic 8 tr cassette open reel

Studio Size 2[illegible]x[illegible]5 height 14 accommodates 20 control room size 15x15 MCI console 16 input 16 output tape recorders MCI 16 tr 8 tr 4 tr [illegible] tr 1 tr 1 cue system monitor speakers Altec amps—McIntosh special electronic equip Dolby instruments available Hammond piano Wurlitzer organ Ludwig drums Rickenbacher electric guitar acoustic guitars Hofner electric bass (no fee) hourly studio rate (day) 16 tr $100 8 tr $70 4 tr $5[illegible] 2 tr $40 (nights) 16 tr [illegible]1[illegible]5 8 tr $80 4 tr [illegible]65 2 tr [illegible]50

The Smith Studio Inc 3141 SW 22 Ct Zip 3331[illegible] Tel 581 73[illegible]0 Owner Fletcher Smith

Services Mixing Dubbing Editing Mastering Remote equip 25' motor home Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic TV film sound facilities live music rec g Slide film rec g Custom duplication—8 tr cassette open reel

Note (Specializing in remote rec g)

• JACKSONVILLE (Area Code 904)

Vincent Sound Rec g Studios Inc (1964) 4551 Brown Ave Zip 32207 Tel 396 2529 Owner & Studio Mgr Norman F Vincent Chief Eng Tom Markham Mixers Tom Markham Drew Lombar Re mixers Norman F Vincent Tom Markham No of engs mixers & re mixers 2

Hours (Days) 8 30am—5 30pm nights weekends & holidays by appointment

Continued on page 20

The best studio in the country. You won't believe where it is.

It's in Miami. And we've got three studios that will stack up against the very best in New York, L.A. and Nashville.

In fact some of our equipment makes theirs look pretty obsolete.

All 3 16 track studios are equipped for quadraphonic recording and mixing with quad monitor systems precisely calibrated using Bruel and Kjaer type 347 Real Time 1/3 octave analyzers.

But we think equipment isn't everything. So we've created an unbelievable atmosphere. We've a bright orange shag carpet that covers the floors and the walls all the way to the ceiling. And we've got lighting systems that let you create any mood you want. And we put together a group of engineers we think are the best you'll ever work with.

And if you're still not convinced we've got lots and lots of gold to back it up. Here are some of them.

Gold singles: Daydreaming—Aretha Franklin. Funky Nassau—Beginning of the End. I Got You—James Brown. Rainy Night in Georgia—Brook Benton. Precious, Precious—Jackie Moore. Don't Play That Song—Aretha Franklin. Spanish Harlem—Aretha Franklin. Rock Steady—Aretha Franklin.

Gold Albums: Manassas—Stephen Stills. Young Gifted and Black—Aretha Franklin. Idlewild South—Allman Brothers. Eat a Peach—Allman Brothers. Stephen Stills II—Stephen Stills. Layla—Derek and the Dominoes.

Call us collect or write for our free brochure. It's convincing.

Criteria Recording Studios.

1755 N.E. 149th Street Miami, Florida 33161 (305) 947-5611

n Services *any Clients*

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

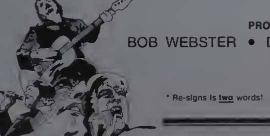
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P. O. BOX 1333
NASHVILLE TENNESSEE 37202

U.S. Studios

Continued from page 19

Services Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects Echo chambers 2 spring 2 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication open reel Other servs staff arrangers copywriters & musicians publishing
Studio Size 35x50 height 12 accommodates 30 control room size 14x18 Langevin console—8 input 4 output mikes—AKG Altec Electro-Voice RCA Sony Telefunken Tape recorders Scully 8 tr Ampex 8 tr 2 cue systems monitor speakers—Altec amps—McIntosh instruments available—Kawai grand piano drums amps (no fee) hourly studio rate 8 tr $75
Records Your Love Is Like A Chain Around My Heart Artist Carolyn Veal Prod r Walter Rayfield Label Phil L A of Soul Little Darlin Artist The Chosen Few Prod r Glen Campbell Label Viking Carry My Load Artist Bacchus Prod r Tom Markham Label Johnson
Commercials Jeno s Pizza Prod n firm Jeno s Foods Agency Radcliffe Advertising Big Star Food Stores Prod n firm Rebel Prod ns Agency Liller Neal Battle & Lindsey Prudential Insurance Own A Piece of the Rock Prod n firm Envy Prod ns

• MELBOURNE (Area Code 305)

Tavis Int l Inc (1970) 1116 E New Haven Zip 32901 Tel 727 7202 Owner & Pres John J Brennan Studio Mgr Roger Jones Chief Eng Mixer & Re mixer Bud Coltrane No of engs mixers & re mixers 1
Hours Weekdays 9am—5pm weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip Sony 8 input 2 output Library of tape music Library of sound effects Echo chambers—1 spring Slide film rec g Custom duplication—mono cassette 2 channel open reel
Studio Size 20x12 height 9 accommodates 8 control room size 20x9 Custom console—8 input 2 output mikes—Sony tape recorders—Revox 2 tr Ampex 1 tr 1 cue system monitor speakers—custom amps—RCA special electronic equip H/P VFO

• MIAMI METROPLITAN AREA (Area Code 305)

Adrian Assoc Inc (1956) 6660 Biscayne Blvd Zip 33138 Tel 757 1626 Owner Michael Adrian Studio Mgr & Chief Eng Gene Seyet No of mixers 2
Hours Weekdays 9am—5pm Closed major holidays
Services Mixing Dubbing Editing Mastering Remote—voice only
Studio Size 40x30 height 12 accommodates 8 control room size 15x10 Neumann console 4 input mikes—Sony tape recorders—Ampex 2 tr monitor speakers & amps—Ampex

Cinemasound Inc (1967) 1755 NE 149 St Zip 33161 Tel 947 5611 949 8611 Owners Grant H Gravitt M L Emermen Studio Mgr Edith Murphy Chief Eng Ed Rehm Mixer Henry Lopez No of engs 3
Hours Weekdays 9am—6pm weekends by appointment Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Remote equip—4 tr 16 input console & recorders Library of tape music Library of sound effects Echo chambers—1 spring 2 electronic 2 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g
Studio 1 Size 48x70 height 20 accommodates 80 control room size 12x14 custom console—32 input 16 output mikes—AKG Neumann tape recorders—Ampex 8 tr 4 tr Scully 4 tr Magna Tech 3 tr film rec r monitor speakers & amps—Altec instruments available—organ piano timpani (fee)
Studio 2 Size 20x35 height 20, accommodates 25 control room size 8x14 custom console 32 input 16 output mikes—AKG Neumann tape recorders—Ampex 16 tr 8-tr 4 tr Scully 4 tr monitor speakers & amps Altec instruments available—organ piano (fee)
Studio 3 (Voice) Size 6x8 height 8 control room size 6x8 custom console 16 input 4 output mikes—Neumann tape recorders—Ampex 4 tr 1 tr Nagra 1 tr Magna Tech 3 tr film rec r monitor speakers & amps—Altec

Criteria Rec g Studios Inc (1957) 1755 NE 149 St Zip 33161 Tel 947 5611 Owner & Pres M L Emermen Studio Mgr Edith Murphy Chief Eng Jack Davis Mixers Mack Emermen Ron & Howie Albert Karl Richardson Chuck Kirkpatrick No of engs 6 mixers & re mixers 5
Hours Weekdays 9 30am—6pm after 6pm & weekends by appointment Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Remote equip—complete 16 tr mobile studio w closed circuit TV Library of tape music Library of sound effects Echo chambers—2 spring 2 electronic 2 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication 8 tr cassette open reel Other servs Album design & printing
Studio A Size 55x23 height 20 accommodates 100 control room size 16x22 MCI custom console—50 input 27 output mikes—AKG Electro Voice Neumann Schoeps Shure Sony tape recorders—MCI 16 tr 8 tr 2 tr Scully 4 tr 4 cue systems monitor speakers—Altec amps—McIntosh special electronic equip Dolby VFO phasing limiters instruments available—Steinway grand pianos tack piano Baldwin grand piano & harpsichord Hammond organ celeste vibes (fee for harpsichord vibes)
Studio B Size 32x41 height 11 accommodates 35 control room size 14x21 MCI custom console—36 input 27 output mikes same as Studio A tape recorders—MCI 16 tr 8 tr 2 tr 1 tr Ampex 4 tr (Remainder same as Studio A)
Studio C Size 22x32 height 16 accommodates 15 control room size 15x16 MCI custom console—36 input 27 output mikes same as Studio A tape recorders—MCI 16 tr 8 tr Ampex 4 tr 3M 2 tr (Remainder same as Studio A except Steinway 7 grand piano)
Studios D & E (Voice) size 14x16 height 8 control room size 8x10 MCI custom console—16 input 4 2 1 output mikes same as Studio A monitor speakers—Altec amps—Mattes 1 cue system instruments available same as Studio A
Records Don t Play That Song Artist Aretha Franklin Prod r T Dowd J Wexler A Mardin Label Atlantic Precious Precious Artist Jackie Moore Prod r D Crawford B Shapiro Label Cotillion Rock Steady Artist Aretha Franklin Prod rs J Wexler T Dowd R Mardin Label Atlantic
Commercials South East Banks Prod n firm Tel Air Interests Agency Mike Sloan Advertising &C Powder Tablets Prod n firm Cinemasound Agency SSC&B Advertising Gulfstream Prod n firm Tel Air Interests Agency Visual Communications
Feature Film Soundtracks Children Shouldn t Play With Dead Things Prod r Midnight Owl Inc Composer Karl Kittrsr

The Music Factory Inc (1969) 567 NW 27 St Zip 33127 Tel 635 9411 Pres & A&R Dir Robert Archibald
Hours Weekdays 10am—6pm
Services Mixing Dubbing Editing Mastering Remote library of tape music

Professional Programming Inc (1971) 4925 SW 93 Court Zip 33165 Tel 279-3673 Owner Dick Starr Studio Mgr Carole Stambaugh Chief Eng Ike Lee Mixers & Re-mixers Dick Starr Roy Nilson No of engs mixers & re mixers 2
Hours By appointment Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip—Sony cassette total location rec g Library of tape music Library of sound effects Echo chambers—1 spring Slide film rec g Custom duplication—cassette open reel
Studio Size 12x15 height 10 control room size 12x15 Langevin console—8 input 2 output mikes—RCA Sony tape recorders—Ampex 2 tr Sony 2 tr 4 cue systems monitor speakers & amps—Fisher special electronic equip—VSO sound effects filters instruments available—Kawai piano chord organ Martin guitar (no fee) hourly studio rate—$25
Commercials Rosa Gordon Prod n firm Professional Programming Agency Harris & Starr WINZ Radio Prod n firm Professional Programming
Film Soundtracks The San Francisco Story Prod r Avco Composer Dick Starr

Ben Scott Rec g Inc (1956) 1995 NE 150 St North Miami 33161 Tel 945 5465 Pres Murry Woroner Studio Mgr & Chief Eng Frank Linale Mixers & Re-Mixers Murry Woroner Frank Linale, Chuck Bird No of engs 4 mixers 3 re-mixers 3
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Mastering Remote Equip—4-tr & 8 tr rec rs 8 tr mixer Nagra synthesizer equip—Kepex Library of tape music Library of sound effects Echo chambers—4 spring 2 electronic 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication—8 tr quadrasonic 8 tr cassette open reel Video Tape equip—Westinghouse cartridge TV—EVR Other services custom jingles
Studio 1 Size 74x40 height 18 accommodates full symphony control room size 18x18 Ampex console—32 input 12 output mikes—AKG Altec Electro-Voice Neumann tape recorders—Ampex 8 tr 4 tr 2 tr 1 tr 7 cue systems monitor speakers—Altec amps—Merentz special electronic equip—custom equalization at mike level instruments available—Baldwin & Yamaha grand pianos one detuned for honky tonk sound Hammond organ celeste harpsichord timpani vibes xylophone (no fee for piano) hourly studio rate—8 tr $55 4 tr $45 2-tr & 1 tr $35
Studio 2 Size 8x8 height 8 control room size 18x15 Altec console—10 input 3 output mikes—AKG Altec Electro Voice Neumann RCA tape recorders—custom 8 tr Ampex 4 tr 2 tr 1 tr Sony 4 tr 1 tr 1 cue system monitor speakers—Altec amps—McIntosh special electronic equip UTC Kronhite Pultec & custom equalizers 8 channel Kepex compressors limiters 20 channel pan pots isolation amp mixer 6 channel reverb Hourly studio rate—$35 $80
Studio 3 Size 30x30 height 15 accommodates 15 control room size 12x15 custom console—8 input 3 output mikes—AKG Electro-Voice Neumann RCA Sennheiser recorders—Nagra 1 tr Magna Sync 16mm 1 tr 4 cue systems monitor speakers—Altec amps—McIntosh special electronic equip synchronous interlock 16mm & 35mm Cinema equalizers instruments available—(same as Studio 1)
Commercials Mexicana Airlines Prod n firm Woroner Films Agency Hume Smith & Mickleberry Southern Bell Prod n firm Woroner Films Tropical Park Race Track Prod n firm Mickey Rooney Ents Agency Behren
Feature Film Soundtracks The Hellucinators Prod r Schermer Composer Frank Linale Violent Crime Prod r Woroner Films Composer Frank Linale

Voice Inc (1950) 5810 W Flagler St Zip 33144 Tel 661-3164 Pres Jim Rowe
Hours Weekdays, 9am—4pm weekends at double rates Closed major holidays
Services Mixing Dubbing Editing Remote equip—Ampex rec rs Moog or other synthesizer equip Library of tape music Library of sound effects Echo chambers—spring Slide film rec g Other services Preparing tape for SCA multiplex transmissions
Studio Size 20x40 height 10 accommodates 5 control room size 10x18 custom console—2 input 2 output mikes—RCA Reslo Shure tape recorders—Ampex 2 tr Norelco 2 tr Roberts 2 tr 2 cue systems monitor speakers & amps—Altec Heathkit instruments available—Janssen piano (no fee) hourly studio rate—$25

• ORANGE CITY (Area Code 904)

National Guild Rec g Studio (196) (mailing address) PO Box 2078 Deland 32720 (studio) Rt 15 A at Alleyson St Zip 32763 Tel 775 3801 Owner & Chief Eng Robert Dumby Studio Mgr Peter Thayer No of engs & mixers 2
Hours Weekdays & Sat 9am—5pm & 7 12pm Sundays at overtime rates Closed New Year s July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Remote equip Library of sound effects Echo chambers—4 spring Pressing Other servs Songwriters service organization specialize in demos overdub backup voices by mail
Studio Size 20x30 height 9 accommodates 20 control room size 10x14 Bogen & Ampex console—14 input 4 output mikes—AKG Electro-Voice Telefunken tape recorders—Ampex 8 tr 2 tr Praste 1 tr 1 cue system monitor speakers—Altec instruments available—Baldwin organ Ives & Pond concert grand piano Wurlitzer upright piano w harpsichord attachments (no fee) hourly studio rate—$30 remote & Sundays $35—$40
Records All The Time Artist Bobby Williams & His Mar Kings Prod r Ed Finlay Label Tropical
Feature Film Soundtracks Hell s 300 Prod r R Coates Composer J Pennypacker

• ORLANDO (Area Code 305)

Bee Jay Rec g Studios (1967) (mailing address) Box T Winter Park 32789 (studio) 2500 Silver Star Rd Zip 32804 Tel 293 1781 Owner Eric T Schabacker Studio Mgr Jim Katt Chief Eng Bill Vermillion Mixers & Re-mixers Jim Katt Eric Schabacker Bill Vermillion No of engs mixers & re-mixers 3
Hours 24 hrs by appointment Closed New Year s July 4 Labor Day Fox Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip—complete 8 tr Moog synthesizer Library of sound effects Echo chambers—4 spring 1 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—8-tr cassette open reel
Studio Size 30x45 height 12-18 accommodates 25 control room size 12x10 Electrodyne console—12 input 8 output mikes—AKG Electro-Voice Shure Syncron tape recorders—Ampex 8 tr 4 tr 2 tr 1-tr Crown 4 tr 2 tr 2 cue systems monitor speakers—Altec Electro-Voice amps—Dynaco instruments available—Steinway grand piano upright piano Wurlitzer electric piano Hammond organ Gibson & Fender guitars Fender amps drums congas timbals assorted percussion electric bass (fee for organ) hourly studio rate—8 tr $55 4 tr $35 2 tr $20 1 tr $17 50
Records Love In Them There Hills Artist The Brewed Prod r Katt/Schabacker Label Atlantic Sunny/You re A Beautiful Day Artist Soft & Easy Prod r Katt Schabacker Label Tener Disney World Marching Band Artist Disney World Marching Band Prod r Jim Christianson Label Disneyland
Commercials Buick & Royal Crown Cola Prod n firm Bill Lynch Ivey s Stores Prod n firm Bee Jay Prod ns Agency Ivey s Miami Rug Co Prod n firm Bee Jay Prod ns Agency Jack Leeds George Stuart Prod n firm Bee Jay Prod ns Agency Bill Berry
TV Soundtrack Discover Wet NBC TV Special

• PENSACOLA (Area Code 904)

C & F Prod ns Inc (1971) 1900½ W Jordan Zip 32501 Tel 434 0318 Pres & Studio Mgr C B Fowler Chief Eng Charlie Capn No of engs mixers & re-mixers 3
Hours Weekdays 9am—9pm weekends by appointment Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip—2 tr stereo Echo chambers—4 spring 2 acoustic
Studio Size 18x22 height 11 control room size 18x8 Gately console—8 input 8 output mikes—Electro-Voice Shure Telefunken tape recorders—Scully 4 tr Ampex 2 tr Tapesonic 2 tr 2 cue systems monitor speakers—Altec amps—Kenwood instruments available—Hammond organ piano Ludwig drums sitar hourly studio rate—$30

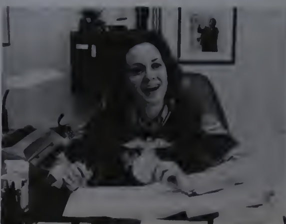
• ST. PETERSBURG (Area Code 813)

Soundtrack (div of Ron Stancil Prod ns) (1963) 800 43 St S Zip 33711 Tel 898 6355 Owner & Studio Mgr Ron Stancil Chief Eng John Covington Mixers Bill Dudley Jim Cottle No of engs 4 mixers 2
Hours Weekdays 9am—5pm & 7pm midnight weekends & holidays by appointment
Services Mixing Dubbing Editing Mastering Remote (see below) Library of tape music Pressing Custom duplication—8 tr cassette open reel
Studio 1 Size 38x24 height 13 accommodates 20 control room size 24x17 Unitronics console—20 input 8 output mikes—AKG Electro-Voice Neumann Shure Telefunken tape recorders—8 tr 4 tr 2 tr 1 tr 4 cue systems monitor speakers—Altec Tannoy instruments available—Baldwin grand piano Hammond B-3 organ w Leslie (no fee) hourly studio rate—8 tr $50 4 tr $40 2 tr & 1 tr $30
Studio 2 Size 18x12 height 12 accommodates 8 control room size 16x12 Unitronics console—12 input 4 output mikes—AKG Electro-Voice Neumann Shure Telefunken tape recorders—4-tr 2 tr 1-tr 2 cue systems monitor speakers—AR Tannoy hourly studio rate—4-tr $30 2 tr & 1 tr $20
Remote Custom van Unitronics console—12 input 4 output mikes—AKG Electro-Voice Neumann Shure Telefunken tape recorders—4-tr 2 tr monitor speakers & amps—AR other equip complete communications system talkback playback cue CCTV hourly rate—4 tr $40 2-tr $30

• TAMPA (Area Code 813)

Whisk Rec g Studios Inc (1964) PO Box 15858 5419 W Sligh Ave Zip 33614 Tel 884-4953 Owner Robert G Williams Studio Mgr Mrs A G W Hollars Chief

Records.



Industry Message Sponsored by Jack Clement

[illegible] & Re-mixers Robert [illegible] W[illegible] No of engs mixers & re-mixers 2
Hours Weekdays 10am–5pm weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip—2 mobile units w 8 tr rec Library of tape music Library of sound effects Echo chambers 2 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Video tape equip Sony Videocassette equip—Sony
Studio 1 Size 40x40 height 20 accommodates 12 control room size 18x20 custom console—24 input 18 output mikes—AKG Electro Voice Shure tape recorders Ampex 24 tr 16 tr 8 tr 4 tr 3 cue systems monitor speakers & amps Altec special electronic equip—VFD instruments available—piano Hammond organ Rogers drums chimes (no fee) hourly studio rate—24 tr $200 18 tr [illegible]0 8 tr $95 4 tr $65
Studio 2 Size 38x22 height 20 accommodates 10 control room size 14x20 custom console—12 input 4 output mikes Shure tape recorders Ampex 8 tr 4 tr 1 cue system monitor speakers & amps—Altec special electronic equip—VFD instruments same as studio 1 hourly studio rate—8 tr $95 4 tr $65
Studios 3 & 4 Size 30x20 height 20 accommodates 8 control room size 12x18 custom console 1[illegible] input 4 output mikes—Shure tape recorders Ampex 4 tr 1 cue system monitor speakers & amps—Altec special electronic equip—VFD instruments same as studio 1 hourly studio rate—4 tr $65
Records Poor Man's Son Artist Us Prod r Jerry Young Label United Artists Catch The Love Bug Artist Ways & Means Prod r 1 T August Label National The Girl['s] Alright Artist Reflections Prod r R L Wills Label United Artists
Commercials Racing Films Prod n firm Whisk Racing Ents Agency R G Williams Speed Shops Prod n firm American Speed Shops Agency CCC Investment Prod n firm Investment Unlimited Agency Call's
Feature Film Soundtracks A Quarter Mile Prod r Robert G Williams Composers Robert G Williams James Simmons

Yale Audio of Florida Corp (1955) 2732 Florida Ave Zip 33602 Tel 229 9468 Pres & Chief Eng Yale Brevda
Hours Weekdays & weekends by appointment
Services Mixing Dubbing Editing Mastering Remote—specializing in theatrical prod ns church cantatas public & news events Library of tape music Library of sound effects Echo chambers—2 electronic
Note (Remote rec g only) mikes Beyer Electro Voice PML Syncron tape recorders—Ampex 4-tr Revox 4 tr Uher 2 tr 2 cue systems monitor speakers & amps—Grommes JansZen McIntosh special electronic equip—Altec compressors Blonder Tongue electronic filters Kuhn equalizers hourly studio rate—$15-$50

• WINTER GARDEN (Area Code 305)

Magnetis (1970) 770 W Bay St Zip 32787 Tel 656 4494 Pres John Lory Studio Mgr Dick Camnitz Chief Eng Brian O Keefe Mixers & Re-mixers Dick Camnitz Bill Barber John Dolive No of engs & mixers 3
Hours Weekdays 9am—5pm nights & weekends by appointment Closed New Year's Easter July 4 Christmas
Services Mixing Dubbing Editing Mastering Remote equip—Revox 2 tr Library of tape music Library of sound effects Echo chambers—1 spring Slide film rec g Custom duplication—8 tr cassette open reel
Studio Size 22x14 height 14 control room size 1[illegible]x13 Spectra Sonics custom console—3 input 2 output mikes—AKG tape recorders—Ampex 8 tr 2 tr 1 cue system monitor speakers & amps—Ampex special electronic equip—Ampex motor drive amp

GEORGIA

• ALBANY (Area Code 912)

Soul Po-Tion Rec g (1970) 6[illegible]2 Holloway Zip 31701 Tel 439 8575 Owner Jesse Boone Studio Mgr Bruce Jones Chief Eng D C Gleyden No of engs 2
Hours Weekdays from 4 30 pm weekends Closed Easter Christmas
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—electronic acoustic
Studio Size 18x26 height 14 accommodates 15 control room size 8x26 Shure console—16 input 8 output mikes—AKG Electro Voice Sony tape recorders—Ampex 4 tr 2 tr Magnecord 2 tr Sony 2 tr 3 cue systems monitor speakers—Ampex amps Dyneco special electronic equip—Dolby instruments available—Ampeg amps Fender bass & guitar Rogers drums grand piano (no fee) hourly studio rate—4 tr $50 2 tr $35

• ATLANTA (Area Code 404)

Doppler Studios (1971) 417 Peachtree St Zip 30308 Tel 873 6941 Pres & Studio Mgr Pete Caldwell Chief Eng Don Wagner
Hours Weekdays & weekends 24 hrs Closed New Year's Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—[illegible] electronic 1 acoustic Slide film rec g Custom duplication open reel Other services Custom TV radio jingles industrial film track & shows theatrical film scores
Studio Size 40x26 height [illegible] accommodates 18 control room size [illegible]2x14 custom console—24 input 16 output mikes—Altec Electro-Voice Neumann Shure tape recorders—[illegible]ly 8 tr 4 tr [illegible] cue systems [illegible] speakers—Altec amps—McMartin instruments available—Fender & Standel amps Hammond B 3 organ with Leslie speaker Hardman grand piano RMI electric piano harpsichord ($25 fee for RMI)
Commercials Delta A L Dodge & Standard Oil Prod n firm Doppler Agency BBD&O Bell system Prod n firm Doppler Agency Tucker Wayne

Foundation Sound Studios Inc (1969) 2080 Peachtree Ind l Ct Shamblee 30341 Tel 458 3589 Pres & Chief Eng Michael J Schieman Studio Mgr C J Shubert Jr No of engs 3 mixers & re-mixers 2
Hours Weekdays 40 hrs nights & weekends at overtime rates Closed New Year's Good Friday Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects Echo chambers—1 electronic 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—cassette open reel Other servs pre production consultation script writing 2 staff announcers
Studio Size 25x40 height 20 accommodates 50 control room size 20x20 ORK console—16 input 4 output mikes—Electro Voice tape recorders—Ampex 2 tr Magnecord 2 tr 2 cue systems monitor speakers Electro-Voice amps—ORK

Kin Tel Prod ns & Sound Studios (1964) 1200 Spring St NW Zip 30309 Tel 874 3668 Owner Rod Kinder Ass t Carol Hudspeth Chief Eng Max Geiger No of Engs & mixers 3
Hours Weekdays 9am 8pm nights & weekends by appointment Closed Christmas
Services Mixing Dubbing Editing Remote Synthesizer equip Library of tape music Library of sound effects Echo chambers—3 electronic TV film sound facilities—live music rec g Slide film rec g
Studio 1 Size 67x45 height 16 accommodates 30 custom console—12 input 4 output mikes—Altec Fairchild Neumann RCA Telefunken tape recorders—Ampex 8 tr 4 tr 2 tr full tr 5 cue systems monitor speakers—Altec Electro-Voice amps—McIntosh special electronic equip—VFO speed changer variable wave form instruments available—Baldwin electric harpsichord Hammond organ with Leslie speaker amps guitars grand piano (no fee)
Studio 2 (Voice) Size 11x19 height 10 Altec custom console—5 input 1 output mikes—Altec Fairchild Neumann RCA Telefunken tape recorders—Ampex 2 tr full tr 2 cue systems monitor speakers—Altec Electro Voice amps—McIntosh
Records Cheating Teasing & Misleading Artist Moses Dillard Martha Starr Prod rs Moses Dillard Rod Kinder Label Shout
Commercials Jim Dandy Prod n firm Kin Tel Agency Henderson Advertising Gold Kist Prod n firm Kin Tel Agency Tucker Wayne & Co

LeFevre Sound Corp (1962) 1314 Ellsworth Ind l Dr NW Zip 30318 Tel 355 8680 Owners Maurice & Pierce LeFevre Studio Mgr & Chief Eng Maurice LeFevre Mixers & Re-mixers Stan Dikus Pete Turbiville No of engs 1 mixers & re-mixers 2
Hours 24 hrs Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip—8 tr Ampex Moog synthesizer Echo chambers—2 spring 2 EMT Pressing Custom Duplication—8 tr quadrasonic 8-tr cassette open reel
Studio Size 40x60 height 20 accommodates 60 control room size 20x25 custom console—24 input 24 output mikes—Electro Voice Neumann Philips RCA Telefunken tape recorders—MCI 24 tr 16 tr Ampex 8-tr 4 tr 2 tr 1 tr 4 cue systems monitor speakers—JBL amps—Crown special electronic equip—Dolby Kepex instruments available—Baldwin concert grand piano Baldwin & Hammond B3 organs w/Leslies Ludwig drums vibes harpsichord assorted amps guitars bass (no fee) hourly studio rate—24-tr $125 16 tr $100 8-tr $75 4-tr $50 2 tr $40 1-tr $35, demo $25 weekend night & holiday rates increase $5 per hr
Records Don't It Make You Want To Go Home Artist & Prod r Joe South Label Capitol Mylon Artist Mylon Prod r Sehorn Toussaint Label Cotillion I Don't Want Nobody To Give Me Nothing Artist & Prod r James Brown Label King
Commercials Coca Cola Prod n firm & Agency Vicount Sears Prod n firm Sound Stage Agency Rafshoon Standard Oil Prod n firm Sound Stage Agency Burke Dowling & Adams

Mark Educational Rec gs Inc (1983) 2543 Raintree Dr NE Zip 30329 Tel 636 0289 Owner Studio Mgr & Chief Eng W D Bailey Jr No of engs 3
Hours Weekdays 10am 8pm weekends Closed July 4
Services Mixing Dubbing Editing Remote Library of tape music
Note (Remote rec g only) mikes—AKG Telefunken tape recorders—Ampex 2 tr Revox 2-tr monitor speakers—Altec JBL

Master Sound Studios Inc (1970) 1227 Spring St NW Zip 30309 Tel 873 8425 Pres Robert B Richardson VP William J Lowery Mixers & Re-mixers Phil Benton Robert Richardson Tom Petras No of engs mixers & re-mixers 3
Hours 24 hrs Closed Christmas
Services Mixing Dubbing Editing Remote equip 1 tr to 16 tr Synthesizer equip Library of tape music Library of sound effects Echo chambers—1 spring 2 EMT TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—cassette open reel
Studio 1 Size 43x52 height 18 accommodates 65 control room size 26x22 MCI console—20 input 16 output mikes—AKG Altec Electro Voice Neumann RCA Schoeps Sennheiser Shure Sony tape recorders—MCI 16 tr 8 tr Ampex 4 tr 2 tr 1 tr 4 cue systems monitor speakers—Altec amps—Crown special electronic equip—VSD Teletronix limiters instruments available Steinway grand piano Hammond B 3 organ electric piano electric bass vibes bass & guitar amps (no fee) hourly studio rate—(days) 18 tr $100 8-tr $65 4 tr $50 2 tr $40 (nights) 18 tr $110 8-tr $75 4 tr $80 2 tr $50
Studio 2 (Voice only) size 12x11½ height 12 control room size 12x11½ custom console—8 input 2 output mikes—Neumann Schoeps Sennheiser tape recorders—Ampex 4 tr 2 tr 1 tr 2 cue systems monitor speakers—KLH amps—Crown special electronic equip—Sennheiser reverb Pultec equalizer hourly studio rate—(days) 4 tr $40 2 tr $35 1 tr $30 (nights) 4 tr $50 2 tr $45 1-tr $40
Commercials Delta Air Lines Prod n firm B 1 Agency Agency BDA Farmbest Agency William D Cook Chapstick Prod n firm Mer Cal Agency Cargill
Feature Film Soundtracks Deliverance Prod r Warner Bros J C Prod r Bill McGehe Composer Paul Jarris

Melody Rec g Serv Inc (1969) 2093 Faulkner Rd Zip 30324 Tel 631 3162 Owner & Chief Eng T G Wright Jr Chief Technician Les Duncan Studio Mgr Lyndell Gladman No of engs 2
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Complete remote facilities Library of tape music Library of sound effects 6 echo chambers
Studio A Size 32x45 height 18 accommodates 75 control room size 25x30 console—24 input 24 output mikes—AKG Electro-Voice Neumann Shure Sony tape recorders—Ampex 24 tr 16 tr 8 tr special electronic equip—UA limiters
Studio B Size 30x25 height 18 control room size 15x20 tape recorders—16-tr
Studio C (Voice-over & demo) tape recorders—4 tr

Studio One (1970) 3864 Oakcliff Ind l Ct Doraville 30340 Tel 448 7889 Owners Buddy Buie Bill Lowery James Cobb Paul Cochran Studio Mgr & Chief Eng Rodney Mills Mixers & Re-mixers Rodney Mills Don Tenner No of engs 2 mixers 2 re-mixers 2
Hours Weekdays 24 hrs Sat Closed Thanksgiving Christmas
Services. Mixing Dubbing Editing Mastering Echo chambers—1 EMT 3 acoustic
Studio Size 30x50 height 20 accommodates 25 control room size 28x20 Spectra Sonics console—18 input 8 output mikes—AKG Electro-Voice Neumann tape recorders—Scully 16 tr 8-tr 2 tr 1 tr 2 cue systems monitor speakers—JBL amps—Spectra Sonics crossover instruments available—Ampeg Fender Maestro & Marshall amps Fender guitars & bass Gibson acoustic & electric guitars Hammond B 3 organ Ludwig drums Yamaha piano (no fee) hourly studio rate—(days) 16 tr $110 8 tr $85 2 tr $45 1-tr $30 (nights) 16-tr $120 8-tr $90 2-tr $50 1 tr $35
Records Mighty Clouds of Joy Artist B J Thomas Prod rs B Buie S Tyrell

Trolley Tracks Sound Studio (div of The Trolley Group Inc) (1971) 3759 Main St College Park 30337 Tel 768 0057 VP Gen Mgr & Chief Eng Johnny Duncan Mixers Johnny Duncan Jim Healy Re-mixers Bob Lee Rod Smarr No of engs mixers & re-mixers 4
Hours Weekdays 9am 9pm weekends 9am on Closed major holidays
Services Mixing Dubbing Editing Mastering Echo chambers—2 spring
Studio Size 25x20 height 11 accommodates 10 control room size 15x21 MCI console—10 input 10 output mikes—Electro-Voice Neumann Sony tape recorders—MCI 8 tr 2-tr Ampex 2 tr monitor speakers—Westlake/Hidley amps—Crown instruments available—baby grand piano electric piano electric bass guitars vibes drums amps (no fee) hourly studio rate—8-tr $55 2 tr $30

• COLUMBUS (Area Code 404)

Ben Parsons Prod ns (1966) 1743 Warm Springs Rd Zip 31904 Tel 324-1793 Owner Studio Mgr & Chief Eng Ben F Parsons
Hours Weekdays 7—10pm Sat afternoon Sun after 7pm Closed Christmas
Services Mixing Dubbing Editing Library of sound effects Echo chambers—1 electronic
Studio Size 19x25 height 11 accommodates 15 control room size 9x9 custom console—14 input 4 output mikes—Electro Voice Neumann RCA Shure tape recorders—Scully 2-tr Ampex 1 tr 1 cue system monitor speakers & amps—Altec & McIntosh instruments available—Baldwin piano vibes (no fee) hourly studio rate—$18
Commercials Backus Cadillac Pontiac Agency Ben Parsons Prod ns Harmon Motors Agency Larry Callaway & Assocs Audio presentations for Eastern Air Lines & Philippine Air Lines Agency Audio Graphic Persuasion

• MACON (Area Code 912)

Capricorn Sound Studios Inc (1988) 548 Broadway Zip 31208 Tel 745 8511 Owner Phil Walden Chief Eng Terry Kane Mixers & Re-mixers Terry Kane Johnny Sandlin Ovie Sparks No of engs mixers & re-mixers 3
Hours Weekdays by appointment
Services Mixing Dubbing Editing
Studio Size 28x43 height 17½ control room size 22x28 Flickinger console 24 input 24 output mikes—AKG Altec Beyer Electro Voice Neumann Sennheiser Shure tape recorders MCI 16 tr Scully 8 tr 2 tr 1 tr 2 cue systems monitor speakers—Westlake Audio amps—Crown instruments available—Yamaha grand piano Wurlitzer electric piano Hammond B 3 organ percussion (no fee)

Starday King (1969) 3035 Millerfield Rd Zip 31201 Tel 743 9337 Studio Mgr Bobby Smith Chief Eng Mixer & Re-mixer Mike Goose Goodrich
Hours 24 hrs Closed New Year's Thanksgiving Christmas

Continued on page 22

[...]n Services [...]any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

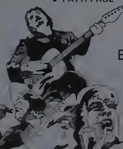
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs Is two words!

Jack MUSIC INCORPORATED
P. O. BOX 1333
NASHVILLE TENNESSEE 37202

U.S. Studios

Continued from page 21

Services Mixing. Dubbing. Editing. Mastering. Remix equip: 8tr. Library of tape music. Echo chambers. Stereopac. 2 dev. sizes. Custom duplication. 8tr cas.

Studio Size 38x51. height 17. accommodates 50 musicians. Ampex 4x2tr. MCI console. 16 ingls. 16 out put. mikes. Electro Voice. Neumann. RCA. Sennheiser. Tape recorders—MC. 16tr. 4x2tr. 2tr. two speaker monitor speakers. Altec amps. Mattes. special electronic equip. Dolby. instruments available. baby grand piano. Hammond B. organ. Lindsey drums. Fender amps. Pro tools. Inovis. Studer. Sony. 16x16 in. 8x8 in. 150. 2tr. 30-1 tr. 120

Recent Cal Tjader. Tom Scott. Ike & Tina Turner. Alice Cooper. Walter Pidd. Bobby Smith. Label. People. Flying Machine. Artist. Wild Goose. Prod: Bobby Smith. Label: Fedco.

HAWAII

- **HONOLULU (Area Code 808)**

Communication Rec g Studio. 1133 Cooke St. Zip 96813. Tel 537-5438. Owner. Pres & Studio Mgr. Steve V. Tyler. Mixers & Rec Mixers: Dave V. Tyler. Michael Mayer.

Hours Weekdays 8am-5pm. weekends by appointment. Closed state holidays.

Services Mixing. Dubbing. Editing. Mastering. ARP synthesizer. Remote equip. 16-8-1 library of tape music. Library of sound effects. Echo chambers. 1 spring. 1 echo. Stereopac. Custom duplication. Lin sets. open reel.

Studio Size 23x26. height 11. accommodates 20 musicians. size 10x15. Fairchild console. 16 input. 8 output mixer. AKG. Neumann. RCA. Sennheiser. Sony tape recorders. Scully 8 tr. 4 tr. Ampex 2 tr. 1 Crown speakers. monitor speakers. Altec amps. Mattes. special electronic equip. VFO ring modulator. instruments available. grand piano. Hammond B. organ. Fender amps. Ludwig drums. 8x8 in. 140. 2 tr. 4-1 tr. 10 (mighed 8 tr. 160. 4 tr. 145. 2 tr. 1 tr. 35.

ILLINOIS

- **CHICAGO METROPOLITAN AREA**

(Area Code 312)

Agency Rec g Studios Inc. (1853). 20 N. Wacker Dr. Zip 60606. Tel. CE 6-1637. Owner & Studio Mgr. John Garamon. Chief Eng. J. Sinal. Mixers. John Garamon. J. Sinal. Rec mixer. 3

Hours Weekdays & weekends. 24 hrs. Closed major holidays.

Services Mixing. Dubbing. Editing. Mastering. Remote equip. Library of tape music. Library of sound effects. Echo chambers. 2. TV film sound facilities—live music. Jingle. Stereo rec g. Other services. 16mm & 35mm film transfer.

Studio Size 65x35. height 20. accommodates 50 musicians. size 16x23. Electrovoice console. 20 input. 8 output mixer—Altec. Electro Voice. Neumann. RCA. Telefunken. tape recorders. Ampex. 8tr. 2 tr. 2 tr. 1 tr. 1 tr. system. monitor speakers. Altec. instruments available. grand piano. Hammond B. organ. Ludwig drums. studio clock.

Belkin Rec g Studio (1840). 6817 W. Cermak Rd. Berwyn 60402. Tel. 484-6416. Owner. Studio Mgr. & Chief Eng. Steve Belkin. V. Hoel

Hours Weekdays. Sat. by appointment. Closed major holidays.

Services Mixing. Dubbing. Editing. Mastering. Echo chambers—2 spring. Custom duplication—8 tr. cas. tape. open reel

Studio Size 25x38. height 12. accommodates 8. control room size 13x18. Gates console. 12 input. 2 output mixer. AKG. Altec. Electro Voice. Neumann. RCA. Sennheiser. Tape recorders. Ampex. 8tr. 4 tr. 2 tr. 1 tr. 1 tr. system. monitor speakers. Altec. instruments available. grand piano. Hammond B. organ. Lindsey drums. Fender amps. Studer. Sony. 16x16 in. 8x8 in. 150. 2 tr. 30-1 tr. 120

Recent Cal Tjader. Tom Scott. Ike & Tina Turner. Alice Cooper. Walter Pidd. Bobby Smith. Label. People. Flying Machine. Artist. Wild Goose. Prod: Bobby Smith. Label: Fedco.

HAWAII

- **HONOLULU (Area Code 808)**

Communication Rec g Studio. 1133 Cooke St. Zip 96813. Tel 537-5438. Owner. Pres & Studio Mgr. Steve V. Tyler. Mixers & Rec Mixers: Dave V. Tyler. Michael Mayer.

Hours Weekdays 8am-5pm. weekends by appointment. Closed state holidays.

Services Mixing. Dubbing. Editing. Mastering. ARP synthesizer. Remote equip. 16-8-1 library of tape music. Library of sound effects. Echo chambers. 1 spring. 1 echo. Stereopac. Custom duplication. Lin sets. open reel.

Studio Size 23x26. height 11. accommodates 20 musicians. size 10x15. Fairchild console. 16 input. 8 output mixer. AKG. Neumann. RCA. Sennheiser. Sony tape recorders. Scully 8 tr. 4 tr. Ampex 2 tr. 1 Crown speakers. monitor speakers. Altec amps. Mattes. special electronic equip. VFO. ring modulator. instruments available. grand piano. Hammond B. organ. Fender amps. Ludwig drums. 8x8 in. 140. 2 tr. 4-1 tr. 10 (mighed 8 tr. 160. 4 tr. 145. 2 tr. 1 tr. 35.

ILLINOIS

- **CHICAGO METROPOLITAN AREA**

(Area Code 312)

Agency Rec g Studios Inc. (1853). 20 N. Wacker Dr. Zip 60606. Tel. CE 6-1637. Owner & Studio Mgr. John Garamon. Chief Eng. J. Sinal. Mixers. John Garamon. J. Sinal. Rec mixer. 3

Hours Weekdays & weekends. 24 hrs. Closed major holidays.

Services Mixing. Dubbing. Editing. Mastering. Remote equip. Library of tape music. Library of sound effects. Echo chambers. 2. TV film sound facilities—live music. Jingle. Stereo rec g. Other services. 16mm & 35mm film transfer.

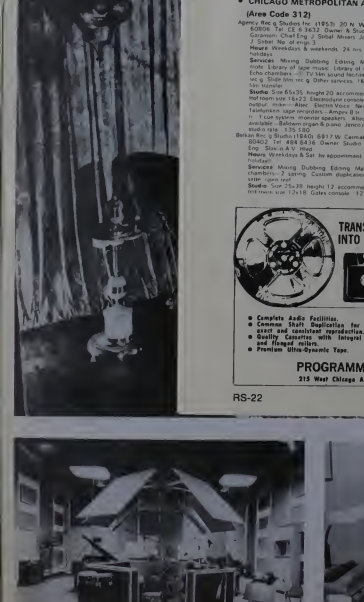
Studio Size 65x35. height 20. accommodates 50 musicians. size 16x23. Electrovoice console. 20 input. 8 output mixer—Altec. Electro Voice. Neumann. RCA. Telefunken. tape recorders. Ampex. 8tr. 2 tr. 2 tr. 1 tr. 1 tr. system. monitor speakers. Altec. instruments available. grand piano. Hammond B. organ. Lindsey drums. studio clock.

Belkin Rec g Studio (1840). 6817 W. Cermak Rd. Berwyn 60402. Tel. 484-6416. Owner. Studio Mgr. & Chief Eng. Steve Belkin. V. Hoel

Hours Weekdays. Sat. by appointment. Closed major holidays.

Services Mixing. Dubbing. Editing. Mastering. Echo chambers—2 spring. Custom duplication—8 tr. cas. tape. open reel

Studio Size 25x38. height 12. accommodates 8. control room size 13x18. Gates console. 12 input. 2 output



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PROGRAMMING TECHNOLOGIES, INC.

315 West Chicago Avenue, Chicago, Illinois 60610, (312) 787-2700

RS-22

RCA console 8 input mikes RCA Sennheiser tape recorders Ampex 1 tr monitor speakers Altec amps RCA hourly studio rate - $40 and up
Studio 2 Size 20x15 height 2 control room size 9x8 custom console 3 input 1 output mikes RCA Sennheiser tape recorders Ampex 1 tr monitor speakers Altec amps McIntosh hourly studio rate $40
Studio 3 Size 20x25 height 1 control room size 14x8 Nagra console 3 input 3 output mikes RCA Sennheiser tape recorders Ampex 1 tr Nagra 1 tr hourly studio rate $40
Commercials Gubernatorial campaign Prod n firm Wendell Ford Plastic Prod firm Dow Chemical Boats Sporting Goods Prod n firm Chicago Boat Show

M & S Rec g Studios (div of Midwestern Broadcasting School) (1933) 228 Wabash Ave Zip 606 Tel 939 0886 Studio Mgr & Chief Eng Fred Robbins No of engs 2 mixers 2 re mixers 2
Hours Weekdays 8 30am 9 30pm Sat 11am - 8pm Closed major holidays
Services Mixing Dubbing Editing Mastering Remote Library of sound effects Echo chambers 1 electronic Custom duplication—cassette
Studio Size 18x26 height 12 accommodates 10 control room size 7x10 Altec console 8 input 4 output mikes—Electro Voice Neumann RCA tape recorders Ampex 2 tr 1 tr 2 cue systems monitor speakers & amps—LTH instruments available—Hammond organ Steinway piano hourly studio rate - $28

Paragon Rec g Studios Inc (1967) 9 E Huron St Zip 60611 Tel 664 2412 Pres Martin J Feldman Studio Mgr Denise Glendenning Chief Eng Steven King Mixers & Re-mixers Martin Feldman Malcolm Chisholm Jim Adas Pete Bishop Chris Sabold Steve King No of engs mixers & re mixers 6
Hours 24 hrs Closed New Year s July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Remote equip 16mm film & mono through 16 tr 2 Moog synthesizers Library of tape music Library of sound effects Echo chambers—2 spring 3 plate TV film sound facilities—live music rec g Slide film rec g Video tape equip Sony Pressing Custom duplication cassette open reel Other servs —16 & 35mm transfer & projection neo-pilot click track
Studio 1 Size 27x30 height 10 accommodates 20 control room size 17x19 Flickinger custom console - 36 input 24 output mikes—AKG Altec Bang & Olufsen Beyer Electro Voice Neumann RCA Shure Sony Telefunken tape recorders—3M 16 tr 4 tr Scully 8 tr 2 tr 1 tr 6 cue systems monitor speakers—Electro Voice amps—Crown McIntosh special electronic equip —automated console w VCA Gates Dolby UA limiters graphic equalizers Pultec equalizers VSO resolver DBX instruments available—Baldwin grand piano Hammond B 3 organ, Baldwin harpsichord Wurlitzer electric piano clavinet drums vibes timpani bells xylophone toys & other percussion instruments Ampeg & Fender amps (fee for piano organ drums amps)
Studio 2 Size 15x15 height 10 accommodates 10 control room size 15x15 Langevin console 16 input 8 output mikes—same as Studio 1 tape recorders—3M 16-tr Scully 2 tr 1 tr 2 cue systems monitor speakers—JBL amps —McIntosh special electronic equip — Pultec equalizers UA limiters VSO instruments available—Baldwin piano Ampeg & Fender amps (no fee)
Studio 3 (Production only) control room size 11x10 Altec console—10 input 2 output tape recorders—Scully 2 tr 1-tr Ampex 2 tr monitor speakers—Electro Voice amps—Crown special electronic equip —limiters equalizers
Records The Siegel-Schwall Band Artist The Siegel Schwall Band Prod r Bill Traut Label Wooden Nickel Aura Artist Aura Prod r Robin McBride Label Mercury Dealing With Hard Times Artist Richard Evans Prod r Richard Evans Label Atlantic
Commercials United Airlines Prod n firm Com / Track Inc Agency Leo Burnett Co Kentucky Fried Chicken Prod n firm Steve Samler Music Agency Leo Burnett Co Kraft Foods Prod n firm Trendsetters Inc Agency J Walter Thompson
Feature Film Soundtracks Little Murders Prod r & Composer Fred Kaz Jud Prod r Bill Traut Composer Mason Proffit Goodby Fat Larry Prod r Jon Pownall Composer Wilderness Road

Programming Technologies Inc (1967) 215 W Chicago Ave Zip 60610 Tel 787 2700 Pres & Electrical Eng William Bennett VP & Studio Eng Stanley Roy No of engs 2 mixers 1
Hours Weekdays weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip —AKG Ampex Nagra 4 channel mix Library of tape music Library of sound effects Echo chambers—1 spring Custom duplication—cassette open reel Other services Audio visual cartridge duplication slide film animation slide film tape impulsing
Note (Remote rec g only)

R C A Recs Rec g Studios 1 N Wacker Dr Zip 60606 Tel 641 5880 Studio Mgr & Chief Eng J F Wells No of engs 12 mixers 6 re-mixers 6
Hours Weekdays 9am midnight weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip —up to 4 tr Library of tape music Library of sound effects TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—8 tr quadrasonic 8 tr cassette
Studio 1 Size 50x75 height 25 accommodates 75 control room size 17x30 RCA console—32 input 16 output tape recorders—16 tr 8 tr 4 tr 3 cue systems special electronic equip —Dolby VFO click tracks instruments available—celeste marimba organ piano timpani vibes (no fee)
Studio 2 Size 30x50 height 16 accommodates 40 control room size 17x30 RCA console—32 input 16 output tape recorders—16 tr 8 tr 4 tr 3 cue systems special electronic equip —Dolby VFO click tracks instruments available celeste marimba organ piano timpani vibes (no fee)

Studio 3 Size 33x41 height 16 accommodates 35 control room size RCA console 16 input 8 output tape recorders 16 tr 4 tr 2 tr 1 tr 1 cue sys tem special electronic equip - Dolby VFO instruments available—piano (no fee)
Records American Woman & Share the Land Artist Guess Who Prod r Jack Richardson Label RCA

Recordings Unlimited (1971) 132 N Natchez Zip 60634 Tel 889 00 5 Gen Mgr Oren Stembel Studio Mgr T Kilfoyle Chief Eng J Loiska Mixers E Schwertz Oren Stembel No of engs 4
Hours By appointment
Services Mixing Dubbing Editing Library of tape music Echo chambers 2 electronic Pressing Custom duplication cassette
Studio Size 25x20 accommodates 10 control room size 10x20 custom console—12 input 4 output mikes—Electro Voice Neumann RCA tape recorders—Ampex 4 tr 2 tr 1 cue system monitor speakers—Altec amps—Dyna instruments available—Steinway piano Hammond organ (no fee) hourly studio rate $50

Paul Rainey Rec g (1968) 404 S Illinois Ave Villa Park 60181 Tel 833 7866 Owner & Chief Eng Paul W Rainey No of engs mixers & re mixers 3
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Pressing Other servs Albums including quadrasonic sound discs
Note (Remote rec g only) Dodge Maxi-wagon Ampex console 11 input 4 output mikes—AKG Telefunken tape recorders—Scully 4 tr Ampex 2 tr 2 cue systems monitor speakers—KLH amps Crown custom hourly rate—4 tr $45 plus $30 setup minimum $120 2 tr $30 plus $15 setup $75 minimum

Sound House Inc (1972) 22 W 381 Hillcrest Terr Spring Valley Medinah 60157 Tel 529 1001 Owner Alan S Kubicke Studio Mgr Paul F Iems Chief Eng Edward J Gleb No of engs mixers & re-mixers 3
Hours 24 hrs Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering ARP synthesizer Library of tape music Library of sound effects Echo chambers—1 EMT 1 Fairchild spring Video tape equip — ¼" Sony Other servs Click track
Studio Size 20x30 height 12 accommodates 20 control room size 12x20 Langevin console—16 input, 4 output mikes—AKG Electro-Voice Neumann Shure tape recorders—Scully 16-tr Ampex 4 tr , 2 tr, 1 tr 2 cue systems monitor speakers—Electro-Voice amps—JBL instruments available—Steinway grand piano Hammond organ Maestro Rhythm & Sound for guitar Rhythm King (no fee) hourly studio rate—16 tr $40 4 tr $30 2 tr & 1 tr $20

Sound Market Rec g Co 684 N Michigan Ave Zip 60611 Tel 664 4335 Studio Mgr James Cunningham No of engs 5 mixers 3 re mixers 2
Hours 9am 1am Closed major holidays
Services Mixing Dubbing Editing Remote equip Sela mixers Nagra rec rs ARP & Moog synthesizers Library of tape music Library of sound effects Echo chambers 4 EMT TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication—cassette open reel
Studio 1 Size 35x40 height 14 accommodates 45 control room size 25x12 custom console—22 input 8 output mikes—AKG Neumann RCA tape recorders—Ampex 18 tr 4 tr 2 tr 1 tr Scully 8 tr 4 cue systems monitor speakers—Altec amps—Crown special electronic equip —limiters filters equalizers instruments available—Steinway grand piano upright tack piano Hammond organ RMI & Wurlitzer electric pianos Musser & Baldwin celeste Musser vibes Ludwig tympani Fender guitar amps percussion (no fee) hourly studio rate 16 tr $100 8 tr $75 4 tr $60 2 tr $50 1 tr $40
Studio 2 Accommodates 3 custom console—6 input 2 output mikes same as Studio 1 tape recorders—Ampex 4 tr 1 tr 1 cue system monitor speakers—Altec amps—Expert Electronics special electronic equip — noise suppressors DeEssers Gain Brain Kepex filters equalizers hourly studio rate—4-tr $40 1-tr $25
Studio 3 Custom console—4 input 4 output tape recorders—Ampex 4 tr 2 tr 1 tr RCA 1-tr monitor speakers—Altec amps—Expert Electronics special electronic equip Altec & Pultec equalizers compressors filters hourly studio rate 16 tr $40 1 tr $25
Records Have You Seen Her Artist Chi-Lites Prod r Eugene Record Label Brunswick 25 Golden Hits Artist Carmen Cavallaro Prod r Gil Nelson Label Ambassador Gettin Over The Hump Artist Simtec & Wylie Prod r Gene Chandler Label Mr Chand
Commercials Hamms Beer Prod n firm Dick Marx Agency J Walter Thompson Kraft Prod n firm Alan Barcus Agency Humphrey Henry Montgomery Ward Prod n firm Steve Samlen Agency Albert Neder

Sound Studios Inc (1959) 230 N Michigan Ave Zip 60601 Tel 236 4814 Pres & Studio Mgr M P Eisenmenger Chief Eng Den Tynus Rec g Supervisor Stu Black Mixer N Vaughan No of engs 2 mixers 3 re-mixers 2
Hours Weekdays 16 hrs Sat Closed New Year s July 4 Labor Day Christmas
Services Mixing Dubbing Editing Mastering Remote voice only Library of tape music Library of sound effects Echo chambers—spring electronic Slide film rec g Pressing Custom duplication - cassette open reel
Studio 1 Size 35x16 height 11 accommodates 12 control room size 10x12 Neve console—16 input 8 output mikes—Electro Voice Neumann RCA Telefunken tape recorders— 3M 8-tr 4 tr . Scully 4 tr 2 tr 4 cue systems monitor speakers—Electro-Voice instruments available—piano (no fee) hourly studio rate—(days) 8 tr $60 4 tr $50 2-tr $40 (nights) 8 tr $70 4 tr $60 2 tr $50 (Sat) 8-tr $75 4 tr $65 2-tr $55
Studio 2 Size 12x20 height 11 accommodates 8. control room size 8x10 Neve console—8 input 4 output tape recorders—Scully 4 tr . 2-tr 2 cue systems. monitor speakers—Electro-Voice hourly studio rate—(days) 4-tr $40 2-tr $30 (nights) 4 tr $50 2-tr $40

Streeterville Studios Inc (1969) 181 E Grand Zip 60611 Tel 644 1666 Studio Mgr & Chief Eng Preston Wakeland Mixers Steve Skinder Mitch Hennes Preston Wakeland Jim Dolan Mark Rubenstein No of engs mixers & re mixers 5
Hours 8am 5 30pm weekends by appointment Closed New Year s Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip Nagra ARP synthesizer Library of tape music Library of sound effects Echo chambers 2 EMT TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—cassette open reel
Studio 1 Size 60x40 height 20 accommodates 40 control room size 30x20 Audio Designs console – 16 input 16 output mikes - AKG Electro Voice Neumann RCA Shure tape recorders—Ampex 16 tr 2 tr 1 tr Scully 8 tr 3 cue systems monitor speakers—Altec amps—Behrands special electronic equip equalizers limiters instruments available—Dowd acoustical harpsichord Hammond B 3 organ w Leslie Ludwig celeste Steinway grand piano (no fee for organ & piano) hourly studio rate—$60 plus equip 16 tr $40 8 tr $20 2 tr $10 1 tr $5
Studio 2 Size 20x20 height 16 accommodates 20 control room size 20x15 Langevin console—8 input 4 output mikes - AKG Electro Voice Neumann RCA Shure tape recorders—Scully 8 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—Crown special electronic equip —equalizers sound effects hourly studio rate $30 plus equip 8 tr $20 2 tr $10 1 tr $5
Studio 3 Size 12x12 height 10 accommodates 8 vocalists control room size 12x20 Langevin console—8 input 4 output mikes Shure tape recorders—Scully 4-tr 1 tr Ampex 2 tr 1 cue system monitor speakers—Altec amps—Crown special electronic equip — equalizer limiter sound effects hourly studio rate $20 plus equip 4 tr $15 2 tr $10 1 tr $5

Tyler Rec g Serv (1965) 5W Hubbard St Zip 60610 Tel 467 1456 Owner & Chief Eng William Tyler No of engs 2
Hours Weekdays 9am 9pm Sat & holidays by appointment
Services Mixing Dubbing Editing Remote—film rec g 16mm 6 channel mixing Library of tape music Library of sound effects Echo chambers—2 spring 1 electronic TV film sound facilities—film mixing Slide film rec g Other services Super 8 interlock rec g 16mm optical tracks & in-plant processing & 35mm transfers
Studio Size 25x18 accommodates 6 control room size 9x16 Western Electric console—6 input 2 output mikes—Altec Electro-Voice RCA Shure Western Electric tape recorders—Ampex 4 tr 2 tr Nagra 1 tr Stancil Hoffman 16mm & 35mm 1 tr monitor speakers—Altec amps—McIntosh instruments available—piano hourly studio rate—$35 & up

Universal Rec g Studio (div of Audio Finishers Inc) (1956) 46 E Walton St Zip 60611 Tel 642 6465 Pres Robert M Kidder Chief Eng Doug Brand Mixers Doug Brand Murray Allen Bob Kidder Allen Hendler Re-mixers Bob Hanning Mason Coppinger Art Ziemke Jack Sweeney No of engs 14 mixers & re-mixers 5
Hours 24 hours Closed major holidays
Services Mixing Dubbing Editing Mastering Remote Moog synthesizer Library of tape music Library of sound effects Echo chambers—9 spring 7 electronic 4 acoustic, TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—8 tr quad 8 cassette open reel Video—Spot Master
Studio 1 Size 45x56 height 24 accommodates 125 control room size 20x30 custom console—16 input 16 output mikes—Electro-Voice Neumann RCA Shure Telefunken & others tape recorders—Ampex 16-tr 8-tr 4-tr 4 cue systems monitor speakers—Altec amps—Crown special electronic equip —Dolby instruments available—Farfisa & Hammond organs Musser vibes Simone celeste Steinway grand pianos Wurlitzer electric piano hourly studio rate—16 tr $115, 8 tr $95 4 tr $90 1 tr $80
Studio 2 Size 24x44 height 16 accommodates 35. control room size 20x30 custom console—20 input 16 output mikes—(same as Studio 1) tape recorders—Ampex 16 tr 2 tr 4 cue systems monitor speakers—Altec amps—Crown special electronic equip —Dolby instruments available—(same as Studio 1) hourly studio rate 16 tr $100 2 tr $70 1 tr $65
Studio 3 Size 20x20 height 12 accommodates 20 control room size 12x18 Electrodyne console—16 input 16 output mikes—(same as Studio 1) tape recorders Ampex 16 tr 2-tr Scully 8 tr 3 cue systems monitor speakers—Altec amps—Crown special electronic equip Dolby instruments available—Farfisa & Hammond B 3 organs Steinway piano hourly studio rate—16 tr $85 8 tr $65 2 tr $55 1 tr $50
Studios 4 5,6 & 7 (Voice)

Wright Rec gs (1965) 6480 N Claremont Ave Zip 60645 Tel 743 8160 Owner & Studio Mgr Spencer Wright Chief Eng Allen Wright No of engs & mixers 2
Hours By appointment Closed major holidays
Services Mixing Dubbing Editing Complete remote equip Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic Slide film rec g Pressing Custom duplication—8-tr cassette open reel
Studio 1 Size 15x23 height 12. accommodates 6 Sony Custom console—8 input 4 output mikes—Astatic Electro Voice RCA Sony tape recorders—Ampex 4-tr Sony 4 tr 2 tr 2 cue systems monitor speakers—AR Sony. amps—Sony
Studio 2 Same as Studio 1

Zenith Cinema Serv (1924) 3252 Foster Ave Zip 60625 Tel 478 2103 Owner & Studio Mgr Otto Hengartner Jr VP & Chief Eng Richard Girvin Mixers Rick Coken Dick Girvin Re-Mixers Joel Saers Augie May No of engs 8 mixers 2 re-mixers 3

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...n Services ...any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

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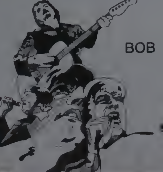
HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

U.S. Studios

Continued from page 33

Hours Weekdays 8:30am-5:30pm week nights & weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote Mixing synthesizer Library of tape music Library of sound effects Echo chambers 2-piano instruments Wooden sound effects Tape machine & film mixing Slide Mixing Pressing Custom duplication Cassette & open reel Custom packaging Complete 35mm & 16mm film studio
Studio 1 Size 30x24 height 10 accommodates 70 control room size 10x12 console console 15 input 4 output mixer Electro Voice Neumann RCA Shure tape recorders Ampex 4 tr 1 to 1 system 2 tr in 2 tr playback monitor speakers Altec amps Lux amplifiers & tuners equal Ambico Fuller Long turntables & tuners Fair Child equalizer instruments available Steinway Baldwin pianos
Studio 2 Size 15x10 height 10 accommodates 5 control room size 15x18 custom console 10 input 4 output 2 channel system (remote same as Studio 1)
Studio 3 (Mixer) size 6x9 height 9 control room size 6x9
Studio 4 (Transfer) size 6x10 custom console Altec amps Ampex 4 tr Langevin & Fuller equalizers Altec mixers & slip faders Slide film mixing capability live mixing

● **DANVILLE (Area Code 217)**

Modern Sound Studios (1964) 46 Beaver Zip 61832 Tel 442-3021 Studio Mgr. & Chief Eng. Arlyn Miller Mixers & Producers Arlyn Miller Artie Kornfeld Producer

Hours Weekdays & weekends 24 hrs. Closed New Year's Eve Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote Library of tape music Tagging 3 electronic organs
Studio Size 20x15 height 8 accommodates 7 control room size 14x12 console 10 input 2 output mixer Electro Voice Shure tape recorders Ampex 2 tr 1 to 1 system monitor speakers & amps Electro Voice tweeter, hourly studio rate $110

● **EVANSTON (Area Code 312)**

Pickwick Rec. (1967) 1842 Monroe St. Zip 60201 Tel 491-9210 Owner & Chief Eng. Charles B. Hawes Mixer James S. Hill Robert E. Dietz No. of engs. 3 Hours By appointment
Services Mixing Dubbing Editing Remote Sales Pressing Custom duplication Cassette open reel Other lines Custom graphics design & film
Remote Gately mixers 6 input 2 output mikes—AKG Neumann tape recorders Ampex 4tr Crown 2tr 2 speakers monitor speakers Altec amps Ampex amps Angles Crown Neumann mikes Pickwick equip. 4tr equalizers & tuners Dolby Rental tape bridging with multichannel tape store & playback system hourly rate 4tr $150 2tr $25 Tel Jim Ankeny Pickwick College Jazz Band Steve Cook Quintet Morsh Label Bernie Lee Amplifier Saxophone Artist Frederick Hanna Prod Charles Hawes Label Brewster

● **FREEPORT (Area Code 815)**

Radio Rec. (Studios) (1951) new studio 1967 10 N Galena Ave Zip 61032 Tel 232-1364 Owner Studio Mgr. & Chief Eng Dieter B Weir No of engs mixers 1
Hours Weekday evenings Sat 9am 5pm Closed on all Holidays
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers 1 acoustic Slide film or g Video tape mixer Midwest Pressing Custom duplication Cassettes 8 tr cassette open reel
Studio Size 20x15 height 8 accommodates 40 control room size 14x20 Radio Particular console 12 in port 2 output mixer Altec Lansing Ampex tape recorders Crown 4 tr 2 tr Altec speakers in Advent Dolby cassette CCTV Lux amplifier 1 tr speakers Fairfax Jensen Maximum amps Mcintosh Sherwood instruments available Steinway upright grand baby grand piano organ Hammond organ on feet hourly studio rate $15 35
Recent Hits Bobby Vinton Ray Price Bill Anderson Dave Mc Avoy Artist Billy Raye Lark Label Robert Prod

● **SPRINGFIELD (Area Code 217)**

Electronic Specialty Co. (1961) 1135 N Illinois Zip 62702 Tel 787-0800 Owner Studio Mgr. & Chief Eng. E R Dawson
Hours Weekdays 7—10pm weekends 7 10pm by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote Library of tape music Slide film mixing Other lines Production of FM stereo & background music tapes
Studio Size 22x18 height 7 control room size 8x10 Altec Shure custom console 8 input 2 output mixer Electro Voice AKG Shure Sony tape recorders Sony 4 tr Ampex 2 tr Revox 2 tr 1 to 1 system monitor speakers & amps Altec

King's Rec. (Sony (1947) 314 S. Illinois St Zip 62704 Tel 787-0303 Owner D E King
Hours Weekdays & weekends by appointment
Services Mixing Dubbing Editing Mastering Remote

● **URBANA (Area Code 217)**

Rif-Raf Rec. (1966) 1 W Main St Zip 61801 Tel [illegible] Owner Studio Mgr. & Chief Eng. Mike McMeel Mixer [illegible]
Hours Weekdays & weekends 9am midnight Closed major holidays
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers 1 acoustic Slide film or g Video tape mixer Advertising jingles production
Studio Size 8x12 height 8 accommodates 6 control room size 8x12 console 8 input 2 output mixer Altec Lansing Ampex tape recorders Altec amps Shure Sony mikes Altec speakers Fairfax amps Mcintosh Sherwood instruments available Steinway upright piano hourly studio rate $15 [illegible]

INDIANA

● **BLOOMINGTON (Area Code 812)**

Gabriel Rec. (1970) 1111 Bloomington Zip 47401 Tel 339-5588 Pres. Studio Mgr. & Chief Eng. Gabriel Villa Mixer Gabriel Villa No. of engs. 1
Hours Office open Mon-Sat 9am 5pm studio 24 hrs. by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote Library of tape music Slide film mixing Tagging 1 accounts Hip management consultant
Studio 1 Size 16x20 height 8 accommodates 9 control room size 12x14 console 12 input 4 output mixer Altec Lansing Electro Voice RCA Shure Ampex tape recorders Altec amps Altec speakers Electro Voice tweeter Mcintosh equipment Sherwood equipment Fairfax equipment Steinway piano available—piano rental available—piano tuners
Studio 2 Size 10x10 height 14 accommodates 3 control room size 10x12 console Sonetone mixer 10 input 1 output mixer AKG Electro Voice Neumann RCA Shure tape recorders Ampex 16tr Revox 2tr 1 to 1 system monitor speakers Altec amps Sonetone Sonex special electronic equipment Dolby Rental tape bridge Steinway Baldwin pianos available piano drums video conga drum ball pins Lansing Fender & Ambico amps mic test hourly studio rate 16tr & 8tr $50 4tr quadraphonic $40 2tr $30 1tr $25 show editing $8/hr 1 tr mixdown $10
Studio 3 Size 11x26 height 10 accommodates 8 control room size 10x16 Sonetone console Sonetone mixer 10 input 1 output mixer Altec Lansing Ampex Dual Quintet Pyle Fairfax Lux Fender Bassman Mcintosh Sherwood equipment available Steinway Baldwin pianos available piano drums video conga drum ball pins Lansing Fender & Ambico amps mic test hourly studio rate 16tr & 8tr $50 4tr quadraphonic $40 2tr $30 1tr $25 show editing $8/hr 1 tr mixdown $10
Studio 2 Size 11x26 height 10 accommodates 8 control room size 10x16 Sonetone console Sonetone mixer 10 input 1 output mixer Altec Lansing Ampex Dual Quintet Pyle Fairfax Lux Fender Bassman Mcintosh Sherwood equipment available Steinway Baldwin pianos available piano drums video conga drum ball pins Lansing Fender & Ambico amps mic test hourly studio rate 16tr & 8tr $50 4tr quadraphonic $40 2tr $30 1tr $25 show editing $8/hr 1 tr mixdown $10
Records Lindmark Jazz Quintet Altec Lansing Jazz Quintet Pyle Fairfax Lux Fender Bassman Mcintosh Sherwood equipment available Steinway Baldwin pianos available piano drums video conga drum ball pins Lansing Fender & Ambico amps mic test hourly studio rate 16tr & 8tr $50 4tr quadraphonic $40 2tr $30 1tr $25 show editing $8/hr 1 tr mixdown $10 Artist Various Prod Jazz Gabriel Label Gabriel
Commercials Swan Record Stores & Smoky Street Federal Prod Hits & agency Lennon Advertising

● **EVANSVILLE (Area Code 812)**

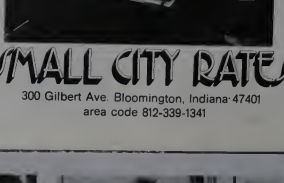
Legends Rec. & Studios (1967) 1 Garland Ave Zip 47710 Tel 423-8481 Owner Studio Mgr. & Chief Eng. Mike & Mike Mixer Herbert G Mar No of engs 1
Hours Weekdays 11am 6pm weekends 10am 12pm
Services Mixing Dubbing Editing Mastering Remote Mixing synthesizer Library of tape music Library of sound effects Echo chambers 2 acoustic 2 acoustic TV film sound facilities film mixing & Dolby Rental Pressing on all layout printing & pasteup
Studio Size 20x15 height 8 accommodates 20 control room size 8x10 custom console 10 input 2 output mixer Electro Voice Neumann Revox PM RCA Tapecaster tape recorders Ampex 8tr Shure 1 monitor speakers & amps Altec Kipsch instruments available Steinway Baldwin baby grand piano hourly studio rate $15

● **GARY (Area Code 219)**

Bud Pelcher Rec. & Sport (1960) 4038 Broadway Zip 46408 Tel 884-5714 Owner Studio Mgr. & Chief Eng. Bud Pelcher
Hours Mon. & Thurs. 9:30am 9pm Tues. Wed. Fri. & Sat. 9:30am 5pm other times by appointment Closed New Year's Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote

BIG CITY SOUND

Gilfoy Sound Studios



SMALL CITY RATES

300 Gilbert Ave. Bloomington, Indiana 47401
area code 812-339-1341

RS-24

IOWA

● **AMES (Area Code 515)**

Radiowave Recording Studio, 1203 Burnside Ave Zip 50010 Tel 232-7555 Owner/Eng Ronald Wyn Dwyer Chief Eng Jerry Griffith

Hours Weekdays & weekends 24 hrs by appointmentclosed major holidays

Services Mixing Dubbing Editing Tape Mastering Remote Library of tape music Jingles Film/Film effects Film synchronizing of Personnel Equipment Portable

Studio 1 Size 45x50 height 12 control room sep 16x16 artists ceiling Hung Acoustical tile Ceiling Hung mikes AKG Altec Neumann Studio Sony tape decks Ampex 2 tr Sony 2 tr Sony 4 tr Sony 8 tr Sony 16 tr Sony 2 tr cassette Sony 4 tr cassette Dolby compandors equalizers phasers VTO mono-sonics vibrato chorus sound panel Pianos

Studio 2 Demo & Production size 8x18 height 8 control room size 7x17

● **DES MOINES (Area Code 515)**

Leading Jingles Plus (1965) Leading Ave Zip 50312 Tel 243-5728 Owner/Sales & Tech Eng Glenn E Leding Studio Mgr Bill Reeder No of emp 4

Hours Weekdays 8-5 Saturdays by appointment

Services Mixing Dubbing Editing Mastering Remote equip 8 film/film Library

Note (Remote equip Amp & console 4 mixer 2 turntables 2 tape decks 2 cartridge machines Sony Neumann Altec Amp-Lines Electro-Voice)

Leding Inc (1968) 815 28 St Zip 50312 Tel 243-5728 Pres Gen & Tech Eng Glenn E Leding & McKenzie Chief Eng Claude Hamilton Musical Lab & Mgr Jerry Ellis Record Repair Mgr Mel Amps 2 records

Hours Weekdays & 30am 5pm nights weekends & holidays by appointment

Services Mixing Dubbing Editing Remote equip Fairchild console 16 mixer 8 output Studer 8 Sony 2 tr per & 8 track recorders Equipment Sales of sound effects Echo chambers 4 electronic Studio sound facilities Consultation Sales Studio Sales Equipment Rental Amps Equipment Sales Studio tape sales Tape equip Amps 1 Shubden & Sony VTR

Studio 1 Size 47x30 height 20 approximately 15 control room size 15x14 Fairchild height 16 height 8 output mikes AKG Electro Voice Neumann Sony Technics Technics tape recorders Sony Beta 2 tr 1 2 tape systems monitor speakers Electro Voice

● GUESS THINGS HAPPEN THAT WAY
● JOHNNY CASH
● PATTI PAGE

PROFESSIONAL STAFF:
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n Services any Clients

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In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

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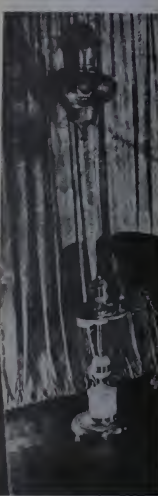
Continued on page 26

RS-25

● JOHNNY CASH
● BALLAD OF A TEEN-AGE QUEEN
● JOHNNY CASH



U.S. Studios

Continued from page 25

Derbytown Sound Studios (div of Wesley Rec g C [illegible] 1972 5900 Outer Loop Zip 40219 Tel 968 2320 Owner & Chief Eng John Wesley Engs Dave Metcalf Rick Story Phil Warren No of engs 4 mixers & re mixers 2
Hours Weekdays 7 12pm weekends by appointment Closed Thaksgiving Christmas
Services Mixing Dubbing Editing Mastering Echo chambers—8 spring
Studio 1 Size 24x48 height 10 accommodates 30 control room size 12x12 custom console 20—40 input 8—16 output mikes—AKG Electro Voice Shure tape recorders—Scully 8 tr 4 tr 2 tr 3 cue systems monitor speakers—Electro Voice special electronic equip—graphic equalizers
Studio 2 Size 23x30 height 10 accommodates 15 (Remainder same as Studio 1)
Orbit Radio (1962) PO Box 1644 Zip 40201 1108 Hilliard Zip 40204 Tel 584 5535 Owner & Studio Mgr S A Cisler No of engs 2
Hours Weekdays 9am 6pm weekends by appointment Closed Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—2 electronic Custom duplication—8 tr cassette oper [illegible] al video 1" & [illegible] " Video Tape equip Ampex IVC Sony
Studio Size 15x20 height 20 accommodates 15 control room size 6x12 Fairchild console—8 input 2 output mikes—Altec AKG Grampian RCA Telefunken tape recorders—Ampex 4 tr 2 tr Revox 4 tr 2 tr Sony [illegible] tr 2 cue systems monitor speakers & amps—JBL Metregon Stephans instruments available—piano (fee) hourly studio rate $25
Sonic Servs (1963) 1824 Shady Ln Zip 40206 Tel 451 2234 Owner Richard W Crampton No of engs 1
Hours 24 hrs
Services Mixing Dubbing Editing Remote equip—Nagra III Library of tape music Library of sound effects Echo chamber—1 spring TV film sound facilities—live music rec g on location
Note (Remote rec g) custom console—12 input 4 output mikes—AKG RCA Sennheiser tape recorders—Ampex 4 tr 2 tr monitor speakers & amps—custom with Electro Voice components hourly studio rate 4 tr remote [illegible]75 2 tr $40 day film sound $120

• MADISONVILLE (Area Code 502)

Goodman Sound Studio (1970) 27 Grapevine Rd Zip 42431 Tel 821 2998 2963 Exec Prod r Rusty Goodman Chief Eng Larry Maglinger No of engs 1 mixers & re mixers 2
Hours 24 hrs Closed New Year s Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Remote equip—complete 8 tr facilities Library of tape music Library of sound effects Echo chambers—1 spring 2 electronic Slide film rec g
Studio Size 36x38 height 15 accommodates 30 control room size 26x10 SpectraSonics console—20 input 16 output mikes—AKG Electro Voice Neumann tape recorders—Scully 16 tr 8 tr Ampex 4 tr 2 tr 1 tr 3 cue systems monitor speakers—JBL amps—Spectra Sonics special electronic equip—VFO instruments available Yamaha grand piano Hammond C 3 organ w Leslie electric piano drums (no fee) hourly studio rate—(days) 16 tr $75 8 tr $55 4 tr $35 (nights) 16 tr $85 8 tr $65 4 tr $45

LOUISIANA

• BATON ROUGE (Area Code 504)

Deep South Rec rs (1969) 450 Spain Zip 70821 Tel 348 0904 Studio Mgr Lynn Ourso Chief Eng Cy Frost Mixers & Re-mixers Hal Ellis Cy Frost Bobby Thomas No of engs 4 mixers & re mixers 3
Hours 24 hrs
Services Mixing Dubbing Editing Innovex RSM & GSM synthesizers Echo chamber—1 EMT
Studio Size 30x25 height 14 accommodates 20 control room size 18x20 Spectra Sonics console 12 input 6 output mikes—AKG Electro-Voice Neumann RCA Sennheiser Shure tape recorders—Scully 8 tr 2 tr 1 tr Ampex 4 tr 2 tr 2 cue systems monitor speakers—Altec JBL amps—Auditronics special electronic equip—Dolby EMT POM compressor UREI limiters Spectra Sonics complimiter Lang equalizers VSO Altec graphic equalizer instruments available—Yamaha grand piano Story & Clark piano RMI electric piano Hammond 83 organ (no fee) hourly studio rate—8 tr $60 4 tr $50 2 tr $40 8 tr remixing $55
Records Levee Blues Artist Potliquor Prod r Jim Brown Label Janus Black & Blue At The Speakeasy Artist Various artists Prod r The Home Label Excello Bayou Country Artist Gritz Prod r Gritz Lou Adler Label Ode
Commercials Louisiana Nat l Bank Prod n firm & agency Keely Root Manda Bros Prod n firm Phase 1 Agency Herbert Benjamin

• LAFAYETTE (Area Code 318)

La Louisianne (1954) (office) 3211 Johnston St (studio) 711 Stevenson Zip 70501 Tel 234 4118 Owner Studio Mgr & Chief Eng Carol J Rachou Sr
Hours Weekdays & Sat 24 hrs Closed major holidays
Services Mixing Dubbing Editing Remote Echo chambers—4 spring
Studio Size 22x50 height 18 accommodates 30 con

trol room size [illegible] Gately console—1[illegible] 4 output mikes—Beyer Electro Voice RCA Sennheiser Telefunken tape recorders—Ampex 4 tr 2 tr 1 tr monitor speakers Electro-Voice amps Dyna instruments available—amps drums grand piano (no fee) hourly studio rate—4 tr $35 2 tr & 1 tr $25

• NEW ORLEANS (Area Code 504)

Ahura Mazda Recs PO Box 15582 Zip 70115 Tel 861 0463 Owner Studio Mgr Chief Eng & Re mixer Parker A Dinkins
Hours 24 hrs by appointment
Services Mixing Editing Mastering Remote equip—custom console—4 input 2 1 output mikes—AKG Sony tape recorders—Sony 2 tr Other servs Location still photography Agfa camera 35mm equip
Studio Custom console—4 input 2 1 output mikes—AKG Sony tape recorders—Sony 2 tr Viking 2 tr amps—Altec special electronic equip Spectra Sonics complimiters equalizers
Records Born Dead Artist Newton Greer Label Ruthie s One Man s Woman Artist Tony Love Label Ahura Mazda
Jazz City (1965) 748 Camp St Zip 70130 Tel 629 1817 Studio Mgr Skip Godwin Chief Eng Cosimo V Matessa Mixers & Re Mixers Skip Godwin Cosimo V Matessa No of engs 2 mixers 2 re mixers 2
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Stereo synthesizer equip Library of tape music Library of sound effects Echo chambers—4 spring 1 plate Slide film rec g Pressing Custom duplication 8 tr cassette open reel Other services Arranging producing
Rosemont Rec g Studio (1962) 4634 Wilson Ave Zip 70126 Tel 242 1581 Owners Alfred E Taylor A H Tolbert Studio Mgr & Chief Eng Alfred E Taylor No of engs 2
Hours Weekdays & weekends 9am 11pm Closed New Year s Mardi Gras Christmas
Services Mixing Dubbing Editing Mastering Remote equip—Ampex 2 tr Revox 2 tr Echo chambers—1 spring 1 electronic
Studio 1 Size 60x100 height 35 control room size 50x50 Ampex console 8 input 8 output mikes—Electro Voice Shure Telefunken tape recorders—Ampex 8 tr 4 tr 2 tr 2 cue systems monitor speakers—Altec Harman Kardon amps—Fisher special electronic equip—Dolby instruments available—drums piano hourly studio rate—8 tr $65 4 tr $50 2 tr $35
Studio 2 Size 22x22 height 8 accommodates 4 control room size 10x10 Fisher console—2 input 2 output mikes—Roberts Shure tape recorders—Ampex 2 tr 1 cue system monitor speakers Harman Kardon amps—Fisher instruments available—Baldwin organ Kimball piano (no fee) hourly studio rate—2 tr $35
Records I m working On A Building Artist The New Orleans Gospel Chords Why Am I Treated So Bad Artist Rev Leroy Sanders

• RUSTON (Area Code 318)

Americane Rec g Studios (div of Video Visions Inc) (1966) PO Drawer L 707 709 W California Ave Zip 71270 Tel 255 0287 Owners Anita S Philip R & Roger W (Jr) Lawson VP Howard Byers Studio Mgr Roger W Lawson Jr Chief Eng Philip R Lawson Mixers & Re mixers Philip R Lawson Charles O Roundtree Jr
Hours Weekdays 24 hrs Sat til midnight Closed New Year s July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip Moog synthesizer Library of tape music Library of sound effects Echo chambers—spring electronic acoustic TV film sound facilities—live music rec g & film mixing Video tape equip—Ampex VTR Fairchild cameras Other servs Color & b&w video commercial tape production audio & video custom prod n computerized tape to disc transfer—Neumann
Studio Size 22x80 height 10 accommodates 80 vocalists 35 musicians control room size 20x22 Neumann console 24 input 16 output mikes—Altec Electro Voice Neumann RCA tape recorders—Ampex 8 tr 4 tr 3 tr 2 tr 1 tr 48 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Universal equalizers UA limiters VFO audio delay units instruments available—Steinway grand piano Wurlitzer organ (no fee)
Records Laughing With Em No 2 Artist J Garland McKee

• SHREVEPORT (Area Code 318)

Sound City Rec g (1968) 3316 Line Ave Zip 71104 Tel 861 0569 Studio Mgr Stewart Madison Chief Eng George Clinton Mixers & Re Mixers George Clinton Jerry Strickland No of engs 2 mixers 2 re mixers 2
Hours Weekdays & weekends by appointment Closed New Year s Christmas
Services Mixing Dubbing Editing Library of sound effects Echo chambers—1 EMT 1 acoustic
Studio Size 38x44 height 16 control room size 12x18 Spectra Sonics console—16 input 6 output mikes—AKG Electro-Voice Neumann Shure tape recorders—Scully 8 tr 2 tr 1 tr 1 cue system monitor speakers—Altec amps—Peavey instruments available—Hammond organ guitar & bass amps piano vibes percussion (no fee) hourly studio rate—8 tr $50 2 tr $35 1 tr [illegible]25

MAINE

• CAPE ELIZABETH (Area Code 207)

Century Rec g Co (1966) 25 Campion Rd Zip 04107 Tel 799-4265 Owner Lee Dumby Chief Eng Richard Greeley No of engs 2
Hours Weekdays & weeke[illegible]
Services Mixing Dubbing Editing Mas[illegible] Remote
Studio Ampex console [illegible] mikes Electro V[illegible] Neumann tape recorde[illegible] Ampex 2 tr monitor speakers & amps Ampex

• LEWISTON (Area Code 207)

E A B Rec g Studios (1969) 56 Lisbon St Zip 04240 Tel 784 5111 Owner Studio Mgr & Chief Eng Edward A Boucher Mixers & Re Mixers Edward A Boucher Carl Strube
Hours Weekdays & weekends 24 hrs Closed New Year s Easter Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip—12 input Gately console Crown 4 tr & 2 tr rec rs Echo chambers—3 spring 1 EMT
Studio Size 20x28 height 13 accommodates 12 control room size 14x20 Automated Processes console—18 input 16 output mikes—Electro Voice Neumann Shure tape recorders—Scully 8 tr 4 tr 2 tr Crown 4 tr 2 tr 4 cue systems monitor speakers JBL amps—Automated Processes Crown instruments available—Fender guitars & bass Hammond organ with Leslie speaker Ludwig drums Yamaha piano (no fee) hourly studio rate—8 tr $50 4 tr $40 2 tr $25
Commercials Chuck Wagon Restaurants Lost Valley Ski Area & The Ski Rack Agency 9B&A

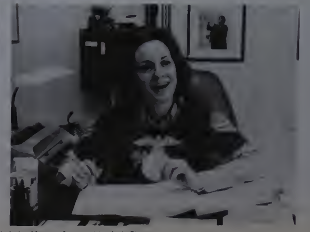
MARYLAND

• BALTIMORE (Area Code 301)

Bradley Rec g Co Inc (1965) 531 N Howard St Zip 21201 Tel 727 0950 Owner & Pres F Joseph Bradley Studio Mgr Suzi Kawasoye Chief Eng Scott Taylor Mixers & Re-mixers F Joseph Bradley Eric Vess No of engs 3 mixers & re-mixers 2
Hours 24 hrs Closed Easter Memorial Day Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip—16 input 8 output board 16 tr 8 tr 4 tr 2 tr 1 tr closed circuit communications systems Synthesizer equip Library of tape music Library of sound effects Echo chambers—2 spring 1 EMT 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication cartridge 8 tr quadrasonic 8 tr cassette open reel Other servs Commercials & jingles musical production including studio orchestra arranger & art director
Studio Size 60x30 height 12 accommodates 60 control room size 21x23 Spectra Sonics console—20 input 16 output mikes—AKG Beyer Electro Voice Neumann PML RCA Sennheiser Shure Telefunken tape recorders—Scully 16 tr 8 tr 4 tr Ampex 2 tr 3 cue systems monitor speakers Tannoy amps—McIntosh Marantz special electronic equip—DBX Teletronix compressors limiters VSO Spectra Sonics limiters phase shifting modulators effects filters instruments available—Hammond B 3 organ Knabe grand piano electric piano harpsichord acoustic harpsichord Ludwig & Rogers drums Fender bass xylophone bells vibes hourly studio rate—(9am 5pm) 16 tr $106 8 tr $85 4 tr $45 2 tr $35 (7 12pm) 16 tr $110 8 tr $70 4 tr $50 2 tr $40 (12 6am) 16 tr $120 8 tr $85 4 tr $60 2 tr $50
Records Marvin Gaye Live at Kennedy Center Artist Marvin Gaye Label Motown Holy Lights Artist Holy Lights Prod r Fred Mendelsohn Label Savoy
Commercials Schlitz Beer Prod n firm & agency Mace Advertising Hess Shoes Prod n firm Eucalyptus Tree Studio Agency Gilbert Sandler Oriole Baseball Prod n firm & agency W B Doner & Co
Flite 3 Rec gs Inc (1971) 1130 E Cold Spring Ln Zip 21239 Tel 532 7500 VP & Chief Eng W Craig Kenney Studio Mgr Louis R Mills Jr Mixers L[illegible] R Mills Jr Charles N Schulthess Jr W Craig Kenney Re mixers Charles N Schulthess Jr Gene A Maros Remote Engs W Craig Kenney T Barton Kenney No of engs 5 mixers 3 re mixers 2
Hours 24 hrs Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip—30 mike conference system 8 tr 4 tr 2 tr location rec rs sound reinforcement Electro Voice & Sennheiser shotgun mikes Nagra rec r 32-channel portable console ARP synthesizer Library of tape music Library of sound effects Echo chambers—2 spring 1 EMT 1 electronic Slide film rec g Video tape equip 2 1 1 quadrasonic color TV van w/4 Norelco cameras 2 Ampex rec rs 12 input 4 output audio system Slo Mo Norelco title camera Custom duplication 8 tr cassette open reel
Studio A Size 19x28 height 17 accommodates 25 control room size 19x16 SS1 console 16 input 16 8 output mikes—AKG Electro-Voice Neumann Shure tape recorders—Ampex 8 tr Scully 4 tr [illegible] tr [illegible] tr 3 cue systems monitor speakers Altec Panasonic amps—custom Dyna special electronic equip Kepex Martin Vara Speed III Dolby UREI compressor Lang Altec effects filter Spotmaster cartridge rec r Ampex VFO hourly studio rate—(days) 8 tr $65 4 tr $50 2 tr & 1 tr $36 (nights) 8 tr $85 4 tr $50 2 tr & 1 tr $40
Studio B (Voice only) size 18x19 height 14 control room size 16x14 Automated Processes console—1[illegible] input 4 2 1 output mikes—AKG Neumann tape recorders Scully 4 tr 2 tr 1 tr 1 cue system monitor speakers—Altec Panasonic amps—McIntosh special electronic equip—Martin Vara Speed [illegible] Kepex Altec effects filter stereo Spotmaster recorder UREI compressor hourly studio rate—(days) 4 tr $[illegible]0 [illegible] tr & 1 tr $36 editing $24 (nights) 4 tr $55 [illegible] tr & 1 tr $40 editing $[illegible]8

Continued on page 28

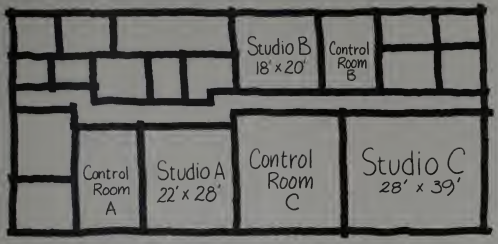
Records.



Industry Message Sponsored by Jack Clement

uccessful people the world over have the money and the desire to buy and build the best—in our busi-
ess it's a special commitment, like a fever. So, proud as we are of our facilities, we have to admit
hey're not too much different from any major studio. (Except that two of our studios are brand new,
ngineered and equipped in 1972.)

What then is the difference? Why do so many of you come to us in
altimore? Because you know that music needs what money can't buy. Music needs magic.



IT TAKES A GREAT ENGINEER TO MAKE THE MAGIC THAT MAKES THE DIFFERENCE

Magic with machines, magic with people. A gifted engineer who becomes the electronic extension of your own esthetic.

You've had some agony sessions, haven't you? When you *knew* everything was right, but the magic didn't get on the tape? And you yearned to murder machines and people?

Not here.

Sure, we have beautiful studios and beautiful equipment. But all that aside, there's a mystique about Flite Three. Call it ambiance, empathy, expertise . . . soul. Whatever it is, it's what you need today more than anything else.

It's the magic that makes the difference.

It's yours. Here and now.

Standard Equipment

- 1, 2, and 4 track Scully recorders
- Scully 100 16-track recorder
- Ampex MM-1000 recorder
- Ampex 8-track player
- Automated Processes and SSI boards
- Altec and Tannoy Monitor speakers
- Neumann, Shure, AKG and EV mikes
- EMT, AKG and Quad 8 echo chambers

Special Equipment

- Dolby and Kepex (16 channels) noise reduction and effects units
- Arp Music Synthesizer
- Martin Varispeed and Ampex MDA and VFO speed regulators
- Effects filters
- Stereo Spotmaster cartridge machines

Instruments in Studios

- Hammond B-3 Organ
- Yamaha C-3 Grand Piano
- RMI Electric Piano and Harpsichord
- Arp Music Synthesizer
- Drums
- Fender Bass

Other Services

- Commercial production
- Jingle packages
- Remote film sync recording (Nagra L complete)
- 8 to 8 dubbing
- 8 to 16 dubbing
- Remote sound re-inforcement and simultaneous recording (up to 8 tracks) for stage and theatre
- High-speed duplication (cassette and reel-to-reel) with Electrosound 4000 system
- Mixing, dubbing, editing
- Libraries of tape music and SFX
- Film mixing
- Slide film editing
- Creative writing and concepts

FLITE THREE
Recordings Incorporated

1130 EAST COLD SPRING LANE
BALTIMORE, MARYLAND 21239 (301) 532-7500

n Services any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

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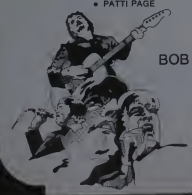


• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

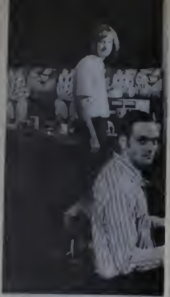
• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P. O. BOX 1333
NASHVILLE TENNESSEE 37202

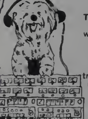
Industry Message Sponsored by Hank Clement



SHAGGY DOG Studios

HOW WOULD YOU LIKE to record in a studio that felt like it was your own?

. . . an intimate, warm personal studio where music is a work of love—and where a very professional engineering staff is available to you, day or night . . . and at lower "country" rates, besides



THAT'S SHAGGY DOG—a studio where we create, produce and record all kinds of music for LP's, sound tracks, and commercials of incomparable originality.

ADD to this the tranquility of our century-old, 100-acre "music farm"—and a 16-track system of indescribable tonal quality.

Only 2 to 2½ hours, by car from New York and Boston—and jet service, coast-to-coast.

Box 93, STOCKBRIDGE, MASS. (413) 298-3621

159 W. 53rd St., NEW YORK CITY (212) 765-3707

U.S. Studios

Continued from page 26

sole—24 input full 18 output with quad panners mikes—AKG Neumann Shura tape recorders—Scully 16 tr 8 tr 4 tr 2 tr w/sync 1 tr 4 cue systems monitor speakers—Altec JBL amps—McIntosh special electronic equip—Martin Vara-Speed III Dolby Kepex quad mixing stereo Spotmaster recorder Altec filter instruments available—Hammond B 3 organ w Leslie Yamaha C 3 grand piano RMI Electronic harpsichord RMI electric piano Rogers drums Fender bass Ampeg & Fender amps (no fee) hourly studio rate—(days) 16 tr $100 8-tr $65 4-tr $50 2 tr & 1 tr $36 (nights) 16 tr $100 8 tr $65 4 tr $55 2 tr & 1 tr $40

Records High On Life Artist Charles MacPheeters Prod r Bob Johnson Label RCA Does It Hurt To Love & Clown Town Artist Ethel Ennis Prod r Dave Wolpe Label Spiral Wild Man Steve Artist Steve Gilliam Prod r Robert Johnson Label Jubilee

Commercials National Beer Prod n firm David Russell Agency W B Doner & Co Allegheny Air Lines Prod n firm Arnold Blum Agency Van Sant Dugdale Inc General Electric TV Prod n firm Gare Chamberlin Agency W B Doner & Co Black & Decker Prod n firm & agency Van Sant Dugdale Inc

Recordings Inc (div of International Telecomm Inc) (1959 1970) McCormick Rd & Schilling Circle Cockeysville 21030 Tel 666 7770 Pres F J Beste VP Burgess Macneal Studio Mgr & Chief Eng George Massenburg Mixers George Massenburg Richard Kunc Bill Forsythe Bill Furr Re mixers George Massenburg Richard Kunc Bill Furr Richard Marie No of engs 5 mixers & re-mixers 4

Hours Weekdays 9am—5pm & 7pm 4am weekends noon—6am Closed Martin Luther King s Birthday Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Remote equip—10 input 4 output board 4 tr rec r AR monitors Library of tape music Library of sound effects Echo chambers 1 spring 2 EMT 1 quadrasonic acoustic TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—cassette open reel Video Tape equip Ampex IVC Other services Complete jingle production script writing for narration

Studio 1 Size 42x58 height 16 accommodates 80 control room size 24x17 ITI console—30 input 22 output mikes—AKG Neumann Norelco Schoeps Telefunken tape recorders—3M 16 tr 8-tr Ampex 4-tr 2 tr 4 cue systems monitor speakers—Altec Tannoy amps—ITI special electronic equip—Kepex quadraphonic panning VFD Dolby Parametric equalizers instruments available—Hammond B 3 organ with Leslie speakers Ludwig drums with plastic heads Mason & Hamlin grand piano Rogers drums with skin heads (no fee) hourly studio rate—16 tr $95 8 tr $75 4-tr $50

Studio 2 Size 18x24 height 14 accommodates 6 control room size 17x20 ITI console—10 input 4 output mikes—Neumann tape recorders—Ampex 4 tr 2 tr 1 cue system monitor speakers—AR amps—ITI special electronic equip—graphic equalizers filters instruments available—Baldwin studio grand piano hourly studio rate—4-tr $45 2 tr & 1 tr $35

Studio 3 Size 13x17 height 14 accommodates 4 vocalists control room size 17x20 ITI console—12 input 6 output mikes—Naumann tape recorders Ampex 4-tr 2 tr 2 cue systems monitor speakers—Altec amps—ITI special electronic equip—graphic equalizers filters hourly studio rate—4-tr $45 2 tr & 1 tr $35

Records Mike Auldridge Artist Mike Auldridge Prod rs Jim McGuire David Bromberg Label Takoma

Commercials Great Eastern Stores Agency Robert Goodman Hutzlers Jingles Prod n firm Delphic Oracle Prod ns Agency Greg Novik & George Motton

Feature Film Soundtrack Salvation of Gideon Crocker Prod r PBS/NET Composer Don Swartz

• BETHESDA (Area Code 301)

Urban Rec gs (1971) 10028 Clue Dr Zip 20034 Tel 530 0377 Owner Studio Mgr Chief Eng Mixer & Re-Mixer Richard N Orevo

Hours Weekdays 6—midnight weekends 24 hrs Closed Easter Christmas

Services Mixing Dubbing Editing Mastering Remote Library of tape music Echo chambers—1 electronic 1 acoustic

Studio Size 25x13 height 8 accommodates 7 control room size 8x6½ custom console—12 input 4 output mikes—Electro-Voice Shure Sony tape recorders—Ampex 2-tr Scully 2 tr 4 cue systems monitor speakers—Altec amps—Dyneco instruments available Gibson 5-string banjo Martin guitar autoharp (no fee)

• SILVER SPRING (Area Code 301)

Adelphi Recs Studios Inc (div of Adelphi Recs Inc) (1963) PO Box 288 Zip 20907 Tel 585-0417 Studio Mgr & Chief Eng Eugene Rosenthal No of engs mixers & re-mixers 3

Hours By appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip—4-tr 12 channel mixer Library of tape music Library of sound effects Echo chambers—2 spring TV film sound facilities—live music rec g Slide film rec g Other servs Complete independent film & record prod n

Studio Size 24x12 height 8 accommodates 6 control room size 11x12 custom console—31 input 4 output mikes—Electro-Voice Neumann Sennheiser Sony tape recorders Ampex 4 tr Scully 4 tr 2 tr Sony 2 tr 4 cue systems monitor speakers—Altec KLH amps—McIntosh special electronic equip—Dolby VFD Spectrum Shapers variable speed transport drives instruments available—Martin & Gibson guitars Gibson electric organ Vega banjo-guitar tablas (no fee)

D 8 Sound [illegible] 80 [illegible] Wash D C [illegible] Chief Eng Jules M Damian VP Ric[illegible] No of engs & mixers

Hours Weekdays 9 30am 5 30pm [illegible] ends by appointment Closed New [illegible]

Services Mixing Dubbing Editing Ma[illegible] equip—4 tr ARP synthesizer Library of [illegible] brary of sound effects Echo chambers [illegible] film sound facilities [illegible] music rec g [illegible] Pressing Custom duplication cassette [illegible]

Studio 1 Size 22x45 height 12 acco[illegible] control room size 1 3 custom console [illegible] output mikes AKG Beyer Electro[illegible] Shure tape recorders—Ampex 8 4 tr [illegible] systems monitor speakers—Altec amps [illegible] ments available Hammond B 3 organ Fender bass amp & guitar Ludwig drums Yamaha piano (fee) hourly studio rate 8 tr $50 4 tr $40 2 tr 20

Studio 2 Size 10x14 height 9 accommodates 1 control room size 13x14 RCA console 4 [illegible] put mikes—Electro Voice Neumann Shure tape recorders Ampex 2 tr 1 tr monitor speakers & amps—Ampex hourly studio rate—2 tr $ 0

Records Bingo & Don t Count Your Chickens Artist Honey Cone Prod rs Greg Perry & The Chairmen of the Board Label Hot Wax Down Home W[illegible] Artist Maskman Prod rs L C[illegible] H Bethea Label Interstate 95 Funky Funky Hot Pants Artist Willie Ma[illegible] Prod Claiborne Label Jay Walking

Track Rec rs Inc (19 0) 8226 [illegible]gie Ave Zip 2091 Tel 599 4349 Studio Mgr Bill Tate Chief Eng J Cory Pearson Mixers & Re Mixers Cory Pearson Bill Tate Jose Williams No of engs mixers & re mixers

Hours 24 hours Closed New Year Christmas

Services Mixing Dubbing Editing Echo chambers—EMT 1 acoustic Other servs studio musicians singers prod n & arranging services

Studio 1 Size 25x40 height 10 accommodates control room size 20x20 custom console 25 input 16 output mikes Electro Voice Neumann RCA Sennheiser Shure tape recorders—3M 16 tr Scully 8 tr 1 cue system monitor speakers Altec JBL amps—Crown special electronic equip VSD UA & Teletronix limiters Pultec equalizers instruments available—Kawai concert grand piano Hammond B 3 organ w Leslie upright piano Ludwig & Rogers drums Ampeg & Fender amps (no fee) hourly studio rate—(days) 16 tr $55 8 tr $40 2 tr 25 (weekdays after midnight Sat after 6pm Sun & holidays) 16 tr $75 8-tr & 2 tr $60

Studio 2 Size 15x25 height 13 accommodates 10 control room size 15x12 Note Equipment on order at this time equipment from Studio 1 available

Records Should Have Been Satisfied Artist S Miles High Prod r Max Kidd Label Chess

Commercials Gonzales Buick McMillan Ford Palm Beach Dodge Swen[illegible]n Ford Prod n firm Mantis Record Corp Agency Dombrosky Peck

MASSACHUSETTS

• BOSTON METROPOLITAN AREA

(Area Code 617)

Ace Rec g Studios Inc (1946) 1 Boylston Pl Zip 02116 Tel 482 8580 Owners Milton & Herbert Yakus Studio Mgr Milton Yakus Chief Eng William F Ferruzzi No of engs 4 mixers 3 re mixers 3

Hours Weekdays 9am—5 30pm eves & weekends by appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip—4 tr stereo 8 mike mixer Library of tape music Library of sound effects Echo chambers—2 spring 1 electronic 1 acoustic TV film sound facilities live music rec g Slide film rec g Video Tape equip—Sony Other services Audible & inaudible impulsing for slide films creating & producing of commercials

Studio 1 Size 50x50 height 25 accommodates 60 control room size 15x35 custom console 2 input 8 output mikes—Electro Voice Neumann RCA Sony Telefunken tape recorders Ampex 8 tr 2 tr Scully 4 tr instruments available—Hammond organ with Leslie speaker Steinway concert grand piano amps bass & bass amp celesta drums electronic chimes harpsichord timpani (no fee)

Studio 2 Size 14x15 height 1 accommodates 5 control room size 6x15 RCA console 10 input output mikes—Electro-Voice Neumann RCA tape recorders—Ampex 2 tr 1-tr 2 cue systems monitor speakers—Altec amps—McIntosh instruments available—Kranich & Bach grand piano (no fee)

Continental Rec g Inc (1964) 12 Irving Sq Framingham 01701 Tel 879 2430 Pres & Studio Mgr L Daniel Flynn VP & Chief Eng John F Flynn Mixers John F Flynn E John Bootz Eugene Tognacci Re-mixers John F Flynn L Daniel Flynn W Bruce Patch No of engs 1 mixers & re mixers 3

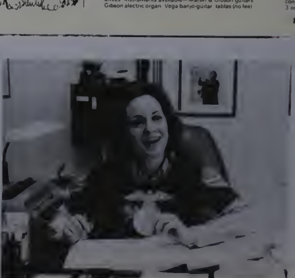
Hours Weekdays 9am—5pm nights & weekends by appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip ARP synthesizer Library of tape music Library of sound effects Echo chambers—3 spring TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication 8-tr cassette open reel

Studio 1 Size x45 height 11 accommodates 20 control room size x22 API console 2 input 8 output mikes—Electro-Voice Neumann RCA Sony tape recorders—Ampex 8 tr 4 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Pultec equalizers VFD instruments available electric & grand piano fee hourly studio rate—8 tr $85 4 tr $65 2 tr $35 1 tr $15 5

Studio 2 Size 10x10 height 1 accommodates control room size 10x12 Langevin console 12 input 3 output mikes—Electro Voice Neumann RCA Sony

Records.



tape [illegible] Ampex [illegible] tem [illegible] speakers [illegible] McIntosh [illegible] electronic equip Pultec [illegible] hourly studio rate—4 tr $66 2 tr $35 1 tr [illegible]
Records Two Sides of Bobby Orr Artist Bobby Orr & Don Earle Prod r Don Earle Label [illegible] Sports Brooks Robinson Artist Brooks Robinson & Chris Schenkel & The Esposito Story Artists Phil & Tony Esposito & Don Earle Prod r W Bruce Petch Label Corr Sports
Commercials Miss 10 Bread Prod n firm Continental Recs Agency ABC Advertising Valley Bank Prod n firm Continental Rec Agency Jules Klein Le Vendiere s Super Drug Stores Prod n firm Continental Recs Agency Dynamic Advertising

Fleetwood Rec g Studios (1968) 3[illegible]1 Revere St Revere 0[illegible]51 Tel 289 8800 Owners V Gerrisso R Samora Studio Mgr & Chief Eng William Ferruzzi Mixer & Re mixer Joseph Chiccarelli No of engs & mixers 2
Services Mixing Dubbing Editing Mastering Remote equip 4 tr 2 tr 1 tr mobile van Library of tape music Library of sound effects Echo chambers 3 spring 1 EMT TV film sound facilities live music rec g & film mixing Slide film rec g Pressing Custom duplication—8 tr cassette open reel Other servs music publishing quadrasonic mixing (studio A only)
Studio A Size 80x50 height 16 accommodates 100 control room size 20x16 Automated Processes console 24 input 16 output mikes AKG Electro Voice Neumann RCA Shure Sony tape recorders 3M 16 tr Scully 8-tr 4-tr 2 tr 4 cue systems monitor speakers—Altec amps—McIntosh special electronic equip —Dolby VSO Kepex Teletronix limiters instruments available—Mason & Hamlin studio grand piano Ampeg guitar amps (no fee) hourly studio rate—16 tr $85 8 tr $70 4 tr $80 2 tr $45
Studio B (Under construction) size 20x30 height 15 accommodates 16 control room size [illegible]x10 Langevin console—9 input 4 output mikes—same as Studio A tape recorders—Scully 4 tr 2 tr 4 cue systems monitor speakers—Altec amps—McIntosh hourly studio rate—4 tr $60 2 tr $45 1 tr $30
Studio C Size 9x16 height 10 accommodates 5 control room size 8x8 Gates console—6 input 1 output mikes—same as Studio A tape recorders—Scully 4 tr 2 tr Ampex 2 tr 2 cue systems monitor speakers Electro Voice, amps—McIntosh hourly studio rate same as Studio B
Records Jesus Christ Superstar Prod r All Star Dairy Label Fleetwood Far Away Places Artist & Prod r Bob Riley Label Fleetwood A Song in My Heart Artist Francis Straitan Prod r C B Withem Label Kancor
Commericals Friendly Ice Cream Prod n firm 1 Texiera Agency Dean Wolf Boston Altec Dark Agency MG&R Suprema Wines Prod n firm Dave Stuart Agency Peter Noonan Advertising

Intermedia Sound (div of Intermedia Systems Corp) (1965) 331 Newbury St Zip 02115 Tel 287 2440 Studio Mgr Dr Gunther Weil Technical Dir & Mixer Robert E Runstein Mixer Richard Ouelette No of engs 2 mixers 2 re mixers 2
Hours Weekdays 24 hrs weekends & holidays by appointment
Services Mixing Dubbing Editing Remote equip—Nagra rec r ARP synthesizer Library of tape music Library of sound effects Echo chambers 1 spring 1 electronic TV film sound facilities—live music rec g
Studio 1 Size 25x35 height 10 accommodates 20 control room size 20x20 Electrodyne console 16 input 16 8 output mikes—AKG Neumann RCA Sennheiser Shure Sony tape recorders—Ampex 16 8 tr 4 tr 2 tr 1 cue system monitor speakers—Advent Altec KLH JBL amps—Marantz special electronic equip—Dolby digital switching system VFO instruments available—Hammond B 3 organ Yamaha grand piano (no fee) hourly studio rate—(rec g) 16 tr & 8 tr $100 4-tr $55 2 tr $35 (mixing) 16 tr $85 8 tr $70 4 tr $35
Studio 2 (Editing & Dubbing) control room size 15x20 tape recorders Ampex 2 tr Magna Tech 16mm 1 tr monitor speakers—AR Advent KLH amps Marantz
Records Artist Jonathan Edwards Prod r Peter Casperson Label Capricorn Artist & Prod r Loudon Wainwright III Label Atlantic Artist Swallow Prod r Jean Paul Salvaton Label Werner Bros Artist Paul Pena Prod r Gunther Weil Label Capitol

• COHASSET (Area Code 617)

Rik Tinory Prod ns RTP Int l (1967) 622 Rt 3A Zip 02025 Tel 383-9494 Pres & Chief Eng Rik Tinory Studio Mgr Eugene P Tinory Mixers Richard F Tinory Jr No of engs & mixers 2
Hours Weekdays 24 hrs Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Remote equip complete on location facilities Muse synthesizers Library of tape music Library of sound effects Echo chambers—4 spring TV film sound facilities live music rec g Slide film recording Pressing Custom duplication—cartridge 8 tr quadrasonic 8 tr cassette open reel Other servs 16mm sound filming TV commercials educational rec g audible & inaudible signaling filmstrips album jacket production & layout
Studio 1 Size 30x50 height 10 accommodates 48 control room size [illegible]4x12 custom console 12 input 8 output mikes—AKG Electro Voice Neumann Sennheiser Shure Sony tape recorders Ampex 4 tr 2 tr 1 tr 16 cue systems monitor speakers—Altec amps Ampex special electronic equip Pultec equalizers & limiters instruments available—Steinway grand piano Gretch drums (no fee)
Studio 2 Size 30x50 height 10 accommodates 48 control room size 24x12 custom console 12 input 8 output Remainder same as Studio 1

• DALTON (Area Code 413)

Lansing Recs (1958) 268 Old Windsor Rd Zip 01226

[illegible] 2114 [illegible] Owner & Studio Mgr Robert L Shepard Chief Eng Wayne A Shepherd No of engs 2 [illegible] re mixers 2
Hours Weekdays & weekends by appointment Closed New Year Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip 8 channel portable stereo mastering Echo chambers 1 spring Slide film rec g Other services Arranging & producing of songwriting leadsheets music editing
Studio Size 26x16 height [illegible] accommodates 10 control room size 10x10 custom console 8 input 2 output mikes PML Reslo tape recorders Ampex 2 tr Sony 2 tr RCA 1 tr 2 cue systems monitor speakers—JBL amps custom special electronic equip—stereo limiter instruments available—baby grand piano (no fee) hourly studio rate—$[illegible]5

• METHUEN (Area Code 617)

Eastern Sound Rec g Studios (1970) 11 Messine Ave Zip 01844 Tel 685 1[illegible]2 Pres & Chief Eng Patrick J Costa Studio Mgr Ron Messine Mixers Pat Costa Ron Messine No of engs 3 mixers [illegible]
Hours 24 hrs Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip—API console 3 M 16 tr Library of tape music Library of sound effects Echo chambers—1 spring 1 EMT TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—8 tr quadrasonic 8 tr cassette open reel
Studio Size 30x20 height 10 accommodates 20 control room size 10x20 API console—16 input 16 output mikes AKG Altec Electro Voice Neumann tape recorders 3M 16 tr Ampex 8-tr 2 tr 4 cue systems monitor speakers—Altec Hopkins amps—McIntosh instruments available—Yamaha grand piano Ludwig drums Fender & Ampeg amps (no fee)
Records You Can Remember That Artist Stock exchange Prod r Pat Costa Label Onyx Cold Snow Artist Karat Tree Prod r Ron Messine Label Onyx It s Such a Beautiful Day Artist Muzig Prod r Pat Costa Label Onyx

• NEW BEDFORD (Area Code 617)

Metcalf Rec g Studio (1963) 106 Lowell St Zip 02745 Tel 995 4938 Owner & Studio Mgr W Edward Metcalf Chief Eng Carl German Mixers & Re mixers Carl German W Edward Metcalf No of engs mixers & re mixers 2
Hours 24 hrs Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Remote equip—4 tr Scully Library of tape music Library of sound effects Echo chambers—2 spring 1 electronic 1 acoustic TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—8 tr cassette open reel
Studio Size 16x25 height 9 accommodates 16 control room size 8x18 Langevin console—8 input 4 output mikes—AKG Neumann RCA Sennheiser Sony Telefunken tape recorders Scully 4 tr Ampex 2-tr 1 tr 6 cue systems monitor speakers—JBL amps—McIntosh instruments available Steinway grand piano (no fee) hourly studio rate—4-tr $65 2-tr $45
Records New Love & God Knows Artist Pegasus Prod r W Edward Metcalf Carl German Label Sadbird Amazing Day Artist Father Andre Patenaude Prod r W Edward Metcalf Carl German Label Laurel

• STOCKBRIDGE (Area Code 413)

Shaggy Dog Rec g Studios Box 93 Rt 7 East St Zip 01262 Tel 298 3621 Owner G Rose Chief Eng J Kryde No of engs 4
Hours Weekdays 24 hrs weekends by appointment
Services Mixing Dubbing Editing Other servs Sound re inforcement & lighting servs composing charts & musicians
Studio 1 Size 21x24 console—10 input 8 output mikes Beyer Electro Voice Neumann Shure Sony tape recorders Scully 16 tr 8 tr 4-tr 2 tr Ampex 2 tr 2 cue systems monitor speakers—Altec special electronic equip Pultec & Lang equalizers Teletronix limiters instruments available—Gibson organ w Leslie clavinet amps piano drum set (no fee) hourly studio rate—16 tr & 8 tr $90 4 tr $55 2 tr $30
Studio 2 (Under construction) size 36x55 height 25
Feature Film Soundtracks Some of My Best Friends Are It Ain t Easy Sugar Swamp & America America (1971)

• WEST SPRINGFIELD (Area Code 413)

Universal Rec g Studios (1966) 26 Colton Ave Zip 01089 Tel 736 7727 Owner Flem DeAngelis No of engs 1
Hours Weekdays & weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic TV film sound facilities live music rec g Slide film rec g
Studio 1 Size 30x16 height 25 control room size 10x8 custom console—8 input 2 output mikes—Altec Electro Voice tape recorders—Ampex 2 tr 1 tr 2 cue systems monitor speakers & amps—custom instruments available piano (no fee) hourly studio rate $30
Studio 2 Size 10x10 height 8 accommodates 2 custom console 2 input 2 output tape recorders—Berlant 2 tr monitor speakers & amps Uni McIntosh hourly studio rate—$20

MICHIGAN

• DEARBORN (Area Code 313)

P A C 3 Rec g Co (1965) 7106 Greenfield Zip 48126 Tel 58[illegible] 0520 Owner & Chief Eng Richard G Becker Studio Mgr James Mondro

Hours Weekdays 10am 6pm weekends 10am 5pm Closed major holidays
Services Mixing Dubbing Editing Remote equip up to 16 tr Library of tape music Library of sound effects Echo chambers 3 spring 1 electronic 1 acoustic 1 EMT
Studio Size [illegible]0x30 height 12 accommodates 15 control room size 10x20 console 19 input 8 output mikes Electro Voice Neumann Shure Sony tape recorders 16 tr Ampex 8 tr 1 tr Scully 2 tr 3 cue systems monitor speakers JBL amps McIntosh instruments available Steinway piano Ludwig drums (no fee)

• DETROIT METROPOLITAN AREA

(Area Code 313)

Audio-Graphic Servs (1967) 1516 Ferris Ave Royal Oak 48067 Tel 544 1793 Owner & Chief Eng E J Wolfrum Studio Mgr J Everitt Mixers A R Willong E J Wolfrum Re mixers R Ridderhoff H J Root No of engs 4 mixers & re mixers 2
Hours By Appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—1 spring 1 electronic TV film sound facilities—live music rec g Slide film rec g Video tape equip—Panasonic Sony
Note Specializing in location remote rec g but offering all associated servs including studio technical maintenance & free lance engineering servs Custom consols—10 input 4 output mikes—Electro Voice Neumann Shure Sony tape recorders—Ampex 8 tr 2 tr Nagra 1 tr monitor speakers—Dyna Rectilinear amps—McIntosh Sansui special electronic equip—Dolby
Records Do Me Right Artist Detroit Emeralds Prod r A Tilmen Label Westbound Maggot Brain Artist Funkadelic Prod r George Clinton Label Westbound Hot Buttered Soul Artist Isaac Hayes Prod r Isaac Hayes Movement Label Enterprise
Commerciels Chrysler Plymouth Prod n firm & agency National TV News Safe Driving Prod n firm National TV News Agency PSA CNB Prod n firm & agency Ross Roy
Feature Film Soundtracks To Touch the Sky Prod r National TV News Composer Matt Michaels The Case Against Chicken Little Prod r National TV News Composer Dale Warren

Artie Fields Prod ns Inc (1959) 9430 Woodward Ave Zip 48202 Tel 873 8900 Owner Arthur H Fields VP & Studio Mgr Morris D Mounts Chief Eng Jon Trucken Miller No of engs 3 mixers 3 re mixers 3
Hours Weekdays 9am—5 30pm Closed major holidays
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—1 spring 3 electronic 1 acoustic. Slide film rec g Other services High speed multiple duplicating handling & mailing to radio stations
Studio 1 Size 40x60 height 12 accommodates 50 control room size 20x20 custom console—24 input 16 output mikes—AKG Altec Electro-Voice Neumann. RCA Sony Telefunken tape recorders—3M 16 tr 8-tr 4 tr 2-tr 1 tr 4 cue systems monitor speakers—Altec special electronic equip Altec & RCA compressors Teletronix & Spectra Sonics limiters VFO filters instruments available—Fender amp Hohner Clavinet Leslie Speaker organ electric piano piano (fee) hourly studio rate—16 tr $100 8 tr $75
Studio 2 Size 18x14 height 8 accommodates 5 control room size 15x15 custom console 16 input 4 output mikes—AKG Altec Electro-Voice Neumann RCA. Sony Telefunken tape recorders—Ampex 4 tr 1 tr 1 cue system monitor speakers—Altec special electronic equip—VFO filters limiters instruments available—organ piano (fee) hourly studio rate—$45
Studio 3 Size 8x12 height 8 control room size 12x16 custom console—8 input 2 output mikes—AKG Altec Electro Voice Neumann RCA Sony Telefunken tape recorders—Ampex 1 tr 1 cue system monitor speakers—Altec special electronic equip—limiter hourly studio rate—$30
Records High Time Artist MC 5 Label Atlantic What Ya See Is What Ya Get Artist Dramatics Label Volt

Fortune Rec g Co (1946) 3942 Third Ave Zip 48201 Tel TE 3-5383 Owners Jack & Devora Brown Studio Mgr Jack Brown Chief Eng Sheldon Brown Mixers & Re mixers Sheldon & Devora Brown
Hours Weekdays & weekends 9am—9pm other times by appointment Closed New Year s Memorial Day July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip Ampex 4 tr 2-tr Library of tape music Echo chambers—6 electronic Other services Music arranging & publishing talent developing & managing
Studio 1 Size 65x22 height 15 accommodates 20 control room size 16x12 custom console 10 input 4 output mikes—AKG Electro Voice, RCA tape recorders—Ampex 4 tr 2 tr 5 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Ampex sel sync instruments available—drums organ grand & upright pianos
Studio 2 Size 20x65 height 14 accommodates 20 control room size 10x16 mikes—AKG Electro Voice

G M Rec g (1969) 14611 E Nine Mile East Detroit 48021 Tel 779 1380 Owner Guido Marasco Studio Mgr Marlene Marasco Chief Eng Milan Bogdan Mixers & Re mixers Ron Truski Jerry Shereda Don Boileam No of engs mixers & re mixers 3
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—3 EMT Custom duplication open reel Other servs Neumann master cutting
Studio 1 Size 65x70 height 18 accommodates 150 control room size 18x30 Audio Designs console—24 input 16 output mikes Electro-Voice Neumann RCA

Continued on page 30

[illegible]n Services
[illegible]any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categorias of content, rasponse to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashvilla in 1967. after a three-year record business background in San Francisco, designs the various programs and supervises the creative oparations.

In addition to having access to the commercial art and photography personnel and aquipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

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• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

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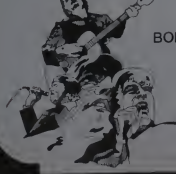


PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P. O BOX 1333
NASHVILLE TENNESSEE 37202

U.S. Studios

Continued from page 29

tape recorders—Ampex 16 tr. Scully 8 tr. 2 tr. 1 tr. systems monitor speakers—Altec amps—McIntosh special electronic equip—Dolby VFO instruments available—Bosendorfer piano Hammond B 3 organ pedal board Fender Rhodes piano drums percussion vibes (no list) hourly studio rate—(dbx 76 minutes) 16 tr. 195 8 tr. 185 (highest 16 tr. 225) 2 tr. 125

Studio 2 Size 20x20 height 15 accommodates 40 control room size 14x20 Audio Designs console—24 in put 18 output mixer—Electro Voice Neumann tape recorders—2M 16 tr. Scully 8 tr. 2 tr. 2 cue systems monitor speakers Altec amps—Electro Sonics special electronic equip—Dolby Mann Audio VFO instruments available—Steinway B 3 organ Fender piano vibes bells chimes percussion marimba bass & guitar amps vibes (no list) hourly studio rate—(dbx 76 minutes) 185 8 tr. 175 (highest 16 tr. & 8 tr. 1 tr.) 125

Records Scorpion Artist Donna Colley Prod.: Theodore & Colley Label Sussex Do Me Right Artist Delroy Emeralds Prod.: Kelsoozon Label West Hollywood Rocket Back Artist Bob Seger Prod.: Bob Seger Prod. Label Capitol

Commercials Artist Dressed Shirt & Schmutt Beer Prod.: Avon Associates

McCoy Rec.g Co. (1963) 7018 W. Warren Zip 48210 Tel 313 7444 Owners Ed & Abraham McCoy Studio Mgr. Madeline McCoy Chief Eng. Rodney Scott Mgr. Madeline McCoy Ed McCoy Rodney Scott No. of rings: 6 rings/2 rings

Hours Weekdays 10am 6pm Set 12—4pm Closed major holidays

Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—2 acoustic TV film sound facilities—live music—no jingles Slide film rec.g Other servi Talent management

Studio Size 40x65 height 16 control room size 10x20 Altec modified console 18 input tape record 8 output mixer—Altec Electro Voice Neumann tape recorders—Ampex 8 tr. Instruments available—Steinway piano Hammond organ

Mesa Audio Inc (1971) 4519 Delemere Royal Oak 48073 Tel 549-6165 Owner & Eng. Charles E. Buchanan Studio Mgr. Marty Jakubowski Chief Eng. Scott Smith No. of rings: 8 rings/2

Hours 24 hrs

Remote Studio Custom Audio Origins console—24 in put 18 output mixers—AKG Beyer Electro Voice Neumann tape recorders—Scully 16 tr. 8 tr. 2 tr. 2 cue monitor speakers—Altec amps—Crown other equip—Pultec filters & equalizers—ICTV 2 way communication system power blocks

Records J. Geils Band Live At The Cinderella Artist J. Geils Band

Mum Rec. Prod.ns Inc. (1966) 27316 Michigan Ave Inkster 48141 Tel 313 5900 Owner & Pres. Nate Jones Prod. Studio Mgr. Billy Webb No. of rings 1

Hours Weekdays 8 Set Closed major holidays

Services Mixing Dubbing Editing Mastering Remote tape equip—Ampex Tape Duplicator Tape Library of sound effects Echo chamber Talent Library

Studio 1 Size 25x40 height 15 accommodates 25 Scully console—8 input mixer Altec Electro Voice tape recorders—Scully 8 tr. Ampex 2 tr. 1 tr. 2 cue systems monitor speakers

Studio 1 Tape recorders Scully 8 tr. Ampex 2 tr. 1 tr. Instruments available Steinway piano Hammond B 3 organ Fender Rhodes piano bass amps bongos baby grand piano hourly studio rate—135

Pampa Rec.g Studios Inc (1972) 1925 Van Dyke Ave Warren 48093 Tel 839 3340 Owner & Chief Eng. Jim Brunzie Studio Mgr. Greg Meier Music Jim Brunzie Greg Miller No of rings 6 rings/2

Hours 24 hrs

Services Mixing Dubbing Editing Mastering Remote Office Rec.g Echo chambers—2 EMT 1 electronic

Studio Size 18x16 height 7 in work

Studio 1 Size 20x20 height 7 accommodates 50 4 sub room control room size 20x24 Audio Designs console—24 input 19 output mixer Altec Electro Voice Neumann tape recorders Shure Sony tape recorders—3M 16 tr. Scully 16 tr. 4 tr. 2 tr. 1 tr. 2 cue systems monitor speakers—Electro Voice JBL amps McIntosh special electronic equip—Dolby Pultec UREI Mellon instruments available Steinway piano Hammond B 3 organ Fender guitar & bass amps bells chimes vibes drums timpani percussion hourly studio rate

Records Smokin O.P.'s Artist Bob Seger Label Palladium 1776 Artist 1776 Label Reprise Try It You'll Like Artist George Young Sparkle Jones Artist Sparkle Jones Label World

Commercials Prod.n Pizza Omega Coney Island Prod. Rich Report Belvedere Remodeling Punch Emb

Sound Rec.g Inc. (1969) 20014 James Couzens Zip 48235 Tel 341 0860 0447 Owner & Studio Mgr. Gary A. Rubin Chief Eng. Ronald Kopp Music Mgr. Craig Pulsman Tom Conway Pr.ncer Jerry Cell No. of rings 5

Hours 24 hrs by appointment

Services Mixing Dubbing Editing Mastering Remote equip—18 tr. Moog & Putney synthesizers Library of tape music Library of sound effects Echo chambers—4 spring 2 EMT TV film sound facilities—live music not jingles Slide film rec.g Other servi Publishing song writing Talent management guitar & bass amps bells chimes vibes drums timpani percussion

Studio Size 30x40 height 14 accommodates 40 control room size 16x12 Audio Designs console—20 in put 18 output mixer—Altec Electro Voice Neumann Sony tape recorders—Ampex 16 tr. 8 tr. 2 tr. 2 cue systems monitor speakers—JBL amps—McIntosh special electronic equip—Altec compression Electro Voice strong 4 encoder Langevin filters Pultec equalizers Cinemonics tensors instruments available Hammond organ piano Ampeg bass & guitar amps vibes (no list) hourly studio rate—(dbx 70 minutes) 18 tr.

RS-30

- **EAST LANSING (Area Code 517)**

Lansing Sound (1969) PO Box 16 Zip 48823 Tel 351 5555 Pres. Robert Benton Studio Mgr. Dave West Chief Eng. Dean Bredwell Mixers & Re.ncers Robert Benton Ron Surgeson No of rings 4 rings & re.ncs 8 re.ncs

Hours 24 hrs Closed major holidays

Services Mixing Dubbing Editing Remote Echo chambers—2 spring TV film sound facilities—live music Slide film rec.g Custom duplication cassette open reel

Studio Size 25x25 height 15 accommodates 15 control room size 20x10 custom console—12 input 4 out Altec Electro Voice Neumann ACA Schoeps Shure tape recorders Ampex 4 tr. 2 tr. 1 cue system monitor speakers Altec amps Crown instruments available—Ampeg & Fender amps Fender bass Hammond B 3 organ Yamaha grand piano drums percussion (no list) hourly studio rate—135

Records Stretch Out Your Hand Artist Plum Brown Writ.ngs Label Spice

- **ECORSE (Area Code 313)**

Compass Revival Recs (div of Double U Sound Rec.g Inc.) (1967) 2917 T.B.S. Zip 48229 Tel 389 9216 Studio Mgr & Chief Eng. Ronald Kopp Pr.ncer Vincent Stuart No. of rings 2 rings/4 re.ncs

Hours Weekdays 2—8pm weekends 9am 6pm Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip—portable 4 tr. Crown rec 8 tr. input 4 output mixer Echo chambers—2 spring

Studio Size 15x20 height 8 accommodates 10 control room size 7x10 custom console—8 input 4 output mixer—AKG Electro Voice Shure tape recorders—Crown 4 tr. 2 tr. Magnetical 2 tr. Weems 1 tr. 1 cue system monitor speakers—AKG Beyer amps—Crown instruments available bass drums guitar piano sitar (no) hourly studio rate 125

- **GRAND RAPIDS (Area Code 616)**

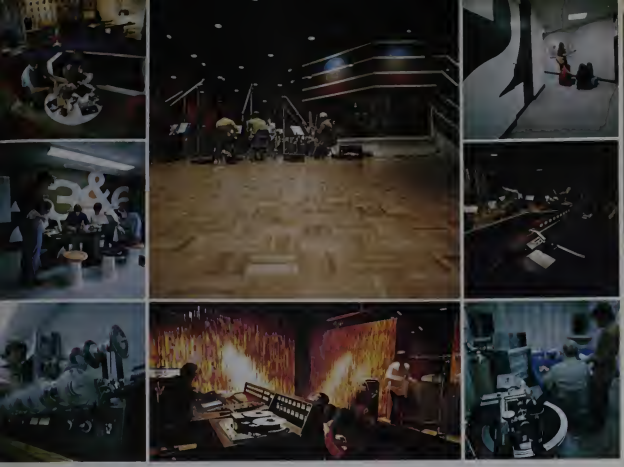
Cinema Sound Inc (1970) 1635 Diamond S Zip 49507 Tel 452 1503 Chief Eng. Denny Cusick Engr. Ron Fox Engrs James Greening

Hours Weekdays 9am 6pm weekends by appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects Echo chambers—2 spring 2 electronic TV film sound facilities—live music not jingles Slide film rec.g Other servi Talent management

Studio 1 Size 53x25 height 10 accommodates 50 control room size 22x20 Electrovoice console—16 in put 8 output mixer—Altec Electro Voice Neumann tape recorders Ampex 8 tr. 4 tr. 2 tr. 1 cue systems monitor speakers—Altec amps—McIntosh

Studio 2 Size 40x50 height 14 accommodates 50 control room size 18x20 Electrovoice console—8 input



Minneapolis is a city of quiet lakes, shaded streets and blue skies. Sound 80 is at 2709 East 25th Street. We have two 16-track music studios, a quad remix studio, an electronic music studio, computerized Neumann mastering and film mixing facilities. We also have major recording companies and artists like John Denver, Sandler & Young, Leo Kottke and Roberta Flack recording here. They like quiet lakes, shaded streets and blue skies.

SOUND80

SOUND 80 2709 EAST 25TH STREET MINNEAPOLIS 612-721-6341

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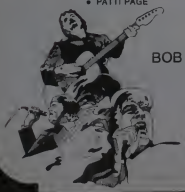
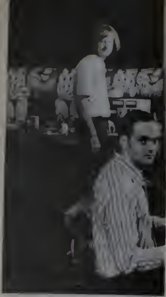


PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Jack Clement



U.S. Studios

Continued from page 30

2 output mikes same as Studio 1 tape re[illegible] Ampex 2 tr Nagro 2 tr 1 cue system (Rema[illegible] same as Studio 1)

Midwestern Sound Studios (196[illegible] 444 W Le[illegible] Zip 49504 Tel 459 5096 Owners Phil & Dave Roberts Bruce Snoap Studio Mgr & Chief Eng Phil Roberts J
Hours Weekdays & weekends by appointment
Services Mixing Dubbing Editing Echo chambers - plate
Studio Size 20x30 height 10 control room size [illegible]x14 Altec console 8 input 2 output mikes—AKG Electro Voice Telefunken tape recorders Ampex 8-tr [illegible] tr full tr 1 cue system monitor speakers—Electro Voice Jensen amps McIntosh instruments available—Hammond C organ Kurtzman grand piano drums (no fee) hourly studio rate [illegible]30

[illegible]und Assocs 894 Fuller NE Zip 49503 Tel 454 0228 Owner & Studio Mgr Bob Miller Chief Eng Ronald Wortley No of engs 2 mixers 2
Hours (Office) weekdays 9am 5pm (studio) weekdays & Sat 7am—midnight Closed major holidays
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers 1 spring 1 electronic Slide film rec g Custom duplication—cassette open reel
Studio 1 Size 24x30 height 15 accommodates 40 control room size 12x18 Gately console [illegible] input 4 output mikes Altec Electro Voice Neumann RCA Shure Telefunken tape recorders—Ampex 4 tr 2 tr Crown 2 tr 2 cue systems monitor speakers—Altec amps Crown instruments available Baldwin grand piano Rogers drums manual stereo organ (no fee) hourly studio rate [illegible]25
Studio 2 Size 17x20 height 16 accommodates [illegible]5 control room size 1[illegible]x18 Ampex console 1[illegible] input 2 output mikes (same as Studio 1) tape recorders Crown [illegible] tr full tr 1 cue system monitor speakers—Wharfedale amps—Crown hourly studio rate—$15

• KALAMAZOO (Area Code 616)

Barbara Allan Prod n Inc (1962) PO Box 207 Zip 49005 Tel 327 6746 Pres Allan Horn Studio Mgr Tom Brauer No of engs & mixers 2
Hours Weekdays 8am—5pm Closed major holidays
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chamber—1 electronic TV film sound facilities live music rec g Slide film rec g
Studio 1 Console 4 input 4 output mikes—Electro Voice tape recorders Ampex [illegible] tr hourly studio rate—[illegible]5
Studio 2 Tape recorders—Crown

Phase VIII Studios (div of Gilmore Adv (1971) 246 N Burdick Zip 49006 Tel 381 8 80 Studio Mgr Doug Ekman Chief Eng Elmer Chancelor Prod r Dir Tom O Brien Mixers & Re Mixers Tom O Brien Mark Mansburger No of engs [illegible] mixers [illegible] re mixers 2
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Mastering Remote equip —12 input 4 output board Synthesizer equip Library of tape music Library of sound effects Echo chambers 4 plate [illegible] acoustic
Studio Size 20x60 height 12 accommodates 30 control room size 20x22 NADI custom console—16 input 8 output mikes AKG Ampex Electro Voice Neumann RCA Sennheiser Sony tape recorders Scully 8 tr 4 tr 2 tr 1 tr [illegible] cue systems monitor speakers & amps—McIntosh special electronic equip Universal Audio limiters instruments available—Acoustic bass amp Baldwin grand piano Fender guitar amps Hammond B [illegible] organ with Leslie & Wilder speakers Rogers drums timpanis octave vibes sound effects (no fee) hourly studio rate—8 tr $40

Sound Machine Rec g Studio (div of Sound Factory Inc) (1972) 131 133 E Kalamazoo Ave Zip 49006 Tel 381 5660 Studio Mgr & Chief Eng J Bryce Robinson No of engs & mixers 2
Hours 24 hrs by appointment
Services Dubbing Editing Mastering Remote equip —MCI 16 tr 24 input 24 output Moog synthesizer Library of tape music Library of sound effects Echo chambers—4 spring Echoplex group master Slide film recording Pressing Other servs Staff musicians available staff producers of contemporary music for film scoring commercials & jingles available
Studio Size 58x36 height 9 accommodates 40 control room size 18x14 MCI console—24 input 24 output mikes—AKG Ampex Beyer Electro-Voice Neumann RCA Sennheiser Shure Sony tape recorders MCI 16 tr 8 tr 2 tr Ampex 4 tr 4 cue systems monitor speakers Sentry amps Phase Linear special electronic equip ring modulator instruments available—RMI stereo harpsichord Baldwin grand piano tympani drums Deagan vibes acoustic & percussion instruments Fender Ampex Acoustic Peavey amps (fee for harpsichord & vibes) hourly studio rate—16 tr [illegible]50 8 tr $25

• LANSING (Area Code 517)

Haka Prod ns (1968) 3612 Tecumseh Zip 48906 Tel 485 6137 Owner Studio Mgr Chief Eng Mixer & Remixer Philip G Haka
Hours Weekdays & holidays by appointment
Services Mixing Dubbing Editing Mastering Remote Slide film rec g Other services Production of entire slide & sound package 16mm standard & wide screen
Note (Specializing in remote rec g)

• MONROE (Area Code 313)

C[illegible] 8 Rec g Studio 733 Custer St Zip 48161 Tel 242 [illegible] Owner Pres & Chief Eng Th[illegible] Studio Mgr [illegible] Miller No of engs [illegible]
Hours Weekdays 8am 6pm weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Remote equip—4 tr Library of tape music Library of sound effects Echo chambers—4 spring Slide film rec g
Remote Studio Custom console 8 input 4 output mikes AKG Electro-Voice Shure [illegible] tape recorders—Crown 4 tr 2 tr 1 tr 1 cue system monitor speakers—Bozak amps Crown

• MUSKEGON (Area Code 616)

Bell Sound Studio (div of Bell General Prod ns [illegible] (1968) 9 9 E Broadway Zip 49444 Tel 73[illegible] 2[illegible]7 Pres & Chief Eng Donald Hermanson Studio Mgr Jay Militich No of Engs [illegible] mixers [illegible] re mixers 2
Hours Weekdays 10am 5pm weekends & holidays by appointment
Services Mixing Dubbing Editing Mastering Echo chambers 2 Fairchild spring [illegible] acoustic Other services Music publishing
Studio Size 40x20 height 8 accommodates 10 control room size 8x10 MHM custom console 12 input 4 output mikes—Electro Voice Neumann Sony tape recorders—Ampex 4 tr 1 tr Crown 2 tr monitor speakers—Altec Electro Voice amps—Altec Dynaco instruments available—Hammond organ drums grand & upright pianos (no fee)

• PONTIAC (Area Code 313)

Pontiac Music & Sound (1970) 2834 Otsego Zip 48054 Tel 682 9025 Owner Studio Mgr & Chief Eng Frank C Merwin
Hours By appointment Closed New Year s Christmas
Services Mixing Dubbing Editing Remote equip—mono & 2 tr Echo chambers—2 spring
Studio Size 24x24 height 8 accommodates 15 control room size 8x12 Shure console—12 input 4 output mikes—Electro Voice Neumann Shure Sony tape recorders 3M 4 tr Crown & Sony 2 tr Ampex 1 tr monitor speakers—Electro-Voice amps—Crown Special electronic equip Dolby instruments available—Baldwin piano Leslie speaker Ludwig drums (no fee)—hourly studio rate [illegible]20 plus tape

• YPSILANTI (Area Code 313)

Morgan Sound Theatre (div of SRC Inc) (1969) 3691 Morgan Rd Zip 48197 Tel 434 2141 Studio Mgr & Chief Eng Glenn Quackenbush Mixers Bryan Dombrowski Mike Malkasien No of engs mixers & re mixers 3
Hours 23 hours per day
Services Mixing Dubbing Editing Mastering Remote equip—complete 8 tr facilities Echo chambers 1 EMT Other servs Custom PA sound system rental
Studio Size 40x60 height 20 accommodates 150 control room size 25x15 Audio Designs console—17 input 8 output mikes—AKG Electro Voice Neumann RCA Shure Sony tape recorders—Scully 8 tr 2 tr monitor speakers—Electro Voice amps—McIntosh special electronic equip—Teletronix & UA limiters graphic equalizer high & low pass filters instruments available Hammond B 3 organ upright piano Premier drums (no fee for piano hourly studio rate—$48
Records Awaiting On You All Artist Silver Hawk Prod r Silver Hawk Label Westbound Bow Down To The Dollar Artist Joshua Prod r Cholly Bassoline Label GM Out In The Night Artist Blue Scepter Prod r Blue Scepter Label Rare Earth

MINNESOTA

• MINNEAPOLIS-ST PAUL AREA

(Area Code 612)

Audiotek Rec g Studios (div of Audiotek Systems Inc) (1967) 711 W Broadway Minneapolis 55411 Tel 521 7631 Studio Mgr & Chief Eng Dan R Holmes No of engs 4 mixers 2 re mixers 2
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Remote Library of tape music Library of sound effects Echo chambers—1 electronic 1 acoustic TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—cassette open reel
Studio Size 55x60 height 14 control room size 20x22 custom console 16 input mikes—Altec Neumann Norelco Sony Telefunken tape recorders—Scully 16 tr 8-tr 4 tr 2 tr 1 tr 20 cue systems monitor speakers & amps—JBL Altec special electronic equip—Dolby instruments available—organ piano timpani vibes

Dial Rec g (1967) 2909 Wayzata Blvd Minneapolis 55405 Tel 374 1400 Owner & Chief Eng John Sewall No of engs 2 mixers 1 re mixers 1
Hours Weekdays 9am—6pm nights & Sat by appointment Closed Christmas
Services Mixing Dubbing Editing Remote equip—2 tr Library of tape music Library of sound effects Echo chambers—electronic Slide film rec g Custom duplication—cartridge 8 tr cassette open reel Other services audio visual slide presentations publishing
Studio Size 33x20 height 10 accommodates 25 control room size 14x13 custom console—8 input 4 output mikes—AKG Sony tape recorders—Scully 4 tr Magnecord 2 tr 1 cue system monitor speakers—JBL special electronic equip—Altec equalizers

E M C Corp (1961) 180 E Sixth St St Paul 55101 Tel 227 7366 Pres O E Feinberg Studio Mgr Wolfgang Kraft Chief Eng , Gene Heitman Engs James Hautman Larry Kennedy No of engs 4
Hours Weekdays 8 30am—5pm weekends by appointment Closed [illegible] New Year [illegible] Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects Echo chambers—1 acoustic Slide film rec g Pressing Custom duplication—cassette open reel
Studio 1 Size [illegible]x1[illegible] height 1[illegible] accommodates 6 control room size 1[illegible]x9 [illegible] console—4 input 1 output mikes RCA tape recorders Ampex 1 tr 1 cue system monitor speakers—Bozak amps—Ampex special electronic equip—Teletronix comp limiter instruments available upright piano hourly studio rate [illegible]8
Studios 2 & 3 Size 12x10 height 1[illegible] accommodates 4 control room size 12x8 (remainder same as studio 1)

Freedom Rec rs (1971) 3009 E Lake St Minneapolis 55406 Tel 721 7756 Pres James Worthington Kane Studio Mgrs James Worthington Kane Glenn G Gordon Chief Engs James Worthington Kane [illegible] Sean Jones Mixers J Sean Jones John Calder No of engs 3 mixers 4
Hours Weekdays 10am 10pm weekends 11am 6pm by appointment Holidays by appointment
Services Mixing Dubbing Editing EMS synthesizers Library of tape music Library of sound effects Echo chambers—1 spring [illegible] electronic Video tape equip—Sony Pressing Other servs producing commercials audio & custom sound system sales
Studio Size 24x19 height 12 accommodates 1[illegible] control room size 13x19 custom console—1[illegible] input 4 output mikes—Altec Electro Voice Neumann RCA Shure Sony tape recorders Ampex 4 tr 2 tr 1 tr Presto 2 tr 1 cue system monitor speakers—Altec JBL Vega amps—Altec Crown Vega special electronic equip—Allison Gain Brain Soundcraftsmen graphic equalization Countryman phasers filters instruments available—grand piano drums complete amps TNT Garnet Fender (no fee) hourly studio rate $20
Commercials Wayne & Ron s Rec Shop Freedom Rec rs & Electronic EMS (London) Prod n firm Traxis

Micside Inc (1967 2541 Nicollet Ave Minneapolis 55404 Tel 827 5441 Owner & Chief Eng Robert Schultz Studio Mgr Clyde Green Mixers Robert Schultz Clyde Green Jim Bolmgren No of engs 3
Hours Weekdays 24 hours weekends by appointment Closed Easter Christmas
Services Mixing Dubbing Editing Remote equip Scully 8 tr & 2 tr rec rs Electrodyne mixer Crown amps Moog synthesizer Library of tape music Library of sound effects Echo chambers 1 EMT 2 acoustic TV film sound facilities—live music rec g Slide film rec g Pressing Custom Duplication—open reel
Studio 1 Size 41x27 height 18 accommodates 80 control room size 14x22 Spectra Sonics console—16 input 8 output mikes—AKG Altec Electro-Voice Neumann Shure tape recorders—Scully 16 tr 8 tr 2 tr 2 cue systems monitor speakers—JBL amps—Crown special electronic equip VFO digital metronome instruments available—Hammond B 3 organ w Leslie grand piano celeste vibes assorted amps (no fee)
Studio 2 Size 22x19 height 12 accommodates 15 control room size 20x19 Electrodyne console—12 input 8 output mikes—AKG Electro-Voice Neumann Shure tape recorders—Scully 8-tr 2 tr 1 tr 2 cue systems monitor speakers—JBL amps—Crown special electronic equip—VFO instruments available same as Studio 1
Records Crow Artist Crow Prod r Bob Monaco Label Amaret Brian Murphy Artist Brian Murphy Prod r Cookhouse Prod ns Label Pickwick Int l Move The War To West Virginia Artist Dale Menten Prod r Cookhouse Prod ns
Commercials Hormel Prima-Fresh Lunch Meats Prod n firm Dale Menten Agency BBD&O Dairy Queen Prod n firm Dale Menten Agency Campbell Mithun Arctic Cat Prod n firm Dale Menten Agency Carmichael Lynch
Feature film soundtracks Storm Prod r Dandelion Films Composer Dale Menten Transfer D1 William Williams Prod r Russell Manning Composer Dale Menten

Sound 80 Inc (1970) 2709 E 25 St Minneapolis 55406 Tel 721 6341 Owner & Pres Herb Pilhofer VP Studio Mgr & Chief Eng Tom Jung Mixers & Re-mixers Bob Berglund Gary Erickson Tom Jung Dean Klinefelter Paul Martinson Scott Rivard Mike Wolsted No of engs 4 mixers & re-mixers 7
Hours 24 hours
Services Mixing Dubbing Editing Mastering Remote equip—MCI 16 tr console Nagra IV wireless & shot gun mikes ARP & Mini Moog synthesizers Library of tape music Library of sound effects Echo chambers—4 EMT 4 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—open reel Other servs Neumann computer controlled stereo mastering
Studio 1 Size 48x34 height 16 accommodates 45 control room size 22x15 Audio Designs console—32 input 16 output mikes—AKG Altec Electro-Voice Neumann RCA Shure Telefunken tape recorders—MCI 16 tr 8 tr Scully 4 tr 2 tr 1 tr 2 cue systems monitor speakers—JBL amps—Crown special electronic equip—Kepex Gain Brain VFO Delta electronic digital delay instruments available—Steinway piano Fender electric piano Baldwin harpsichord Farfisa organ Hammond B-3 organ w Leslie celeste (no fee) hourly studio rate 16-tr $98 8 tr $88 4 tr [illegible]78 2 tr & 1 tr $68
Studio 2 Size 26x18 height 12 accommodates 1[illegible] control room size 14x12 MCI console—20 input 20 output (Remainder same as Studio 1) Hourly studio rate—16 tr [illegible]78 8 tr $68 4 tr $58 2 tr & 1 tr $48
Studio 3 Size 14x12 height 9 accommodates 4 control room size 12x10 Audio Designs console—8 input 2 output mikes same as studio 1 tape recorders—Scully 4 tr 2 tr 1 tr 1 cue system monitor speakers—JBL amps—Crown special electronic equip same as studio 1 hourly studio rate—4 tr $34 2 tr & 1 tr $28

Records.

Industry Message Sponsored by Jack Clement

Studio 4 (Quad mix & film mix) size 3x17 height 8 Spectra Sonics console 16 input 6 output, monitor speakers JBL amps—Crown special electron equip same as Studio plus 16mm & 35mm interlock up to 16 tr hourly studio rate film mix 16mm & 35mm $68 16 tr to quad mix $68 16 tr stereo $58 8 tr to stereo $48

Studio 6 (Computer controlled stereo mastering) size 1 x 16 height 8 Spectra Sonics transfer console monitor speakers JBL amps—Neumann special electronic equip VFO equalizing & limiting to both preview & program

Records Sendlar & Young Go Country Artist Sandler & Young Prod r Joe Johnson Label Ralton Kevin Odegard Artist Kevin Odegard Prod rs Dave Zimmerman Don Kasen Label Wool Hello I m Not Johnny Cash Artist & prod r Sherwin Linton Label Black Gold

Commercials Hormel Prod n firm Herb Pilhofer Agency BBD&O Northwest Airlines Prod n firm Herb Pilhofer Agency Campbell Mithun Ton Prod n firm Herb Pilhofer Agency Grey North

Feature Film Soundtracks The Beginning Prod r Goodel Motion Pictures Composer Herb Pilhofer Edge of the Peck Ice Prod r Countryman Klang Composers Heb Pilhofer Bob McMullin

Studio S Rec gs (1969) 4029 Penrod Ln NE Minneapolis 55421 Tel 788-4271 Pres Mike Morris Studio Mgr & Chief Eng Thomas Mrozinski

Hours Weekdays & Weekends 24 hrs

Services Mixing Dubbing Editing Mastering Remote—voice only Echo chambers 4 spring 2 EMT

Studio Size 20x26 height 11 control room size 6x10 custom console—12 input 12 output mikes—Neumann Norelco Sony Telefunken tape recorders—Ampex 8 tr 2 tr 1 tr monitor speakers Altec amps Dyna special electronic equip Pultec equalizers instruments available—Farfisa organ Rogers drums Steinway piano (no fee) hourly studio rate $55 $250 per 8 hr day

• MOORHEAD (Area Code 218)

Mark Custom Recs (1963) 1518 S Seventh St Zip 56560 Tel 233 6803 Owner Don Geiken No of engs 1

Hours Weekdays weekends & holidays by appointment

Services Mixing Dubbing Editing Remote Echo chambers 2 spring TV film sound facilities—live music rec g Slide film rec g

Studio Size 30x30 height 12 control room size 15x20 Spectra Sonics console 12 input 4 output mikes—AKG Neumann tape recorders—Ampex 4 tr 2 tr 1-tr 2 cue systems monitor speakers—JBL

• WINONA (Area Code 507)

American Gramophone (1968) 116-118 W Fourth St Zip 55987 Tel 454 4588 Owners Bud Baechler Barry Drazkowski Studio Mgr Bud Baechler Chief Eng Bill Buchmann Mixers Bud Baechler Bill Buchmann Re-mixers Bill Buchmann, Barry Drazkowski No of engs 3 mixers & re-mixers 2

Hours 9—1am Closed Christmas

Services Mixing Dubbing Editing Mastering Remote equip—Complete 4-tr mobile van Moog synthesizer Library of tape music Library of sound effects Echo chambers—1 spring 2 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Video tape equip—Concord Panasonic Pressing Other servs commercial production teaching & instructional programs studio musicians

Studio Size 18x30 height 18 accommodates 27 control room size 14x18 Gramophone console—12 input 4 output mikes—AKG Electro Voice Neumann RCA Shure tape recorders—Ampex 4 tr 2-tr Marlux 2 tr 4 cue systems monitor speakers—Altec amps—Dynaco special electronic equip Kepex UA compressors equalizers filters instruments available—Baldwin electronic harpsichord Gulbranson grand piano Hammond & Lowrey organs (piano no fee) hourly studio rate—4-tr $40 2 tr & 1 tr $30

MISSISSIPPI

• JACKSON (Area Code 601)

Malaco Sound Rec g (div of Malaco Inc) (1967) 3023 W Northside Dr Zip 39206 Tel 982 4522 VP & Chief Eng Gerald Stephenson Studio Mgr Tom Couch Mixers & Re-mixers Jerry Puckett Tom Couch Gerald Stephenson Mixers & re-mixers 3

Hours Weekdays 9 30am—6pm & 8pm 12am weekends by appointment Closed New Year s Christmas

Services Mixing Dubbing Editing Echo chambers—2 acoustic

Studio Size 30x45 height 12 accommodates 25 control room size 14x14 ASC Langevin consoles—12 input 8 output mikes—AKG Electro-Voice Neumann Norelco Sennheiser tape recorders—Scully 8 tr Ampex 4 tr 2 tr 1-tr 2 cue systems monitor speakers—Altec amps—KV instruments available—Hammond B-3 organ Yamaha grand piano Wurlitzer electric piano Ludwig drums vibes (no fee) hourly studio rate—(weekdays) 8 tr $65 4 tr 2-tr & 1-tr $50 weekends $75

Records Groove Me & Baby Let Me Kiss You Artist King Floyd Prod r E Walker—Malaco Prod ns Label Chimneyville Mr Big Stuff Artist Jean Knight Prod r Wardell Quezergue—Malaco Prod ns Label Stax

• LAUREL (Area Code 601)

Huff Rec g Studio (1970) PO Box 2464 Zip 39440 Tel 425-4841 426-2409 Owners David Reyborn & Clayborn Huff Studio Mgr & Chief Eng David Huff Mixers & Re-mixers David Huff Barry Sumrall No of engs 2

Hours 24 hrs Closed major holidays

Services Mixing Dubbing Editing Mastering Echo chambers 1 spring 1 acoustic Other servs Arranging producing publishing

Studio Size 2x24 height 14 accommodates 30 control room size 8x24 custom console 12 input 4 output mikes Electro Voice Neumann Sennheiser Shure tape recorders Scully 4 tr Ampex 1 2 cue systems monitor speakers Altec Instruments available Hammond B 3 organ w Leslie Chickering concert grand piano RMI electric piano & harpsichord Wurlitzer electric piano Ludwig & Rogers drums Fender & acoustic amps concert bells bass guitars acoustic & electric guitars congo drums timbales hourly studio rate $30

• PASCAGOULA (Area Code 601)

A-P M Sound Studios (Div of Audio Prod ns of Mississippi Inc) (1972 PO Box 711 Zip 39567 Tel 769 7522 VP Jean Sisk Owner & Studio Mgr Patrick J Fegan No of engs mixers & re mixers 1

Hours 24 hrs by appointment

Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers 2 spring 1 electronic Slide film recording Custom duplication—cartridge 8 tr cassette open reel Other servs Jingles & commercials prod n Note Specialize in on location rec g

Studio Size 16x20 height 12 accommodates 12 control room size 16x9 Shure custom console 12 input 3 output mikes—Electro-Voice RCA Shure Sony tape recorders—Sony 2 tr Ampex 1 tr 1 cue system monitor speakers—Fisher amps Dynaco special electronic equip VSO instruments available—Kawai upright piano Slingerland drums (no fee) hourly studio rate—$ S plus tape

Commercials Stag Shoppe Outback Boutique & Twin Cities Savings & Loan Ass n Prod n firm APM Prod ns

• TUPELO (Area Code 601)

Trace Rec g (1968) 1129 S Green St Zip 38801 Tel 842 5118 Owner Gus Bellard Studio Mgr & Chief Eng Dave Hall Mixers & Re-mixers Dave Hall M Lancaster No of engs mixers & re mixers 2

Hours Weekdays 8am—6pm weekends by appointment Closed major holidays

Services Mixing Dubbing Editing Mastering 1 echo chamber

Studio Size 20x100 height 10 accommodates 8 control room size 20x16 Scully console—8 input 8 output mikes—Neumann tape recorders—Scully 4 tr 2 tr monitor speakers—Altec amps—Monarch instruments available—Hammond C 3 organ Ampeg & Fender amps Fender & Gibson guitars Kimbell & Bush & Lane pianos Gretsch drums hourly studio rate—$25

Records. Family Reunion Artist Travis Bell Prod rs Dick Heard & Dave Hall Label Royal American From The Blind Side & Thank That Women Artist & Prod r Freddie North Label Abet Not Enough Action Artist Kelly Brothers Prod r Dave Hall Label Excello

Commercials Kentucky Fried Chicken Prod n firm Ward Archer Agency Memphis

MISSOURI

• CAPE GIRARDEAU (Area Code 314)

Mars Studio (Music & Related Sound) (1972) 1111 Harmony St Zip 63701 Tel 335-0266 Owner Cecil Jackson & Assocs Studio Mgr & Chief Eng Cecil Jackson No of engs 2 mixers & re-mixers 3

Hours 24 hrs by appointment

Services Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects Slide film recording Other servs Talent booking & promotion 4 channel discrete 2 channel encoded stereo all configurations

Studio Size 13x26 height 9 accommodates 12, auxiliary room size 12x13 height 9 control room size 12x10 connected to studios by CCTV custom console—28 input 6 output custom mikes monitor speakers & amps & tape recorders up to 6 tr special electronic equip Dolby custom noise reduction system instruments available—piano violin guitar (no fee) hourly studio rate 6 tr & 4 tr $50 2 tr $30

• COLUMBIA (Area Code 314)

Mark Rec gs of Missouri (1965) 2 0 Jake Ln Zip 65201 Tel 445 56 4 Owner & Studio Mgr Dick Bailey No of engs 2

Hours Weekdays evenings & weekends by appointment

Services Mixing Dubbing Editing Remote Library of tape music Library of sound affects Echo chambers—2 spring TV film sound facilities live music rec g Slide film rec g

Studio Size 20x12 height 7 accommodates 10 control room size 12x16 Ampex custom console 10 input 4 output mikes—AKG Electro-Voice Neumann Sony tape recorders Ampex 4 tr 2 tr Revox 2 tr 1 cue system monitor speakers—Altec Bose amps—Marantz Instruments available—marimba baby grand piano

Note (Specializing in remote rec g)

• INDEPENDENCE (Area Code 816)

Cavern Sound Corp (1966) 16400 E Truman Rd Zip 64050 Tel 836 4000 Gen & Studio Mgr John J Pearson Chief Eng Jerry Riegle No of engs & mixers & re-mixers 2

Hours By appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip—2 & 4 channel van 16 input equalizers reverb Library of tape music Library of sound affects Echo chambers—4 spring 2 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Video tape equip—General Electric Sony Video cassette equip Norelco PIP system Pressing Custom duplication—cassette open reel Other servs Producing

Studio 1 Size 55x60 height 20 accommodates 150 control room size 10x20 Collins custom console—24 input 4 output mikes—Altec Electro-Voice Neumann Shure Sony Syncron tape recorders—Ampex 16 tr 8 tr 4-tr 4 cue systems monitor speakers—Altec amps—Dyna special electronic equip—Dolby instruments available—Chickering piano tack piano Hammond B 3 organ harpsichord Ludwig drums Fender & Standel bass & guitar amps (no fee) hourly studio rate—(days) 16 tr $75 8 tr $50 4 tr $40 2 tr $30 (midnight—dawn) 16 tr $100. 8 tr $75 4 tr $65 2-tr $55

Studio 2 Size 10x22 height 8 accommodates 5 control room size 6x10 RCA console—12 input 2 output mikes—Neumann Shure RCA tape recorders Ampex 4 tr 2-tr 1-tr 2 cue systems monitor speakers—Altec amps—Dyna special electronic equip Dolby instruments available—piano drums Fender & Standel bass & guitar amps (no fee) hourly studio rate—4 tr $25 2 tr & 1-tr $15

Commercials Lee Jeans Prod n firm H D Lee Co Van Chevrolet Prod n firm Caveman Prod ns Agency Hughes Advertising

• KANSAS CITY (Area Code 816)

Fremerman Rec g & Tape Dupl g 4041 Central Zip 64111 Tel 753 6668 Owner Mervin Fremerman, Studio Mgr Bernie Fremerman Chief Engineer Robert A Williams No of engs 2 mixers 2

Hours Weekdays 9am 5pm weekends by appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip—mixer for 2 tr rec g Neumann mikes Library of tape music Library of sound affects Echo chambers—1 electronic Slide film rec g Custom duplication—cassette open reel

Studio Size 12x15 height 8 accommodates 4 control room size 12x15 console—6 input 2 output mikes—Altec Neumann tape recorders—Ampex 2-tr 1-tr 1 cue system monitor speakers & amps—Altec hourly studio rate—$15

Stage 3 Sound Prod n Inc (1969) 12 E 39 St Zip 64111 Tel 531 1375 Pres & Chief Eng Don Wamock Studio Mgr Clare Wamock No of engs Mixers & re-mixers 3

Continued on page 34

MARS

(Music and Related Sound)
STUDIO

1111 HARMONY
CAPE GIRARDEAU, MISSOURI 63701
Phone 314/335-0266

4 TR Discrete
2 TR Stereo 4

Promotion
Talent Booking

Cart-Cassette-Disc

* CUSTOM EQUIPMENT FOR CUSTOM SOUND *

n Services
any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates a standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

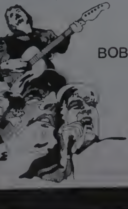
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

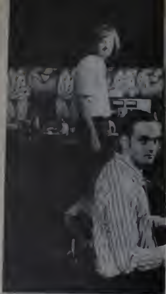
• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202



U.S. Studios

Continued from page 33

Hours Weekdays & Sat 9am—8pm Sun by appointment Closed major holidays
Services Mixing Dubbing Editing Remote equip — Ampex stereo rec r w/full remote mixing & 8-mike capability Library of tape music Library of sound effects Echo chambers—1 spring 1 plate 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication—cassette open reel
Studio 1 Size 40x30 height 15 accommodates 25 control room size 18x20 Langevin console—20 input 8 output mikes—AKG Altec Electro Voice Neumann Shure Sony tape recorders—Ampex 8 tr 4-tr 2-tr 4 cue systems monitor speakers—Altec amps—McIntosh special electronic equip —oscillators tone generators for slide changes on DuKane instruments available—Baldwin piano Hammond organ Guild guitar Jenco celeste (no fee) hourly studio rate—(days) 8 tr $50 2-tr $16 (nights) 8 tr $55 2 tr $20 remote 2 tr $20 per hr 2 hrs minimum
Records Proud Mary Artist Dr Yennie Label Bones Kansas City Watch My Watch Mr Time Artist Calvin Coolidge Prod r Jim Williams Label White Elephant Don t Cry On My Shoulder Artist & prod r Tom McDermott Label Okah
Commercials Skelly Oil Co Prod n firm Dutch Horpool Agency Bruce 8 Brewer Co Ford Agency J Walter Thompson Davis Paint Stores Agency Barrett Yehli Advertising
Feature Film Soundtracks Tombstone Prod r Merrick Curtis

• KENNETT (Area Code 314)

Kennett Sound Studios Inc (1967) S Jackson St & S Bypass Zip 83857 Tel 888 2995 Owners Joe Keena Kent Sexton Fred Rigdon Studio Mgr 8 Chief Eng Joe Keene Mixers & Re-mixers Joe Keene Al Jorden No of engs mixers 8 re mixers 2
Hours 24 hrs Closed major holidays
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—2 spring
Studio Size 20x30 height 14 accommodates 12 control room size 16x16 Ampex custom console—12 input 4 output mikes—Electro Voice Shure tape recorders—Ampex 4 tr 2-tr 1-tr 8 cue systems monitor speakers—JBL amps—Mattes-Martin instruments available—Stainway piano Ludwig drums Fender amps Wurlitzer electric piano (no fee) hourly studio rate—4 tr $35 2-tr & 1 tr $20

• ST. LOUIS (Araa Coda 314)

C M C Rec g Studios (div of Custom Music Corp) (1971) 1283 Research Blvd Zip 63132 Tel 997-7100 VP & Studio Mgr Bob Walker Chief Eng Roger Frederickson No of engs mixers & re-mixers 2
Hours Weekdays 24 hours Weekends & holidays by appointment
Services Mixing Dubbing Editing Mastering Remote equip complete live music facilities Moog synthesizer Library of tape music Library of sound effects Echo chambers—2 EMT 2 electronic Slide film rec g Video tape equip —Akai Craig Panasonic Pressing Custom duplication— 8 tr quadrasonic 8-tr cassette open reel
Studio 1 Size 20x40 height 10 accommodates 25 control room size 15x18 Flickinger custom console 24 input 16 output mikes—AKG Altec Electro-Voice Neumann RCA Shure Sony Telefunken tape recorders—3M 16 tr Ampex 8-tr 4-tr 2-tr 1 tr 4 cue systems monitor speakers—JBL Hidley custom amps Flickinger special electronic equip—compressor distorters limiters phasers VSO instruments available—Hammond B 3 organ Steinway concert grand piano Baldwin harpsichord WFL timpani Sunn bass lead guitar amps & speakers (no fee) hourly studio rate $20—$100
Studio 2 Size 18x30 height 10 accommodates 18 control room size 15x18 (Remainder same as Studio 1)
Technisonic Studios (1929) 1201 S Brentwood Blvd Zip 63131 Tel 727 1055 Studio Mgr E H Canter Chief Eng Al Bussen No of engs 5
Hours Weekdays 8 30am—5pm weekends by appointment Closed New Year s Memorial Day July 4 Labor Day Thanksgiving & day after Christmas & day before
Services Mixing Dubbing Editing Mastering Remote Moog or other synthesizer equip Library of tape music Library of sound effects Echo chambers—4 electronic 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g
Studio 1 Size 30x45 height 15 accommodates 30 control room size 21x26 custom console—16 input 18 output tape recorders—3M 8-tr 4-tr Ampex 4-tr 1 tr 2 cue systems monitor speakers & amps—Altec special electronic equip—16-tr Dolby click track instruments available—celeste chimes organ piano honky tonk piano timpani (no fee for chimes organ piano) hourly studio rate—$40-$75
Studio 2 Size 16x20 height 12 voice only, control room size 15x21 custom console—12 input 4 output tape recorders—Ampex 4-tr 1 tr 1 cue system monitor speakers 8 amps—Altec special electronic equip—16mm & 35mm 3 phase interlock with picture 7 sound 8 picture hourly studio rate—$25-$60

• SPRINGFIELD (Araa Code 417)

American Artists Rec g Studio (Sound of Springfield) (1969) 1763 E Elm Zip 85802 Tel (office) 881-7474 (studio) 865-9931 Pres Studio Mgr & Chief Eng Joseph H Higgins No of engs 6 mixers & re mixers 4
Hours By appointment Closed New Year s Easter Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Remote equip — van with custom console 12 input 2 output Echo chambers 1 spring 1 EMT 1 acoustic Slide film rec g Pressing Custom duplication— 8 tr quadrasonic 8 tr cassette open reel Other servs complete production facilities production arranging A&R manufacturing graphics stock jackets promotion publicity marketing
Studio Size 25x35 height 12 accommodates 35 control room size 14x18 custom console—12 input 4 output mikes—AKG Electro Voice Neumann RCA Sony Telefunken tape recorders—Scully 8 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec JBL amps—McIntosh Auditronics instruments available—Hammond organ Howard grand piano drums guitars electric bass
G R S Rec gs (div of KCOO Broadcasting Corp) (1963) PO Box 801 Zip 85801 420 E Chestnut Zip 65806 Tel 869 1298 Studio Mgr Billy Wolfe No of engs 1
Hours Weekdays 9am—5pm nights & weekends by appointment Closed Sun & Christmas
Services Mixing Dubbing Editing Mastering Library of tape music Echo chambers—1 spring 1 electronic Pressing Other services Record mailing stock & custom jackets 8-tr mfg & cutting
Studio Size 14x14 height 8 accommodates 12 control room size 8x14 Western Electric console—4 input 3 output mikes—Shure tape recorders Ampex 4 tr half tr Magnecord 1 tr instruments available—Hammond organ grand piano hourly studio rate—2-tr $17 50 1 tr $15

MONTANA

• HELENA (Araa Coda 406)

Veltron Rec g Studio (1963) 305 Allen St Zip 59601 Tel 442-0734 Owner Studio Mgr & Chief Eng Lester Liedle Mixer Ted Liedle
Hours Weekdays 9am—9pm weekends by appointment Closed Easter July 4 Christmas
Services Mixing Dubbing Editing Mastering Remote equip —2-tr 18 input mixer equalizers & echo ARP synthesizer Library of tape music Library of sound effects Echo chambers—4 spring 1 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g
Studio 1 Size 31x24 height 10 control room size 15x9 Precision Electronics console—18 input 2 & 4 output mikes—Fairchild RCA Syncron tape recorders—Crown 4-tr 2 tr 1 tr 2 cue systems monitor speakers—Altec KLH amps—Crown special electronic equip —Crown self-sync Dolby instruments available—piano (no fee) hourly studio rate—$40
Studio 2 (Voice) Size 13x9 height 10 control room—(same as Studio 1) mikes—Fairchild RCA tape recorders—(same as Studio 1) 2 cue systems monitor speakers—International Radio amps—Crown hourly studio rate—over dub $15
Records Time Is Like A Stranger Artist Bill Dabney Prod r Al Perry Label Love Tell It Like It Is Artist & Prod r Ray Taylor Label Caprice

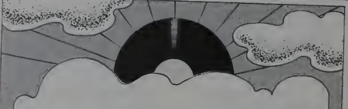
NEBRASKA

• LINCOLN (Araa Coda 402)

Roto Recs (1951) 2850 N 48 St Zip 68504 Tel 434 4745 Owner Studio Mgr & Chief Eng Lee A Williams No of engs 2 mixers 1
Hours Weekdays 9am—5pm eves & weekends by appointment Closed New Year s Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote Echo chambers—2 spring 1 electronic
Studio Size 23x18 height 11 accommodates 14 control room size 10x15 custom console—10 input 2 output mikes—Electro-Voice tape recorders—ARC 4 tr Ampex 2-tr Magnecord full tr 3 cue systems monitor speakers—Stephens instruments available—Wurlitzer baby grand piano

• OMAHA (Araa Coda 402)

Sound Rec rs Inc (1961) 206 S 44 St Zip 68131 Tel 553 1164 Owner Don Sears Studio Mgr & Chief Eng Ron Ubel Mixers 8 Re-mixers Ron Ubel Don Sears Jeff Schiller Grant Schainost No of engs mixers & re-mixers 4
Hours Weekdays 9am—5pm weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Complete remote facilities ARP synthesizers Library of tape music Library of sound effects Echo chambers—2 spring 2 EMT TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication—8-tr cassette open reel Other servs Arranging composing scoring music for film & advertising
Studio 1 Size 42x44 height 22 accommodates 80 control room size 20x16 Electrodyne console—16 input 8 output mikes—AKG Neumann RCA, Sennheiser, Sony, Telefunken tape recorders—Scully 16 tr 8-tr 4-tr 2-tr 1-tr 18 cue systems monitor speakers—JBL amps—Phase Linear Special electronic equip —VFO instruments available—Steinway piano Wurlitzer electric piano Hammond organ Baldwin electric harpsichord (no fee) hourly studio rate—(days) 16 tr $96 8 tr $75 4-tr $55 2 tr $45 (nights) 16 tr $105 8 tr $85 4-tr $65 2 tr $55
Studio 2 Size 20x12 height 8 accommodates 8 control room size 20x12 Spectra Sonics console—8 input 2 output mikes same as studio 1 tape recorders—



GOLD RECORDS START HERE

The engineering staff of United Recording of Las Vegas, with more than 10,000 sessions to its credit, has produced some 36 Gold Records and hundreds of slightly smaller hits.

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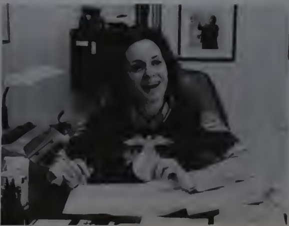
Phone (702) 732-1994

Records.



Industry Message Sponsored by Jack Clement

tr & 1 tr

Studio 3 size 1 x8 ... same as ... tape ... monitor speakers JBL ... studio rate ...

Commercials ... Sound Recs Agency Ayres & A... Hanes & Mulins of Omaha ... Sound Recs Agency Bozell & Jacobs

U P C Rec g (div of ... Ninth St Zip 68108 Tel 341 ... Wilson Stanley ... Studio Mgr & ... Wilson Mixers Kel Kulere Steve ... on Steve Bogdenovich No ... & remixers 4

Hours Weekdays 9am—6pm nights by appointment Saturday 9am 6pm or by appointment Closed Easter Thanksgiving Christmas

Services Mixing Dubbing Editing ... recs up to 1 input 8 ... Library of sound effects E... EMT 1 tape delay Slide film ... commercial prod n

Studio 1 Size 40x2 height ... control room size 1 x2 ... 8 output mikes—Electro Voice Neumann RCA ... Sony Syncron tape recorders ... Ampex 4 tr 2 tr, 1 tr 1 cue system monitor speakers Altec amps Altec Dyna instruments available Wurlitzer piano & electric piano Hammond B ... w Leslie Gibson electric bass electric & acoustic guitars amps drums (no fee) hourly studio rate ... 8 tr $50 4 tr & 2 tr $30 1 tr $20 (nights) 8 tr ... 4 tr & 2 tr 35 1 tr 25

Studio 2 (Production only) size 9x1 height ... Ampex Altec console 4 input ... output mikes same as Studio 1 tape recorders Ampex 2 tr ... Crown ... tr monitor speakers Altec Rectilinear ... hourly studio rate—(days) $25 (nights) ...

Records Back To The River Artist ... Prod r Quinto Crasendo Prod ns Label Pacific Avenue What Good Tomorrow Artist Marguerite P... Prod r Bob Rozgay Mike Gordon Label Cream Mr Bottle Mr Glass Artist The Knightshift Prod ... Zimmerman Label Pacific Avenue

Commercials Jerry Leonard Prod firm SKL & Assocs Agency J Lipsey & Assocs Douglas County Bank Prod firm UPC Rec g Agency Great Western Assoc Beno s Dept Store Prod n firm UPC Rec g Agency Smith Kaplan Assoc

NEVADA

• LAS VEGAS (Area Code 702)

United Rec g (1963) 3143 Industrial Rd Zip 89102 Tel 732 1994 Owner & Studio Mgr Billy R Porter ... Eng Brent Maher No of engs 2 mixers ... 2

Hours Weekdays 9am 6pm nights & weekends by appointment Closed New Year s Easter Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Remote equip Library of sound effects Echo chambers 3 acoustic Pressing Other services Production assistance

Studio Size 35x50 height 14 accommodates 30 control room size 25x15 Automated Processes console 20 input 16 output mikes AKG Electro Voice Neumann Sennheiser Shure tape recorders—3M 16 tr Ampex 8 tr 4 tr 2 tr 1 tr Scully 4 tr 2 cue systems amps—Universal Audio special electronic equip VFO instruments available—Hammond B 3 organ with Leslie speaker drums piano (no fee for piano) hourly studio rate (days) 16 tr $115 8 tr ... 4 tr $57 50 2 tr $47 50 1 tr $42 50 (nights) 16 tr $125 8 tr $86 4 tr $66 2 tr $56 1 tr $...

Records It Takes A Whole Lotta Man For A Woman Like Me Artist Gladys Knight & The Pips Label Motown Mr Bo Jangles Artist Sammy Davis Label Reprise

NEW JERSEY

• BRICKTOWN (Area Code 201)

...if Rec g 544 Rhode Island Ave Zip 08723 Tel 899 5588 Owner & Chief Eng Thomas Boyles Studio Mgr Thomas G Tallent No of engs 2

Hours By appointment

Services Editing Mastering Remote equip 4 tr Echo chambers 1 spring Other servs Country pop & rock back up musicians

Studio Size 20x14 height 8 accommodates 8 control room size 6x7 custom console 16 input 4 output mikes Shure tape recorders—Roberts & Sony 4 tr Crown 2 tr amps—McIntosh Standard special electronic equip —Shure reverbs instruments available baby grand piano hourly studio rate ...0 remote rate $150

• CALIFON (Area Code 201)

Sid Kleiner Rec g Studios (1965) Box 282 Rt 513 Zip 07830 Tel 8... 2430 Owner Studio Mgr & Chief Eng Sid Kleiner No of engs & mixers ...

Hours Weekdays & Sat 9 30am – 8 30pm Sun by appointment Closed New Year Thanksgiving Christmas Jewish High Holy Days

Services Mixing Dubbing Editing Mastering Remote equip ... town Library of sound effects Echo cham...

Studio ... 25 ... height ... accommodates ... con trol room size ... custom console 16 input 8 output mikes AKG Electro Voice Neumann RCA tape recorders Ampex 4 tr ... tr 1 tr 1 cue system monitor speakers Altec amps Dyna special electronic equip Fairchild equalizer hourly studio rate 8 tr ... 4 tr 25 2 tr & 1 tr 15

mikes ... monitor speakers ... Marantz ... special electronic ... equalizer ... instruments available—Fender Kustom & ... bass & guitars organs ... 40 ... 25

• CAMDEN (Area Code 609)

Recorded Publications Labs (1949) 1100 State St Zip 08105 Tel 963 3000 Pres Edward J ... VP Eng g ... Studio Mgr Howard Solomon No of engs ... mixers 4 remixers 4

Hours Weekdays & weekends 24 hrs by appointment Closed New Year s Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Remote equip—10 input mixer 2 channel stereo Library of tape music Library of sound effects Echo chambers ... spring 3 electronic 3 acoustic TV film sound facil ities live music rec g & film mixing Slide film rec g Custom duplication cartridge 8 tr cassette open reel Other services 16mm & 35mm interlock projection sync rec g

Studio 1 Size 43x35 height 12 accommodates 12 control room size 1 x18 Electrodyne console 24 input 8 output mikes Electro-Voice Neumann RCA Telefunken Western Electric tape recorders Ampex 8 tr 4 tr 2 tr 1 tr 4 cue systems monitor speakers Altec amps Fairchild special electronic equip—Dolby VFO Kepex instruments available Hammond organ Steinway piano chimes vibes bass violin (no fee)

Studio 2 Size 23x16 height 15 accommodates 8 control room size 16x12 Electrodyne console 14 in out 4 output mikes—Neumann RCA Telefunken Western Electric tape recorders—Ampex 4 tr 2 tr 1 tr 2 cue systems monitor speakers Altec special electronic equip Dolby VFO Kepex instruments available piano (no fee) hourly studio rate—$120

Studio 3 Size 10x8 height 9 accommodates 2 control room size 15x30 RPL custom console 8 input 2 output mikes—Electro Voice Neumann RCA Telefunken Western Electric tape recorders Ampex 2 tr 1 tr Scully 1 tr 1 cue system special electronic equip Dolby VFO Kepex hourly studio rate—$20 $45

• CHERRY HILL (Area Code 609)

A M P Rec gs (div of Intensive Programs Int l Inc (1964) 900 Dudley Ave Zip 08034 Tel 667 1667 Exec VP & Studio Mgr Richard V Marsh Chief Eng Donald R Marsh Mixers & Re mixers Donald R Marsh Richard Marsh Bruce Lippy Jerry Tyson No of engs mixers & re mixers 4

Hours 24 hours by appointment Closed New Year s Thanksgiving Christmas

Services Mixing Dubbing Editing Remote equip—complete 4 tr mobile unit Echo chambers—1 spring 1 electronic Pressing Custom duplication—8 tr cassette open reel

Studio 1 Size 12x9 height 8 accommodates 8 control room size 8x7 Gately & custom consoles 10 input 4 output mikes—AKG Electro-Voice Norelco RCA Sony Telefunken tape recorders—Ampex 4 tr 2 tr 2 cue systems monitor speakers—JBL RCA amps—Dyna instruments available—Wurlitzer upright piano Ampeg electric bass guitar (no fee) hourly studio rate—$20 - $25

Studio 2 Size 5x7 height 8¾ accommodates 2 control room size 5x7 custom console 2 input 2 output mikes—AKG Electro Voice RCA Sony tape recorders Ampex 2 tr 1 cue system monitor speakers & amps Ampex hourly studio rate—$15

Commercials Human Development Ass n Prod n firm Hunten Development Ass n Agency Adam Marco Station identification spots Prod n firm AMP Rec gs Agency IPI

• ENGLEWOOD CLIFFS (Area Code 201)

Van Gelder Rec g Studio Inc 445 Rt 9W Zip 07632 Tel 567 4145 Pres Studio Mgr & Chief Eng Rudy Van Gelder

Services Mixing Dubbing Editing Mastering Remote Slide film rec g

Studio Accommodates 90 tape recorders 16-tr 8 tr 4 tr

• FRANKLIN LAKES (Area Code 201)

Twain Rec g Co 796 McCoy Rd Zip 07417 Tel 337 5684 Owner & Chief Eng Bob Both Studio Ass t Ron Romaine

Hours Weeknights & weekends by appointment

Services Dubbing Editing Mastering Remote Press ing

Studio Size 12x25 height 7 accommodates 8 control room size 8x8 console 10 input 4 output mikes—Shure tape recorders Sony 4 tr 2 tr instruments available Fender & Vox guitar & bass amps electric piano Farfisa organ w Leslie steel guitar Rhythm Maker bass guitar hourly studio rate—$15 and up

• GARFIELD (Area Code 201)

Vibrant Sound Studio (1968) 100 Jewell St Zip 07026 Tel ... 940 Owners Paul A Chandler R Papini Studio Mgr Paul A Chandler Chief Eng Mixer & Re Mixer R Papini

Hours Weekdays 5—10pm weekends 10am—6pm Closed New Year Christmas

Services Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects Echo chambers—2 spring Pressing Custom duplication—8 tr cassette open reel Video Tape equip—Ampex

• SCOTCH PLAINS (Area Code 201)

H M R Prod ns 574 West Ct Zip 07076 Tel 889 1787 Owner Harry M Randel

Services Mixing Dubbing Editing Mastering Remote equip see below Echo chambers—1 spring Pressing Custom duplication cassette

Remote Mikes—Electro Voice RCA Sennheiser Sony Telefunken tape recorders—Scully 4 tr 2 tr Ampex 2 tr Magnecord 2 tr monitor speakers & amps Ampex special electronic equip—Pultec

• WOODBURY (Area Code 609)

The Glass Agency (1971) 189 Delaware St Zip 08096 Tel 845 8910 Owner Studio Mgr & Chief Eng Felix Meyers No of engs 2

Hours By appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip 4 channel 4 Echo chambers—spring electronic Custom duplication—cassette

Studio 1 Size 16x32 height 12 accommodates 8 control room size 6x1 custom console—4 input 4 output mikes—Shure tape recorders—TEAC 4 tr special electronic equip—Dolby instruments available Fender amps bass & guitar concert grand piano vibes (no fee) hourly studio rate—$50 remote $100

NEW MEXICO

• ALBUQUERQUE (Area Code 505)

Hurricane Rec g Studio (1965) 1927 San Mateo NE Zip 87110 Tel 265 40 9 Owners Albert Morrie & Bennie Sanchez Studio Mgrs & Chief Engs Morrie & Albert Sanchez No of engs 3 mixers 2

Hours **Hours** Weekdays 9am—5pm evenings & weekends by appointment Closed July 4 Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Echo chambers—1 acoustic

Studio Tape recorders—Scully 4 tr Ampex 2 tr hourly studio rate 4 tr $35

Records Another Lonely Letter Artist Tiny Morrie Prod r Al Hurricane Label Hurricane Sentimiento Artist Al Hurricane Prod rs Morrie & Albert Sanchez Label Hurricane Pepito Mexican Cowboy Artist Baby Gaby Prod rs Albert & Morrie Sanchez Label Hurricane

John Wagner Prod ns Inc 202 Wisconsin NE Zip 87108 Tel 255 8425 Studio Mgr & Chief Eng John Wagner Ass t Eng Carol Eason Gen Mgr Thomas C Shepherd No of engs & mixers 2

Hours 24 hrs by appointment Closed New Year s Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Remote equip full 8 tr 4-tr 2 tr capability Library of tape music Library of sound effects Echo chambers—1 electronic

Studio Size 20x30 height 12 accommodates 12 control room size 14x16 Langevin console—12 input 3 output mikes—AKG Electro Voice Neumann Sennheiser Shure Sony tape recorders—Ampex 8 tr 4 tr 2 tr Scully 3 tr 2 tr 1 cue system monitor speakers JBL amps—Crown McIntosh special electronic equip—Gain Brain Kepex instruments available—Steinway upright piano drums bass electric guitar (no fee)

• CLOVIS (Area Code 505)

Norman Petty Studios (1955) 206 Main St 1321 W Seventh St Zip 88101 Tel 763 7565 Owner & Studio Mgr Norman Petty Chief Eng Gerald Fisher No of engs ... mixers 2 remixers 1

Hours Weekdays & weekends 24 hrs Closed Thanksgiving Christmas

Services Mixing Editing Mastering Ondiolene synthesizer equip Echo chambers—3 acoustic

Studio 1 Size 90x50 height 35 accommodates 100 control room size 50x22 Langevin console—8 input 4 output mikes—AKG Altec Electro Voice Neumann RCA Sennheiser Shure tape recorders Scully 8 tr 4 tr 2 tr 1 tr Ampex 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Pultec filters instruments available—Baldwin grand pianos & organ with speakers Hammond organ with Leslie speakers Premier orchestra bells amps chimes drums timpanis (no fee) hourly studio rate 8 tr $80 maximum charge of $250 per selection 4 tr $50 maximum charge of $150 per selection

Studio 2 Size 22x19 height 10 accommodates 12 control room size 1 x13 Altec console 15 input 3 output mikes AKG Altec Electro Voice Neumann RCA Sennheiser Shure tape recorders—Scully 4 tr 2 tr 1 tr Ampex 2 tr 1 tr 2 cue systems monitor speakers Altec amps—McIntosh special electronic equip—Pultec instruments available—Baldwin concert grand piano Hammond organ with Leslie speaker amps celeste drums (no fee) hourly studio rate $50 maximum charge of $150 per selection

Studio 3 Size 18x10 height 8 accommodates 6 Altec console—10 input 2 output mikes—(same as studio 1) tape recorders Ampex 2 tr 1 tr 1 cue system monitor speakers Altec amps—McIntosh instruments available Baldwin upright piano & organ with percussion (no fee) hourly studio rate—$35

Continued on page 36

...n Services ...any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, genaral catagories of content, rasponse to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handla fan mail coming into tha major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

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In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

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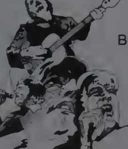
HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

U.S. Studios

Continued from page 35

NEW YORK

• BINGHAMTON (Area Code 607)

• BRONXVILLE (Area Code 914)

• BUFFALO (Area Code 716)

• EAST ROCKAWAY (Area Code 516)

• ELMSFORD (Area Code 914)

• FERNDALE (Area Code 914)

• FORT EDWARD (Area Code 518)

• GREAT NECK, L.I. (Area Code 516)

• LAS CRUCES (Area Code 505)

• BLAUVELT (Area Code 914)

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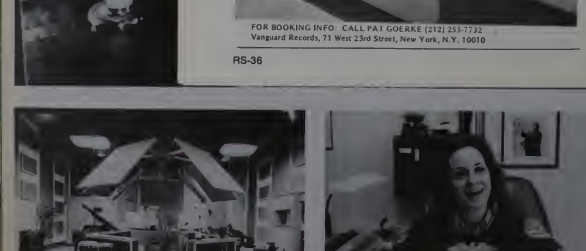

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- musical instruments
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RCA Recording Studios

n Services
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on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

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- JOHNNY CASH
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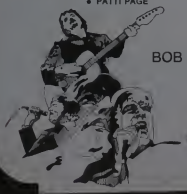
  - JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

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P. O. BOX 1333
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Industry Message Sponsored by Jack Clement

Continued from page 36

ers—University ampe—Dyne custom hourly studio rate—4-tr $20 3 tr $15 2-tr $10 1 tr $7 50

• HARTSDALE (Area Code 914)

Son-Deane Recs Inc (1983) 25 Jennifer Ln Zip 10530 Tel OW 3 1590 Pres Studio Mgr & Chief Eng Howard Deanto Mixers Harvey & Craig Deanto
Hours By appointment
Services Mixing Dubbing Editing Mastering Remote equip —Crown Echo chambers—spring Slide film rec g Pressing Custom duplication—cassette
Studio Size 24x24 accommodates 10 control room size 10x12 custom console—18 input 2 output mikes—Electro-Voice Sony Telefunken tape recorders—Ampex 2 tr Crown 2 tr RCA 1 tr monitor speakers—Altec RCA amps—Altec Dynaco instruments available—Hardman grand piano (no fee)
Commercials Lever Bros Agency Tom Peris Assocs

• HEMPSTEAD, L.I. (Area Code 516)

Ultra-Sonic Rec g Studios Inc (1962 new studios 1971) 100 N Franklin St Zip 11550 Tel 485-5066 Owner & Pres William J Stehl Studio Mgr John J Bradley Jr Chief Eng Steve Goetz Engs Jeff Kracke Mike Colchamiro No of engs 5 mixers 5, re-mixers 5
Hours Weekdays & Sat 24 hrs by appointment Closed New Year s Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—5 spring 2 electronic Slide film rec g Pressing Custom duplication—8 tr quad-8 cassette open reel Other services Quadrasonic mixing film sync
Studio 1 Size 30x50 height 11 accommodates 50 control room size 20x25 Audio & Electronic Consult Servs console—26 input 18 output mikes—Altec Electro-Voice Neumann RCA Schoeps Shure Telefunken tape recorders—Scully 16 tr 8 tr 4-tr 2 tr 1 tr 3 cue systems monitor speakers—Altec amps—McIntosh McMartin special electronic equip — 18 Dolbys Countrymen phase shifter Kepex Leslie effect VFO instruments available—Ampeg bass amp Fender & Gretsch guitars Fender amps Hammond organ Sohmer grand piano upright bass upright tack piano (no fee)
Studio 2 Size 32x30 height 11 accommodates 30 control room size 20x25 (remainder same as Studio 1)
Studio 3 (Voice) size 10x10 height 9 control room size 8x10 Audio & Electronic Consult Servs console—6 input 2 output mikes—(same as Studio 1) tape recorders—Scully 4 tr 2 tr 1-tr 1 cue system monitor speakers—Altec amps—McIntosh special electronic equip —(same as Studio 1 except for Leslie & Dolbys)

• HOPEWELL JUNCTION (Area Code 914)

Baroque Rec g Studios Inc (1971) PO Box 213 Corner New York State Rts 376 & 52 at Geyhead Motor Inn Zip 12533 Tel 831 7184 Studio Mgr Larry Rawson Chief Eng Peter Saplow Mixer Bob Jilson No of engs 1 mixers 2
Hours 24 hrs Closed New Year s Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote Echo chambers 2 EMT Other servs Professional studio musicians available locally
Studio Size 25x30 height 9 accommodates 25 control room size 15x17 custom console—16 input 16 output mikes—Electro-Voice Neumann RCA Sony tape recorders—Scully 16 tr 8 tr Ampex 2-tr 1 tr 1 cue system monitor speakers—Altec amps—Crown special electronic equip —Lang equalizer United Audio limiters instruments available—Ludwig drums Steinway grand piano Hammond B 3 organ w Leslie (no fee)

• ITHACA (Area Code 607)

Alcor Inc / Pyramid (1956) 215 S Tioga Zip 14850 Tel 273 4242 Pres Max Mattes Studio Mgr Bill Storm Chief Eng John Lamphere No of engs 3 mixers 3 remixers 3
Hours Weekdays by appointment
Services Mixing Dubbing Editing Mastering Remote equip video Library of sound effects Echo chambers—acoustic Video Tape equip —Comrac Dynair GPC Sony Telemation
Studio 1 Size 30x70 height 15 accommodates 40 control room size 15x20 Electrodyne custom console—12 input 4 output mikes—AKG Altec Electro-Voice Neumann Sennheiser Shure Sony tape recorders—Crown 4 tr Sony 4 tr Ampex 2 tr 2 cue systems monitor speakers & amps—Altec DuKane Fairchild McIntosh
Studio 2 Size 20x40 height 10 accommodates 30 control room size 10x15 custom console 12 input 4 output mikes AKG Altec Electro-Voice Neumann Sennheiser Shure Sony tape recorders Crown 4 tr TEAC 4-tr Ampex 2 tr 2 cue systems monitor speakers & amps—Altec Dyna Polaris

• KINGS PARK, L.I. (Area Code 516)

Soundview Rec g Studio (1968) 132 Riviera Dr Zip 11754 Tel 265 9529 Owners Louis Lofredo Bob Gello Studio Mgr Chris Sama Chief Eng Vinny Treina Mixers Vinny Traina No of engs 3 mixers 3 re-mixers 3
Hours 24 hrs Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—1spring 1 electronic 1 acoustic TV film sound facilities—live music rec g & film mixing Video Tape equip
Studio Size 30x35 height 25 accommodates 40 control room size 17x20 mikes—Synchron tape record-

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StevieWonderGeorgeMartinEdKramer
JimmyandVellaHumblePieMandrillDave
PalmerGodfreyDanielsCactusBob
MargouleffLenaHorneDionGeneCornish
MalcolmCecilJohnMayallStephenStills
RonJohnsenRichieHavensLoboBarry
MannAlBrownMelanieGlassHarpCoasters
DionneWarwickNRBQJudyCollins
MarkAbramsonBadfingerSpenceMichlin
ToddRundgrenFiveDollarShoesLeiber
andStollerAndyEdlenBuzzRichmond
JimiHendrixRalphMoss

52 west 8 street
new york city n y 10011
212 777-0150

*design by B Margouleff and M Cecil

ers Scully 8 tr 4 tr 1 tr instruments available Hammond B-3 organ Wurlitzer grand piano drums guitars harpsichord

• LEVITTOWN, L.I. (Area Code 516)

Echo Sound Studios Inc (1969) 2686 Hempstead Tnpk Zip 11758 Tel 796 4800 NYC Tel (212) 895-4671 Pres Nick Balsamo VP & Studio Mgr Ray Herrington Chief Eng Harold Barber Mixers Harold Barber Jack Lombardi Re-mixers Sal Campo Lou Stevens No of engs 4 mixers 3 re-mixers 5
Hours Weekdays 24 hrs weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Moog synthesizer Library of tape music Library of sound effects Echo chambers—3 spring 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Video tape equip —Ampex GBC Videometrics
Studio 1 Size 51x30 height 10 accommodates 92 control room size 12x15 custom console—20 input 16 output mikes—AKG Ampex Capps Neumann RCA Sony tape recorders—Ampex 16 tr 8 tr 4-tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—custom special electronic equip —DBX VFO instruments available—grand & upright pianos Hammond B 3 organ drums bass drum (no fee) hourly rate (days) 16-tr $80 8-tr $70 4-tr $30 2 tr & 1 tr $25 (nights) add $5
Studio 2 Size 8x5 height 8 accommodates 2 control room size 8x8 custom console 10 input 2 output mikes—AKG Ampex Capps Neumann RCA Sony tape recorders—Ampex 4-tr 1 cue system monitor speakers—Electro-Voice amps—custom special electronic equip —DBX VFO

• NEWBURGH (Area Code 914)

Sound House Rec gs (1971) 4 Scenic Dr Zip 12550 Tel 581 1206 Owners Peter Gemma Michael Raab Studio Mgr Michael Raab Chief Eng Peter Gamma Mixers & Re-mixers Michael Raab Peter Gemma No of engs 2 mixers & re-mixers 2
Hours Weekdays 8pm—6am weekends 24 hrs
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers 1 spring 1 electronic
Studio Size 20x30 height 8 accommodates 8 control room size 10x20 Sound Systems console—12 input 4 output mikes—Altec Electro-Voice Neumann RCA Shure Sony tape recorders—Ampex 4 tr 2 tr 2 cue systems monitor speakers—Altec amps—Crown instruments available—upright piano Leslie speaker Guild Thor bass amp Fender amp maracas (no fee) hourly studio rate—(week nights) 4-tr $40 2-tr $20 (weekends) 4-tr $45 2 tr $25

• NEWFIELD (Area Code 607)

Sleepy Hollow Rec g (1968), Millard Hill Rd Zip 14867 Tel 584-7289 272-8729 Owners Studio Mgrs & Engs William D Storm Douglas McLean No of engs mixers & re-mixers 2
Hours 7am—11pm Closed New Year s Easter Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip —4-tr 2-tr Moog synthesizer Library of tape music Library of sound effects Echo chambers—1 spring 1 EMT 1 electronic 1 acoustic Slide film rec g Pressing Custom duplication—cassette open reel Other servs Provide lead sheets
Studio 1 Size 32x28 height 9 accommodates 30 control room size 15x14 custom console—18 input 18 output mikes—AKG Altec Electro-Voice Neumann Shure Sony tape recorders—Scully 18 tr 4 tr 2-tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip —Burwen Dolby VSO
Studio 2 Size 25x15 height 9 accommodates 5 (Remainder same as Studio 1)

• NEW YORK CITY METROPOLITAN AREA (Area Code 212)

A A A Rec g Studio see Variety Rec g Studio
A-1 Sound Studios Inc (1982) 242 W 78 St Zip 10023 Tel Cl 6 3594 362 2603 Owner Studio Mgr & Chief Eng Herb Abramson
Hours Weekdays & Sat 10am—10pm Sun by appointment Closed Memorial Day July 4 Labor Day & major religious holidays
Services Mixing Dubbing Editing Mastering Remote equip —up to 12 tr Library of tape music Library of sound effects Echo chambers—2 electronic 2 acoustic Other services Supplying of arrangers musicians, vocalists
Studio Size 25x45 height 12 accommodates 148 control room size 25x20 custom console—12 input mikes—AKG Electro-Voice Neumann RCA Sennheiser tape recorders Scully 12-tr 8-tr 4 tr Ampex 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip Scully disc cutting lathe instruments available—Hammond chimes & organ Steinway grand piano amps drums flutes folk guitars (no fee) hourly studio rate—12-tr $75 8 tr $85 4-tr $45 2-tr $30-$40 1 tr $25 $35 to 6pm
A & R Rec g Inc (1958) 322 W 48 St Zip 10036 Tel 582 1070 Owners Arthur D Ward Phil Ramone Donald Frey Gen Mgr Robert Gerica Studio Mgrs Robert Gerica Nick DiMinno Chief Eng Irving Joel No of Engs 12 mixers & re-mixers 6
Hours 24 hrs Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip —up to 16-tr Moog synthesizer Library of sound effects Echo chambers—6 spring 18 EMT TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—cassette open reel Other servs 35mm transfer & playback facilities in all configurations
Studio A 1 Size 40x50 height 30 accommodates 90

Records.

Industry Message Sponsored by Jack Clement

n Services
any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

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Continued on page 40

Telegram

NO. WDS. - CL. OF SVC.	PD.-OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	OVER NIGHT TELEGRAM
X	X	X	COLUMBIA RECORDS	UNLESS BOX ABOVE IS CHECKED THIS MESSAGE WILL BE SENT AS A TELEGRAM

Send the following message, subject to the terms on back hereof, which are hereby agreed to — n72

TO: ALL RECORD COMPANIES

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CITY & STATE: USA & INTERNATIONAL

CARE OF OR APT NO: ALL PRODUCERS

TELEPHONE: CERTAINLY

ZIP CODE: 00000

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GARY BLOHM (213) 466-2481

NASHVILLE COLUMBIA RECORDING STUDIOS, 804 16TH AVE. SOUTH, NASHVILLE, TENN. 37203
HAROLD HITT (615) 259-2560

NEW YORK COLUMBIA RECORDING STUDIOS, 49 EAST 52nd STREET, NEW YORK, N.Y. 10022
DIANE BROOKS (212) 765-4321

SENDER'S TEL. NO.: COLUMBIA RECORDS — NAME & ADDRESS: ABOVE

Recording Studios • June 10, 1972 — RS-39

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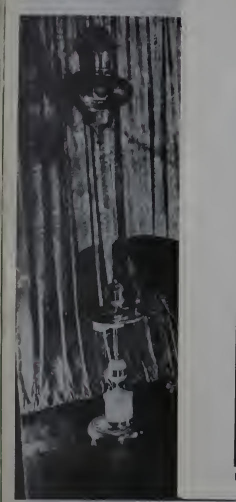
• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202



U.S. Studios

Continued from page 39

88D&D Clairol & Bright Side Alba Prod n firm Ronnie Dante Agency Wm Esty

Audio Generations Inc (1971) 135 W 14 St Zip 10011 Tel 243 9827 Studio & Prod n Mgr Mark Freeh Chief Eng John Hawkins No of engs mixers & re mixers 4
Hours 24 hr Closed New Year s Christmas
Services Mixing Dubbing Editing Putney synthesizer Echo chambers—2 spring Slide film rec g Custom duplication—open reel
Studio Size 29x23 height 12 accommodates 20 control room size 12x12 custom console—20 input 8 output mikes—Electro-Voice Neumann RCA Sennheiser Sony Syncron Telefunken tape recorders—Ampex 8 tr 4 tr 2 tr 2 cue systems monitor speakers—Heath custom amps— custom special electronic equip —VFD instruments available—Hammond B 3 organ Farfisa combo Ludwig drums baby grand piano Ampeg bass & guitar amps acoustic bass (no fee)

Audiospectrum Ltd (1970) 159 W 53 St Suite 38G Zip 10019 Tel 765-0786 Gen & Studio Mgr Michael Wright Chief Eng Al Brown Mastering Engs Al Brown John Swanson Michael Wright
Hours Weekdays 11am 7pm weekends by appointment
Services Dubbing Editing Mastering Pressing
Studio (Mastering only) Scully Lathe Westrex Stereo Cutter Scully tape recorders JBL speakers McIntosh & Crown amps special electronic equip—Dolby

Audio Tech Labs (1967) 2819 Newkirk Ave Brooklyn 11226 Tel 469 7134 Owner Studio Mgr & Chief Eng Joseph Giovenelli No of engs mixers & re-mixers 1
Hours Weekdays 9am—5pm nights & weekends by appointment Closed Christmas & Easter
Services Mixing Dubbing Editing Mastering Remote equip Echo chambers—2 spring Pressing Custom duplication cassette open reel Other servs Demos from lead sheets
Studio Size 1. x15 height 8 accommodates 5 control room size 10x12 Audio Tech console—6 input 2 output mikes AKG Audio Tech Electro-Voice RCA Syncron tape recorders—Ampex 2 tr 2 cue systems monitor speakers—Audio Tech, amps—Dynaco special electronic equip Dolby Filters instruments available—Steinway grand piano Capri electric organ Ace tone rhythm ace Lafayette electric bass ($15 an hr) hourly studio rate— 15

Aura Rec g Co (1959) 136 W 62 St Zip 10019 Tel JU 2 8105 Owners Allan Mirchin Benjamin Stern Pres Allan Mirchin Studio Mgr Eleanor O Elie Chief Eng Heinz Kubicke Engs Allan Mirchin Terry Murphy Bob De Franco Frank Tomaino Rollin Hamilton Ed Trebenco No of engs 9
Hours Weekdays from 9am weekends by appointment
Services Mixing Dubbing Editing Mastering Remote equip —Ampex Nagra Library of tape music Library of sound effects Echo chambers—8 EMT TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication—cassette open reel Video Tape equip Sony
Studio 1 Size 24x35, height 13 accommodates 35 control room size 22x13 custom console—8 input 8 output mikes—Altec Beyer Neumann Shure Telefunken tape recorders—Scully 8 tr 4 tr Ampex 1 tr 4 cue systems monitor speakers—Altec amps—CM Labs McIntosh instruments available—bells organ piano vibes xylphone (no fee) hourly studio rate—(days) 8 tr $90 (nights) 8 tr $105
Studio 2 Size 24x28 height 13 accommodates 20 control room size 15x15 Audio Designs console—24 input 16 8 output mikes Altec Beyer Neumann Shure Telefunken tape recorders—Scully 8-tr Ampex 4-tr 1 tr 3 cue systems monitor speakers—Altec amps—CM Labs McIntosh instruments available—(same as Studio 1) hourly studio rate—(days) 8 tr $75 (nights) 8 tr $90
Commercials McDonalds Agency NHS

Bell Sound Studios (div of Viewlex Inc) (1950) 237 W 54 St Zip 10019 Tel 582 4812 Pres Al Weintraub Gen & Studio Mgr Dave Teig Mixers Harry Yarmark Malcolm Addey Izzy Orsenhaus Eddie Youngblood No of engs 12 mixers 4

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Hammond Organ B-3
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Hours Weekdays 9am—midnight weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—12 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Video tape equip Shibaden Custom duplication—8 tr quadrasonic 8 tr cassette open reel
Studio A Size 42x24 height 17 accommodates 24 control room size 28x14 Bill Stoddard console—30 input 16 output mikes—AKG Beyer Neumann RCA Sennheiser tape recorders—Scully 16 tr 2 cue systems monitor speakers—Altec amps—Electro Sound special electronic equip Dolby VFO sound effect filters 16 tr sync master sync generators instruments available—Mason & Hamlin grand piano Hammond B-3 organ Ludwig drums Deagan vibes xylophone celeste chimes bells Ampeg bass & guitar amps (no fee)
Studio B Size 38x27 height 12' accommodates 26 control room size 18x9 custom console—16 input 16 output mikes same as studio A tape recorders—Scully 16 tr 8 tr 2 cue systems monitor speakers—Altec amps—McIntosh (Remainder same as Studio A plus Steinway grand piano)
Studio C Size 28x18 height 12½ accommodates 12 control room size 14x8 custom console—12 input 4 output mikes same as Studio A tape recorders—Scully 4 tr 2 tr 1 cue system (Remainder same as Studio B)
Mixing Theater Designed for quadrasonic 4-tr & 16 tr mixing or re-mixing
Records Richard Nixon Superstar Artist David Frye Prod r Joe Lauer Label Buddah You Don t Have To Be Black To Like The Blues Artist Junior Parker Prod r Sonny Lester Label Groove Merchant Int l Do The Hot Pants Artist Mr Jim & The Rhythm Machine Prod r Jim Wisner Label Wizdom
Commercials Dr Pepper Prod n firm Musical Sciences Agency Young & Rubicam American Airlines Prod n firm Musical Sciences Agency Doyle Dane & Bernbach Ban Prod n firm Jerry Jerome Prod ns Agency Ogilvy & Mather

Blue Rock Studio Inc (1969 70) 29 Greene St Zip 10013 Tel 925 2155 Owners E Korvin J Schick No of engs mixers & re-mixers 4
Hours 24 hrs
Services Mixing Dubbing Editing Library of sound effects Echo chambers 3 spring 2 electronic
Studio Size 22x45 height 14 accommodates 20 control room size 16x22 Andromeda custom console—20 input 16 output mikes—AKG Beyer Electro Voice Voice Neumann Sennheiser Shure tape recorders—Scully 16-tr 8-tr 4-tr 2 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip Dolby VFO Allison Teletronix Martin Revox instruments available—Hammond B 3 organ Steinway grand & upright pianos Ludwig drums (no fee)

Broadway Rec g Studios 1697 Broadway Zip 10019 Tel 247 1690 Owner & Chief Eng Pat Jaques Studio Mgr Fran White No of engs mixers & re-mixers 4
Hours 24 hrs Closed New Year s Memorial Day July 4 Labor Day Christmas
Services Mixing Dubbing Editing Mastering Remote equip from mono to 8 tr Moog synthesizer Library of tape music Library of sound effects Echo chambers—8 spring 4 quadrasonic 1 EMT Other servs Complete 16mm film service & production
Studio 1 Size 30x40 height 14 accommodates 36 control room size 20x30 custom console—24 input 16 output, mikes—AKG Altec Electro-Voice Neumann, RCA Sennheiser tape recorders—Scully 16 tr 12 tr 8 tr 4-tr 3 tr 2 tr 1-tr 3 cue systems monitor speakers—Altec amps- McIntosh special electronic equip —DBX instruments available—Steinway concert grand piano Hammond B-3 organ w/Leslie Baldwin electric harpsichord drums vibes timpani bass & guitar amps assorted percussion (harpsichord $15 per hr)
Studio 2 Size 15x20 height 14 accommodates 8 control room size 7x15 custom console—16 input 8 output mikes—AKG Neumann RCA Sennheiser tape recorders—Scully 4 tr 3 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip —DBX instruments available—piano organ drums bass & guitar amps (no fee)
Records Make It With You Artist Ralli Pagan Prod r Harvey Averne Label Scepter You Won t Give Me Your Money Artist & Prod r Richie Havens Label Stormy Forest Spend My Whole Life Artist Carolyn Carl Prod r Michael Gentile Label Ampex
Commercials Lady Sunbeam Prod n firm Tom Dawes Ford Torino Prod n firm Ginny Duinn Agency McCann Erickson Powerhouse Agency Dancer Fitzgerald & Sample

Butterfly Prod ns Inc (1972) 271 W 10 St Zip 10011 Tel 691 9379 243 9608 Owner & Pres Robert G Fries III Studio Mgr Karl Sjodahl Chief Eng Nelson Weber Mixers & Re mixers Karl Sjodahl Robert Fries Kurt Munkacsi Nelson Weber No of engs mixers & re mixers 4
Hours Weekdays & Sat 24 hrs Sun & holidays by appointment
Services Mixing Dubbing Editing Remote equip —16 tr PA sync sound capability for film & video tape Library of tape music Library of sound effects Echo chambers—2 spring 1 plate TV film sound facilities—live music rec g & film mixing Custom duplication—8-tr quadrasonic 8 tr cassette open reel Other services Complete film production & talent through subsidiary companies
Studio Size 27½x40 height 12 accommodates 8 control room size 27x15 Langevin console—28 input 8 output mikes—AKG Altec Neumann RCA Sony Syncron, tape recorders—Scully 16-tr 8-tr Ampex 4 tr 2 tr monitor speakers—Altec amps—Altec McIntosh special electronic equip —Kepex Magna Tech synchronizer equalizers limiters instruments available—Campco drums Hammond B 3 organ Steinway baby grand piano bass guitars (no fee) hourly studio rate—16 tr $100 8 tr $75
Records Luck Of The Irish & Attica State Artist John Lennon Prod rs John Lennon Yoko Ono Label Apple
Feature Film Soundtracks F[illegible] Sinclair [illegible] Prod r John L[illegible] Yoko [illegible] Bangla D[illegible] Concert Prod r George Harrison [illegible] Over The Hill Prod r Steve Gebhardt Robert Fr[illegible] Composers Carla Bley Paul Haines

Capitol Recs Inc 137[illegible] Ave of the Americas Zip 10019 Tel 757 7470 Rec g Dir Joseph Lansky No of engs mixers & re mixers 3
Hours 9am 6pm
Services Dubbing Editing Mastering Remote equip – Quad Eight 8 tr console 3M 8 tr tape recorders Echo chambers—2 EMT Pressing Custom duplication—8 tr cassette
Note No studi[illegible] two disc cutting rooms w Neumann & Scully lathes Dolby VFO 1 mix down & edit room

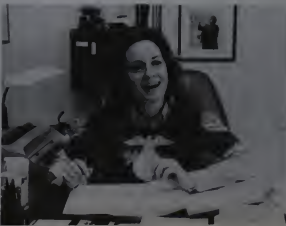
Dick Charles Rec g Serv I[illegible] (1951 [illegible]) 729 Seventh Av Zip 10019 Tel 582 7920 Owner & St[illegible] Mgr Dick Charles Chief Engs Dick Charles Jim Zipf Mixers & Re mixers Dick Charles Charles Mellodge Jim Zipf No of engs 3
Hours Weekdays 9am—8pm evenings & Sat by appointment Closed New Year s Washington s Birthday Memorial Day July 4 Labor Day Yom Kippur Columbus Day Thanksgiving C[illegible]ristmas
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers 1 electronic Pressing Custom duplication—cassette
Studio Size 30x30 height 13 accommodates [illegible]2 Neumann solid state console—8 input 8 output mikes—AKG Electro-Voice Neumann Sennheiser tape recorders—Ampex—8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Tannoy amps—McIntosh special electronic equip VFO instruments available—Baldwin grand piano Hammond organ w Leslie Mustel celesta upright bass drums Fender bass & guitar amps (no fee) hourly studio rate—$[illegible]0 - $55
Commercials Arid Deodorant Prod n firm SA Prod ns Sears Kenmore Prod n firm Perception Keds Prod n firm Tobias & Lebowsky

Charles Lane Studios (1966) 7 Charles Ln Zip 10014 Tel CH 2 1479 Owners M Lynch T Lyle Studio Mgr Michael Lynch Chief Eng Thomas Lyle Mixer Peter Sebatino
Hours Weekdays & weekends noon—midnight Closed New Year s Thanksgiving Christmas
Services Mixing Editing Remote equip —8 tr mixing console 16 input 8 output Echo chambers—4 spring Other services Technical service to rock groups
Studio 1 Size 20x40 height 12 accommodates 10 control room size 15x18 General Electric console—12 input 8 output mikes—AKG Altec Electro-Voice Norelco RCA Shure tape recorders—Ampex 8 tr 2 tr 1-tr 2 cue systems monitor speakers—Altec instruments available—Hammond organ amps chimes drums piano (no fee)
Studio 2 Size 20x50 height 20 accommodates 20 control room size 15x20 Struven console—16 input 8 output mikes—AKG Altec Electro-Voice Norelco RCA Shure Syncron tape recorders—Ampex 8 tr 4 tr 2 tr 4 cue systems monitor speakers—Altec instruments available—amps chimes drums organ piano timpani vibes (no fee)

Columbia Rec s (div of CBS) (1969 70) 49 E 52 St Zip 10022 Tel 765-4321 Studio Mgr William Townley Chief Eng Erik Porterfield
Hours Weekdays 24 hrs weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip —8-tr Moog synthesizer Echo chambers—electronic & acoustic Pressing Custom duplication—cartridge 8 tr cassette open reel
Studio 1 (207 E 30 St) Size 55x97 height 50 console 38 input 16—1 output assorted mikes
Studio 2 Size 43x58 height 19 console—30 input 16—1 output assorted mikes
Studio 3 Size 25x31 height 13 console (same as Studio 2

Cue Rec gs Inc 117 W 46 St Zip 10036 Tel 757 3641 765-1742 Owners Bernard Rubinstein Mel Kaiser Pres & Chief Eng Mel Kaiser Studio Mgr Bernard Rubinstein No of engs 6
Hours Weekdays 9am—8pm Closed major holidays
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—2 spring 1 acoustic TV film sound facilities—live music rec g & film mixing Slide fil[illegible] rec g Pressing Custom duplication—cassette open reel Other services Audio research & development audio visual pulsing for standard & nonstandard systems
Studio 1 Size 14x20 height 12 accommodates 7 control room size 10x17 Altec console—10 input 2 output mikes AKG Electro-Voice Sennheiser Telefunken tape recorders—Ampex 2 tr 1 tr Scully 2 tr monitor speakers—Tannoy amps CM special electronic equip —Stereo Dolby Pultec equalizers Teletronix compressors pulse generators instruments available—Baldwin piano Conn organ (no fee)
Studio 2 (Vocal Size 10x12 height 11 control room size 8x12 Gates console—8 input 2 output mikes AKG Electro Voice tape recorders—Ampex 2 tr 1 tr monitor speakers—Tannoy amps CM special electronic equip —Dolby Pultec equalizer Teletronix compressors pulse generator
Studio 3 (Mixing) Size 17x20 height 12 Fairchild console—8 input 2 output tape recorders—Ampex 2 tr 1 tr Scully 2-tr monitor speakers Tannoy amps CM special electronic equip —Dolby Gates & Teletronix compressors Pultec equalizers pulse generators

Custom Sound Prod ns Ltd 119 Bank St Zip 100[illegible]4 Tel 891-8754 Pres Studio Mgr & Chief Eng R S Mintz No of engs mixers & re-mixers 1
Hours 9am 5pm
Services Mixing Dubbing Editing Mastering Remote equip Library of tape music Echo chambers 2 electronic 1 acoustic Custom duplication—open reel Other servs Record jacket design
Studio Size 10x15 height 12 accommodates 6 control room size 10x15 Shure console—8 input 2 output mikes—Electro-Voice tape recorders—KLH Sony 2 tr 2 cue systems monitor speakers—Dyna amps—JVC



[illegible] Mix Pace Theatre Inc. Composer Ron Pan [illegible]

[illegible] (212) 970-245 W. 55 St. 8th fl. Zip 10019 Owner Ed Sullivan Studio Mgr. Alex Steinberg Chief Eng. George Dickson No of engs 4 Hours 9-6 [illegible]

Hours Weekdays available by appointment Closed New Years, Washington's Birthday, Memorial Day, July 4 Labor Day, Thanksgiving, Christmas

Services Mixing Dubbing Editing Mastering Remote equip 4 in 4 out 1 Library of tape music Library of sound effects Echo chambers 3 spring 1 electronic TV film sound facilities Live music rec g Slide film rec g Other services Backgroun tracks for talent audition

Studio 1 Size 45x50 height 14 control room size 19x25 custom console 18 input 16 output mikes Electro Voice Neumann Sennheiser Telefunken tape recorders Amps 16 in 16 out 2 in 1 in 16 cue systems monitor speakers Altec amps Dynaco McIntosh special electronic equip Pultec VFO instruments available Amp amps Gemini II & Hemi mono C 3 g gtr Knabe baby grand piano Sennheiser mics Ampeg B15 bass amp Fender Rhodes

Studio 2 Size 26x41 height 14 control room size 15x15 custom console 12 input 10 output mikes Electro Voice Neumann Sennheiser Telefunken tape recorders Amps 4 in 2 in 4 cue systems monitor speakers Altec amps Dynaco McIntosh special electronic equip VFO instruments available same as Studio 1

Records Get That Feeling & Strange Things Art of John Hendrix Curtis Knight Prod / Edd Kalehoff MPL Prod / Label Capitol / Engineer Kelly Jim Hendrix Prod / Label Capitol / Engineer MPL Prod / Label London Early Jim Hendrix & Ian A Man Anist Jim Hendrix Curtis Knight Prod / Ed Chetlen MPL / Jim Hendrix

Direct Rec (212 Inc (1965) 18 E 50 St Zip 10022 Tel PL 9 7979 Owner Norman Kevin Studio Mgr Lee J Lauder Chief Eng Gilbert Anon No of engs 4 mixers 4 remote 4

Hours Weekdays & weekends 24 hrs Closed major holidays

Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers 1 EMT 1 acoustic TV film sound facilities Live music rec g & film mixing Slide film rec g Custom production Cartridge film Cassette open reel Other services Radio program prod + audio production services

Studio Size 20x15 height 9 accommodates 3 control room size 20x10 custom console 10 input 3 output mikes Amps 2 in 1 in monitor speakers & amps Amps 2 in 1 in Consonance & Magnecord tape 2 cue systems monitor speakers Recitaphone amps Ecco Heath Lafayette special electronic equip Altec linear analog generator film pulse ing modulator variable bandpass filter instruments available Fender & Vagabond organs Leslie Wurlitzer spinet piano Organ xylophone tuba drums (no tel) hourly room rate 21 30 1 hr 125 special rates available for block time prod rn

Records Lonely Woman Anist Chico Prod / Gary Gordon Engineer Kelly Label Atlantic Anist Mike Mainieri Prod / Gary Mizer Label Polydor

Commercials Watson's Hamburgers Stock Wagon Restaurant & Mama's Pizza Restaurant Prod / Inc Ed Spielman Assocs Agency Bill Mercer

Theatrical Soundtracks Lake of the Woods Prod / Chick Maintenance Eng Norman Rion No of engs 5 mixers 5

Hours 24 hrs Closed New Year's Christmas

Services Mixing Dubbing Editing Remote 16 1 Band equalizer Library of tape music Library of sound effects Echo chambers 3 stereo EMT Slide film rec g Custom production open reel video Tape equip Sony/Ampex

Studio A Size 35x46 height 16 accommodates 65 control room size 26x15 custom console 36 input 36 output mikes AKG Beyer Electro Voice Amps 24 in RCA Sennheiser Shure tape recorders Amps 24 in 24 in 2 in 1 in 16 cue systems 3 speakers 3 cue systems 3 stereo monitor speakers Altec amps McIntosh special electronic equip Ampex DC Servo with exter nal Sync DBX Dolby VFO instruments available Ampeg Fender & Marshall amps Hammond organ with Leslie speakers Ludwig drums Yamaha 5ft concert grand piano jingle piano percussion (no tel)

Studio B Size 35x20 height 13 accommodates 20 control room size 15x20 custom console 20 input 20 output mikes (same as Studio 1 except no Yamaha piano and drums)

Elite Rec (212) 333 Ave of the Americas Zip 10014 Tel CH 2-0154 Owner Studio Mgr & Chief Eng Merc J Aubert Mixer & Editor Joanne Nicholas

Hours Nights & weekends by appointment

Services Mixing Editing Mastering Remote equip 4 in 2 in Dolby

Studio Mixes Schoeps tape recorders Scully 4 in 2 in Amps 24 in 1 in monitor speakers Ad voice Dyna RLM special electronic equip Dolby Fair equipment available upon request

Note (Specializing in remote rec g of classical music)

Don Elliot Studio (1963) (Studio 1) 80 W 40 St Zip 10021 Tel 524 7677 (Studio 2) Stoney Brook Wesson Conn Zip 06880 Tel (203) 326 4200 Owner Don Elliot Studio Mgr Hazelle R Hayes Chief Eng Vincent Mosder No of engs 1 mixers 2 remote 2

Hours Weekdays 24 hrs weekends by appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Pulsing Remote Library of tape music Library of sound effects Echo chambers 1 EMT 1 acoustic TV film sound facilities live music rec g & film mixing Slide film rec g Other services Tape equip Sony/Ampex 35mm film table

Studio 1 Size 20x40 height 15 accommodates 15 control room size 20x10 custom console 20 input 4 output mikes AKG Neumann RCA Sennheiser tape recorders Scully 3 in 2 in Amps 2 cue systems monitor speakers Altec amps Dynaco McIntosh equip Dolby VFO clock back instruments available Ampeg bass amp Fender dual guitar amp Baldwin piano Hammond organ drums vibes (no tel)

Studio 2 Size 20x30 height 12 accommodates 15 control room size 15x15 custom console 16 input 4

Continued on page 42

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n Services
any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

HE LEFT

RS-41

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P. O. BOX 1333
NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Jack Clement

U.S. Studios

Continued from page 41

output mikes—AKG Neumann RCA Sennheiser Sony tape recorders—Scully 12 tr 8 tr 4 tr 2 cue systems monitor speakers—Altec amps CMI special electronic equip—Dolby VFO click track instruments available—Deegen vibes Ampeg amps Hammond organ Yamaha & Baldwin pianos Fender Rhodes (no fee)
Records Till The Flavor Is Gone Artist Estelle Levitt Prod r Rod McBrien Label Metromedia Hot Rocks Artist Hot Rocks Prod r Don Elliot Label Prophesy You Can Go Your Way Artist Danny Taylor Prod r Rod McBrien Label Metromedia
Commercials Solt & Ori Prod n firm Don Elliot Prod ns Agency BBD&O Pabst Beer Prod n firm Dougal Prod ns Agency Kenyon & Eckhardt t Hate Peas Prod n firm Dandon Prod ns Agency Kenyon & Eckhardt

Empire Rec g Studios (1964) 18 W 45 St Zip 10036 Tel 986 5700 Owner & Pres Ralph Friedman Studio Mgr Larry Roemer Chief Eng Bruno Viners Mixers Reuno Kiives Bruno Vineis No of engs & mixers 2
Hours 9am—6pm Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip multi facilities for film radio & TV Library of tape music Library of sound effects Echo chambers—1 TV film sound facilities—live music rec g & film mixing Slide film rec g Other servs audio cassettes record masters & discs post sync dubbing & looping
Studio 1 Size 25x45 height 15 accommodates 15 control room size 10x14 Neumann console—18 input 4 output tape recorders—Ampex 4 tr 2 tr 1 tr monitor speakers & amps special electronic equip—noise suppressors limiters equalizers instruments available—drums celeste vibes (no fee)
Studio 2 (Booth) control room size 8x12 Gates console—2 input mikes tape recorders Ampex 2 tr 1 cue system monitor speakers & amps special electronic equip suppressors equalizers

Executive Rec g Ltd 300 W 55 St Zip 10019 Tel CI 7 7434 Owner Studio Mgr & Chief Eng Gene Sayet
Hours Weekdays 10am—5pm Closed major holidays
Note (Disk Acetate mastering only) equip Neumann computerized lathe & cutting system

Fedco Audio Labs 225 W 34 St Zip 10001 Opns Mgrs P Grossman S Sutherland (Office only—see Providence R I)

G & A Rec g Serv 409 E 88 St Tel 722 6433 (See listing under Peekskill)

Groove Sound (1967) 240 W 55 St Zip 10019 Tel 581 4680 Studio Mgr & Chief Eng Steve Jerome Mixers & Re-mixers Steve & Bill Jerome No of engs mixers & re-mixers 2
Hours 24 hours Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip 4 tr Library of sound effects Echo chambers 2 spring 2 electronic Custom duplication—open reel
Studio 1 Size 20x80 height 16 accommodates 18 control room size 20x20 custom console—22 input 16 output mikes—AKG Electro-Voice Neumann Norelco RCA tape recorders—Scully 16 tr 8-tr 4-tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—VFO Kepex instruments available—Steinway piano honky tonk piano organ Rogers drums vibes percussion (no fee) hourly studio rate—(days) 16-tr $100 8 tr $80 4 tr $50 2 tr $40 1-tr $30 after midnight add $20 per hour
Records S O U L What Is It Artist Soul Label Musicor Galley Cafe Artist Mike Galley Prod r Al Kooper
Commercials US Army Prod n firm MTL Prod ns Agency N W Ayer Mobil & Black & Decker Prod n firm MTL Prod ns
Feature Film Soundtracks Romance of A Horse Thief Prod r Allied Artists Composer Mort Shuman 5 Angry Men Composers Gordon & Holms

Hit Factory Inc (1968) 701 Seventh Ave 353 W 48 St Zip 10036 Tel 581-9590 Owner & Studio Mgr Jerry Ragovoy Chief Eng Joe Finelli No of engs 3 mixers 3 re-mixers 3
Hours Weekdays & weekends 24 hrs Closed New Year s Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Library of sound effects Echo chambers—3 spring & acoustic Other servs 16mm & 35mm magnetic transfers video projection for post scoring
Studio 1 Size 40x50 height 12 accommodates 7 control room size 20x30 custom console 24 input 18 output mikes—AKG Electro-Voice Neumann Sennheiser Shure tape recorders—Ampex 16 tr 2 tr Scully 8 tr 2 tr 2 cue systems monitor speakers—Altec KLH special electronic equip VFO instruments available—Ampeg bass amp Hammond organ Steinway piano drums (no fee)
Studio 2 Size 17x40 height 11 accommodates 18 custom console—16 input 8 output mikes—AKG Electro Voice Neumann Sennheiser Shure tape recorders—Ampex 16 tr 2 tr Scully 8 tr 2 tr cue systems monitor speakers—Altec Electro-Voice KLH special electronic equip—VFO instruments available Ampeg bass amp Hammond organ Steinway piano drums (no fee)
Records Ain t Nobody Home Artist B B King Prod r Joe Zagarino
Commercials Close-up Tooth Paste Agency Doyle Dane & Bernbach Volvo Agency Scali McCabe & Sloves Noxema Agency William Estey

International Rec g Co 315 W 35 St 2nd fl (See listing under Bronxville N Y)

Lincoln Sound Center (div of Music Minus One Recs) (1969) 43 W 61 St Zip 10014 Tel 245-4861 Chief Eng Mixer & Re-Mixer Noel Edward Smith No of engs 2
Hours By appointment
Services Mixing Tape Dubbing Editing Library of tape music Echo chambers—2 spring 1 acoustic Slide film rec g Other services A&R arranging
Studio Size 30x25 height 13 accommodates 10 control room size 20x10 Quad-Eight console 12 input 8 output mikes—AKG Electro-Voice Neumann RCA Sony tape recorders—Scully 12-tr 8 tr 4 tr 2 tr 1 tr 3 cue systems monitor speakers—KLH amps—Dyna special electronic equip—Bose playback Dolby electronic metronome VFO instruments available—Ampeg bass amp Baldwin grand piano Emmons guitar amp Hammond B-3 organ Rogers & Slingerland drums Wurlitzer electric piano (no fee) hourly studio rate—(days) 12-tr $85 8 tr $60 4-tr $45 2-tr 1-tr $30

Location Rec rs (div of the Beanstalk Corp) (1970) 911 Eighth Ave Zip 10019 Tel 586 8565 Pres & Studio Mgr Aaron J Baron Chief Eng Larry Dahlstrom No of engs 4 mixers & re mixers 2
Hours 24 hours
Services Mixing Remote equip see below Echo chambers—2 spring TV film sound facilities—live music rec g Video tape equip Sony Norelco
Mobile Studio 35' truck control room size 18x8 dB Audio Corp console—24 input 16 output mikes—AKG Electro-Voice Neumann tape recorders—3M 16 tr 8 tr Ampex 2 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—VFO Kepex Pic-sync generator CCTV studio rate—$1500 per day
Records Allman Bros Band Live at Fillmore East Artist Allman Bros Band Prod r Tom Dowd Label Capricorn What You Hear Is What You Get Artist Ike & Tina Turner Prod r Ike Turner Label United Artists Leonard Bernstein s Mass Artist Leonard Bernstein Prod r John McClure Label Columbia

Magnagraphic Ents Inc (1969 70) 72 Bedford St Zip 10014 Tel 691 2333 Owner Pres Studio Mgr Chief Eng & Re Mixer Robert J Prewitt Mixer George H Laccom Jr No of engs 3 mixers & re-mixers 4
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Remote equip—Magnecord 1048 custom mixer Library of tape music Library of sound effects Echo chambers—Hammond spring TV film sound facilities—live music rec g Slide film rec g Other services A&R production composition for commercials
Studio Size 21x15 height 12 accommodates 10 control room size 8x15 custom console—20 input 8 4-2 output mikes—AKG Neumann Sennheiser Shure Sony tape recorders—Scully 8-tr 4 tr 2 tr 2 cue systems monitor speakers—Altec JBL amps—Spectra Sonics special electronic equip—Dolby graphic equalizer VFO simultaneous cue mixdown remote control of prime console functions instruments available—piano Ampeg amp Fender Bandmaster & Bassman Hammond C-3 organ w Leslie Ludwig double bass trap set Traynor guitar amp (no fee) hourly studio rate—(days) 8 tr $75 4-tr $45 2 tr $30 1-tr $25 (nights) 8-tr $80 4 tr $50 2-tr $35 1-tr $30
Records Struggling Ghetto Woman Artist Jeff Gaither Prod r R J Prewitt Label Muroo The Bergerfolk Sing For Joy Artist The Bergerfolk Prod r Howard Katz Bobby Prewitt Label Folkways
Commercials Sauna Slim Suits Prod n firm Crystal Sound
Feature Film Soundtracks The Love Gap Prod r Anthony Parsile Composer Joel Dein The Indians Of The Northwest Prod r & Composer Bill Boal Scarecrow In A Field Of Cucumbers Prod r Henry Alpert Composer Jerry Blatt

Magno Rec g Studios Inc (1958) 212 W 48 St Zip 10036 Tel 757-8856 Owner Ralph Friedman Chief Eng Robert Coulson No of engs 15 mixers 5
Hours Weekdays 9am—6pm Closed New Year s Lincoln s Birthday Washington s Birthday Memorial Day July 4 Labor Day Columbus Day Veterans Day Thanksgiving Christmas
Services Mixing Dubbing Library of sound effects Echo chambers—3 electronic TV film sound facilities film mixing Other services Studios A&B 12 channel mixing Penthouse 14-channel mixing 16mm 35mm film & magnetic interlock screening Ampex & 3-tr back up rec rs 7 transfer rooms 16 35-17½ magnetic optical transfers optical developing on premises 16 & 8mm film stripping
Studio A Size 35x20 height 14 Automated Processes console—20 input 4 output mikes—RCA Sennheiser tape recorders—RCA 3 tr Ampex 1 tr Nagra 1 tr monitor speakers—Altec amps—McIntosh
Studio B Size 24x20 height 14 Automated Processes console—12 input 4 output mikes—RCA Sennheiser tape recorders—RCA 3 tr Ampex 1 tr Nagra 1 tr monitor speakers—Altec amps McIntosh
Studio C Size 28x20 height 1 RS console 12 input 3 output mikes RCA Sennheiser tape recorders—RCA 3 tr Ampex 1 tr Nagra 1-tr monitor speakers—Altec amps McIntosh
Studio D same as Studio C
Note Post sync dubbing & looping done at affiliated studio Empire Rec g Studios

Masterdisk Rec g Studios Inc (1953) 130 W 42 St Zip 10036 Tel 947 2940 Studio Mgr Albert Resnick Chief Eng Sidney Feldman No of engs 4 Mixers
Hours Weekdays 10am—midnight weekends by appointment Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Echo chambers spring 2 electronic Slide film rec g
Studio Size 45x33 height 2 accommodates 25 control room size 15x10 custom 20 input 8 output mikes—AKG Neumann RCA Sennheiser Telefunken tape recorders—3M 8 tr Ampex 4 tr 2 tr tr Scully 2-tr 3 cue systems monitor speakers & amps—Altec Melcor McIntosh special electronic equip—Dolby Magna Tech noise suppressor Teletronix limiters VFO instruments available—Mason & Hamlin Steinway pianos amps bass celeste vibes (no fees) hourly studio rate—8 tr $90

Mayfair Rec g Studio Inc (div of Proud Prod ns Inc) 701 Seventh Ave Zip 10036 Tel 581 2178 Studio Mgr A L Holmes Chief Eng Eddie Smith No of Engs 5 mixers 4
Hours Weekdays 24 hrs weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—16 spring 4 acoustic TV film sound facilities—live music rec g Slide film rec g Video tape equip Ampex Custom duplication—cassette
Studio 1 Size 40x18 height 15 accommodates 30 control room size 12x18 custom console 16 input 18 output mikes—AKG Electro Voice Neumann Sennheiser tape recorders—Ampex 16 tr 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers & amps—Altec special electronic equip VFO digital metronome CCTV instruments available—Steinway grand piano Lowrey & Hammond organs drums Ampeg baby bass (no fee) hourly studio rate—(days) 16 tr $95 8 tr $80 4-tr $55 2 tr & 1 tr $35 (nights) 16 tr $105 8 tr $90 4-tr $65 2 tr & 1 tr $60
Studio 2 Size 40x18 height 15 accommodates 30 control room size 12x18 custom console—8 input 8 output mikes—AKG Electro-Voice Neumann Sennheiser tape recorders—Ampex 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers & amps—Altec special electronic equip—digital metronome VFO CCTV instruments available—Steinway grand piano Hammond & Lowrey organs drums (no fee) hourly studio rate—(days) 8 tr $80 4 tr $55 2 tr & 1 tr $35 (nights) 8-tr $90 4 tr $65 2 tr & 1 tr $60
Records Ain t Got Time Anymore Artist Glass Bottle Prod r Ramel Goodman Label Avco Embassy Maggott Brain Artist Funkadelic Label Westbound Such A Night Artist Lenny Walch Prod r Billy Davis Label Roulette Love Story Artist Chucho Avellanet Prod r LeRoy Holmes Label UA Latino
Commercials Coca-Cola Prod n firm Billy Davis Agency McCann Erickson Nabisco Prod n firm Sherman Kahan Assocs Agency William Esty Shaeffer Beer Agency BBD&O
Feature Film Soundtracks Fortune & Men s Eyes Composer Galt MacDermot Bananas Composer Marvin Hamlisch

Mediasound Studios (1968) 311 W 57 St Zip 10019 Tel 765-4700 Exec Dir Bob Walters Studio Mgr Susan Planer Chief Eng Elliot Gray Mixers & Re mixers Fred Christie Neal Ceppos Joe Jorgensen Tony Bongiovi Michael DeLugg Joe Ferla Jeff Lesser Alan Varner Mesler disc cutters Dominic Romso Sol Kessler No of engs 6 mixers & mixers 8
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Mastering Remote Moog synthesizer Library of tape music Library of sound effects Echo chambers—1 spring 5 acoustic TV film sound facilities live music rec g Slide film rec g Pressing Custom duplication—cassette open reel Video Tape equip—Sony 1" VTR
Studio 1 Size 65x45 height 30 accommodates 75 control room size 20x30 Spectra Sonics console 20 input 16 output mikes—AKG Neumann Sennheiser Sony 2 cue systems monitor speakers—JBL amps Crown special electronic equip Dolby VFO instruments available—Hammond organ with Leslie speaker bells drums timpanis vibes xylophone (no fee)
Studio 2 Size 30x31 height 13 accommodates 20 control room size 20x15 Spectra Sonics console 18 input 16 output (remainder same as Studio 1)
Studio 3 Size 20x20 height 14 accommodates 5 control room size 10x15 console—6 input 4 output (remainder same as Studio 1)
Records Natural Causes Artist Richard Landis Label ABC Dunhill Lay Lady Lay Artist Isley Bros Label Buddah Trade Winds Artist The 3 Degrees Label Roulette Give & Take Artist Bob Crewe Label Bell
Commercials American Airlines Polaroid Volkswagen Agency Doyle Dane & Bernbach Texaco Unguentine & Charmin Agency Benton & Bowles Lipton Tea Johnson & Johnson & Sunshine Biscuits Agency SSC&B
Feature Film Soundtracks Such Good Friends Composer Thomas Z Shepard Cry Uncle & Savages Composer Joe Raposo

Mercury Sound Studios (1948) 110 W 57 St Zip 10019 Tel 245 7300 Studio Mgr Jack McMahon Chief Eng Grant Ellerbeck No of engs 12 mixers 4 re-mixers 4
Hours Weekdays & weekends 9am—midnight Closed Easter Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Library

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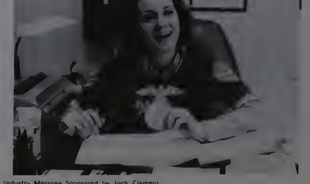

Industry Message Sponsored by Jack Clement

...t sound effects Echo chambers 2 spring 8 electronic
Studio 1 Size 45x32 height 19 accommodates 40 control room size 16x14 Audio Designs console 24 input 16 output mikes—Altec Neumann RCA Sennheiser tape recorders—Ampex 16 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers Altec amps McIntosh special electronic equip —Dolby VFO instruments available Hammond organ guitar amps orchestra bells chimes drums grand piano timpani vibes xylophone (no fee)
Studio 2 Size 20x12 height 15 accommodates 10 control room size 12x14 Datamix console 24 input 8 output mikes—AKG Altec Neumann RCA Sennheiser tape recorders scully 8 tr Ampex 4 tr 2 tr 1 tr 2 cue systems monitor speakers Altec amps—McIntosh special electronic equip —VFO instruments available—(same as Studio 1)
Records Thin Line Between Love & Hate Artist The Persuaders Prod r Sammy Turner Label Atlantic Link Wray Album Artist Link Wray Prod rs Bob Feldman Steve Verocca Label Polydor

National Rec g Studios Inc 730 Fifth Ave Zip 10019 Tel 757-6440 Owners Harold W Lustig Irving Kaufman Carl Lustig Studio Mgr William A Dalessandro Chief Eng Irving Kaufman Mixers Frank Kulaga Roger Rhodes Re mixers Bill Blackley Dick Mack Rod Zavala No of engs 35 mixers 20 re mixers 15
Hours 24 hrs Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip —Ampex & Scully to 8 tr Synthesizer equip Library of tape music Library of sound effects Echo chambers 12 springs electronic acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—8 tr quadrasonic 8 tr cassette open reel Other servs Electronic looping optical & magnetic transfer audio-visual beeping
Studio 1 Size 80x60 height 22 accommodates 75 control room size 20x15 NRS custom console 24 input 16 output mikes—AKG Neumann Telefunken tape recorders—Autotec 18 tr 8 tr NRS custom 16 tr Scully 8 tr 3 cue systems monitor speakers—Altec amps—McIntosh special electronic equip —Pultec equalizers compressors limiters noise suppressors VFO, direct projection 16mm & 35mm VTR CCTV instruments available—Steinway grand piano Hammond organ w/Leslie bells celeste bass drum xylophone vibes (no fee) hourly studio rate—(days) 16 tr $125 8 tr $95 (nights) 16 tr $140 8 tr $110
Studio 2 Size 45x30 height 15 accommodates 30 control room size 18x12 NRS custom console 24 input 18 output mikes—AKG Neumann Telefunken tape recorders—NRS custom 16 tr Scully 8 tr Ampex 4 tr 6 cue systems monitor speakers—Altec amps—McIntosh Remainder same as Studio 1 Hourly studio rate—(days) 16-tr $116 8 tr $86 4 tr $75 (nights) add $15
Studio 3 Size 35x20 height 15 accommodates 15 control room size 10x8 Altec console 10 input 3 output mikes—AKG Neumann Telefunken tape recorders—Ampex 4-tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—Altec McIntosh Remainder same as Studio 1 Hourly studio rate—(days) 4 tr $65 2-tr $55 (nights) add $15

Nola Sound Studios Inc (1925) 111 W 57 St Zip 10019 Tel 582 1417 Owner & Studio Mgr Philip A Johann Jr No of engs 4, mixers 4 re-mixers 2
Hours Weekdays 8am—7pm evenings & weekends by appointment Closed New Year's Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering, Remote Echo chambers—2 electronic Other services Taping of live recitals & auditions also air checks of radio or TV stations
Studio 1 Size 25x45 height 18 custom console 18 input 4 output tape recorders—Ampex instruments available—Hammond organ Steinway piano orchestra bells celeste marimba timpani xylophone
Studio 2 Size 27x51 height 16 custom console—10 input 2 output tape recorders—Ampex instruments available—Hammond organ Steinway pianos

O O O Sound Studio (1960) 254 W 54 St Zip 10019 Tel 767-3180 Owner Vincent Oddo Studio Mgr Jack Sherdel Chief Eng Dale Ashby Mixers & Re mixers Vincent Oddo Jack Sherdel Dale Ashby No of engs mixers & re-mixers 3
Hours 24 hours Closed major holidays
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects echo chambers—3 spring 2 electronic TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—cassette open reel
Studio 1 Size 40x40, height 10 accommodates 38 control room size 30x15 custom console 24 input 16 output mikes—AKG Electro-Voice Neumann Shure tape recorders—Scully 16 tr 8 tr 4 tr 2 tr 2 cue systems monitor speakers—Altec amps—Dynaco special electronic equip —Dolby VFO Kepex instruments available—Hammond organ Steinway piano honky tonk piano double manual concert harpsichord guitar & bass amps drums (fee for harpsichord) hourly studio rate—(days) 16 tr $125 8-tr $90 4-tr & 2 tr $56 (nights) 16 tr $145 8 tr $105 4 tr & 2-tr $85
Studio 2 Size 18x15 height 10 accommodates 7 control room size 8x15 custom console—12 input 18 output (Remainder same as Studio 1)
Records I Apologize Prod r Tommy James
Commercials Quaker State Prod n firm Jim & Warren AT&T Prod n firm N W Ayer & Son
Feature Film Soundtrack Cold Turkey

Olmstad Sound Studios Inc (1954) 80 W 40 St Zip 10018 Tel 888 3342 Owners Richard & Henry Olmsted Chief Eng Bill Radice No of engs 4 mixers 4 re-mixers 4
Hours Weekdays 12 hrs weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Echo chambers—2 electronic
Studio Size 40x50 height 28 accommodates 40 control room size 18x20 custom console—20 input 16 output mikes—AKG Beyer, Neumann RCA Telefunken tape recorders—[illegible] 8 tr Ampex 8 tr 4 tr 2 [illegible] cue systems monitor speakers & amps—Altec special electronic equip —VFO instruments available—guitar amps orch bells chimes bass drum piano vibes

Plaza Sound Studios (1960) 55 W 50 St Zip 10020 Tel 757 8111 Owner Gregory W Raffa Exec VP Gregory F Raffa Studio Mgr Rime Stewart Chief Eng W W Blair No of engs 4 mixers & re-mixers 3
Hours Weekdays 9 30am—5 30pm weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip Library of sound effects Echo chambers 2 electronic 1 acoustic TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication cassette open reel Video tape equip Westinghouse
Studio Size 35x65 height 20 accommodates 100 control room size 12x20 Audio Designs console—20 input 8 output mikes AKG Altec RCA Shure Telefunken tape recorders—Scully 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip —Dolby Teletronix limiters instruments available—Baldwin electric harpsichord Hammond B-3 organ Steinway concert grand piano Wurlitzer concert organ timpani bells celesta bass drums chimes vibes honky tonk piano (fee for concert organ & harpsichord) hourly studio rate—(days) 8 tr $95 4 tr 2 tr 1 tr $75 narration $40 (nights) 8 tr $1[illegible]5 4 tr 2 tr 1 tr $95 narration $55 (sync) 8 tr $1[illegible]5 4 tr 2 tr 1 tr $85
Records Where Have All The Flowers Gone Artist Lenny Dell Prod r Orrin Keepnews Label Audio Fidelity
Commercials Geigy Radio Agency Cunningham & Walsh Merit Oil & Spardel Prod n firm TO Films Groom & Clean Agency William Esty
Feature Film Soundtracks Abductors Composer Robert Orpin Sex After Death Prod r Abel Child Prod ns Composer Alan Abel

Posthorn Rec gs (1964) 185 Ave C Zip 10009 Tel OR 7 4082 Owner & Studio Mgr Jerry Bruck Chief Eng F Daniel No of engs 2
Hours Weekdays 24 hrs weekends by appointment
Services Editing Remote equip —music & film rec g 2&4 channels Dolby Other services 16mm & 35mm sound transfer
Studio Size 50x30 height 12 accommodates 10 control room size 20x15 custom console—12 input 4 output mikes—Schoeps tape recorders—Ampex 4 tr Revox 2 tr Stellavox 2 tr sync Nagra full-tr sync monitor speakers—IMF amps—Crown special electronic equip —Dolby equalizers limiters, instruments available—harp piano ($10 per hr) hourly studio rate—$20 $50

R C A Recs (1969 70) 110 W 44 St Zip 10036 Tel 586 3000 Rec g Opns Mgr L Schnapl Studio Mgr Gene Cattani No of engs 65 mixers 17
Hours Weekdays 24 hrs weekends by appointment
Services Mixing Dubbing Editing Mastering Remote equip —mobile truck with 16 tr CCTV Moog synthesizer Library of tape music Library of sound effects Echo chambers—36 electronic 8 acoustic Slide film rec g Pressing Custom duplication—8 tr quad-8 cassette open reel
Studio 1 Size 60x100 height 30 accommodates 150 control room size 35x25 custom console—33 input 16 output mikes—AKG Electro Voice Neumann Sennheiser Sony Telefunken tape recorders—Ampex 16 tr 8 tr 4-tr 3M 4 tr 3 cue systems monitor speakers—Altec amps—McIntosh special electronic equip —Dolby Kepex VFO compressors limiters tape delay instruments available—Steinway piano bells chimes drums marimbas timpani vibes (no fee)
Studio 2 Size 50x75 height 28 accommodates 120. (remainder same as Studio 1 except for 3M 8 tr)
Studio 3 Size 50x75 height 25 accommodates 120 (remainder same as Studio 2)
Records Country Roads Artist John Denver Prod r Milt Okun Label RCA When You're Hot You're Hot Artist Jerry Reed Prod r Chet Atkins Label RCA It's Impossible Artist Perry Como Prod r M Kellum Label RCA
Commercials Pepsi Cola Agency BBD&O Texaco Gas Prod n firm Bill Fredericks US Steel Agency Compton Advertising

R K O Sound National Tape Serv (div of RKO General Inc) 1440 Broadway Zip 10018 Tel 564-8000 Pres John B Hayes Chief Eng Gene Clark Sales Mgr Les H Gray No of engs 13 mixers 10 re-mixers 10
Hours Weekdays 9am—6pm weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip —voice only Library of tape music Library of sound effects TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—8 tr quadrasonic 8 tr cassette open reel Other servs —packaging & shipping
Studio 12 studios available

Record Plant (East) (div of Television Communications Corp) (1971) 321 W 44 St Zip 10036 Tel 581-6505 Exec Dir Chris Stone Studio Mgr Dave Ragno Chief Eng Roy Cicala Mixers Jack Adams Tom Flye Jay Messina Carmine Rubino Shelly Yakus No of engs mixers & re-mixers 6
Hours 24 hours Closed New Year's Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip —Dual 16 tr truck equalized to match control rooms Echo chambers—6 spring 6 electronic Other servs Reel to-reel & reel to-cassette duplication
Studio 1 Size 55x30 height 20 accommodates 35 control room size 25x20 Spectra-Sonics console—48 input 24 output mikes—AKG, Electro-Voice Neumann PML Shure Sony tape recorders—MCI 24-tr 16 tr 12-tr 8 tr 4 tr 2-tr 1 tr 3 cue systems monitor speakers—Westlake Audio amps—Crown special electronic equip 16-channel Dolby 3 VFO extensive outboard equalizing & limiting instruments available—Steinway piano Hammond B 3 organ Ampeg bass & guitar amps (no fee)

Studio 2 Size 35x25 height 18 accommodates 18 control room size 25x20 Datamix console 38 input 24 output (Remainder same as Studio 1)
Studio 3 Size 35x50 height 16 accommodates 20 control room size 30x20 4 cue systems (Remainder same as Studio 2)
Records American Pie Artist Don McLean Prod r Ed Freeman Label United Artists The Concert For Bangla Desh Artist George Harrison Prod rs George Harrison Phil Spector Label Apple Flowers Of Evil Artist Mountain Prod r Felix Pappelardi Label Windfall
Commercials Powerhouse Candy & Coffee Institute Prod n firm & agency Dancer Fitzgerald & Sample SAS Airlines Prod n firm & agency William Esty

Reeves Prod n Servs (1948) 204 E 44 St Zip 10017 Tel 679 3550 Pres C Robert Fine Studio Mgr Sig Ultek Chief Audio Eng Ernest Mechanic Chief Video Eng Joseph Kiss Mixers Richard Vorisek Jack Dalton Sr Bob Sherwood Joe LeVecchia Paul Lo Presti Bob Fine Bill Bruckner No of mixers 7
Hours Weekdays 9am 6pm weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip audio & visual Library of tape music Library of sound effect Echo chambers—6 EMT TV film sound facilities—live music rec g & film mixing Slide film rec g Video tape equip Ampex JVC Panasonic Shibaden Sony Pressing Custom duplication—8 tr quadrasonic 8 tr cassette open reel
Studio 1 (Film mixing) Reeves custom console—24 input 3 output film recorders—Magna Tech 3 tr 35mm monitor speakers—Altec amps McIntosh special electronic equip 35mm 3 tr magnetic pick up recorder w/selective erase 16mm 35mm projection 16mm-35mm Westrex dubbers forward & reverse interlock CCTV monitoring McKinsey looping live feed to hotels or other studios remote feeds hourly studio rate—$120
Studio 2 Size 43x25 height 14 Audio Designs console—16 input 6 output mikes—RCA Sennheiser tape recorders—Ampex 16 tr 8 tr 4 tr 3 tr 2 tr 1 tr monitor speakers—Altec amps—McIntosh special electronic equip —Dolby hourly studio rate $120
Studio 3 (Film mixing) size 40x25 height 11 Reeves custom console—16 input 3 output film recorders—Magna Tech 3 tr 35mm monitor speakers—Altec amps—McIntosh special electronic equip 35mm 3-tr magnetic pick up recorder w/selective erase 16mm-35mm projection 16mm 35mm Westrex dubbers forward & reverse interlock CCTV monitoring hourly studio rate—$150
Studio 4 Size 25x15 height 14 control room size 15x11 Reeves custom console—9 input mikes—Altec Church Electro Voice RCA Sennheiser Telefunken recorders—Magna Tech 3 tr 35mm Ampex 16 tr 8-tr 4 tr 1 tr Fairchild 1-tr monitor speakers—JBL amps—McIntosh special electronic equip —electronic post synchronization electronic looping console 35mm 3 tr magnetic pick up recorder w/selective erase 16mm 35mm projection 16mm 35mm Westrex dubbers forward & reverse interlock CCTV monitoring hourly studio rate—$100 (electronic post synchronization $150)
Studios 6 & 8 Same as Studio 4 except no electronic post synchronization or looping console
Studio 7 Size 8x10 height 10 control room size 10x12 Reeves custom console—4 input 1 output mikes—Altec Church Electro Voice RCA Sennheiser Telefunken tape recorders—Ampex/Fairchild 1 tr monitor speakers—Electro Voice amps—McIntosh hourly studio rate—$50
Commercials Calgon Prod n firm & agency Plus 2 One A Day Prod n firm MPO Agency J Walter Thompson Swiss Air Prod n firm Stan Lang Agency Rosenfeld Sirowitz & Lawson
Feature Film Soundtracks Such Good Friends Prod r Paramount Panic In Needle Park Prod r 20th Century Fox Who Is Harry Kellerman Prod r Cinema Center

Regent Sound Studios Inc (1958) 25 W 56 St Zip 10019 Tel 246 8340 Owner & Pres Robert Liftin Chief Eng Vince Giotfre No of engs 6 mixers 4, re mixers 2
Hours Weekdays 9 30am—2am Sat 10am—4am Closed major holiday & Yom Kippur
Services Mixing Dubbing Editing Mastering Remote equip —Ampex Uher, Putney synthesizer Library of sound effects Echo chambers—2 spring 2 acoustic

Continued on page 44

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Professional Recording Services In A Country Setting
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...n Services ...any Clients

...on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

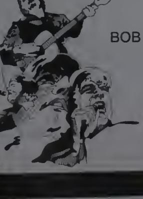
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

...s!*)

...HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

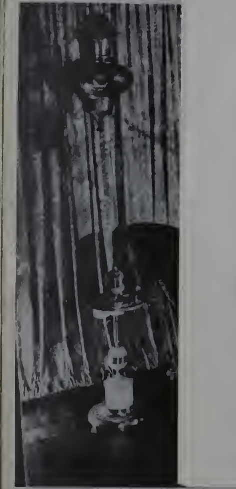


PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Jack Clement



U.S. Studios

Continued from page 43

Slide film rec g
Studio 1 Size 32x46 height 16 accommodates 35 control room size 15x20 Ragent console—18 input 16 output mikes—Electro Voice Neumann Sennheiser tape recorders—Ampex 16 tr 8 tr 4 tr 2-tr 2 cue systems monitor speakers—Electro Voice amps—Altec special electronic equip —VFO instruments available—Steinway grand piano Hammond 8-3 organ vibes xylophone tympani celesta (no fee for organ or ano celesta) hourly studio rate—(days) 16 tr $95 8 tr $80 4 tr & 2 tr $50 (nights) 16 tr 105 8 tr $90 4 tr & 2 tr $60
Studio 2 Size 16x20 height 13 accommodates 10 control room size 12x20 Studer console 18 input 16 output mikes—Electro Voice Neumann Sennheiser tape recorders—Ampex 16 tr 8 tr 4 tr 2 tr 3 ue systems monitor speakers—Electro-Voice amps—Altec special electronic equip VFO instruments available—Steinway piano Hammond organ (no fee) hourly studio rate—(days) 16 tr $95 8 tr $80 4 tr $45 2 tr $30 1-tr $25 (nights) 16 tr $105 8 tr $90 4 tr $55 2 tr $40 1 tr $35
Records Quiet Fire Artist Roberta Flack Prod r Joel Dorn Label Atlantic
TV Soundtracks Dames At Sea & S wonderful S marvelous S Gershwin Prod rs Martin Charnin Joe Cates
Richcraft Rec g Co (1953) 1706 Flatbush Ave Brooklyn 11210 Tel 377 1664 Owner Studio Mgr Chief Eng Mixer & re mixer Richard Rahmey
Hours Weekdays & Sat 10am—6pm Closed New Year s July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound affects Echo chambers—1 spring 1 electronic
Studio Size 20x30 height 15 accommodates 20 control room size 20x18 mikes—Electro Voice Neumann Shure tape recorders—Ampex 2 tr 1 cue system monitor speakers—KLH amps—McIntosh instruments available—Steinway grand piano (no fee) hourly studio rate—demo $20 master $35
Ross Gaffney Inc (1956 new studio 1988) 21 W 46 St Zip 10036 Tel 582 3744 Owner & Studio Mgr James Gaffney Chief Eng John M Lewis Mixers John M Lewis Richard Wiegle No of engs 5 mixers 2
Hours Weekdays 9 30am—8 30pm weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Remote equip Library of tape music Library of sound effect Echo chambers—1 spring TV film sound facilities—live music rec g & film mixing Slide film rec g
Studio 1 Size 35x20 height 14 control room size 20x10 custom console—15 input 3 output mikes—Neumann RCA Sennheisher tape recorders—Magna Tech 3 tr Ampex 1-tr monitor speakers—Altec amps—McIntosh special electronic equip—Pultec program equalizer Magna Tech noise suppressors RCA compressors
Studio 2 Control room size 15x20 custom console—2 input 2 output mikes—Electro-Voice RCA Sennheiser tape recorders—Magna Tech 3 tr 1 tr Ampex 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip —RCA film optical rec
Studio 3 Control room size 15x15 tape recorders—RCA 2 tr Ampex 1 tr Westrex 1 tr 1 cue system monitor speakers—Altec amps—Dynaco special electronic equip —speed pitch variation
Rossi Ents 2005 W Eighth St Brooklyn 11223 Tel 372 2605 Owner Studio Mgr & Chief Eng Mario Rossi
Hours Weekdays 1—10pm Sat Sun by appointment Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound affects Echo chambers—4 spring 2 electronic
Studio Size 24x48 height 12 accommodates 20 control room size 8x24 custom console—11+2 input 6 output mikes—AKG Electro Voice Neumann RCA tape recorders—3M 8-tr Scully 4 tr 2-tr 13 cue systems monitor speakers—Altec amps—CM Labs McIntosh special electronic equip—Automated Processes Malc & Pultec equalizers Gates compressor HAECO cutting system Kepex Teletronix & Universal Audio limiters instruments available—Ampeg & Fender amps Hammond B 3 organ Ludwig & Rogers drums grand piano (fee for organ)
Commercials Chevrolet
Sadler Rec g (1964) 35 W 45 St Zip 10036 Tel 586 0288 Owner & Studio Mgr John Sadler Chief Eng Mark Milchman Mixers & Re-mixers John Sadler Mark Milchman No of engs mixers & re mixers 2
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Remote equip—custom console up to 4 tr pi sync generator Library of tape music Library of sound effects Echo chambers—4 spring TV film sound facilities—live music rec g Slide film rec g Video tape equip—Shibaden camera monitor Pressing Custom duplication—cassette open reel Other servs Producing photography custom equip design & construction sound reinforcement
Studio 1 Size 80x30 height 40 accommodates 100 control room size 20x10 custom console 16 input 4 output mikes—AKG Electro Voice Neumann Norelco Shure Sony tape recorders—Ampex 4 tr 2 tr 1 tr 1 cue system monitor speakers—KLH Tannoy amps—Dynaco Marantz special electronic equip—pic sync generator instruments available—Baldwin & Steinway grand pianos Conn organ (no fee for pianos)
Studio 2 (Voice only) size 4x6 height 7 accommodates 1 (Remainder same as Studio 1)
Scepter Rec g Studios (1964) 254 W 54 St Zip 10019 Tel 215 5515 VP A&R & Studio Mgr Stanley Greenberg Engs Don Casale Joshua C Pridgen Michael Wright
Hours Weekdays 10am—midnight weekends & holidays by appointment
Services Mixing Dubbing Editing Library of sound effects
Studio Size 25x45 height 12 accommodates 45 control room size 16x25 custom console—20 input 8 16 output mikes—Electro Voice Sennheiser Sony Telefunken tape recorders—Ampex 16 tr 8-tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Pultec equalizers VFO instruments available—Fender bass amp Hammond organ Steinway piano amps bass drum tack piano percussion (no fee)
The Session (1970) 48 W 46 St Zip 10036 Tel 581 1622 Owner & Studio Mgr John Lotas Chief Eng Earl Hammond No of engs 3
Hours Weekdays 9am—7pm Closed major holidays
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound affects Echo chambers—1 electronic Slide film rec g Custom duplication—open reel
Studio Size 12x20 height 8 control room size 12x10 Lang console—6 input 6 output mikes—RCA Sennheiser tape recorders—Ampex 2 tr 1 tr hourly studio rate—(1 tr) $30
6 West Rec g Inc (1960) 6 W 57 St Zip 10019 Tel 246 7959 Pres Dan Kornfeld VP & Sales Mgr Bill Manna No of engs 4 mixers 3 remixers 3
Hours Weekdays & weekends by appointment Closed New Year s Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip—8 tr Library of tape music Library of sound affects Echo chambers—3 electronic TV film sound facilities—live music rec g Other services 16mm & 35mm transfers
Studio A Size 75x50 height 15 accommodates 30 custom console—20 input 8 output mikes—Neumann RCA Sennheiser Telefunken tape recorders—Scully 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers & amps—Altec JBL special electronic equip—click track generator variable speed controls instruments available—bells chimes drums organ piano timpani vibes xylophone (no fee)
Studio B Size 27x16 height 15 accommodates 10 control room size 12x15 custom console—20 input 16 output mikes—(same as Studio 1) tape recorders—Scully 16 tr 8 tr 4 tr 3 tr 2 tr 1 tr 2 cue systems monitor speakers & amps—Altec KLH instruments available—(same as Studio 1)
Studio C Size 20x15 height 12 control room size 24x15 custom console—8 input 2 output mikes—(same as Studio 1) tape recorders—Scully 4 tr 2 tr 1 tr 1 cue system monitor speakers & amps—Altec
Records Voices Of East Harlem Artist Voices of East Harlem Prod r Dave Rubinson Label Elektra Ebony Godfather Artist Joe Thomas Prod r Buddy Scott Label Today Sophisticated Funk Artist Julius Brockington Prod r Patrick Adams Label Today
Commercials Mobil Oil Prod n firm Chris Hall Agency Doyle Dane & Bernbach Esso Prod Paul Evans Agency McCann Erickson Chevrolet Trucks Prod n firm Labunski Prod ns Agency Campbell Ewald
Feature Film Soundtracks The Blood Coast Prod r Tahoe Prod ns Composer Ray Ellis Pigeon Kickers Prod r Saturn Pictures
Sound Exchange (1968) 265 W 54 St Zip 10019 Tel 581 9290 Owner Orville Green Studio Mgrs Steve Katz Bob Morgan Chief Eng Steve Katz Mixers & Re Mixers Tom cetta Steve Katz Randy Ma No of engs 2 mixers & re mixers 3
Hours 24 hrs Closed New Year s July 4 Christmas
Services Mixing Dubbing Editing Echo chambers—EMT
Studio Size 20x50 height 17 accommodates 20 control room size 12x1 Flickinger console—2 input 16 output mikes—Beyer Electro-Voice Neumann Sennheiser Sony tape recorders—Ampex 16 tr Scully 1 tr 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers—KLH JBL amps—McIntosh special electronic equip—DBX 16 tr Eventide clock work phasor digital delay lines remote search and control instruments available Steinway piano Hammond organ Ludwig drums Ampeg amps (no fee)
Records McKandree Spring 3 Artist McKandree Spring Prod r Dave Wood Label Decca Back to the Roots Artist Ramsey Lewis Prod r E Edwards Label Cadet Dave Van Ronk Artist Dave Van Ronk Prod r D Woods Label Polydor
Sound Ideas Studio (Studio A—1971 Studio B—1969) Studio A—151 W 46 St Zip 10036 Studio B—1595 Broadway Zip 10019 Tel 245 8221 Owners George Klabin Harry Lookofsky Studio Mgr Monitrue Stoner Chief Eng George Klabin Mixers & Re mixers Geoff Daking Rick Rowe Wayne Kent Bob Townsend No of engs mixers & re mixers 5
Hours Weekdays 24 hours weekends by appointment Closed New Year s Thanksgiving Christmas
Services Mixing Dubbing Editing Remote equip tr & 1 tr Mini-Moog & Putney Synthesizers Echo Chambers—2 spring 3 electronic TV film sound facilities live music rec g Video Tape equip—Sony Pressing Custom duplication cassette & open reel Other services—booking musicians & production assistance
Studio A Size 1700 sq ft height 11 accommodates 30 control room size 24x14 Automated Processes console—20 input 12 output mikes AKG Electro-Voice Neumann Sennheiser tape recorders—Autotec 16 tr 8 tr Ampex 1-tr 4 cue systems monitor speakers JBL Altec amps—Crown special electronic equip VFO Teletronix & Automated Processes limiters Gain Brain Kepexes digital metronome sync generator Ludwig Phase II Countryman phase shifter instruments available—Steinway grand piano Hammond B 3 organ w Leslie drum set Ampeg bass amp 2 Fender guitar amps Fender bass congas (fee for Fender bass & congas) hourly studio rate (days) 16 tr 120 16 mix $110 8-tr $80 after 6pm add 10 after midnight add $20
Studio B Size 30x18 height 15 accommodates 2 control room size 18x15 Automated Processes console—16 input 8 output mikes AKG Beyer Electro-Voice Neumann RCA tape recorders—Autotec 16 tr 2-tr 1 tr Scully 12 tr 8-tr 4 tr 3 cue systems monitor speakers—JBL Altec amps—McIntosh special electronic equip—VFO Teletronix limiters Kepexes digital metronome sync generator Countryman phase shifter instruments available—Steinway grand piano tack piano RMI electric piano Hammond B 3 organ w Leslie full drums Univ vibe Fender bass Ampeg bass amp Fender Super reverb & Original Bassman guitar amps Phase II (fee for Fender bass RMI electric piano Univ vibe & Phase II) hourly studio rate—(days) 16 tr 110 16 mix $100 12 tr $80 8 tr $65 after 6pm add $10 after midnight add $20
Records Sunshine Artists Archies Prod r Jeff Barry Label RCA Theme from El Topo Artist Paul Horn Prod r Dave Blume Label Paramount Shakey Legs Artist Shakey Legs Prod r Dave Blume Label Paramount
Commercials Swiss Parfait & Welch s Prod n firm Perception Prod ns Agency R K Manoff Kent Menthol Cigarettes Prod n firm Murder Music Agency Foot Cone
Feature Film Soundtracks Grimm s Fairy Tales For Adults Prod r Jerry Gross Composers Joe Beck Regis Mull Les Cousines Prod r Jerry Gross Composer Clay Pitts
Soundtak Inc (1934) 50 W 57 St Zip 10019 Tel 489 0806 Owners Ed Ramusat W L Barneke No of engs 8
Hours Weekdays 24 hrs weekends & holidays by appointment
Services Mixing Dubbing Editing Mastering Remote Library of sound effects Echo chambers—6 electronic
Studio Size 25x25 height 10 accommodates 15 control room size 16x18 Electrodyne console—20 input 9 output tape recorders—Ampex 16 tr Scully 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Dolby VFO instruments available—amps drums organ piano (no fee)
Soundwave Studios Inc (1970) 50 W 57 St Zip 10019 Tel 582 6320 Owner Ray Hagerty Studio Dir Carol Baker Chief Eng Don Van Gorden Eng William Hamilton Mixers & Re-Mixers Don Van Gorden William Hamilton No of engs 2 mixers 2 re mixers 2
Hours Weekdays & nights Closed legal holidays
Services Mixing Dubbing Editing Mastering Echo chambers—3 Fisher spring 3 EMT Pressing Custom duplication—open reel
Studio Size 15x20 height 9 accommodates 8 control room size 15x15 Electrodyne console 15 input 4 output tape recorders—Scully 8-tr 4 tr 2 tr 1 5 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Dolby VFO
Sterling Sound Inc (1968) 110 W 57 St Zip 10019 Tel 757 8519 Owners Lee Hulko & Joe Paschak VP Robert Ludwig No of engs 3

Mayfair Recording Studio Inc

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(212) 581-2178

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Eddie Smith
Bonnie Costello
Lloyd Frankini
Joyce Manchess
Gary Chester
Annmarie Koprowski
Michael Green

Industry Message Sponsored by Jack Clement

Hours Weekdays Closed ...
Services Mastering ... Telefunken ...
Note Specializing in mastering

Theatre Editing Studios Inc 505 Eighth Ave ... 8 Tel 594 31... Chief Eng Howard Herr... No of engs 3
Hours Weekdays & weekends closed major holidays
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers ... electronic Slide film rec
Studio Size 11x1... height 11 accommodates 6 Automated Processes custom console 8 input 4 output mikes Neumann tape recorders Scully 4 tr ... Ampex 2 tr 2 cue systems monitor speakers ... amps Dynakit special electronic equip Dolby

True Tone Rec g Co (1951) 160 W 7... Zip 100... Tel 874 2015 Owners Leo & E B Shmeltsman Studio Mgr Leo Shmeltsman No of engs 1 mixers 1
Hours Weekdays 7 hrs Closed major holidays
Services Mixing Dubbing Editing Echo chambers ... electronic
Studio Size 22x23 accommodates 1... Ampex console mikes Neumann Western ... tape recorders—Presto & Tapesonic 2 tr ... tr monitor amps Langevin instruments available Steinway piano

Twelve East Rec g Inc (1968) 12 E 44 St Zip 100... Tel 986 4747 Owners George Stalter John Boyle ... VP & Studio Mgr John Boyle Mixers Andy Cary ... Shelton Don Newbury No of engs 3
Hours 9am—midnite
Services Mixing Dubbing Editing Mastering Remote—voice only Moog synthesizer Library of tape music Library of sound effects Echo chambers ... 2 electronic TV film sound facilities live music ... Slide film rec g Video Tape equip
Studio 1 Size 30x25 height 12 accommodates 16 control room size 18x12 Langevin console 10 input 8 output mikes Altec Neumann Telefunken tape recorders 3M 8 tr Ampex 4 tr 2 tr 1 tr Scully ... tr 2 cue systems monitor speakers Altec amps McIntosh special electronic equip Telefunken ... digital metronome instruments available—organ with Leslie speaker celeste drums electric harpsichord piano timpani vibes
Studio 2 Size 12x15 height 10 control room ... 12x8 Langevin console—4 input 4 output mikes Neumann tape recorders Ampex 4 tr ... tr Scully ... tr 1 cue system monitor speakers & amps Altec special electronic equip —Teletronix limiter
Records Joe Miller Label Bell

United Rec g Labs Inc (1957) 681 Fifth Ave Zip 1002... Tel 751 4660 Owners George & Anita Adams Pres George Adams Studio Mgr Lee Rand Chief Eng John Hawkins Mixers Harry Weiss Ben Pizzuti Peter Katz Re Mixers Phil Pollard No of engs 3 ... re-mixers 3
Hours Weekdays 9am—6pm weekends by appointment Closed New Year s July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—6 spring 6 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication cassette open reel Other services Magnetic transferring film ... Magna-Tech reversing
Studio A Size 40x26 height 13' accommodates ... control room size 8x20 URL console 18 input 8 output mikes—Altec Electro Voice RCA Telefunken tape recorders—Auto Tec 8 tr Ampex 3 tr 2 tr 1 tr 8 cue systems monitor speakers & amps—Altec instruments available—Hammond organ with Leslie speaker Steinway 8 piano bass bells celeste bass drum honky tonk piano timpanis (no fee) hourly studio rate (day) audio $80 record to pix $90 film mixing $100 (6pm—midnight) all servs $110 (after midnight) all servs $180 double time on weekends & holidays
Studio B Size 18x22 height 13 accommodates ... control room size 7x20 Altec console 8 input 2 output mikes—(same as Studio A) tape recorders Ampex 2 tr, 1 tr 6 cue systems monitor speakers & amps—Altec instruments available Steinway piano bass bass drum (no fee) hourly studio rate—studio $60 (6pm—midnight) $80 (after midnight) $100
Studio C (Voice) size 9x11 height 10 control room size 7x11 URL console—6 input 1 output mikes (same as Studio A) tape recorders Ampex 1 tr 4 cue systems monitor speakers—Altec amps—Gates hourly studio rate—$50 (6pm—midnight $65 after midnight) $80
Studio D Size 45x29 height 13 accommodates 45 control room size 10x25 URL console 24 input 8 output mikes—(same as Studio A) tape recorders Ampex 4-tr 3 tr 2 tr 1-tr 24 cue systems monitor speakers—Altec amps—McIntosh instruments available Steinway concert piano bass bells celeste bass drum honky tonk piano timpanis (no fee) hourly studio rate record to-pix $90 music to pix $100 mixing $110 remainder same as Studio A)
Studio E (Voice) size 22x16½ height 13' control room size 7x18 URL console—8 input 3 output mikes—(same as Studio A) tape recorders Ampex 1 tr 8 cue systems monitor speakers & amps Altec hourly studio rate—mixing $110
Studio F (Mixing with voice booth) size 12x18 height 11 control in studio URL console—8 input 3 output mikes—Telefunken tape recorders Ampex 1 tr 8 cue systems monitor speakers—Altec amps—Gates hourly studio rate—mixing $110

Thomas J Valentino Inc 151 W 46 St Zip 10036 Tel 246-4675 VP Thomas J Valentino Jr Studio Mgr & Chief Eng Chris Cerrino No of engs 2
Services Mixing Dubbing Editing Mastering Remote—Nagra rec r for voice Library of tape music Library of sound effects Echo chambers spring TV film sound facilities

Vanguard Recs (1966) 71 W 23 St (studio 214 W 2... St Zip 10010 Tel 255 732 7858 Pres & Studio Mgr ... No of engs 4
Hours ... New Year ... day Memorial Day July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Library ...
Studio ... 16 ... RCA ... Scully 8 ... speakers & ... KLH ... available—drums ...

... 42 St Rm 856 Zip ... Warren Allen Smith ... Eng Joseph ... Cyr
Hours ...
Services ... Mastering Syn... TV film sound facil ... Broadway stage
Studio ... accommodates 40 ... input ... output ... tape record ... cue systems ... special elec ... effects instruments ... way grand piano (no fee) ...

... W 43 St Zip ... Studio Mgr & Chief Eng ...
Hours ... weekends by appointment ...
Services ... Mastering Remote equip ... effects Echo chambers ... spring ...
Studio Size ... 15 accommodates 8 control room size ... input ... output mikes ... tape recorders—Ampex 2 tr 1 tr ... Fairchild lathe instruments available Baldwin ...

• PEEKSKILL (Area Code 914)

... Lake Rd Zip 10566 Tel ... 37 2772 ... Tel ... 6433 Owner & Chief Eng Guy ... No of engs 3 mixers ... re mixers 2
Services Mixing Editing Pressing Custom duplication cassette open reel Other services Sound reinforcement & PA facilities
Note (Remote rec g ... & carry in tape recorders—8 tr 4 tr 2 tr

• ROCHESTER (Area Code 716)

Lifetime Recq (1952) 133 North St Zip 14604 Tel 454 1... 69 Owner & Chief Eng Lester W Osband No of engs ... mixers ...
Hours Weekdays 9am 6pm nights & weekends by appointment Closed Jewish holidays
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Slide film rec g Pressing Custom duplication cartridge 8 tr cassette open reel Other servs Song writing jingles slide film script writing
Studio Accommodates 2 tape recorders Crown 4 ... Ampex 2 tr instruments available—organ piano (no fee) hourly studio rate $20

• ST JAMES, L. I. (Area Code 516)

Sound by St James Inc (1968) 699 Jericho Tnpk Zip 11780 Tel 7... 4 2828 Owners Artie Schiff Michael Ingram Rhys O Brien Pres & Studio Mgr Arthur Schiff Chief Eng Michael Ingram Mixers & Re-Mixers Michael Ingram Rhys O Brien
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Remote equip for voice only 2 tr 8 input 2 output mixing console Moog other synthesizer equip Library of sound effects Echo chambers—3 spring Pressing Custom duplication 8 tr cassette open reel
Studio Size 30x30 height 15 accommodates 20 control room size 15x10 Altec console 20 input 4 output mikes AKG Electro Voice RCA Telefunken tape recorders Ampex 4 tr 2 tr 1 tr 4 cue systems monitor speakers & amps—Altec Futterman McIntosh Fisher instruments available—Ampeg & Fender amps Gibson organ electric harpsichord grand piano (no fee) hourly studio rate $30 $45

• SARATOGA SPRINGS (Area Code 518)

Enro Sound Studio PO Box 104 437 Broadway Zip 12866 Tel 587 398 0641 Studio Mgr & Chief Eng Nat Tate No of engs 2 mixer 1
Hours Weekdays 9am—5pm nights & weekends by appointment
Services Mixing Dubbing Editing Mastering Other servs In house advertising agency syndicated radio program prod g
Studio Size 15x13 height 12 accommodates 6 control room size 10x1... Ampex console—6 input 2 output Gates studioette mono mikes Shure Sennheiser monitor speakers Optimus special electronic equip—Dolby

• SAUGERTIES (Area Code 914)

Kermic Guardians (1970) Box 255 RD 2 Zip 12498 Tel 679 8197 Studio Mgr Larry Goldsmith Chief Eng Larry Rebhun No of engs 2
Hours 24 hrs by appointment

Services Mixing Dubbing Editing Mastering Remote equip 4 tr ... mixing equip Echo chamber ...

• UTICA (Area Code 315)

... Rec g Studios (1968) ... Lumbie St Zip 13502 Tel 7... Owner Studio Mgr & Chief Eng Gene R...
Hours Weekdays & weekends from 10am Closed major holidays
Services Mixing Dubbing Editing Mastering Remote Library of sound effects Echo chamber—1 spring
Studio Size 25x... height 1... accommodates 10 control room size 10x... Altec console 14 input 8 output mikes AKG Electro Voice Neumann RCA tape recorders Scully 6 tr Ampex 4 ... 1 tr monitor speakers JBL amps—Marantz special electronic equip CBS peak limiters Fairchild compressors Pultec equalizers instruments available bass amp drums piano hourly studio rate ...35

Oneida Video Audio Tape Cassette Corp (1971) 760 Blandina ... Zip 13501 Tel 735 6187 Studio Mgr Mike Cristalli Chief Eng Stanley Markowski No of mixers 2
Hours By appointment Closed New Year s Easter Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers 1 spring 1 electronic 1 acoustic Video tape equip Ampex Cartridge TV—Ampex Pressing Custom duplication—cartridge 8 tr quadrasonic 8 tr cassette open reel
Studio Size 40x50 height ... control room size 12x20 Ampex custom console—16 input 4 output tape recorders Ampex 8 tr 4 tr monitor speakers—Altec amps Ampex instruments available—Steinway piano (no fee)

• VESTAL (Area Code 607)

Professional Sound Rec g (1968) 324 Dorn Ave Zip 13850 Tel 748 3272 Owner Studio Mgr & Chief Eng V P Bochenko No of engs 1 mixers 2 re mixers 1
Hours 5pm—midnight Closed Easter Christmas
Services Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects Echo chambers—1 spring TV film sound facilities—live music rec g & film mixing Video tape equip Mechtronics Other servs—stage & PA system serv & closed circuit video display
Studio Size 12x24 height 7½ accommodates 6 control room size 8x8 custom console—14 input 4 output mikes—AKG Altec Electro Voice RCA Shure Telefunken Turner tape recorders—Magnecord 2 tr Revox 2-tr 2 cue systems monitor speakers—Electro Voice amps McIntosh special electronic equip—CBS Audimax Pioneer reverb amp Altec equalizer & filter

• WAVERLY (Area Code 607)

Amber (1970) Walker Hill Zip 14892 Tel 565 9926 Owner & Pres Ray BonGiorno Studio Mgr Joanne Montesanti Chief Eng Robert Gauss Mixers Robert Geuss Ray BonGiorno Dave Luchaco No of engs & mixers 3
Hours 8am—9pm Closed Christmas
Services Mixing Dubbing Editing Mastering portable Moog synthesizer Library of tape music Library of sound effects Echo chambers—2 spring 2 electronic TV film sound facilities—film mixing Slide film rec g Pressing Custom duplication—cassette open reel
Studio Size 44x24 height 1... accommodates 20 control room size 8x12 ROG custom console—12 input 8—1 output mikes—AKG Altec Sony Syncron tape recorders—Crown 4 tr TEAC 2 tr Tapesonic 2-tr, 8 cue systems monitor speakers & amps—Fisher instruments available—Wurlitzer electric piano RMI piano harpsichord honky tonk piano Key electric percussion (fee) hourly studio rate—4 tr $30 2 tr 20 1 tr $15
Records Christmas Teddy Bear Artist Bayn Johnson & I Spell Love Artist Kenny Biggs Prod r Rayder Prod ns Label RPI

• WEST BABYLON, L.I. (Area Code 516)

South Park Sound Studio (1970) 445 Sunrise Hwy Zip 11074 Tel 669 5067 Owners Carole & Leonard Shaw Joe Giambone Studio Mgr Vic Harris Chief Eng Joe Giambone Mixers & Re mixers Joe Giambone Dave Moyssiadis Jack Schauerer No of engs mixers & re mixers 3
Hours 24 hours by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—2 spring 1 electronic Pressing Custom duplication—cassette open reel
Studio Size 30x20 height 12 accommodates 25 control room size 16x12 custom console—16 input 11 output mikes—Altec Electro Voice Neumann RCA Sennheiser Telefunken tape recorders—Ampex 16 tr 8 tr 4 tr 2 tr 1 tr monitor speakers—Altec amps—McIntosh special electronic equip—Dolby Pultec equalizers Fairchild Conax Altec limiters VFO Van EPS disk cutting instruments available—grand piano Lester piano Hammond B 3 organ amps drums (no fee) hourly studio rate 16 tr $80 8-tr $60, 4-tr $45 2 tr & 1 tr $35 midnight—9am Sundays & holidays add $15
Records Look For The Laughter Artist Kristin Scott Prod r South Park Salmer Prod ns Label South Park One Part Good Artist Paper Cup Prod r South Park Prod ns Label South Park
Commercials Meckle Bros Homes Prod n firm South Park Agency Dick Commer Awareness Programs Prod n firm South Park

Continued on page 46

...n Services ...any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

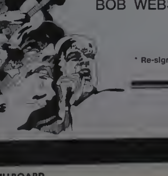
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

'HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

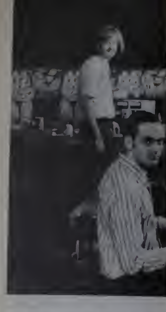


PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

 Industry Message Sponsored by Jack Clement



Continued from page 45

NORTH CAROLINA

• CHARLOTTE (Area Code 704)

Arthur Smith Studios (1961) 5457 Old Monroe Rd Zip 28211 Tel 536 0424 Owner Arthur Smith Exec VP & Studio Mgr Miss Lynn B Ward Chief Eng H H (Hank) Poole Mixer Don Strawn No of engs 2 Mixers 7
Hours Weekdays 9am midnight Sat Closed New Year s July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—2 electronic Pressing Custom duplication
Studio 1. Size 50x50 height 24 accommodates 150 control room size 20x30 custom console—12 input 4 output mikes—Electro Voice Neumann RCA tape recorders—Scully 8-tr 2 tr 1 tr Ampex 1 tr 2 cue systems monitor speakers—Altec amps Universal Audio special electronic equip —vibrato amp VFO instruments available—Baldwin harpsichord Hammond B 3 organ Steinway baby grand piano amps bass drums vibes (no fee) hourly studio rate—8-tr $62 50 4 tr $42 50 2 tr $32 50 1 tr $27 50
Studio 2 Size 14x14 height 8 accommodates 6 control room size 6x14 custom console 4 input tape recorders—Ampex 1 tr Scully 1 tr monitor amps—DuKane instruments available—(same as Studio 1) hourly studio rate 1-tr $27 50

• GREENSBORO (Area Code 919)

Crescent City Sound Studios Inc (1968) 1060 Gatewood Ave Zip 27405 Tel 274 2441 Owner Julien Price II Studio Mgr & Chief Eng Walt Copeland No of engs 2 mixers 2 remixers 2
Hours Weekdays & weekends 24 hrs by appointment
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—1 electron Slide film rec g Pressing Custom duplication—cassette open reel
Studio 1 Size 37x53 height 20 accommodates 100 control room size 15x15 Langevin console—30 input 8 output mikes—AKG Electro-Voice Neumann RCA Sony tape recorders—Ampex 16-tr 8 tr 4-tr 2-tr 3 cue systems monitor speakers—Altec KLH amps—McIntosh special electronic equip —Dolby instruments available—Hammond organ with Leslie speaker grand piano (no fee) hourly studio rate 16 tr $90 8 tr $55 4-tr $35 1-tr $25

Studio 2 Size 7x8 height 8 ac... control room size 7x8 (remainder same as Studio ...)
Records ...s The Real Thing Artist Electric Express Prod rs Walter Grady Slack Johnson Label Linco
Commercials Master Charge Prod rs Creative Advertising Inc

• HICKORY (Area Code 704)

Southern Sounds Inc (1969) 918 Third Ave NW Zip 28601 Tel 327-9346 324 8102 Pres Frank J Shuford VP Gen Mgr Eng & Re Mixer Orville L Atwood
Hours Weekdays 9 30am 10pm nights & Sun by appointment
Services Mixing Dubbing Editing Remote Library of sound effects Echo chambers—3 spring 1 electronic 1 variable tape Other services Supplying of staff musicians
Studio Size 25x35 height 9 accommodates 25 control room size 10x18 custom solid state console 12 input 8 output mikes—AKG Electro-Voice Neumann RCA Sony tape recorders—Ampex 8 tr 4 tr 2 tr 1 tr 4 cue systems monitor speakers—Altec Jensen amps—Dyne special electronic equip —Universal Audio limiters graphic equalizers instruments available—Baldwin & Fender amps Dobro 12 string & flat top guitars Premier drums Sohmer grand piano Yamaha D 7 organ with chimes, electric bass tack piano (no fee) hourly studio rates—8-tr $47 50 4 tr $35 2-tr $27 50 1 tr $22 50 re-mix 8-tr $20 4 tr $15 2 tr $10

• RALEIGH (Area Code 919)

Audiofonics Inc (1963) 1101 Downtown Blvd Zip 27805 Tel 833 3924 Owner & Pres Larry Gardner Mixers Larry Gardner Ken Boyette No of engs mixers & remixers 2
Hours Weekdays 9am—5pm weekends by appointment Closed New Year s Easter Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip Nagra Ampex 2 tr & mixer Moog synthesizer Library of tape music Library of sound effects Echo chambers—2 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Video tape equip —Sony Westinghouse Pressing Custom duplication—cassette open reel
Studio 1 Size 25x60 height 12 accommodates 25 control room size 16x20 Opamp console—22 input 8 output mikes—AKG Electro Voice Neumann RCA Sony tape recorders—Ampex 8-tr 2-tr 1 tr 2 cue systems monitor speakers—AR Altec amps—RCA instruments available—Hammond organ Wurlitzer piano (no fee) hourly studio rate—(days) $40 (nights) $60 after midnight at overtime rates
Studio 2 (Speech only) size 12x14 height 10 control room size 14x14 Opamp console—10 input 2 output mikes—AKG Electro-Voice Neumann tape recorders—
Ampex ... 1 cue system ... AR amps—RCA hourly studio rate ... nights 140 after midnight at ... rates

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16 Track Facilities • Disc Masters • Tape Duplicating

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OHIO

• BEACHWOOD VILLAGE (Area Code 216)

Century Advent Rec g Corp (1961) 23366 Commerce Park Rd Zip 44122 Tel 464-3525 Pres Studio Mgr & Chief Eng Jack L Renner No of engs 5
Hours Weekdays & weekends by appointment
Services Mixing Editing Remote Pressing Other services Custom jackets
Note (Remote rec g only) mobile vans mixers Flickinger Ampex Langevin mikes—AKG Electro-Voice Neumann Sony Shure Telefunken tape recorders Scully 4-tr 2 tr monitor speakers Altec Bose

• CANTON (Area Code 216)

Mills Audio & Rec g Co (1961) 5960 Dueber Ave East Sparta 44626 Tel 484 3471 Owner Studio Mgr & Chief Eng J L Mills Jr No of engs
Hours Weekdays 9am—3pm weekends & holidays by appointment
Services Mixing Dubbing Editing Remote Echo chambers—2 electronic Other servs 4-tr & 8 tr electrical switching mixer & monitor preview system
Studio Size 30x32 height 12 accommodates 20 control room size 10x14 Mills console—12 input 1 output mikes—Electro Voice Neumann tape recorders Ampex 4-tr 2 tr Magnecord 2 tr cue system monitor speakers Electro-Voice special electronic equip —equalizers instruments available—Lowrey organ piano (fee) hourly studio rate—$25 $35 minimum

• CHILLICOTHE (Area Code 614)

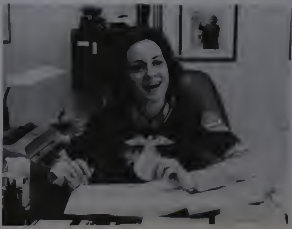
Appalachia Sound Rec g Studios (1971) Old Rt 23 South Rd Rt 8 Box 525 Zip 45601 Tel 663 2544 Owner & Chief Eng Joe Waters Studio Mgr Lorraine Willis Mixers & Re mixers Joe Waters Byron Waters Wayne Mitchell No of engs 4 mixers & re-mixers 3
Hours By appointment Closed Easter Christmas
Services Mixing Dubbing Editing Mastering Remote equip AKG Electro-Voice & Neumann mikes Sony tape rec r mixer equalizer Library of sound effects Echo chambers—1 spring 1 electronic Pressing Custom duplication—cartridge 8 tr cassette open reel
Studio 1 Size 42x25 height 10 accommodates 30 control room size 10x24 MCI console—10 input 10 output mikes—AKG Electro Voice Neumann Shure Sony tape recorders—MCI 8-tr Sony 4-tr Revox 2-tr 4 cue systems monitor speakers—Altec amps—Sony special electronic equip —VFO graphic equalizers flutter echo instruments available—Hammond B-3 organ baby grand & jangle pianos (no fee) hourly studio rate—8 tr $39 4 tr $26 2 tr $22 1 tr $20
Studios 2 & 3 (Same as Studio 1)

• CINCINNATI (Area Code 513)

Artist s Rec g & Rec Pressing 320 Mill St Zip 45215 Tel 761 0011 Gen Mgr Herb Rawlings Studio Mgr & Chief Eng Chuck Ison Mixers Rodney Kidd Jim Holly Re mixers Carroll Rawlings No of engs 3 mixers & re-mixers 2
Hours Weekdays & Sat 24 hrs Closed New Year s Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip Ampex 2 tr Echo chambers 2 spring 1 EMT Pressing Custom duplication—cartridge 8 tr cassette Other servs photography for LP jackets complete label & jacket work
Studio Size 28x44 height 2 accommodates 20 control room size 12x16 Electrodyne console—16 input 16 output mikes—AKG Electro-Voice Neumann RCA Shure Sony tape recorders—Scully 16 tr Ampex 4 tr 2-tr 2 cue systems monitor speakers Altec JBL amps—McIntosh special electronic equip Kepex instruments available—Baldwin concert grand piano Hammond B 3 organ w Leslie Ludwig drums Fender bass amp (no fee) hourly studio rate—(days) 16 tr $75 4 tr $50 2 tr $35 (nights) 16 tr $85 4 tr $65 2 tr $45
Records Sounds of Christmas 71 Artist Cincinnati Symphony members Prod r Chuck Ison Label Artist s Rec g

Counterpart Creative Studios Inc (1970) 3744 Applegate Ave Zip 45211 Tel 661 8810 Owners Shad O Shea Ed Schmidt Pres & Studio Mgr Shad O Shea No of engs mixers & re-mixers 2
Hours 24 hrs Closed New Year s Easter Christmas
Services Mixing Dubbing Editing Mastering Remote—voice only Library of sound effects Echo chambers 2 Sennheiser spring 2 plate 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—8 tr quad-8 cassette open reel Other services Production promotion publishing supplying of studio musicians
Studio Size 40x31 height 16 accommodates 25 control room size 18x11 Electrodyne console 24 input 16 output mikes AKG Electro-Voice Neumann Sennheiser Telefunken tape recorders—Scully 16 tr 8 tr 4 tr 2 tr 1 tr 4 cue systems monitor speakers—JBL amps—McIntosh special electronic equip comp limiters instruments available—Baldwin grand piano Hammond B 3 organ Howard upright piano (no fee)

Full Fidelity Rec g Studio (div of Rite Rec Prod ns Inc) (1968) 9745 Lockland Rd Zip 45215 Tel 733 5533 Pres & Chief Eng Carl J Burkhardt Studio Mgr Bob Watson Mixers Bob Bowery Don Schepman Re-Mixers Danny Burton Ron Soleman No of engs 3 mixers 2 re-mixers 2



Industry Message Sponsored by Jack Clement

Hours Weekdays [illegible] New Year Thanksgiving C[illegible]
Services Mixing Dubbing [illegible] Mastering Remote equip —Crown 2 tr & [illegible] 6 mike [illegible] library of tape music Library of sound effects Echo chambers—2 spring 2 [illegible] 1 [illegible] Pressing Slide film rec g Other services DuKane 3[illegible] 50 slide film [illegible] ing arranging supplying staff musicians & pro[illegible]
Studio Size 30x30 height 14 accommodates 35 con trol room size 13x2[illegible] custom console—16 input 16 8 output mikes AKG Electro Voice Neumann Senn heiser Telefunken tape recorders Ampex 8 tr 4 tr 2 tr 2 cue systems monitor speakers—Altec amps—Crown special electronic equip Orban stereo matrix instruments available Wurlitzer organ with Leslie speaker Steinway piano bass & guitar amps [illegible] ste bass fiddle drum booth (no fee) hourly studio rate—(days) 8 tr $46 4 tr $3D 2 tr $25 (nights) 8 tr $50 4 tr $35 2 tr $3D

Jewel Rec g Studios (1961) 1594 Kinney Ave Zip 45[illegible]31 Tel 522 9336 Owner Studio Mgr & Chief Eng Rusty York No of engs mixers & re-mixers 2
Hours 24 hrs by appointment
Services Mixing Dubbing Editing Mastering Remote equip Scully 4 tr Library of tape music Library of sound effects Echo chambers—2 spring 1 EMT film mixing facilities Pressing Custom duplication—8 tr Other servs Disk cutting
Studio Size 40x36 height 14 accommodates [illegible] con trol room size 12x15 Spectra Sonics console—36 in put 16 output mikes—AKG Altec Electro Voice Neu mann RCA Sony tape recorders—Scully 16 tr 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Al tec Klipsch amps—Spectra Sonics special electronic equip —Ampex tape loop echo comp limiters film sync generator VFO instruments available—Baldwin concert grand piano Fender bass & amp Hammond B3 organ Chinese bell tree orch bells guitar amps acoustic gui tars harpsichord drums (no fee)
Records Whatever s Right Artist Lonnie Mack Prod r Russ Miller Label Elektra I Know Artist Blue Ridge Quartet Label Canaan Case Of The Blues Artist Albert Washington Prod r Rusty York Label Jewel
Commercials Kenner Smash up Derby Prod n firm Rusty York Agency Sive Advertising Easy Bake Oven Agency Sive Advertising Shillito s Department Store Prod n firm & agency Bob Gerdina
Feature Film Soundtracks The Tender Clay Prod Dave Smith Composer Mike Patterson Kings Is land Composer Mike Patterson Coal River Prod r C S Ckzaky Composer Jim Scott

• CLEVELAND (Area Code 216)

Agency Rec g Studios Inc (1968) 1730 E 24 St Zip 44114 Tel 621 081D Pres Don White Studio Mgr William Laufer Chief Eng Arnold Rosenberg Mixers & Re-Mixers John Nebe Arnold Rosenberg Don White No of engs 4 mixers & re-mixers 3
Hours Weekdays 9am 6pm weekends by appoint ment Closed major holidays
Services Mixing Dubbing Editing Mastering Moog synthesizer Library of tape music Library of sound ef fects Echo chambers—1 EMT Slide film rec g Press ing Custom duplication—cassette open reel
Studio 1 Size 42x21 height 19 accommodates [illegible] control room size 20x20 Flickinger custom console—16 input 16 output mikes—Neumann Philips tape recorders—Ampex 16 tr 8 tr Scully 4 tr 2 tr 1 4 cue systems monitor speakers—JBL amps—McIntosh special electronic equip Altec & UA limit ers UA filters instruments available Yamaha grand & Wurlitzer Electric pianos Hammond organ drums (no fee) hourly studio rate—16 tr $105 8 tr $85 4 tr $65 1 & 2 tr $40
Studio 2 Size 25x25 height 11 accommodates 9 control room size 10x25 Langevin console 8 input 4 output mikes—Neumann Philips tape recorders—Scully 4 tr 2 tr 1 tr Ampex 2 tr 1 cue system monitor speakers—Altec amps—McIntosh special elec tronic equip limiters filters hourly studio rate—4 tr $55 2 & 1 tr $30
Records Son In Law Artist Elements Prod r Bobby Massie Label Saru Child of December Art ist Larry Sanders Prod r Bill Palmer Label Stone Head Good For the Gander Artist Hot Chocolate Prod r Lou Ragland Label Co Co Cleveland
Commercials WKYC Prod n firm Nitondo Agency Jack Sharp Advertising Schoenling Beer Prod n firm Morrows Music Machine Agency Wyse Advertising Frisch s Big Boy Prod n firm Nitondo

Alcon Rec g Studios Inc (1966) 4435 Mayfield Rd Zip 44121 Tel 291 1616 Owners R J Nowac T A Ross J A Leporati Studio Mgr R J Nowac Prod n Mgr J A Leporati Sales Mgr T A Ross No of engs 4
Hours Weekdays 9—1am Sat 9am—6pm Sun 9am—8pm Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip —Ampex 4 tr Shure mike mixers Library of tape music Library of sound effects Echo chambers Slide film rec g Other servs Advertising tape placement
Studio 1 Size 5x6 height 8 accommodates 2 control room size 6x6 Gates console—6 input 2 output mikes—Electro Voice Shure tape recorders—Ampex 4 tr 1 tr Echo 2 tr 2 cue systems monitor speakers—Electro Voice amps—Ampex Bogen special electronic equip custom filters instruments available—amps (no fee) hourly studio rate—$13
Studio 2 Size 18x20 height 8 accommodates 16 control room size 10x11 Altec custom console—12 in put 6 output mikes—Electro-Voice Shure tape record ers—Ampex 4 tr 2 tr 2 cue systems monitor speak ers & amps Ampex Electro-Voice special electronic equip custom filters instruments available Story & Clark piano amps (no fee) hourly studio rate—$22 $35

Audio Rec g Studios Inc (1960) 6D[illegible] Rockwell Zip 44114 Tel 771 5112 Studio Mgr Vladimir Male ckar Chief Eng George Stage Mixers & Re mixers

Brian [illegible] Mark Balogh William Cavanaugh John Nask[illegible] No of engs 2 mixers 4 re mixers 6
Hours [illegible] by appointment Closed New Year Thanksgiving July 4 Christmas
Services Mixing Dubbing Editing Mastering Remote [illegible] tr & 4 [illegible] recorders w Ampex mixers Library of tape music Library of sound effects Echo chambers 1 spring [illegible] TV film sound facilities live music rec g & film mixing Slide film rec g Other servs 16mm film rec g
Studio 1 Size [illegible]x35 height 1D accommodates 30 control room size [illegible]0x1[illegible] Langevin console—16 input 16 output mikes Neumann RCA Sony Telefunken tape recorders Ampex 16 tr 8 tr 2 tr 1 tr Scully 4 tr 2 tr 2 cue systems monitor speakers Electro Voice amps McIntosh special electronic equip Uni versal Audio & Flickinger limiters Pultec equalizers Audio Logic Sync monitor system & digital stopwatch instruments available Yamaha grand piano Hammond organ Rogers drums (no fee) hourly studio rate—16 tr $95 8 tr $75 4 tr $55 2 tr $4D 1 tr $3D
Studio 2 Size 18x25 height 1D accommodates 20 control room size 16x1D Studio Electronics console—12 input 4 output mikes AKG Neumann RCA Sony Telefunken tape recorders—Scully 4 tr Ampex 2 tr 1 tr [illegible] cue system monitor speakers Electro Voice amps—McIntosh special electronic equip Flickinger limiter Pultec equalizers hourly studio rate 4 tr $55 [illegible] tr $40 1 tr $30
Records Tinker Tailor Artist The Outsiders Prod rs T King Bill Cavanaugh Label Kapp My Pledge of Love Artist Joe Jeffery Prod rs Jerry Meyers Alan Klein Label Wand
Commercials Standard Oil (Ohio) Prod n firm & agency Marschalk Firestone Tire Prod n firm & agency Firestone Superior Meats Prod n firm Al Belo Prod ns Agency Marcus

Boddie Rec g Studio-lab (1969) 12202 Union Ave Zip 44105 Tel 752 344D Owner Pres Studio Mgr & Chief Eng Thomas Boddie Mixer Jerry Baxter No of engs 2 mixers 2 re-mixers 2
Hours Weekdays 24 hrs weekends & holidays by ap pointment
Services Mixing Dubbing Editing Mastering Remote equip—2 tr Library of sound effects Echo chambers—1 spring 1 electronic TV film sound facilities—live mu sic rec g Pressing Custom duplication open reel
Studio Size 2Dx3D height 10-12 accommodates 12 control room size 10x20 custom console—16 input 8 output mikes—Altec Electro Voice Neumann RCA Sony Syncron Western Electric tape recorders—Am pex 16 tr 8 tr 4 tr 2 tr 2 cue systems monitor speakers—Jansen amps—AES special electronic equip filters VFO instruments available—Deagan chimes Fender guitar amp Hammond organ with Leslie speaker Hardman grand piano drums bass guitar tambourine (no fee) hourly studio rate—(days) 8 tr $[illegible]0 4 tr $30 2 tr $20 1 tr $15 (nights) 8 tr $5D 4 tr $35 2 tr $25 1 tr $18

Cleveland Rec g Co (1935 new studio 1970) 1935 Euclid Ave Zip 44115 Tel 621 9362 Owners Ken Ham ann John Hansen No of engs 3 mixers 3
Hours By appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Re mote—voice only Library of tape music Library of sound effects Echo chambers—2 EMT Slide film rec g Custom duplication—cassette open reel
Studio 1 Size 26x45 height 16 control room size 26x20 Hemann console mikes—AKG Altec Electro Voice Neumann RCA Shure tape recorders—Ampex 1[illegible] tr [illegible] tr 1 tr Studer 8 tr 4 tr 4 cue systems monitor speakers—JBL amps—McIntosh special elec tronic equip Dolby Klein & Hummel equalizers VFO instruments available—Hammond organ Steinway con cert grand piano
Studio 2 Size 20x30 height 16 control room size 2Dx15 mikes AKG Altec Neumann RCA tape recorders—Scully 2 tr 1 tr Ampex 1 tr 2 cue sys tems monitor speakers—Altec amps—McIntosh spe cial electronic equip —Dolby DuKane 3D S0 tone gen erator VFO instruments available—Jesse French grand piano (no fee)
Records All Grand Funk Railroad LPs Prod r Terry Knight Label Capitol Brownsville Station Label Big Tree Tiny Alice Label Buddah Bloodrock LPs Label Capitol
Commercials Dutch Pantry Agency Marschalk Co Marriott Inns Agency Bud Wandell Group Cook United Agency Goldstein Advertising

• COLUMBUS (Area Code 614)

Harmonic Sounds Inc (1965) 1482 Felix Dr Zip 43207 Tel 491 1461 Owner Clem Price Jr Studio Mgr George D Beter Chief Eng Clem Price No of engs 3
Hours Weekdays weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Re mote Library of tape music Echo chambers—EMT spring electronic Slide film rec g Other services Writ ing arranging & producing also distributing & mail or dering services
Studio Size 30x4D height 25 accommodates 35 con trol room size 12x20 custom console—14 input 8 out put mikes—Electro Voice Newmann Sennheiser Tele funken tape recorders—Scully 8 tr Ampex 4 tr Sony 2 tr 2 cue systems monitor speakers & amps—Altec Ampex instruments available—Fender amps piano (fee) hourly studio rate—$45 $65
Records You re Not Alone Just Another Fool Take To The Streets & It s Your Brother Artist Marion Black & Never Fell In Love Again Artist Dave Copney Prod rs Clem Price George D Beter Label Pr[illegible]

Magnetic Studios (div of Lindy Prod ns Inc) (1972) 4784 N High St Zip 43D85 Tel 888 4788 Owner Nils Lindquest Studio Mgr Dick Huntsberger Chief Eng Gene L Batey No of engs 2
Hours Weekdays 9am 5pm weekends by appoint ment Closed New Year s Easter Memorial Day July 4 Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—2 EMT TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication—mono cas sette 2 tr open reel
Studio Size [illegible]0x35 height 15 accommodates 5D con trol room size 15x20 RCA console 1D input 2 output mikes Beyer Electro Voice Neumann tape record ers—Ampex 2 tr 1 tr 1 cue system monitor speak ers Altec EPI amps—McIntosh special electronic equip VSO Conax Selsync instruments available Steinway piano Hammond organ (no fee) hourly studio rate (days) 2 tr & 1 tr $25 (nights) [illegible] tr & 1 tr $30
Commercials Motorists Mutual Insurance Prod n firm A Lovell Elliot Advertising Agency City Loan & Savings Prod n firm City Loan Advertising L & K Restaurants Prod n firm Kircher Helton & Collett

Larry McKenzie Rec g Studio (195D) 948 Studer Ave Zip 43[illegible]06 Tel 252 711B Owner & Chief Eng Larry McKenzie Studio Mgr Carol McKenzie No of engs & mixers 2
Hours By appointment
Services Mixing Dubbing Editing Mastering Re mote Library of sound effects Echo chambers—4 spring 4 electronic 1 acoustic Pressing Custom dupli cation—open reel
Studio 1 Size 2Dx2D height 9 accommodates 10 control room size 8x1D Ampex console 12 input 6 output mikes Altec Electro Voice Neumann RCA Schoeps Shure Telefunken tape recorders—Ampex 3 tr 1 tr Sony 2 tr 1 cue system monitor speakers—Altec amps Ampex instruments available—Farfisa or gan Hohner clavinet Leslie speaker Wurlitzer electric piano amps, electric & upright bass guitars piano (fee) hourly studio rate $30
Studio 2 Size 9x12 height 9 accommodates 6 con trol room size 9x12 Ampex console—4 input 2 output tape recorders—Ampex 2-tr Sony 2 tr Presto 1 tr 1 cue system monitor speakers—Altec amps—Ampex

Mus I Col Inc (1968) 780 Oakland Park Ave Zip 43224 Tel 267 3133 Pres Boyd P Niederlander VP & Chief Eng John W Hull Studio Mgr Tony Griffin Mixers John W Hull Tony Griffin Robin Gulcher No of engs 4 mixers & re mixers 3
Hours Weekdays 9am—5pm weekends by appoint ment Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Remote equip —8 channel Library of tape music Library of sound effects Echo chambers—2 electronic Slide film rec g Video tape equip Panasonic Sony Pressing Custom duplication—cassette open reel Other servs Jacket manufacturing
Studio 1 Size 28x34 height 25 accommodates 25 control room size 1Dx14, custom console 18 input 8 output mikes—Altec Electro-Voice Neumann RCA Sony tape recorders 3M 8 tr Ampex 4 tr 2-tr 1 tr monitor speakers—Altec Electro-Voice amps—Altec Dyna special electronic equip —VFO phasing equal izing instruments available—Baldwin grand piano Hammond organ (fee for organ), hourly studio rate—8 tr $75 4 tr $45 2 tr & 1 tr $30 (after midnight) 8 tr $112 50 4 tr $67 50 2 tr & 1 tr $45
Studio 2 Size 12x16 height 1D accommodates 8 control room size 13x16 custom console tape record ers—Ampex 4 tr . 2-tr 1 tr monitor speakers—Altec Electro Voice amps—Dyna special electronic equip same as Studio 1 hourly studio rate—4-tr $45 2 tr & 1 tr $3D (after midnight) 4 tr $67 50 2 tr & 1 tr $45
Commercials Gallenkamp Shoes Prod n firm Byer & Bowman Purple Passion Soda Prod n firm Wes Ferrell Organization Bank Americard Prod n firm Kight Cow man Abram

• DAYTON (Area Code 513)

Film Assocs Inc (1946) 4600 S Dixie Hwy Zip 45439 Tel 293 2164 Chief Eng E Raymond Arn
Hours Weekdays 8 30am—5pm week nights week ends & holidays by appointment
Services Mixing Dubbing Editing Remote Moog or other synthesizer equip Library of music Library of sound effects Echo chambers—3 spring & acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g
Studio Size 4Dx6D height 16 accommodates 4D con trol room size 2Dx20 Altec console—9 input 4 output mikes Electro Voice Neumann RCA tape recorders Ampex 2 tr 1 tr 2 cue systems monitor speakers & amps—Altec Electro-Voice University special elec tronic equip —Conax Cinema Eng g frequency dip fil ter attenuators equalizers instruments available—chimes piano metal xylophone (no fee) hourly studio rate—2 tr $35 1 tr $30 extra hrs $25 $30

• FREMONT (Area Code 419)

Courier Empire Rec g Ent (1963) 414 Croghan St Zip 4342D Tel 332-4775 Owner Studio Mgr & Chief Eng Robert T Brown Mixers & Re Mixers Robert T Brown Bernard Celek No of engs 2 mixers 2 re mix ers 2
Hours 1pm-3am Sun by appointment Closed New Year s Jan 6 April 10 Easter Christmas
Services Mixing Dubbing Editing Remote equip —Ampex 2 tr Neumann mikes custom mixer Library of tape music Library of sound effects Echo chambers—1 spring Pressing Custom duplication—8 tr open reel Other services Custom jingles arranging
Studio Size 25x35 height 1D accommodates 16 con trol room size 25x8 Gately console—8 input 4 output mikes—Electro Voice Fairchild Neumann Shure Syn cron tape recorders Ampex 4 tr 2 tr 2 cue systems monitor speakers—AR Altec Pioneer amps—Harman Kardon Bogen instruments available—Fender bass German acoustical bass Ludwig drums baby grand pi ano electric & upright piano (no fee) hourly studio rate—4 tr $25 2 tr $15
Records Darling I Love You Artist Jeannie Jones Prod r Larry Myers Label Lake Front Peace Treaty

Continued on page 48

n Services
any Clients

on such vital points as geo graphic origin of the mail, quan tity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is pat terned in some ways after offices designed to handle fan mail com ing into the major motion picture and television studios in New York and Hollywood. The signifi cant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, includ ing news release services and other types of public relations projects.

The volume of outgoing ma terial is heavy. Production is su pervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business back ground in San Francisco, designs the various programs and super vises the creative operations.

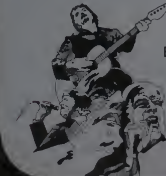
In addition to having access to the commercial art and photog raphy personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized com munications, duplicating, process ing, and mail-handling equipment.

s!*)

HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:

BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Jack Clement

U.S. Studios

Continued from page 47

Artist & prod r Charlie Dougherty Label Ozark Dirty John Artist The Mixed Co Prod r R T Brown Label CEI
Commercials Brondes Ford & Food Town Prod n firm BC Prod Agency Don Lee Bargain City Prod n firm BC Prod ns

• HAMILTON (Area Code 513)

Melody Rec g Studio (1968) 191 St Clair St Zip 45011 Tel 895 0607 Owner Studio Mgr & Chief Eng William M Jones No of engs 2
Hours Mon Wed & Fri 6pm—midnight Sat 10am 6pm Closed Christmas
Services Mixing Editing Mastering Remote Echo chamber 1 spring
Studio Size 20x23 height 9 accommodates 10 control room size 8x12 Grommes nsole—5 input 2 output mikes Astatic Dynaco Electro-Voice Norelco Philips Shure Turner tape recorders Roberts 2-tr Ampex full-tr 1 cue system monitor speakers & amps—Electro-Voice University Bogen instruments available—bass drums guitars mandolin piano violin (no fee)

• MINERVA (Area Code 216)

Prana Rec gs (1967) 15889 Freed St SE Zip 44657 Tel 868 4840 Owner Joe Maas No of engs 1
Hours Weekdays & Sat 24 hrs
Services Mixing Editing Mastering Remote using studio equip Echo chambers 1 electronic
Studio Size 26x30 height 12 accommodates 12 control room size 4x6 Shure console—10 input 2 output mikes Altec Neumann tape recorders—Ampex 2 tr monitor speakers & amps—Electro-Voice Jensen instruments available organ piano (no fee) hourly studio rate 35

• TOLEDO (Area Code 419)

Hanf Rec g (1956) 1825 Sylvania Ave Zip 43613 Tel 475 8059/1616 Owner Ruth C Hanf Studio Mgr & Chief Eng Jim Thomson Mixer Jim Wisniewski
Hours Weekdays 9am 6pm weekends by appointment Closed New Year s July 4 Christmas
Services Mixing Dubbing Editing Mastering Remote equip Nagra rec r Library of tape music Library of sound effects Echo chambers—2 spring TV film sound facilities—live music rec g Slide film rec g Other services Cartridge dubbing winding & loading
Studio 1 Size 27x16 height 8 accommodates 10 control room size 22x12 Ampex console—8 input 4 output mikes—Electro-Voice Neumann Sony tape recorders Ampex 4 tr 2 tr full-tr 2 cue systems monitor speakers & amps—Electro-Voice Lansing Eico McIntosh instruments available—Steinway grand piano Wurlitzer organ with Leslie speaker (no fee)
Studio 2 (Voice) Size 10x12 height 8 control room size 22x12 Ampex console—4 input 4 output mikes—Electro Voice Neumann Sony tape recorders—Ampex 4-tr 2 tr full tr 2 cue systems

• YOUNGSTOWN (Area Code 216)

Pepper t Prod ns (1971) 803 E Indianola Ave Zip 4450 Tel 783 2222 Pres & Studio Mgr Norman E Taylor Chief Eng Gary L Rhamy No of engs mixers & re mixers 1
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Remote equip complete 12 tr remote facilities Library of sound effects Echo chambers—2 spring 1 acoustic TV film sound facilities live music rec g & film mixing Slide film rec g Pressing
Studio Size 34x29 height 16 accommodates 80 control room size 10x16 custom console—16 input 16 output mikes AKG Altec Electro Voice Shure Telefunken tape recorders—Scully 12 tr Ampex 4-tr 2 tr monitor speakers—Altec JBL amps McIntosh instruments available Steinway grand piano Hammond C 3 organ w Leslie hourly studio rate 12 tr $60 4 tr $40 2 tr $30
United Audio Rec g (div of United Media Corp) (1966) 2323 Glenwood Ave Zip 44511 Tel 783 1277 Pres & Studio Mgr William O Warner Chief Eng Jack Shaffer No of engs mixers & re mixers 2
Hours By appointment Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip—Ampex Library of tape music Library of sound effects Echo chambers 2 spring TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—cartridge 8 tr cassette open reel
Studio Size 24x28 height 12 accommodates 14 control room size 8x8 custom console 12 input 12 output mikes—Altec Electro-Voice Sony tape recorders—Ampex 4 tr 2 tr 2 cue systems monitor speakers & amps—custom instruments available—piano & organ (no fee)
Records We ve Only Just Begun Artist Hi Lo s & Reach Out & Touch Artist Fred Harris Prod r William Warner Label United Audio

OKLAHOMA

• OKLAHOMA CITY (Area Code 405)

Benson Sound Studio (1968) 3707 S Bleckweldar Ave Zip 73119 Tel 634 3455 Owner & Studio Mgr Larry R Benson Chief Eng Jim Ford Mixers & Re-mixers Chet Barnett Larry R Benson No of engs mixers & re mixers 3
Hours Weekdays & Sat 7am—midnight Closed Sun & New Year s July 4 Labor Day Christmas
Services Mixing Dubbing Editing Echo chambers—4 spring 1 EMT Other servs Orchestral arranging record prod n studio musicians
Studio Size 33x45 height 16 accommodates 50 control room size 17x20 V R De la Torre console 16 input 16 output mikes Altec Neumann Shure Sony Telefunken tape recorders—Scully 16 tr 8-tr 4-tr 2 tr 1 tr 3 cue systems monitor speakers Altec amps—McIntosh special electronic equip Teletronix limiters instruments available—Hammond organ w Leslie Yamaha grand piano RMI electronic harpsichord electronic piano Fender guitar amps (no fee) hourly studio rate—16 tr $55 8 tr $45 4 tr $35 2 tr & 1 tr $25
Records Boomerang Man Artist Windy Sommers Prod r L O Allen Label Dot
Century Recs (div of Treehouse Ents) (1970) 220 NW 39 Zip 73118 Tel 528 40 7 Pres & Studio Mgr Richard Gilleland Chief Eng Richard Bugg Mixers Richard Bugg Ron Bullock No of engs & mixers 2
Hours Weekdays & Sat 9am—6pm nights Sun & holidays by appointment
Services Mixing Dubbing Editing Mastering Remote equip—mobile van w 4 channel Ampex 16 input board ARP synthesizer Echo chambers—2 spring 1 electronic video tape equip—Sony Pressing
Studio Size 26x25 height 15 accommodates 50 control room size 10x14 custom console—16 input 8 output mikes—AKG Neumann Sony tape recorders—Ampex 8 tr 4 tr 2 tr 2 cue systems monitor speakers—Altec amps—AR Pioneer instruments available—piano organ hourly studio rate 8 tr $40 4-tr $30 2 tr $20

• TULSA (Area Code 918)

Derrick Rec g Studios (div of Granada Ents Inc (1968) 1448 S2 N Harvard Zip 74110 Tel 936 3518 Studio Mgr Dale Watts Chief Eng Gil Fallini No of engs 3
Hours Weekdays & weekends 24 hrs Closed Christmas
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—2 spring 2 electronic Other services A&R arranging & publishing
Studio 1 Size 35x40 height 12 accommodates 20 control room size 25x15 Quad Eight console 16 input mikes—Altec Electro Voice Neumann RCA Shure tape recorders Ampex 4 tr 2 tr 1 cue system monitor speakers—Altec amps—McIntosh instruments available—Dobro vibes Hammond organ Steinway piano hourly studio rate—$25
A C Sweeny Studio (1950) 4929 S Columbia Ave Zip 74105 Tel 747-4993 Owner Studio Mgr & Chief Eng A C Sweeny
Hours Weekdays weekends except Sun morning Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip mixer & rec r Library of tape music Library of sound effects Echo chambers—1 electronic 1 acoustic TV film sound facilities live music rec g & film mixing Slide film rec g Other services Color & b&w photography for LP covers
Studio 1 Size 25x40 height 14 accommodates 50 control room size 12x6 custom console—10 input 4 output mikes AKG Altec Electro-Voice Sony tape recorders—Magnecord 4 tr 2 tr custom 2 tr 4 cue systems monitor speakers & amps—RCA custom special electronic equip dual limiters instruments available—organ piano hourly studio rate $20
Studio 2 Size 8x12 height 10 accommodates 3 (control room serves both studios)

OREGON

• EUGENE (Area Code 503)

Graves Rec g Serv (1945) 2646 Willamette Zip 97405 Tel 343 5718 Owner Studio Mgr & Chief Eng Alan C Graves
Hours Weekdays by appointment
Services Mixing Dubbing Editing Mastering Remote Echo chambers—2 spring TV film sound facilities—live music rec g & film mixing
Studio Size 20x35 height 12 accommodates 12 control room size 16x8 custom console—8 input 4 output mikes—Altec Electro Voice RCA Sony tape recorders—Ampex 4 tr 2 tr 1-tr 1 cue system monitor speakers & amps—Magnavox instruments available—Hammond organ piano

• PORTLAND (Area Code 503)

Northwestern (1965) 011 SW Hooker St Zip 97201 Tel 224 3456 Pres & Studio Mgr Robert M Lindahl Chief Eng Mike Carter Mixers Mike Carter Lindsay McGill No of engs 2 mixers 2
Hours Weekdays 9am 5 30pm weekends by appointment Closed New Year s July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Remote equip—Ampex mixers Nagra rec rs Library of tape music Library of sound effects Echo chambers—1 electronic 2 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication cassette open reel Other servs 16mm motion picture production
Studio 1 Size 27x24 height 11 control room size 12x24 Altec console—10 input 4 output mikes—Altec Electro-Voice Telefunken tape recorders—3M 8 tr Ampex 4-tr 2 tr 2 cue systems monitor speakers & amps—Altec special electronic equip—VFO instruments available—Baldwin grand piano Hammond H 100 with Leslie speaker orch bells (no fee) hourly studio rate (days) 8 tr $60 4 tr 2 tr & 1 tr $46 (nights) 8 tr $78 4 tr 2-tr & 1 tr $60
Studio 2 Size 18x2 height 8x18 custom console—8 input output Telefunken tape recorders Ampex tr 4 tr speakers—Altec amps special electronic equip VFO hourly studio rate—2 tr & 1 tr 3D nights 2 tr & 1 tr
Studio 3 (Film sound stage Size 40x55 height
Records Hard Head Singin Artist The Douglas Fir Label MGM Come Along With The Heritage Sing Artist Heritage Singers Label Chapel
Rex Rec g Co (1947) 931 SW King Ave Zip 97205 226 6036 Owner Rodney F Johnson Gen Mgr & Chief Eng Russ Gorsline Mixer Greg Branson No of engs 2
Hours Weekdays 9am 12pm weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers 1 spring 1 electronic Slide film rec g Custom duplication cassette & open reel
Studio Size 17x20 height 12 accommodates 8 control room size 17x17 Electrodyne console input 8 output mikes—Electro Voice Neumann Shure Sony tape recorders—3M 8 4 Ampex 2 tr 2 cue systems monitor speakers & amps Klein & Hummel special electronic equip VFO instruments available Kimball baby grand & upright Lowrey organ w Leslie (no fee) hourly studio rate—8 tr $55 4 tr 35
Records Let Me Redeem Your Smile Artist William & Gleason Prod r Greg Branson Label C Smokey Joe s Artist Douglas Fir Prod Doug Snider Label Quad

• SALEM (Area Code 503)

Garland Rec g Studio 1967) 565 Rose St NE Zip 97301 Tel 363-637 Owner & Studio Mgr Gary Nieland
Hours Weekdays 10am 10pm Sat 10am 4pm Closed major holidays
Services Mixing Dubbing Editing Mastering Echo chambers—1 spring 1 electronic TV film sound facilities—live music rec g Video Tape equip—Sony
Studio Size 24x33 height 8 accommodates 15 control room size 10x18 custom console—8 input 4 output mikes—Electro Voice Neuman RCA Shure tape recorders—Ampex 4 tr full tr monitor speakers—Altec amps—McIntosh instruments available—Slingerland drums Wurlitzer electric piano (no fee) hourly studio rate 20 plus tape

PENNSYLVANIA

• ALLENTOWN (Area Code 215)

Helffrich Rec g Labs (1951 RD 2 East Texas Rd W Zip 18103 Tel 395 5511 Owner Studio Mgr Chief Eng Mixer & Re-mixer Peter J Helffrich No of engs 2 mixers 1 re-mixers 1
Hours Weekdays & weekends 24 hrs Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip—12 input 4 output mixer 4 tr 2 tr & 1 tr ARP synthesizer Library of tape music Library of sound effects Echo chambers 4 spring 1 acoustic 1 steel plate EMT type Slide film rec g
Studio Size 60x30 height 12 accommodates 30 control room size—22x15 Spectra Sonics console 16 input 16 output mikes—Electro Voice Neumann Sony Synchron & others tape recorders—Ampex 14 tr 8 tr 4-tr 2 cue systems monitor speakers Altec amps—Scott special electronic equip—Dolby VFO instruments available—Lester concert grand piano Zimmerman harpsichord Hammond organ w Leslie orchestra bells upright ragtime piano (16 fee for concert grand piano) hourly studio rate—14 tr $80 8 tr $55 4 tr $35 2 tr & 1 tr $25

• FRANKLIN FRANKLIN (Area Code 814)

Country Star Inc (1947) 439 Wiley Ave Zip 163 3 Tel 432 4633 Studio Mgr & Chief Eng Norman Kelly
Hours Weekdays 9am noon & 1 5pm weekends by appointment Closed New Year s Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Remote Echo chambers—1 electronic
Studio Size 12x18 height 7 accommodates 6 control room size 10x6 Bell console—5 input 2 output mikes—Electro-Voice Kent Shure tape recorders—Bell 2 tr monitor speakers & amps—Lafayette instruments available—bass viol piano (no fee) hourly studio rate $10
Process Rec Co see Country Star Inc

• HARRISBURG (Area Code 717)

Laird Prod ns Inc (1971) PO Box 311 Zip 17105 Tel 697 9451 Pres J I Laird Jr No of engs 3
Hours 24 hrs by appointment
Services Mixing Dubbing Editing Mastering Remote equip—full audio & motion picture facilities Library of tape music Library of sound effects TV film sound facilities live music rec g & film mixing Slide film rec g Video tape equip—Ampex Sony Custom duplication—cassette open reel
Studio Size 20x30 height 10 accommodates 10 control room size 30x30 custom console—1 input 1 output mikes—Electro-Voice tape recorders—Ampex 2 tr 1 tr 4 cue systems monitor speakers Electro Voice amps—Bogen special electronic equip 16mm edge track Magnasync magnetic film recorders & dubbers
Commercials CCNB(Bank) Prod n firm Laird Prod ns Agency Hood Light & Geise Milk Prod n firm Laird Prod ns Agency Hank Budwig Agency
Feature Film Soundtracks The House That Fear Built Miracles in a Drop of Water & Through The Seasons Prod r Laird Prod ns

• HERSHEY (Area Code 717)

Custom Photography & Rec g ... (1971) PO Box ... Zip 1 03 Tel 5 ... 4 ... Owner ... & Studio Mgr S L Rowe Chief Eng A ... Mixers Sam Rowe Sam Brown No of ... mixers 3
Hours By appointment
Services Mixing Dubbing Editing Mastering Remote equip 8 tr remote ... w PA Library of sound effects Echo chambers 2 spring ... TV film sound facilities—live music rec g & ... Slide film rec g Video tape equip Ampex
Studio 1 Size ...0x35 height D ... control room size 15x20 Gately console ... 4 output mikes Electro Voice Neumann ... tape recorders Ampex 4 tr Nagra ... monitor speakers & amps ... special electronic equip ... processing equip
Records Union Grove 19 ... Prod Jim ...ancarelli Label Union Grove Talking Machine Ivydale Old Time Music Festival Artist ... Prod ... Dave Morris
Feature Film Soundtrack Varain ... Prod ... Breitenstein Agency ... Morris

WITF-FM TV (1970) PO Box 2 Zip 1 ... 3 Tel 534 3333 Sound Serv Dir S ... Rowe Mixers John Whetstone Bill Barth No of engs ... mixers ...
Hours Weekdays 8am—5pm weekends & holidays by appointment
Services. Mixing Dubbing Editing Mastering Remote equip 8 tr & 4 tr mastering for film & ... Library of sound effects Echo chambers 2 spring ... electronic 1 acoustic TV film sound facilities ... live music rec g & film mixing Video tape equip—Ampex RCA
Studio 1 (Under construction) Size ... height 1... accommodates 15 control room size ... Gately console—16 input 8 output mikes AKG Electro Voice Neumann Shure tape recorders—Ampex 8 tr 4 tr 2 tr 1 tr Nagra 1 tr ... cue systems monitor speakers—Altec amps—McIntosh
Network Radio Jazz Int l & 1971 Montreux Jazz Festival Prod n firm WITF FM Agency NPR
TV & Film Soundtracks All About Welfare ... Resolution of Mossie Wax & The ... of Jimmy Bright Prod r WITF TV

• JENKINTOWN (Area Code 215)

Thunder Rec g Studio (196...) PO Box ...7 ... & West Ave Zip 19046 Tel D 2 5926 Owner & Chief Eng Stan Peahota Studio Mgr Marien Ryan No of engs 4
Hours Weekdays & Sat 6am 3pm Closed major holidays
Services. Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—spring electronic acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Video Tape equip —Ampex Sony
Studio 1 Size 40x40 height 8 accommodates 20 control room size 40x10 Scully console—8 input 8 output mikes Electro Voice tape recorders Ampex full tr half tr Sony quarter tr 3 cue systems monitor speakers & amps—Electro Voice Jensen instruments available—bass drums guitars organ piano
Studio 2 Size 40x90 height 9 accommodates 30 Scully console—8 input 8 output mikes—Electro Voice tape recorders—(same as Studio 1) 2 cue systems monitor speakers & amps Jensen instruments available—drums piano
Studio 3 Size 50x120 height 10 accommodates 100 control room size 24x12 Scully console 8 input 8 output mikes—Electro Voice tape recorders—(same as Studio 1) 2 cue systems monitor speakers & amps—Fisher Jensen Lafayette Sunn instruments available—bass drums organ piano

• LANSDOWNE (Area Code 215)

Veritable Rec g Co (1969) 30... Windermere Ave Zip 19050 Tel 622 6060 Owner & Chief Eng Douglas W Fearn No of engs mixers & re mixers 1
Hours 24 hrs by appointment Closed Thanksgiving Christmas
Services Mixing Dubbing Editing Echo chambers 3 spring 1 electronic
Studio Size 20x15 height 8 accommodates 7 control room size 18x15 Community Light & Sound console 12 input 8 output mikes—AKG Altec Electro Voice Neumann RCA tape recorders—Scully 4 tr ... tr Magnecord 2 tr 3 cue systems monitor speakers AR amps—Altec Dynaco special electronic equip VFD instruments available—upright piano electric bass (no fee) hourly studio rate—4 tr $45 2 tr ...40

• MECHANICSBURG (Area Code 717)

Baldwin Sound Prod ns ... (1966) 5252 ...undle Rd Zip 17055 Tel 766 0787 Owner Donald ... Baldwin Gen & Studio Mgr Chief Eng Mixer & Re-Mixer Donald P (Doc) Whitlical
Hours Weekdays by appointment Closed New Year s Easter Christmas
Services. Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers 2 EMT Slide film rec g Pressing Custom duplication—8 tr cassette open reel
Studio Size 35x80 height 16 accommodates 50 control room size 25x30 Universal Audio console—18 input 4 output mikes—Altec Electro Voice Neumann RCA tape recorders—Ampex 4 tr 2 tr 1 cue system monitor speakers & amps—Altec instruments available—Hammond B 3 organ with Leslie speaker Kay acoustic bass Sabathil harpsichord Yamaha studio grand piano (fee for organ & harpsichord) hourly studio rate—4 tr $40 2-tr $30 2 tr demo $25 (after midnight) $5 ... extra (Sun) 50 ... extra

• MOHNTON (Area Code 215)

James K Hodgkins Audio Visual Prod ns (1971) PO Box 33 Zip 19640 Tel 372 8396 775 0687 Owner Studio Mgr & Chief Eng James K Hodgkins
Hours 4 ... Closed major holiday
Services Mixing ... Editing Remote equip—complete ... acoustic ... rec g Other ... photography
Studio ... accommodates 8 control room ... 8x15 ... console 8 input 2 output mikes AKG Neumann RCA tape recorders—Ampex 8 tr Crown 2 tr Pinaki 1 tr 1 cue system monitor speakers Electro Voice amps—Dynaco

• NANTICOKE (Area Code 717)

Rox An Sound Studio (1971) Dundee Shopping Center Zip 186... 4 Tel ... Owner Studio Mgr & Chief Eng Michael A Stahl Jr Mixers John Link No of engs & mixers ...
Hours 10am 1Dom Closed New Year s Eve Easter Thanksgiving Christmas
Services Mixing Dubbing Editing Remote equip voice only Moog synthesizer Library of sound affects Echo chambers 1 spring Other servs JBL sound reinforcement contractor
Studio Size 50x20 height 10 accommodates 25 control room size 1... Quad Eight console 12 input 8 output mikes—Altec Electro Voice Neumann Shure tape recorders Ampex 8 tr 2 tr 2 cue systems monitor speakers—Altec amps—Marantz special electronic equip—Dolby VFO instruments available—Hammond 8 ... organ w Leslie Steck piano Gibson guitars Sunn amps Ludwig drums (no fee) hourly studio rate ...150
Commercials Flight 216 & Treadway Inn Prod n firm Rox An Staff Agency Rox Advertising Agency Kishkre Prod n firm Rox An Staff Agency Siekman & Stone Advertising Agency

• PHILADELPHIA METROPOLITAN AREA(Area Code 215)

(Also see listing in Camden N J)

Air Tone Sound & Rec g Co (1944) 2330 Market St Zip 19103 Tel 563 8388 Owner Eugene Hessel Studio Mgr Peter Kreler Chief Eng Al Whitherup No of engs 3 mixers 3 re-mixers 3
Hours Weekdays 9am 5pm nights & weekends by appointment Closed New Year s Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound affects Echo chambers 1 electronic 1 acoustic Slide film rec g
Studio 1 Size 30x30 height 10 accommodates 30 control room size 30x15 custom console—12 input 4 output mikes—Electro Voice Telefunken tape recorders Scully 4 tr 1 cue system monitor speakers Altec amps—custom instruments available—Hammond organ grand piano hourly studio rate—$30
Studio 2 Size 15x18 height 10 accommodates 8 control room size 30x15 RCA console—6 input 1 output mikes Electro Voice Telefunken tape recorders—Scully 2 tr 1 tr 2 cue systems monitor speakers & amps—Electro Voice RCA hourly studio rate—$20

Audio Visual Communications Inc PO Box 85 Radnor 19087 Studio Mgr Harold Sacks Chief Eng Frank Matys
Hours Weekdays 24 hrs weekends by appointment Closed New Year s Christmas
Services, Mixing Dubbing Editing Mastering Remote Library of sound effects Echo chambers—4 spring Slide film rec g Video Tape equip —Ampex RCA Custom duplication—open reel
Studio Size 20x15 height 12 accommodates 4 control room size 11x9 Gately console 4 input 2 output mikes—Electro-Voice tape recorders—Ampex 4 tr 2 tr 1 tr 1 cue system monitor speakers—Electro Voice special electronic equip —Tempophon audio rate changer

Galletti Sound Rec g Studios (1971) 7018 Radbourne Rd Upper Darby 19082 Tel 626 9548 Owners & Engs Fred & Charles Galletti No of engs mixers & re mixers 2
Hours 24 hrs Closed major holidays
Services Mixing Dubbing Editing Mastering Remote Library of sound effects Echo chambers—4 spring 4 tape 1 electronic
Studio Size 12x16 height 7 accommodates 7 control room size 6x10 Shure custom console—16 input 4 output mikes—AKG Electro Voice Shure Sony tape recorders—Sony 4-tr 2 tr 1 tr 2 cue systems monitor speakers—Dyna Scott amps—Kenwood Standard special electronic equip—Dolby VFD graphic equalizers instruments available—Hammond organ w Leslie piano Rogers drums Fender amps & bass (fee for organ) hourly studio rate—$20
Records Baby That s A No No & Warm Wild Wonderful World Artist Black Magic Prod r Piranha Prod ns Label Polydor
Commercials Music Makers & Franks Beverages Prod n firm Innovisions Inc

Impact Sound Rec g Studio (1971) 7102½ Castor Ave Zip 19149 Tel FI 2 8760 8770 Owner Studio Mgr & Chief Eng Anthony Schmidt
Hours. Weekdays & weekends 9am—midnight Closed New Year s Easter Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote Library of sound effects Echo chambers—6 spring TV film sound facilities—live music rec g & film mixing
Studio Size 15x38 height 8 accommodates 15 control room size 11x16 custom console—16 input 8 output mikes—AKG Electro-Voice Neumann RCA tape recorders—Scully 8 tr Ampex 4-tr 2-tr monitor speakers JBL amps—Dyna special electronic equip VFD instruments available—Ampeg baby bass & bass & guitar amps Gibson string bass Hammond A-100 organ with Leslie speaker Stroud piano tenor banjo guitar mandolin marimba (no fee) hourly studio rate—8 tr $50 4 tr & 2 tr $25

Nise Prod ns Inc (1968) PO Box 5132 Zip 19141 Tel WA 4 8767 Pres & Studio Mgr Michael Nise Chief Eng Frank Nise
Hours Weekdays & weekends by appointment
Services Dubbing Editing Mastering Remote—battery powered system Echo chambers—electronic Slide film rec g Other servs Custom record production with individually designed covers audio visual consultation independent studio producing

Queen Village Sound Rec g Studios (1971) 800 S Fourth St Zip 19147 Tel 7...5 9797 Owner & Chief Eng Walter B Kahn No of engs 3 mixers & re mixers 2
Hours 24 hrs by appointment Closed New Year s July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip—Nagra voice only Custom synthesizer Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic 1 acoustic TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—open reel Other servs quad sound mixing
Studio 1 Size 28x32 height 10 accommodates 24 control room size 12x15 Opamp custom console 16 input 8 output mikes—AKG Electro-Voice Neumann Sennheiser Sony tape recorders—Scully 8 tr 4 tr Ampex 2 tr 1 tr 1 cue system monitor speakers—Altec amps—Dyna special electronic equip —Dolby VFO instruments available—Steinway grand piano Rogers drums (no fee) hourly studio rate—8 tr $60 4-tr $40 2-tr & 1-tr $25
Studio 2 Size 5x7 control room size same as Studio 1 Note Designed for announcing & vocal overdubbing

Regent Sound Studios (1970) 309 S Broad St Zip 19107 Tel 545 7801 Owner Anthony A Martino Chief Eng Joel Fein Mixers & Re mixers Joel Fein David Hewitt No of engs mixers & re mixers 2
Hours 24 hrs by appointment Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Remote equip 16 tr ARP Moog & Muzo synthesizers Library of sound affects Echo chambers—3 spring 2 EMT 1 acoustic TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—open reel Other servs full black & white & color still photography available
Studio 1 Size 42x38 height 18 accommodates 65 control room size 18x24 custom console—18 input 16 output mikes—Electro Voice Neumann Sennheiser tape recorders—Ampex 16 tr 8 tr 4 tr 2 tr 1 tr 20 cue systems monitor speakers—Altec JBL amps—Altec special electronic equip —Dolby VFD instruments available—Yamaha grand pianos Hammond B-3 & Yamaha organs Reupert harpsichord vibes celeste (no fee)
Studio 2 Size 35x20 height 16 accommodates 20 control room size 18x20 custom console—12 input 8

Continued on page 50

215 561 3660

THE REST IS EASY

sigma sound studios

...n Services ...any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

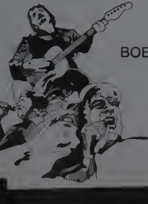
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

...HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

U.S. Studios

Continued from page 49

output mikes—Electro Voice Neumann Sennheiser tape recorders—Scully 8 tr 4 tr Ampex 2 tr 1 tr 11 cue systems monitor speakers & amps—Altec special electronic equip—Dolby VFO instruments available—Yamaha grand piano Hammond B 3 & Yamaha organs (no fee)
Records You Are Everything Artist The Stylistics Prod r Thom Bell Label Avco Embassy She All I Got Artist Freddie North Prod r Jerry Williams Label Mankind
Commercials Bell Telephone Vitalis & Cottman Transportation Prod n firm Flaum & Cannon
Feature Film Soundtracks Confessor Prod r Solen & Bergman Composer Evan Soluf

S J R Communications (1970) Suburban Station Bldg 16 & JFK Blvd Zip 19103 Tel 865 9790 VP Jerry Michaels Studio Mgr R Alan Campbell Chief Eng Jay Goldman No of engs & mixers 3
Hours 24 hrs Holidays by appointment
Services Mixing Dubbing Editing Mastering Remote equip—2 tr stereo & audio rec g Library of tape music Custom duplication—cassette open reel Other servs Syndication of radio programs & commercial material
Studio 1 Size 9x12 height 12 accommodates 6 Gates console 2 input 2 output mikes—Electro-Voice Sennheiser tape recorders—Ampex & Scully 2 tr

Sigma Sound Studios (1968) 212 N 12 St Zip 19107 Tel 561 3660 Pres & Chief Eng Joseph D Tarsia Gen Mgr Harry Chipetz Studio Mgr Carl Paruolo Mixers Joseph D Tarsia Carl Paruolo Don Murray Jay Mark No of engs 4
Hours 24 hrs Closed New Year s Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Computerized mixing Dubbing Editing Mastering Remote Equip Putney synthesizer Library of sound effects Echo chambers 2 spring 4 EMT Pressing Custom duplication—quadrasonic 8-tr cassette open reel Other servs—quadrasonic sound mixing
Studio A Size 25x40 height 12½ accommodates 40 control room size 16x16 Electrodyne console—24 input 23 output mikes AKG Altec Electro-Voice Neumann RCA, Shure Sony tape recorders—16-tr 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers & amps—Altec special electronic equip—VFO Countryman phaser instruments available—Ampeg bass amp Hammond B 3 organ RMI & Wurlitzer electric piano Rogers drums Steinway grand piano celeste electric 12 string guitar marimbas upright honky tonk piano electric sitar hourly studio rate—16 tr $90 8-tr $70 4 tr $50 1 tr $40 (after midnight) additional $10
Studio B (Tentatively operative Spring 1972) size 25x33 height 10 accommodates 15 control room size 16x16 fully automated computerized mixing console—18 input 25 output mikes same as Studio A tape recorders—18 tr 8-tr 4 tr 2 tr 1 tr monitor speakers & amps—Altec special electronic equip—VFO Kepex type gates Countryman phaser instruments available Hammond B-3 organ Kimball grand piano honky tonk piano (no fee)
Studio C (Voice only) size 10x10 control room size 10x12 console—8 input 4 output tape recorders—2-tr 1 tr monitor speakers & amps—Altec
Records You Are Everything Artists Stylistics Prod r Thom Bell Label Avco Embassy Drowning In A Sea Of Love Artist Joe Simon Prod r Gamble & Huff Label Spring Tip Of My Tongue Artist Brenda & The Tabulations Prod r Van McCoy & Gilda Woods Label Top & Bottom I Know I m In Love Artist Chee Chee & Pappy Prod r Jesse James Label Buddah

Virtue Rec g Studios (div of Parr X Corp) (1962) 1618 N Broad St Zip 19123 Tel 769 9479 Pres Studio Mgr & Chief Eng Frank Virtue Mixer John Stiles Remixer George Cahall No of engs & mixers 2, re-mixers 1
Hours Weekdays 12pm—12am, weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects, Echo chambers—1 spring 4 electronic 1 acoustic Pressing Other servs—A&R arranging staff musicians
Studio 1 Size 30x55 height 14 accommodates 35 control room size 10x15 Altec console—18 input 18 output mikes—AKG Altec Electro-Voice Neumann RCA tape recorders—Scully 8 tr 4 tr 2 tr Ampex 2-tr 4 cue systems monitor speakers—Altec J&L amps—custom J&L instruments available—RMI piano drums Fender bass bass amp bass fiddle guitar amp (no fee) hourly studio rate—8 tr $70 4 tr $40 2 tr $30 1 tr $25
Studio 2 Size 20x35 height 14 accommodates 9 control room size 8x10 Altec console—12 input 8 output mikes—AKG Electro-Voice Neumann RCA tape recorders—Ampex 4 tr 2-tr 2 cue systems monitor speakers—JBL amps—JBL McIntosh instruments available same as Studio 1 (no fee) hourly studio rate—4-tr $40 2-tr $30
Records Hey There Lonely Girl Artist Eddie Holman Prod r Peter DeAngelis Frank Virtue Label ABC I Likes To Do It Artist Peoples Choice Prod r B Perry Frank Virtue Label Phil L A of Soul Your A Big Girl Now Artist Stylistics Prod r B Perry Label Avco Embassy

• PITTSBURGH (Area Code 412)

Alba Trio Rec Co (1955) 130 Seventh St Zip 15228 Tel 281 5853 Owner Frank Jarema Consultant Elbert J Oiler No of mixers 1
Hours 4 weekdays weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Echo chambers—1 acoustic Slide film rec g
Studio Size 30x30 height 11 accommodates 10 control room size 10x15 custom console—8 input tape recorders—Ball 2 tr Magnecord 1 tr monitor speakers—Altec amps—RCA instruments available—organ, piano

Hardman Assocs Inc (1962) 213 Smithfield St Zip 15222 Tel 281-4450 VP & Studio Mgr Frank Doak Chief Eng Jack Givens No of engs 4
Hours Weekdays & weekends 24 hrs Closed Christmas
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g
Studio 1 Size 24x40 height 12 accommodates 25 control room size 14x30 Fairchild console—1 input 2 output mikes—AKG Shure Telefunken tape recorders—Scully 2 tr full tr Ampex full tr monitor speakers—KLH amps—Dyna instruments available—Schimmel grand piano
Studio 2 Size 20x30 height 12 accommodates 8 control room size 14x30 custom console—8 input 2 output mikes—AKG Telefunken tape recorders Scully 2 tr Ampex full-tr 1 cue system monitor speakers & amps—Altec Fairchild
Studio 3 Size 6x10 height 7 accommodates 2 control room size 14x12 custom console—6 input 2 output mikes—AKG Shure Sony tape recorders—Magnecord 2 tr Ampex full tr 1 cue system monitor speakers—Altec amps—Dyna

W R S Rec g Studios (1952) 210 Semple St Zip 15213 Tel 883 6300 Studio Mgr F Jack Napor Chief Eng Olaf Kuuskler No of engs 8 mixers & re mixers 4
Hours Weekdays 24 hrs weekends & holidays by appointment
Services Mixing Dubbing Editing Mastering Remote equip—complete motion picture remote sound service Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—8-tr cassette open reel Other servs—optical sound transfer 16 & 35mm screening and interlock complete motion picture sound serv for scoring ¼" sync 16mm & 35mm 3 tr reversible pick up mixing
Studio 1 Size 45x50 height 13 accommodates 45 control room size 10x20 Neumann console—24 input 9 output mikes—Altec Electro Voice Neumann RCA Sennheiser tape recorders Scully 8 tr & 4-tr Studer 2 tr 1 tr Ampex & Nagra 1 tr monitor speakers—Altec amps—McIntosh instruments available—Baldwin grand piano (no fee)
Studio 2 Size 20x50 height 13 accommodates 18 control room size 20x50 WRS console—16 input 4 output mikes same as Studio 1 tape recorders—Ampex & Nagra 1 tr 1 cue system monitor speakers—Altec amps—McIntosh instruments available same as Studio 1
Studio 3 (Motion picture interlock & screening for 16 or 35mm)
Records Ready Or Not, Artist Al Greenaway Prod r Nick Cenci Label Segue Mr Moonlite Artist Timothy Prod r Terry Lee Label Segue Makatuka Artist Nathan Davis Prod r George Bacase Label Segue
Film Soundtracks Treasure of Alaska Prod r Great Outdoors Prod ns Composer G Bacasa There is Always Vanilla Prod r Latent Image Inc Composer Jim Drake Freak Illumination Prod r Latent Image Inc

• SHARON (Area Code 412)

Marjon Recs (1971) 159 Easton Rd Zip 16146 Tel 347 4728 Owner & Studio Mgr John T Krizancic Chief Eng Douglas Nodarar Mixers & re mixers George Paulcivic Joseph Godina No of engs 2 mixers 2 re-mixers 2
Hours Weekdays & weekends, 8am—midnight Closed New Year s Easter July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic 1 acoustic Pressing Custom duplication 8 tr open reel Other services Production of specialty ethnic recordings
Studio Size 24x40 height 14 accommodates 25 control room size 12x24 Gately console—16 input 8 output mikes—Electro-Voice Neumann RCA Shure Sony Telefunken tape recorders—Ampex 4-tr 2 tr Crown 2 tr 2 cue systems monitor speakers—AR Electro-Voice Fisher amps—Crown McIntosh special electronic equip—Pultec equalizers & filters instruments available—Fender guitar amp Magnatone killer bass amp piano (no fee) hourly studio rate—(days) 4-tr $30 2-tr $25 (nights) 4 tr $40 2 tr $30

• SPRINGFIELD (Area Code 215)

The New Sound Inc (1969) 753 Louise Dr Zip 19084 Tel 544 1818/9988 Pres & Chief Eng Carl A Sandell Jr VP & Studio Mgr Gary W Thomas No of engs mixers & re-mixers 1
Hours Weekdays & weekends 9am—12pm Closed major holidays
Services Dubbing Editing Mastering Remote equip—voice only Library of tape music Echo chambers—2 spring 1 electronic Slide film rec g Custom duplication—cassette 2 tr stereo open reel
Studio 1 Size 30x20 height 8 accommodates 20 control room size 20x7 custom console—12 input 3 output mikes—AKG Electro Voice Sennheiser tape recorders—Crown 2-tr Magnecord 4-tr 3 cue systems monitor speakers—Dynaco amps—McIntosh special electronic equip—graphic equalizer VFO hourly studio rate—2 tr $35 after midnight $45
Studio 2 Size 10x7 height 8 control room size 20x7, mikes—Sennheiser 1 cue system w/talkback monitor speakers & amps—Dynaco hourly studio rate—2-tr $30

• STRAUSSTOWN (Area Code 215)

Red Barn Farm Studio (1989) Zip 19559 Tel 488 1782 Owner & Chief Eng Patrick H Sickafus
Hours 24 hrs Closed major holidays
Services Mixing Dubbing Editing Mastering Echo chambers—1 spring

Studio Size 1[illegible] accommodates 1[illegible] control room [illegible] console 8 [illegible] 5 output mikes—AKG Shure [illegible] Crown 4-tr 2 tr monitor speakers [illegible] amps Crown special electronic equip [illegible] versal limiters instruments available piano drums Fender guitar Hoffner bass (no fee) hourly studio rate—[illegible]

• YORK (Area Code 717)

Dee-Bee Rec g Serv (1963) S Camp St Ext Windsor 17366 Tel 244 5[illegible] Owner & Chief Eng Stanley L Deppen Jr Studio Mgr Pat Ge[illegible]k Mixers Stan Deppen Jr Pat Gerick
Hours Weekdays 9am—4pm Sat 9am—5pm Sun [illegible] 9am Closed New Year Christmas
Services Mixing Dubbing Editing Mastering Remote equip Ampex Crown Library of sound effects Echo chambers—1 spring Other services Jacket designing printing shipping & warehousing
Studio Size 20x38 height 8 accommodates 10 control room size 9x20 Gately console—6 input 2 output mikes—AKG Altec Electro Voice Sony tape recorders—Ampex Crown & Magnecord 2 tr 4 tr monitor speakers—DuKane Dynaco Hartley amps—Crown Dyna Harman-Kardon hourly studio rate—$25

Trout Audio Labs (1960) [illegible]78 San Gabriel Dr Zip 17402 Tel 755 4[illegible]03 Owner & Chief Eng Thomas A Trout
Hours By appointment Closed New Year s Christmas
Services Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers—1 spring Slide film rec g Custom duplication—open reel Other services To a signal test tapes music & sound effects tapes for theatre narration & music tapes for slide presentations & displays specialty tapes for museums
Studio Size 15x22 height 8 custom console—6 input 2 output mikes AKG B&O Sony tape recorders—Viking 4 tr 2 tr Revox 2 tr monitor speakers—AR amps—Dyna special electronic equip—Metrotech equalizer VFO instruments available—piano (no fee) hourly studio rate—$20 remote $25

RHODE ISLAND

• PROVIDENCE (Area Code 401)

Fedco Audio Labs (1967) 37 Clarendon Ave Zip 02906 Tel 272 3157 Studio Mgr Lyle Fain Chief Engs Fred Ehrhardt Steve Bepko Mixers & Re Mixers Lyle Fain Fred Ehrhardt No of engs 3 mixers 2 re mixers 2
Branch New York, N Y (Office only)
Hours Weekdays & weekends 24 hrs
Remote Automated Processes console—30 input 16 output mikes—AKG Electro-Voice MB Neumann Shure tape recorders Stephens 16-tr 8-tr 3M 4 tr Scully 2 tr monitor speakers—JBL amps—CM Labs CCTV Dolby 2 way communications complete power conditioning 33 mike lines extending to 600 ft from console

SOUTH CAROLINA

• CAYCE (Area code 803)

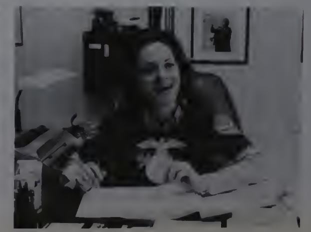
Jimmy Fowler Prod ns (1969) 1811 Stratford Rd Zip 29033 Tel 798 0905 Owner Studio Mgr & Chief Eng Jimmy Fowler No of engs 1 mixers 2 re-mixers 1
Hours Weekdays & weekends 24 hrs by appointment
Services Mixing Dubbing Editing Mastering Echo chambers—1 spring
Studio Size 20x20 accommodates 20 control room size 10x10 Crown console mikes—Electro-Voice tape recorders—Crown full tr instruments available—organ piano

• CHARLESTON (Area Code 803)

Vanguard Sound Rec Studios (1972) PO Box 308 Zip 29402 Tel 768 4708 Owner & Chief Eng Pete Ridgeway Studio Mgr Frank McNeill No of engs mixers & re-mixers 2
Hours 24 hrs Closed Christmas eve and day
Services Mixing Dubbing Editing Mastering Remote equip—12 input remote board seperate equalizer & reverb stereo or mono Echo chambers—12 spring 1 electronic Pressing Other servs Publishing prod n jingles & commercials
Studio Size 20x40 height 12 accommodates 20 control room size 15x18 custom console—12 input 2 output mikes Ampex tape recorders—Ampex 4 tr Revox 2 tr 1 cue system monitor speakers—Altec amps—McIntosh instruments available—RMI electronic piano Hammond B-3 organ Rogers drums custom amps

• GREENVILLE (Area Code 803)

Mark Five (1965) PO Box 7084 10 Michael Dr Zip 29610 Tel 289 3961 Studio Mgr Jos Huffman Chief Eng Dave Reddick Mixers Otis Forrest Bill Huffman Re mixers Harold Huffman Jack Robinette No of engs 6 mixers & re mixers 2
Hours Weekdays & Sat 9am midnight Closed Sun & New Year s July 4th Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip—4 tr 12 input stereo mixer Echo chambers—4 spring & EMT
Studio Size 38x40 height 17 accommodates 30 control room size 17x17 Electrodyne console 18 input 16 output mikes—Electro Voice Neumann tape recorders—Scully 16 tr 8 tr 4 tr Ampex 2 tr 2 cue systems monitor speakers—Altec amps McIntosh instruments available—Baldwin piano Hammond organ



Industry Message Sponsored by Jack Clement

Sabinal & Sun Superchoice Prod n fm & agency Field Advertising Western Bum Prod n fm. Mark Five Agency. Leslie Advertising Agency

• **WEST COLUMBIA (Area Code 803)**

Music World Rec & Studio (958) Rt 1 Interstate Dr. Zip 29169 Tel 794 8101 Owner J.L. Jenkins Studio Mgr. Joel E. Johnson Chief Eng. Vernon Nester Mix eng & Re-Mixer J. Johnson T. Fisher Arrang & mixers & re-mixers

Hours 24 hrs by appointment Holidays by appointment

Services Mixing Dubbing Editing Mastering Remixes equip—Ampex tape board 8 input 2 output console 8 input mixer Library of sound effects Echo chambers—3 spring & electronic TV film sound & mixer mix set eng & re-mixing Slide film eng Pressing Custom Studio Microphones Amplifiers Equalizers Compressors limiters equalizers mixing console Leslie (no fee) hourly studio rate—(days) $8—$50 3 yr 2 & 1 in 135 (height 2 in) 8 track 1 in 135 weekends & holidays additional 110 per hr

Records Hot Pants Artist Lillian & The Cowboys Label Music World Mngr Artist Billy Bowman Prod J.L. Jenkins Label Music World Self or Lease Artist Jack Jenkins Prod J. Joel Johnson Lease Sun Dial

Commercials Cumerica Motor Homes S.B.C. Moore & Sons Prod n fm & agency Music World S.B.C. Prod n fm Music world Agency Berton Bell Jarmon

SOUTH DAKOTA

• **SIOUX FALLS (Area Code 605)**

U A Rec (1970) 2904 S Minnesota Zip 57105 Tel 339 1118 Owner Studio Mgr & Chief Eng Wolvin Van Dusen No of engs 1

Hours Weekdays 7am—5pm weekends & holidays by appointment

Services Mixing Dubbing Editing Mastering Remixes equip Library of sound effects Echo chambers—3 spring & electronic TV film sound & mixer mix set eng & re-mixing Slide film eng Pressing Custom duplication—cassette open reel Other services LP production

Studio Size 24x45 hr h10 accommodates 55 cons tol room size 12x18 1 console console 8 input output makes—AKG & others tape recorders—Ampex 4 tr 2 tr Revox 2 tr 1 cue system monitor speakers—Altec amps—Dynaco instruments available—piano (no fee) hourly studio rate—(days) 4 tr 140 2 tr 130 1 tr 120 (nights) 4 tr 145 2 tr 135 1 tr 125

Records 1 Cent Pay Your Dentist Artist Nature's Time Prod I Bill Van Dusen Label CEM Colleen & John Artist Colleen Carter & John Prod Bill Van Dusen Label United Artists Sand Castles Artist Today's Renaissance Prod Tony Mills Label United Artists

Commercials National Bank Prod n fm & agency Va nd Dakota Inst Prod n fm & agency Field Advertising Western Bank Prod n fm. Van Dusen Enterprises

TENNESSEE

• **CHATTANOOGA (Area Code 615)**

Kobra Rec & Studio (formerly Chamanoop Rec & Studio (1969) 1077 Duncan Ave Zip 37404 Tel 629 5316 Owner Paul F Grey Jr Chief Eng Robert Dennis

Hours By appointment

Services Mixing Dubbing Editing Mastering Library of tape music Echo chambers—electronic

Studio Size 25x40 height 12 accommodates 8 cons tol room size 10x10 custom console—8 input 4 output makes—Neumann Sennheiser tape recorders Ampex 4 tr 2 tr monitor speakers Altec amps Mono grand piano (no fee) hourly studio rate 35

Sonoma Rec & Studio (1970) PO Box 21184 8115 E Brainerd Rd Zip 37421 Tel 892 6160 3334726 Owner Studio Mgr B Chief Eng Grover Dunn No of engs mixers & re-mixers 2

Hours By appointment Closed Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Remixes equip—Ampex Library of tape music Echo chambers effects Echo chambers—4 spring 2 acoustic Tape recorders Ampex Cartridge Cartridge 8 recorders Reel to Cassette open reel Other services Album jacket printing fabricating & packaging Full color stock album jackets available

Studio Size 20x45 height 12 accommodates 60 cons tol room size 10x20 custom console 12 input 8 output makes—Neumann AKG tape recorders—Scully 2 tr Ampex 4 tr 2 tr 2 cue systems monitor speakers—Altec amps—McIntosh instruments available—Yamaha grand piano Hammond organ w Leslie Fender Rhodes hourly studio rate—135 (on press package album production price)

Records Crossroads Music Music & Put your Hand in Your Hand Artist Sonny Lester Land Quarter Prod Fred Stone Label Sugar Land Evangelist Bill Stafford Bill Artist Bill Stafford Label Bill Stafford

• **JACKSON (Area Code 901)**

Arlyn Rec & Studio (1968) 210 Garden St Zip 38301 Tel 427 7301 Studio Mgr Randy Brooks Chief Eng Eugene Moore Owner Dick Arrington Randy Brooks Remixer Dick Arrington

Hours 24 hrs Closed New Year's Christmas

Services Mixing Dubbing Editing Echo chambers—3 spring 1 EMT Mastering Remixes equip Library of music tape Slide film eng

Studio Size 30x45 height 18 accommodates 20 cons tol room size 15x20 Gately console—18 input 8 output makes AKG Electro Voice Neumann Shure tape recorders Ampex 8 tr 2 tr 1 tr 2 cue system monitor speakers Altec amps Dynaco instruments available—Baldwin Grand Piano Hammond B organ Premier bells & vibes drums organ (no fee) hourly studio rate 8 tr 140 4 tr 130 2 tr 125 1 tr 125 (rates billed in half hr unit after first hr)

Sound City Rec & Serv Artus Rec & Studios

• **JOHNSON CITY (Area Code 615)**

Chemi Rec & Studio (1964) 1807 Indian Ridge Rd Zip 37601 Tel 928 2558 2281 Owner & Studio Mgr James H Stanton Chief Eng Paul McClure No of engs 2

Hours Weekdays 9am 5pm weekends by appointment Closed New Year's Labor Day Christmas

Services Mixing Dubbing Editing Mastering Remixes equip—Roberts Inc Shure mixers 8 mixer Library of tape music Library of sound effects Echo chambers—1 electronic 1 acoustic

Studio Size 24x36 height 15 accommodates 25 cons tol room size 14x18 Magnecord console 2 input 2 output makes—Electro Voice Fairchild RCA Shure tape recorders—Ampex 2 tr Magnecord 2 tr Roberts 2 tr monitor speakers—Altec GE amps—Altec instruments available—piano organ drums (no fee) hourly studio rate—(days) 2 tr 8 1 tr 125 (nights) 2 tr 8 1 tr 130

• **KINGSPORT (Area Code 615)**

Tri State Rec & Co (1955) 1767 Fort Henry Dr Zip 37664 Tel 246 5701 Pres Basil J Palmer Studio Mgr Tri Nor Silver Chief Eng Rick Salyer No of engs 2

Hours Weekdays & weekends 24 hrs Closed Christmas

Services Mixing Dubbing Editing Echo chambers—2 spring

Studio Size 25x125 height 18 accommodates 20 cons tol room size 12x20 Universal console 14 input 4 output makes—Electro Voice RCA Telefunken tape recorders—Ampex 4 tr 2 tr monitor speakers—Wharfedale amps—McIntosh instruments available—drums guitars organ piano hourly studio rate—(days) 4 tr 125 (nights) 4 tr 135

• **KNOXVILLE (Area Code 615)**

Handy Rec & Studio (1969) 4213 Chapman Hwy Zip 37920 Tel 577 0995 Owner Ed Handy Studio Mgr & Chief Eng John Taylor Mixers & Re-mixers Ed Handy Jr Tom Taylor Chief Eng mixers & re-mixers Ed Handy Jr Tom Taylor Chief Eng

Services Mixing Dubbing Editing Mastering Combining equipment Library of tape music Library of sound effects Echo chambers—4 spring 8 acoustic

Studio Size 25x75 height 10 accommodates 12 cons tol room size 25x15 Langevin console—16 input 8 output makes—Electro Voice Neumann RCA Sony tape recorders—Ampex—8 tr 4 tr 2 tr monitor speakers—JBL amps—McIntosh instruments available Cable Network studio piano Fender Rhodes electric piano Hammond organ drums guitars (no fee) hourly studio rate—8 tr 145 4 tr 2 tr & 1 tr 130

Stateline Rec Inc (1945) Box 3464 Zip 37917 Tel 588 2414 Owners Donald Tonkin J Clayton Studio Mgr Bill Sonnecopher Chief Eng Donald Tonkin Mixer Paul Milligan Rev Ross Donald Tonkin Bill Sonnecopher Re-mixers Rev Ross Bill Sonnecopher No of engs 2 mixers 4 re-mixers 2

Hours Weekdays 4—10pm, weekends by appointment Closed major holidays

Services Mixing Dubbing Editing Mastering Echo chambers Remixes equip

Studio Size 20x20 height 10 accommodates 12 cons tol room size 8x14 custom console—16 input 4 output makes—Electro Voice RCA Shure Sony tape recorders—Ampex 8 tr 4 tr 2 tr 1 tr 2 cue system monitor speakers Altec KLH amps Dynaco instruments available—piano electric piano guitar (no fee) hourly studio rate—8 tr 170 4 tr 150 2 tr 135 1 tr 125 demo 2 tr minimum master 3 hr minimum

Records Wine When Drink Artist Bill Sonnecopher Prod Bill Sonnecopher Label Artist Fraternal Twins Prod Bill Sonnecopher Label Artist Charles Lawner Label Stateline Self Stateline Prod Donald Tonkin Flag Artist Rose Jeffers Label Stateline

• **MEMPHIS (Area Code 901)**

Red Rec & Studio (1971) 642 N Second St Zip 38107 Tel 525 8611 Owners W E Cantrell J W Brunner L M Wolfe Studio Mgr & Chief Eng L M Wolfe No of engs 2

Hours Weekdays & weekends 8am—10pm Closed New Year's Easter Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Echo chambers 1 spring 1 acoustic

Studio Size 20x40 height 14 control room size 12x20 custom console—8 input 2 output makes—AKG Electro Voice RCA tape recorders—Ampex 4 tr 2 tr 2 cue systems monitor speakers—Sansuya amps—McIntosh instruments available—Elington piano bass amps drums hourly studio rate—4 tr 115

Continued on page 52

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• PATTI PAGE

• JOHNNY CASH
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NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Jack Clement

U.S. Studios

Continued from page 51

American Rec g (1965) 827 Thomes St Zip 381 Tel 526 04D9 Owner Chips Momen Studio Mgr Hill No of engs 2 mixera 6
Houra Weekdeys & weekends 24 hra
Services Complete production services ere included in the use of the studios
Studios 1 & 2 Size 50x5D eccommodeles 4D control room size 20x2D Electrodyne console—16 output mikes—RCA Telefunken tape recorders—Ampex 16 tr Scully 8 tr 4-tr 2 tr monitor speakera—Altec emps—McIntosh speciel electronic equip —equalizera limiters
Records Rings Artist Cymerron Prod r Chips Momen Label Entrence

Ardent Rec gs Inc (196D new studios 1971) 2DDD Medison Ave Zip 381D4 Tel 324-5388 Owner & Eng John E Fry Studio Mgr Terry Menning Mixers Richerd Rosebrough Christopher Bell Re Mixers John E Fry Terry Menning No of engs 3 mixera 4 re-mixers 4
Houra Weekdeys & weekends 24 hrs
Servicee Mixing Dubbing Editing Mestering Remote ARP & Moog synthesizers Library of sound effects Echo chembers—2 spring 3 electronic 2 acoustic Pressing Custom duplication—8 tr cassette open reel Video Tape equip —IVC Cartridge TV—Concord Other services Still & motion picture photography
Studio 1 Size 25x4D height 16 eccommodetes 35 control room size 17x24 Spectre Sonics console—32 input 16 output mikes—AKG Electro Voice Neumenn RCA Sennheiser Shura tape recorders—Scully 16 tr 8 tr 4 tr 2 tr 3 cue systems monitor speekers—Altec JBL amps—Merentz special electronic equip —Dolby Pultec midrenge & standard compressors quedraphonic stereo limiters VSO instruments available—Ampeg & Fender emps Hemmond organ with Leslie speeker Yemehe concert grend pieno druma (no fee)
Studio 2 Size 24x27 height 16 eccommodetes 20 control room size 17x24 Spectra Sonics console 2D input 8 output mikes—(same es Studio 1) tape recordera—3M 16 tr Scully 8 tr 2 tr 2 cue systems monitor speakers—Altec JBL emps—Merantz speciel electronic equip —(same es Studio 1) instruments eveilable—Ampeg Fender & Goat emps Hammond organ Yemehe grand pieno drums (no fee)
Recorde Artist Leon Russell & the Shelter People Prod r Leon Russell Label Shelter Respect Yourself Artist Steple Singers Prod r Al Bell Lebel Stex

Fame-Memphis (1970) 174D S Bellevue Zip 38108 Tel 774 799D Owner Rick Hell Studio Mgr Chief Eng Mixer & Re-Mixer Sonny Limbo

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Servicee Mixing Dubbing Editing Mastering Remote Librery of tape music Echo chambers—2 acoustic
Studio Size 22x4D height 16 accommodates 20 control room size 2Dx12 Universal console—12 input 4 output mikes—Neumann tape recordera Scully 8 tr 2 tr 1 tr 1 cue system monitor speakers—JBL amps—Altec instruments eveilable—Fender emps Hemmond organ Ludwig drums Yemaha grand piano (no fee) hourly studio rate—8 tr $5D

Glolite Rec g Studio (1968) 825 Chelsea Zip 38127 Tel 525 D54D Owner Studio Mgr & Chief Eng William E Glore No of engs 4 mixers 2 re-mixers 1
Houre 24 hours Closed New Year s July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Echo chembers— spring 1 electronic TV film sound facilities—live music rec g
Studio Size 20x3D height 13 accommodetes 13 control room size 1Dx1D Ampex console—6 input 2 output mikes—AKG Electro Voice Shure tape recordera—Ampex 2 tr Berlant 2 tr monitor speakera—Seeburg w/Altec crossover emps—Dyne Spectra-Sonics instruments eveileble—Houck pieno Ludwig drums hourly studio rate—stereo $2D mono $1D
Records Don t Call Me Artist Roland Eaton Prod r Bill Glore Label Glo-Lite How Do You Tell An Angel Goodbye Artist Roy Alden Prod r Bill Glore Label Glo-Lite

Mestercreft Rec g Corp (1969) 18D 8 S Cooper St Zip 38104 Tel 276-2972 Pres & Chief Eng Welton H Jetton Studio Mgr Howerd Creft No of engs 3
Houra Weekdays 9am—6pm weekends by eppointment Closed New Year s July 4 Labor Day Thanksgiving Christmes
Services Mastenng Equip —eutomated Scully Westrex system Auditronics HAECO Pultec Spectra Sonics Dolby
Note (Mestering only)

Royal Rec g Studio (1959) 132D S Lauderdale Zip 38106 Tel 948 8776 Studio Mgr William E Teylor Chief Eng W E Cantrell Mixera & Re-Mixers W E Cantrell William Mitchell Williem E Teylor No of engs 3 mixers 3 re mixers 3
Houra Weekdays 8am—5pm weekends by eppointment Closed New Year s Thanksgiving Christmes
Services Mixing Dubbing Editing Mestenng Library of tepe music Library of sound effects Echo chambers—1 electronic 4 ecoustic Other servs Supplying of producers for pop sessions
Studio Size 3Dx6D height 18 eccommodetes 15 control room size 2Dx2D custom console—12 input 4 output mikes—AKG Electro-Voice Neumenn Norelco RCA tepe recordera—Ampex 8 tr 4-tr 2 tr 1 tr monitor speakers—Altec emps—McIntosh instruments eveileble—Baldwin grand pieno Hammond organ Rogers drums Fender electronic pieno amps Jenco vibes (no fee) hourly studio rete—8 tr $7D
Records Can t Get Next To You Tired of Being Alone & Let s Stay Together Artist Al Green & Part Time Love Artist Ann Peebles Prod r Willie Mitchell Label Hi Trapped By This Thing Called Love Artist Denise La Selle Prod r Willie Mitchell Label Westbound

Sonic Rec g Studio (1981) 1692 Medison Ave Zip 381D4 Tel 278-D85D Owner Studio Mgr & Chief Eng Rolend Janes Mixer Danny Burk Remixers Danny Burk Roland Janes
Houra Weekdeys weekends & holidays by eppointment Closed Easter Christmes
Services Dubbing Editing Echo chambers—1 electronic 1 ecoustic
Studio Size 3Dx5D height 16 eccommodates 16 control room size 12'6"x14 Ampex custom console—12 input 2 output mikes—Beyer 8&O Electro-Voice RCA tepe recorders—Scully 2 tr Ampex 1 tr monitor speakers—Electro-Voice Lensing emps—McIntosh instruments eveilable—Hemmond organ drums pieno (fee) hourly studio rete—$2D demo $10

Sounds of Memphis (1969) 904 Rayner St Zip 38114 Tel 274-7220 Owners Eugene Lucchesi Peul Bomarito Studio Mgr William B Heffernen Chief Eng John Wulff Mixera Jim Cotton No of engs mixera & re-mixera—2
Houre Weekdeys 9am midnight weekends by eppointment Closed major holidays
Services Mixing Dubbing Editing Mastering Moog synthesizer Library of tape music Echo chambera—4 electronic 1 ecoustic Pressing Custom duplication—open reel
Studio 1 Size 50x45 height 2D eccommodetes 42 control room size 18x20 Electrodyne console 16 input 8 output mikes—AKG Electro-Voice Neumann RCA tepe recordera Ampex 8-tr 4-tr 2 tr 16 cue systems monitor speakers—Altec emps—McIntosh instruments eveileble—Baldwin grend pieno Ferfisa & Hemmond B 3 organs Wurlitzer electric piano Hohner clavinet Fender emps Jenco vibes Ludwig drums Gretch tympeni hourly studio rate—8-tr $85 4 tr 2 tr & 1 tr $45 edditional 1D% efter midnight & weekends
Studio 2 Size 2Dx12 height 12 accommodetes 8 control room size 2Dx14 Langevin console—10 input 4 output 1 cue system Remeinder seme es Studio 1
Records Cold Cold Heert Artist Lou Roberts Prod r Sten Kessler Lebel MGM Follow Your Heart Artist The Minite Prod r Dan Greer Label MGM Thanks To You Artist & Prod r Dan Greer Label MGM
Commercials Phisohex Prod n firm Sweep Agency D arcy-McManus & Inter Merco Meybelline Prod n firm Sweep Agency Lake Spiro-Shurman Welcome Wagon Prod n firm Sweep

T M I Rec g Studios (1970) 1711 Popler Ave Zip 38104 Tel 278 5850 Ownera Jerry Williems Steve Cropper J R Williams James E Eikner Jr Studio Mgr James E Eikner Jr Chief Eng Ronnie Capone Mixers J R Williams Ronnie Capone Re-mixers Steve Cropper Ronnie Capone J R W No of engs 4 mixers 4
Hours Weekdays & weekends Closed New Easter July 4 Christmes
Services Mixing Dubbing Editing Echo spring 1 electronic acoustic
Studio Size 40x40 height 2D accommodates 16 control room size 25x25 Spectre Sonics console input 18 output mikes—AKG Neumann Shure Sony tape recorders Scully 16 tr 8 tr 4 tr 2 cue systems monitor speakers JBL emps Spectra Sonics special electronic equip Dolby Kepex instruments eveileble—2 Hammond B 3 organs w Leslie Yamaha grand piano Wurlitzer electric piano tack piano electric clavinet complete drums & cymbals tymps Mussei vibes celeste chimes Fender super reverb amps Kustom & Peavey bass amps isolation drums carousel isolation vocal chamber various percussion instruments (no fee) hourly rate—16 tr $125 8 tr $100 4 $65 2 tr & 1 tr $45
Recorde From the Inside Artist Prod Steve Cropper Label Epic Puff Of Smoke Artist Roy Head Prod r Steve Cropper Lebel TMI Imagine My Surprise Artist Dreams Prod r Steve Cropper Label Columbia

Universal Rec g Studio (div of the Memphis Corp) (1970) 247 Chelsea Ave Zip 381D7 Tel 525 2606 Memphis Corp Gen Mgr Steve Getlin Studio Mgr Chief Eng Mixer & Re Mixer Steve Stepe n No of engs 2 mixers re mixers 2
Heura Weekdeys 9em—9pm weekends Closed New Year s July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Moog synthesizer Library of sound effects Echo chambers 2 acoustic Other servs CCTV tying Studio to Studio 1 for vocal & commercial jingles
Studio 1, Size 24x4D height 14 accommodates 25 CADDCO console—16 input 8 output mikes—AKG Electro-Voice Neumann RCA Sennheiser Shure tape recordera—Scully 16 8 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec emps Spectra Sonics speciel electronic equip —CADDCO A series VFO instruments eveileble—Ampeg & Fender super reverb amps Farfisa electric piano Hammond B-3 organ Steinwey grand piano (no fee)
Studio 2, Size 12x15 height 12 accommodates 1D control room size 1Dx14 custom console—8 input 2 output mikes—(same es Studio 1) tape recorders Scully 2 tr Ampex 1 tr 2 cue systems monitor speakers Altec custom emps—CM Labs speciel electronic equip vari-speed instruments aveileble—(seme as Studio 1)

Wooten Rec g Co (1987) 337 Perk Ave Zip 38111 Tel 324 6786 Owner Studio Mgr & Chief Eng Style Wooten No of engs 3 mixers 2 remixers 2
Houra Weekdeys & weekends 10am— 0pm Closed Christmas
Services Mixing Dubbing Editing Mestering Remote equip —2 tr Echo chmbers—2 ecoust Pressing
Studio 1 Size 40x50 height 16 accommodates 30 control room size 8x10 custom console—8 input 4 output mikes—RCA Shure Sony tape recorders—Ampex 2 tr 1 tr Scully 2 tr 4 cue systems monitor speakera—Electro Voice RCA emps—McIntosh instruments everleble—Hemmond organ drums grand piano (fee) hourly studio rate—$15 & up
Studio 2 Size 37x15 height 10 accommodates 2 control room size 8x10 Ampex console—8 input 4 output mikes RCA Sony tepe recorders—Ampex 2 tr 1 tr 2 cue systems monitor speakers—Electro-Voice RCA emps—McIntosh instruments evsilable—drums organ pieno (fee) hourly studio rate—$10 & up

• MOUNT JULIET (Area Code 615)

Bredley s Barn Inc (1964) 1609 Hawkins St Neshville 372D3 Tel 244 106D Owners Owen & Jerry Bredley Charlie Tellent Studio Mgr Cecile Meachum Chief Engs Joe Mills Bobby Bradley No of engs 2 mixers 2 remixera 2
Houra Closed New Year Memorial Dey July 4 Christmas
Services Mixing Dubbing Editing Mestering Library of sound effects Echo chambers—4 electronic 6 acoustic
Studio 1 Size 5Dx4D height 32 control room size 12x2D Altec custom console—16 input 8 output mikes—Telefunken tape recorders—Ampex 16 tr 8 tr 4 tr 2 tr 1 tr 1 cue system monitor speakers—Altec emps McIntosh speciel electronic equip Teletronix limiters Pultec instruments eveileble Allen harpsichord Deagan vibes Fender electric bass & guitar Hemmond orgen drums me imbas
Studio 2 Size 2 x30 height 2D eccommodetes control room size 12x16 custom console 1 input 3 output mikes Telefunken tape recorders Ampex 16 tr 8 tr 4-tr 2 tr 1 tr 1 cue system monitor speakers—Altec special electronic equip Teletronix limiters Pultec instruments available—Allen harpsichord Deagan vibes Fender electric bass & guitar (no fee)

• NASHVILLE (Area Code 615)

Fred F Carter Jr Rec g Studios (195) 400 Tinnin Rd Goodlettsville 37 72 Tel 859 68 Owner Fred F Carter Jr Chief Eng & Mixer Jesse Therp
Houre Weekdeys & weekends 24 hrs
Servicee Mixing Editing Echo chembers 3 spring
Studio Size 24x 2 height 2 eccommodates 25 control room size 24x12 Spectronics custom 16 input 8 output mikes—Electro-Voice Neumann RCA Sony tape recorders Scully 1 tr 8 tr Ampex 4 tr 2 tr 1 tr 2 cue systems monitor speakers Altec JBL emps—McIntosh Spectronics special electronic equip Altec Teletronix Spectronics limiters instruments eveileble—Baldwin harpsichord & emps Fender electric bess & emps Hemmond organ with Leslie speaker Ludwig drums Yemaha piano (no fee)

Industry Message Sponsored by Jack Clement

Cedarwood Sound Studio (1965) 815 16 Ave S Zip 37203 Tel 255 6535 Owner Bill Denny Studio Mgr Chief Eng Mixer & Re Mixer Jim Hayner
Hours Weekly 40 hrs plus appointments Closed NewYear's Memorial day July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Library of sound effects Echo chambers—1 EMT 2 acoustic
Studio Size 22x18 height 15 accommodates 12 control room size 15x20 Langevin console 12 input 4 output mikes—Altec RCA Sennheiser Sony tape recorders—Ampex 4 tr 2 tr 1 tr monitor speakers—Altec amps—McIntosh instruments available Yamaha organ piano tambourine hourly studio rate—1 tr demo $20

Jack Clement Rec g Studios (1969) 3102 Belmont Blvd Zip 37212 Tel 383 1982 Owner Jack Clement Studio Mgr & Chief Eng Charles E Tallent Jr Mixers Charles E Tallent Jr Lee Hazen Ronnie Dean No of engs mixers & re mixers 3
Hours Weekdays 9am–1am weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Library of sound effects
Studio 1 Size 35x45 height 22, accommodates 35 control room size 34x20 Quad Eight console 20 input 16 output mikes—Neumann tape recorders—Ampex 16 tr 8-tr 4 tr 3 tr 2 tr 1-tr 4 cue systems monitor speakers—JBL amps—McIntosh special electronic equip—VFO instruments available—Allen harpsichord Hammond B 3 organ Chickering piano Janco celesta Musser vibes & marimba Fender & Ampeg amps Gon Bop congos (no fee)
Studio 2 Size 25x20 height 16 accommodates 12 control room size 34x20 2 cue systems (Remainder same as Studio 1
Records. Easy Lovin Artist Freddie Hart Prod r George Richey Label Capitol Here Comes Honey Again Artist Sonny James Prod r George Richey Label Capitol Rub It In Artist Layng Martine Prod r Ray Stevens Label Barnaby
Commercials Coca-Cola & Miller Beer Agency McCann Erickson

Columbia Rec g Studios (div of CBS) (1969 71) 804 16 Ave S Zip 37203 Tel 255 0371 Studio Mgr Harold Hitt Chief Eng Erik Porterfield
Hours Weekdays 24 hrs weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Echo chambers—electronic & acoustic Pressing Custom duplication—cartridge 8 tr cassette open reel
Studio 1 Size 37x57 height 20, console—30 input 16 1 output
Studio 2 Size 20x50 height 16 console same as Studio 1

Creative Workshop (1970) 2804 Azalea Pl Zip 37204 Tel 385 0670 Owner Buzz Cason Studio Mgr & Chief Eng Travis Turk Mixers & Re-Mixers Buzz Cason Travis Turk No of engs 1 mixers & re-mixers 2
Hours. Weekdays 24 hrs weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Echo chambers—2 acoustic Video Tape equip—GBC monitoring
Studio Size 22x35 height 16 accommodates 13 control room size 12x20 Quad Eight console—10 input 8 output mikes—AKG Electro Voice Neumann RCA Shure Sony tape recorders—Ampex 8-tr 4-tr 2-tr 1 tr 2 cue systems monitor speakers—JBL amps—Dyna special electronic equip—custom special effects generator instruments available—Ampeg bass amp Camco drums Fender amps Hammond organs Wurlitzer electric piano Yamaha piano (no fee) hourly studio rate—8-tr $75 4-tr $50 2 tr $40 1 tr $30
Records We Live A Love Song Artist Stan Hitchcock Prod rs Don Lewis Buzz Cason Label Caprice White Duck Album Artist White Duck Prod r Buzz Cason Label Uni A Day In The Life Of A Fool Artist Randy Collier Prod r Don Lewis Label Caprice
Commercials Fulton Bank Prod n firm & agency Madison Avenue Assocs Dasanit Prod n firm & agency Jackson Sanders Ents STP Prod n firm Larry Postaur Agency Stern Walters & Simmons

O & M Rec g Studio (1969) 1516 Hawkins Zip 37203 Tel 244 9589 Owners Ben Hall P W Malone Studio Mgr & Chief Eng Ben Hall Mixers & Re-mixers Monty Mendenhall Ben Hall No of engs 3 mixers & re mixers 2
Hours Weekdays & Sat 9am—1am Closed Sun & major holidays
Services Mixing Dubbing Editing Mastering. Echo chambers—1 electronic 3 acoustic
Studio Size 29x42 height 20 accommodates 30 control room size 10x29 custom console—16 input 9 output mikes—AKG Altec, Electro Voice Neumann RCA tape recorders Ampex 8 tr 4 tr 2 tr 8 cue systems monitor speakers—Altec amps—custom KV instruments available—Steinway grand piano Hammond B 3 organ w/ Leslie harpsichord drums bass (no fee)
Records. Goin Back To Louisiana Artist Ernie Rowell Prod r Joe Gibson Label Prize
Commercials Third Nat l Bank Mayor Briley & Tennessee State Fair Prod n firm Mike Thomas Agency McDonald & Assocs

Globe Rec g Studio Inc (1958). 1313 Dickerson Rd Zip 37207 Tel 228-0811 Owner Studio Mgr & Chief Eng James Maxwell
Hours Weekdays 8am—5 30pm weekends by appointment Closed New Year's Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Custom duplication—cassette
Studio Mikes—Electro-Voice Neumann tape recorders—Ampex 2 tr

Mercury Custom Rec g Studio (div of Metropolitan Music Co) (1970) 1512 Hawkins St Zip 37203 Tel 244 1828 VP Gen & Studio Mgr & Chief Eng Tom Sparkman Mixers & Re-Mixers Tom Sparkman Larry Rogers No of engs mixers & re-mixers 2
Hours Weekdays 9am—5 30pm & 6pm–1am, weekends by appointment Closed New Year's July 4 Thanksgiving Christmas
Services Mixing Dubbing (tape only) Editing Echo chambers 2 spring 4 electronic
Studio Size 36x50 height 18 accommodates 40 control room size 15x37 custom console—20 input 16 output mikes AKG Electro Voice Neumann RCA Shure Sony tape recorders—Ampex 16 tr Scully 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip VFO phaser instruments available Steinway piano Hammond organ Fender & Wurlitzer electric pianos Musser vibes & marimba Rogers drums Fender & Standell amps (no fee)
Records Would You Take Another Chance On Me Me & Bobby McGee Artist Jerry Lee Lewis Prod r Jerry Kennedy Label Mercury Somewhere In Virginia In The Rain Artists Jack Blanchard & Misty Morgan Prod r Jack Blanchard Label Mega The Year Clayton Delaney Died Artist Tom T Hall Prod r Jerry Kennedy Label Mercury
Commercials Pearl Beer & Redman Development Corp Agency Tracy Locke Advertising Agency
Feature Film Soundtracks Dead Head Miles Prod r Tony Bill

Monument Rec g Studio Inc (1969) 114 17 Ave S Zip 37203 Tel 244-5656 Owner Fred Foster Studio Mgr Tommy Strong Chief Eng Mort Thomasson Mixers & Re mixers Tommy Strong Mort Thomasson No of engs mixers & re mixers 2
Hours Weekdays 9—1am weekends by appointment Closed major holidays
Services Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—3 electronic 3 acoustic TV film sound facilities—live music rec g Slide film rec g Pressing
Studio Size 33x39 height 23 accommodates 40 control room size 19x26 custom console—20 input 16 output mikes—Altec Electro-Voice Neumann RCA Shure tape recorders—Ampex 16 tr 2 tr 1 tr Scully 8 tr 4 tr 3 cue systems monitor speakers—Altec JBL custom amps—custom special electronic equip—custom video groove monitoring for stereo lacquer channel readout tape speed & bias indicator instruments available—Allen harpsichord Baldwin piano Deagan vibes Hammond organ Musser marimba Vox electric piano drums timpani (no fee) hourly studio rate—(days) 16 tr $105 8-tr $76 4 tr $60 (nights) 16 tr $115 8-tr $85 4-tr $65
Records Ain t That A Shame Artist Hank Williams Jr Prod r Jim Vienneau Label MGM Living & Learning Artist Mel Tillis & Sherry Bryce Prod r Jim Vienneau Silver Tongued Devil Artist Kris Kristofferson Prod r Fred Foster Miss Nancy Ann s Hotel Artist Tex Williams Prod r Ray Pennington Label Monument
Commercials Coca-Cola Prod rs Bill Davis Agency J Walter Thompson
Feature Film Soundtracks Going Home Prod rs H B Leonard Prod ns—Bill Walker
TV Specials Johnny Cash Shows (music score). Prod r Bill Walker

Music City Rec rs (div of Audiotrax Corp) (1964) 821 19 Ave S Zip 37203 Tel 327 4927 Pres Bill Connor Studio Mgrs Bill Connor Scotty Moore Chief Eng Hugh Hickerson Mixers & Re-Mixers Bill Connor Scotty Moore Bud Billings Al Gore No of engs 2 mixers 4 re-mixers 4
Hours Weekdays & weekends 24 hrs by appointment Closed New Year s July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—4 electronic TV film sound facilities—live music rec g Slide film rec g Other services Neumann & Ortofon disk mastering
Studio Size 30x40 height 15 accommodates 35 control room size 12x22 Fairchild console—20 input 8 output mikes—Altec Electro-Voice Neumann Noralco RCA Sony Western Electric tape recorders—3M 16 tr Ampex 8 tr 4 tr 2-tr 1 tr Studer 4 tr 2 tr 1 tr 4 cue systems monitor speakers—Altec amps—McIntosh instruments available—Cordovox Hammond C 3 organ with Leslie speaker Sonor drums Standel amps Yamaha grand piano bellchimes celeste (no fee) hourly studio rate—(days) 16-tr $105 8 tr $75 4-tr $60 1 tr $35 (nights) 16 tr $115 8 tr $80 4-tr $85 1 tr $40
Records Chokin Kind Artist Joe Simon Prod r John Richbourg Label Sound Stage 7 Sounds of Simon Artist Joe Simon Prod r John Richbourg Label Spring Beaucoups of Blues Artist Ringo Starr Prod r Pete Drake Label Apple Jesus Is a Soul Man Artist Lawrence Reynolds Prod r Don Davis Label Warner Bros

Nashville Rec Prod ns Inc (1962) 204 19 Ave S Zip 37203 Tel 327-3788 Studio Mgr George Ingram Chief Eng Glenn K Bullard No of engs 4
Hours Weekdays 7 30am—6 30pm Closed major holidays
Services Dubbing Editing Mastering Echo chambers—1 spring 1 electronic Slide film rec g Pressing
Note (Specializing in mastering) equip—Neumann stereo & Westrex mono cutterheads Pultec equalizers Fairchild Conax & limiters Scully tape decks

Quadrafonic Sound Studio (1970) 1802 Grand Ave Zip 37212 Tel 327 4568 Owners David Briggs Norbert Putnam Studio Mgr Chief Eng Mixer & Re-mixer Gene Eichelberger No of engs mixers & re mixers 1
Hours Weekdays 9 30am—5 30pm & 8 00pm—1 00am weekends by appointment Closed Christmas
Services Mixing Dubbing Editing Echo chambers—2 EMT TV film sound facilities—live music rec g & film mixing Slide film rec g
Studio Height 11 accommodates 20 control room size 30x12 Quad-Eight console—24 input 16 output mikes—AKG Electro-Voice Neumann RCA Sennheiser tape recorders—Ampex & Sony 16 tr 3 cue systems monitor speakers—Altec JBL amps—Marantz McIntosh special electronic equip—Dolby VFO instruments available—Steinway piano electric piano Ham

Continued on page 54

NASHVILLE'S #1 STUDIO

MERCURY CUSTOM
RECORDING STUDIO

OWNED & OPERATED BY

Metropolitan Music Company

★★★ SOME OF THE "CHARTBUSTIN" ARTISTS WE RECORD ARE ★★★

JERRY LEE LEWIS
PATTI PAGE
STATLER BROTHERS
DAVE DUDLEY
ROGER MILLER
ROY DRUSKY
TOM T. HALL
JACK BLANCHARD AND MISTY MORGAN
FARON YOUNG
MICHAEL PARKS
STAN HITCHCOCK
BOBBY BARE

n Services
any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

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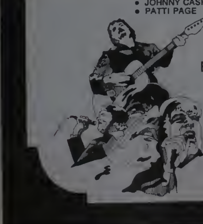
HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

U.S. Studios

Continued from page 53

mond 8-3 organ Fender tenn mark9 amps Juliet amp drums Hoyt's Music Shop (rental/sales) 1-814 **Reponda** Hoyt! They Drive Old Dixie Down Artist John Best Prod r Norbert Putnam Label Vanguard We Got To Get It On Again Artist Andrew Prod r Norbert Putnam Label Epic Whiskey Whiskey Artist Tom Ghent Prod r Norbert Putnam Label Column 5

Fleetwood Film Soundtracks New Young Prod r Elliot Mazer Composer Neil Young

R C A Recs Rec Studio I 1906 806 17 Ave S Zip 37203 Tel 244 9880 VP Chet Atkins Studio Mgr Cal Eveland Chief Eng Lenn Schaaf Engs & Tech Inspors George Bennett Ray Butts Milton Henderson Jerry Kennedy Tom Pick Chuck Seraz Rbt Schaaky Wolfgang Vandenbrink Technicians David Rose Mike Shockley

Hours Weekdays 10 3am Closed New Year s Good Friday Easter Monday Memorial Day July 4 Labor Day Thanksgiving Day & the Friday after Christmas

Services Mixing Dubbing Editing Mastering 6ch chambers—18 EMT Pressing Custom duplication—8 quad 8 open reel Other services Quad mixing

Studio Size 1 2x1 2 height 11 accommodates 100 RCA console—33 input 32 outputs—mike—Electro Voice Neumann RCA Sony speakers—Altec amps—4 x 4x 2 1x 1 monitor speakers Altec amps McIntosh special electronic equip—Dolby instruments available—Hammond organ Steinway piano harpsichord marimba vibes tea hot

Studio Size 2 1x4 5 height 15 accommodates 55 RCA console—33 input 16 output (remainder same as Studio A)

Studio C Size 16x20 height 10 accommodates 20 Automated Processed console—16 input 8 output mike—tape—amp Studio A) tape recorders—same as Studio A) monitor speakers Altec amps—McIntosh instruments available—Steinway piano (in hall)

Studio D Size 11x22 height 10 Automated Processed console—16 input 8 output (remainder same as Studio A)

TM1 RCA console 16 input 4 output tape recorders—8 playback 2 2nd record special electronic equip—Pultec rack mounted equalizers (unique to tape)

TM 2 Automated Processed Quad Eight console—20 input 4 output tape recorders—10 playback 2 2nd record special electronic equip—rack mounted limiters (unique to tape)

Lesper Channel 1 Mixing lathe—Scully cutter—Westrex tape recorders—Ampex amp speakers—Altec equip—Fairchild Telefunken

Lesper Channel 2 (Stereo) lathe—Neumann cutter—Westrex tape recorders—Ampex 300 speakers—Altec rack equip—Cinema Fairchild Cinema HAECO Pultec Telefunken

Lesper Channel 3 SK-68 Neumann System AG440 Ampex 300 speakers

Shelby Singleton Studios (1969) 3105 Belmont Blvd Zip 37212 Tel 385 1860 Owner Shelby Singleton Chief Eng Moe B Mitchell Lindsey Quinton No of engs 1

Hours Weekdays Weekends by appointment

Services Mixing Dubbing Editing

Studio Size 23x45 height 18 accommodates 25 console 20 input 20x25 custom console—20 input 8 4 output mike—tape—amp Studio A) tape recorders—Ampex 300 Studio B) 1 in monitor speakers—Altec amps—McIntosh instruments available—Steinway piano organ

Recorda Dh Singer & Roses & Thoma Artist Jeanne C Riley Prod r Shelby Singleton

The Sound Shop (1970) 1307 Division Zip 37203 Tel 244 6148 Owners Bobby Goldsboro Dudley Killen Rob Montgomery Kelso Herston Chief Eng Ernie Winn Engs Dwayne Ellis Ernie Winn Tech Asst Bill Ray Shorrill Lee Hixson No of engs 1 Hours 8 4 mike

Hours Weekdays & weekends Closed New Year s Christmas

Services Mixing Dubbing Editing Library of sound effects Echo chambers—4 EMT

Studio Size 30x40 height 12 accommodates 35 control room size 12x20 Flickinger console—16 input 8 output mike—tape—amp Studio A) tape recorders—MCI 1 in Scully 4 in 1 in Ampex 2 in 1 in 4 cue systems monitor speakers—Altec amps Fisch ringer instruments available—Steinway piano organ Baldwin harpsichord celeste Fender & Fuston amps (no fee)

Recorda I Gotcha A Mother's Prayer Artist Joe Tex Prod r Buddy Killen Label Dot Mourning Woman Artist Harold Lee Prod r Bob Montgomery Label Hickory Sweet Lady Artist Bobby Goldsboro Prod r Bob Montgomery & Bobby Goldsboro Label United Artists

Commonwealth Music Recorder Prod r Tom Jones Jingles Agency Gardner Kraft & Hamm s Beer Prod r Tom Hutchison Agency J Walter Thompson

Feature Film Soundtracks All American Boy Prod r Bob Finkel Composer C Bernstein

Starr (1968) 1101 Ave S Zip 37203 Tel 327 9001 Owner Jerry Starr Chief Eng Jerry Starr Engs Ken Els & Pat Mears Tech Asst Tommy Dowell No of engs 2 Hours 2 re mixers 2

Hours Weekdays & weekends 24 hrs by appointment Closed New Year s July 4 Thanksgiving Christmas

Services Mixing Dubbing Editing Mastering Library of tape music Echo chambers—1 electronic 1 acoustic

Studio Size 35x45 height 11½ accommodates 20 control room size 12x16 custom console—20 input 8 4 output mike—tape—amp Studio A) tape recorders Ampex tape recorders—Ampex 8 in 4 in 3 in 2 in 1 in 3 cue systems monitor speakers & amps—Altec instruments available—Ampeg bass amp Fender guitar amp bass drums Hammond organ grand piano Steinway piano harpsichord celeste Hammond B 3 organ Hoyt's Music Shop (rental/sales) 1-814 **Reponda** Hoyt!

Pams Inc (1962) 4141 Office Pkwy Zip 75204 Tel 8 0901 Owner William Meeks Studio Mgr Bob Piper Chief Eng Bruce Collier Mixer & Re-mixers Bob Peeples Bruce Collier No of engs 3 mixers & re-mixers 2
Hours Weekdays 8 30am 6pm weekends by appointment Closed New Year s July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering 2 Moog synthesizers Library of tape music Library of sound effects Echo chambers—4 electronic 2 ec V film sound facilities - live music rec g & film mixing Custom duplication—open reel
Studio 1 Size 45x30 height 20 accommodates 20 control room size 16x24 Neumann console 16 in 8 output mikes—AKG Electro Neumann RCA Shure Sony Telefunken tape recorders 3M 16 tr Ampex custom 10 tr Ampex 4 tr 3 cue systems monitor speakers Altec amps McIntosh special electronic equip VFO Kepex UA limiters phase filters effects filters instruments available Steinway grand piano Hammond B-3 organ Baldwin harpsichord bells chimes (no fee)
Studio 2 Size 40x33 height 18 accommodates 16 control room size 14x18 Electrodyne console 18 input mikes—AKG Electro Voice Neumann Sony Telefunken tape recorders Scully 16 tr Ampex custom 10-tr Ampex 4 tr 3 cue systems monitor speakers Altec amps—McIntosh special electronic equip VFO Kepex phase shifter UA limiters instruments available Baldwin grand piano clavinet organ
Commercials Station Identification Spots Prod n firm Pams Agency WABC WLS Stuckey s Nat l Prod r firm Pams Agency Stolz Eskimo Pie Nat l Prod n firm Pams Agency Finnagan Agee

Rainbow Sound (1971) 2721 Irving Blvd Zip 75207 Tel 638 7712 Owner Charles Massegee Studio Mgr & Chief Eng Bob Cline No of engs 2 mixers 3 re-mixers 3
Hours (Office) weekdays 9am 5pm (studio) weekdays & weekends 24 hrs by appointment Closed major holidays
Services Mixing Dubbing Editing Synthesizer Library of tape music Library of sound effects Echo chambers—1 electronic 1 acoustic Other services Custom LP production
Studio Size 40x32 height 12 accommodates 100 control room size 18x21 Electrodyne console 16 input 4 output mikes—Electro Voice Neumann RCA Sennheiser tape recorders—Ampex 8 tr 4 tr tr cue system monitor speakers—Electro-Voice amps—Bogen instruments available Hammond organ drums piano (no fee). hourly studio rate—8 tr 40 4 tr $30

Sellers Co Rec g Studios (192) 21 2 Jackson Zip 75201 Tel 741 5636 Owner Studio Mgr & Chief Eng Jack Sellers No of engs 3
Hours Weekdays by appointment Closed major holidays
Services Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers spring Slide film rec g custom duplication - cassette open reel
Studio1 Size 20x28 height 12 accommodates 8 control room size 15x18 custom console - 1 input 2 output mikes—Altec Electro Voice Neumann RCA tape recorders—Ampex 4-tr 2-tr 1 tr 1 cue system monitor speakers & amps—Altec instruments available—Hammond organ Steinway piano (no fee)
Studio 2 Size 14x17 height 12 accommodates 3 control room size 10x16 custom console - 4 input 1 output mikes—Altec Electro-Voice Neumann RCA tape recorders Ampex 1 tr 1 cue system monitor speakers & amps—Frazier

Sound Techniques (1972) 1320 Inwood Rd Zip 75 5 Tel 638 3256 Pres & Chief Eng Welton Jetton VP Ralph Stachon Studio Mgr Skip Frazee No of engs 3
Hours By appointment Closed New Year s July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Echo chambers - 2 electronic
Studio Size 31x36 height 14 accommodates 30 control room size 14x17 Auditronics custom console 20 input 16 output w complete monitor matrix including quadrasonic capability mikes—AKG Electro-Voice Neumann Sennheiser Shure Sony tape recorders Scully 16-tr 8 tr 2 tr 1 tr 4 cue systems monitor speakers—JBL amps—Spectra Sonics special electronic equip —Dolby Spectra Sonics & UA limiters Kepex Gain Brain ring modulator VSO instruments available—Yamaha grand piano

Studio III (div of TM Prod ns) (1970) 3103 Routh St Zip 75201 Tel 748 8216 Studio Mgr & Chief Eng Tom Loy Mixers & Re-mixers Ken Kraft Tom Loy Robert Wolborne Tom Parma No of engs mixers & re-mixers 4
Hours Weekdays 9am—6pm other times by appointment
Services Mixing Dubbing Editing Mastering Moog synthesizer Library of tape music Library of sound effects Echo chambers—3 EMT
Studio Size 36x18 height 12 accommodates 20 control room size 14x14 custom console - 12 input 4 output mikes—Electro-Voice Neumann RCA Shure Sony tape recorders—MCI 16 tr Scully 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—custom special electronic equip - VFO filters limiters digital metronome auto ue instruments available—Steinway grand piano Baldwin electronic harpsichord celeste drums (fee for drums & harpsichord) hourly studio rate—$25 $80
Records Two Little Rooms Artist Trella Hart Label Capitol Everybody I Love You Artist Happy Day Label Uni Can t Find The Time Artist Rose Colored Glass Label Bang
Commercials Dr Pepper Magnavox & Chevrolet Prod n firm TMP Prod ns

Sumet Sound Studios (1970) 7027 Twin Hills Ave Zip 752 1 Tel 691 0001 Owner Ed Bernet Studio Mgr Tom Kenchel Chief Eng Bob Sullivan Engs No engs 4
Hours Weekday 9am other times by appointment Closed New Year s July 4 Labor Day Thanksgiving Christmas Eve & Day
Services Mixing Dubbing Editing Mastering Remote equip Ampex 4 tr Langevin board 7 input 4 output Moog synthesizer Library of tape music Library of sound effects Echo chambers electronic 4 acoustic film mixing facilities Custom duplication cassette open reel
Studio1 Size 48x80 height 25 accommodates 75 control room size 15x20 Audio Acoustics console 24 input 1 output mikes AKG Electro Voice Neumann RCA Shure tape recorders Ampex 16 tr 8 tr 4 tr 2 cue systems monitor speakers—Altec amps Dynaco McIntosh special electronic equip—B&K supergraphic UA limiters VFO instruments available Yamaha baby grand piano Hammond 6 organ (organ per session)
Studio2 Size 0x25 height 18 accommodates 15 control room size 1 5 Audio Acoustics custom console—1 input 8 output mikes AKG Electro Voice Neumann RCA Shure tape recorders—Ampex 6 tr 4 tr 2 tr 1 1 2 cue systems monitor speakers—Altec amps Dynaco McIntosh special electronic equip UA Limiters VFD instruments available Hardman baby grand piano Hammond 6 3 organ (organ $10 per session)
Studio3 (Voice) size 10x1 height 1 control room size 0x 0 Langevin console—7 input 4 output mikes—AKG Electro Voice Neumann RCA recorder Ampex 2 tr Amega 16mm playback & playback & record 1 cue system monitor amplifiers—McIntosh special electronic equip—UA limiter B&K super graphic
Records Maria Artist Jesse Lopez Label HOOA Short Walk Through My Mind Artist Ben Sanders Label Paula Real People Artist Sonny & Cher Prod Sonny Bono Label Kapp Love Gone Cold Artist Rex Allen Label Legacy

W F A A Prod ns (1969) Communications Center Zip 75 20 Tel 748 9631 Studio Mgr Jim Rowley Chief Eng Don Easterwood Mixers Jim Rowley Bud Buschardt Re Mixers Jim Rowley Bud Buschardt Steve Patterson No of engs 3 mixers 2 re mixers 3
Hours Weekdays & weekends 8 30am—midnight Closed Easter Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip — 5 input mixer Nagra IV Library of tape music Library of sound effects Echo chambers—1 Fairchild spring TV film sound facilities—film mixing Slide film rec g Pressing Custom duplication—open reel Video Tape equip Ampex Quadraplex Sony 2" & 1" VTR Other services Amega 16mm interlock 16mm film & audio setup audio cartridge system
Studio Control room size 15x15 GE console 11 input 2 output mikes—Electro Voice Neumann Sennheiser tape recorders—Ampex 4 tr 2 tr 1 cue system monitor speakers Bozak amps—GE special electronic equip —Altec graphic equalizer Martin ver spoad Kudelski synchronizer

• FORT WORTH (Area Code 817)

Delta Rec g Center (1965) 910 Currie St Zip 76107 Tel 332 3821 Owner Studio Mgr & Chief Eng John A Patterson Mixers & Re mixers John A Patterson Homer Sewell No of engs mixers & re mixers 2
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Remote equip —4-tr 2 tr rac r 2 channel mixer Library of tape music Library of sound effects Echo chambers 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—cartridge 8 tr cassette open reel
Studio Size 60x45 height 20 accommodates 50 control room size 20x20 Studio Electronics custom console 16 input 4 output mikes—Altec Neumann RCA Shure Sony tape recorders—Scully 4 tr 3 tr 2 tr Ampex 1 tr 6 cue systems monitor speakers—Altec amps UA instruments available—Baldwin concert grand piano Hammond organ w/Leslie electric bass drums guitars amps (no fee) hourly studio rate (days) 4 tr & 3 tr $35 2 tr $27 50 1 tr $20 (nights) 4-tr & 3 tr $40 2 tr $32 50 1 tr $25
Records The Cate Brothers Artist Earl & Ernest Cate Prod r Patterson & Mood Prod ns Label Metromedia Doin It Bob s Way Artist Leon Rausch Prod r Patterson Prod n Co Label Oscus I ve Found Someone Of My Own Artist Gene Hensler Prod r Billie Fran Prod ns Label Billie Fran
Commercials Fort Worth Nat l Bank & Texas Electric Co Prod n firm Sounds Inc Agency Witherspoon Champlin Prod n firm Sounds Inc Agency Jack Holmes

• GAINESVILLE (Area Code 817)

Tanden Prod ns (1970) 1306 E California Zip 76240 Tel 668 8206 Owners Bobby Dennis David Tanner Studio Mgr Lynne Wheeler Chief Eng Bobby Dennis Mixers Mike Haliburton Tim Jones No of engs & mixers 2
Hours By appointment Closed Easter Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip full servs including PA feed Echo chambers 4 spring Pressing Custom duplication—cassette open reel
Studio Size 16x30 height 11 accommodates 9 control room size 15x14 TDP custom console—12 input 8 - 1 output mikes AKG Electro Voice Shure Sony tape recorders—Ampex 4 tr TEAC 2 tr 2 cue systems monitor speakers—Frazier amps—Marantz instruments available RMI piano Fender bass Ludwig drums (no fee)
Records Jesus Lives You Artist Sound of the Seventies Prod r Gary Anglin Label TOP Goin Back Home Artist Sunday Morning Prod r Leonard Prod ns Label Linn Jesus Artist Sunday Morning Prod r Leonard Prod ns Label Linn

• HOUSTON (Area Code 713)

A C A Rec g Studios Inc (1948) 1 1 Westheimer Zip 77006 Tel 526 3419 Pres Studio Mgr & Chief Eng William D Holford No of engs 4 mixers 4 re mixers 4
Hours Weekdays 9am 5pm other times by appointment Closed New Year s Easter Christmas
Services Mixing Dubbing Editing Remote equip to 4 tr Library of tape music Library of sound effects Echo chambers—2 electronic 1 acoustic TV film sound facilities music rec g & film mixing Slide film rec g Pressing Custom duplication
Studio Size 40x60 height 20 accommodates 75 control room size 2 x25 custom console 18 input 16 output mikes AKG Altec Neumann tape recorders—3M 16 tr Ampex 4 tr 3 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh instruments available Baldwin grand piano (no fee)

H & S Prod ns (1 71) 5608 Parkersburg Zip 77036 Tel 781 9270 Gen Mgr Sam Irwin Chief Eng Mixer & Re Mixer Roger Romeno Eng Dan Schaar
Hours Weekdays & weekends 24 hrs Closed New Year s Easter Christmas
Services Mixing Dubbing Editing Mastering Remote equip 4 tr 2 tr Echo chambers—2 Fairchild spring Custom duplication cassette
Studio Size 20x40 height 15 accommodates 15 control room size—12x20 Electrodyne console 20 input 12 output mikes—Electro Voice Neumann Sennheiser Shure Sony tape recorders Ampex 8 tr Scully 4 tr 2 tr 8 cue systems monitor speakers & amps—Altec special eletronic equip Kepex with tone generator instruments available Hammond organ with Leslie speaker Yamaha grand piano ($15 fee for organ) hourly studio rate—8 tr $40 4 tr $32 50 2 tr $22 50

Nashville Sound Inc (1968) 9717 Jensen Zip 77016 Tel 695 3648 Owners Jimmy & Joel Johnson Studio Mgr Jimmy Johnson Chief Eng Joel R Johnson No of engs 3 mixers 3 re mixers 3
Hours Weekdays & weekends 24 hrs by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—5 spring electronic & acoustic Other services Publishing jingle & soundtrack rec g
Studio Size 35x50 accommodates 60 control room size 14x14 custom console—16 input 16 output mikes—AKG Neumann Electro-Voice Norelco Shure tape recorders—Scully 16 tr Ampex 4 tr 2 tr 1 tr 1 cue system per channel monitor speakers & amps—JBL custom special electronic equip Lasor compressors Echolette instruments available—Aria & Epiphone guitars Hammond organ with Leslie speaker Ampeg Fender & Kustom amps Ludwig drums Weber & Yamaha C 7 grand piano vibraharp kettle drums clavinet hourly studio rate—$20-$75

Soundville Studios (1969) 8208 Westpark Dr Zip 77042 Tel 781 6300 Studio Mgr Bill Gilliland Chief Eng Galyn Shelby Mixers Paul Butts John Grayson Re mixers Jimmy Duncan Galyn Shelby No of engs mixers & re-mixers 2
Hours 24 hrs Closed New Year s July 4 Veterans Day Christmas
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—4 spring 4 electronic 2 acoustic Pressing Custom duplication—cassette open reel
Studio1 Size 52x37 height 22 accommodates 88 control room size 24x18 Electrodyne console 24 input 24 output mikes—AKG Altec Electro Voice Neumann Sennheiser tape recorders—Ampex 24 tr 4 tr 2-tr 1-tr 2 cue systems monitor speakers & amps—Altec special electronic equip Dolby UA limiters instruments available—Hammond B 3 organ w/Leslie Kawai grand piano Deagan vibes Marshall Univox & Fender amps (no fee) hourly studio rates—24-tr $70 16 tr $45 8-tr $35 4-tr $30 2 tr $26 1 tr $20
Studio2 Size 40x24 height 22 accommodates 47. control room size 16x12 Electrodyne console—20 input 16 output tape recorders—Ampex 16 tr Ampex 2 tr 1 tr Remainder same as Studio 1 Hourly studio rate 16 tr $45 8-tr $35 2 tr $25 1 tr $20
Records From The Very Start Artist The Children Prod r Lou Adler Label Ode 70 God Knows I Love You Artist Jimmy Fulbright Prod r Eddie Kilroy & Paul Butts Label Westpark Gold la Great Artist Jim Wynne Prod r Jim Wynne Label Triad
Commercials Ford Motor Co Town Shop & Cellar Door Restaurants Prod n firm Sound Advertising

Sugar Hill Studios. 5626 Brock Zip 77023 Tel 926 4431 Pres Huey P Meaux Gen Mgr Bath Thornton

• McALLEN (Area Code 512)

Pharaoh Recs (1980) PO Box 969 Zip 78501 Tel 686 0791 Owner Studio Mgr Mixer & Remixer Jimmy Nicholls
Hours Weekdays & weekends from 9am Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Remote equip —Ampex portable rac r & mixer Echo chambers—2 electronic
Studio Size 25x35 height 16 accommodates 16 control room size 16x22 Langevin console 10 input 4 output mikes—Neumann Sennheiser Telefunken tape recorders—Ampex 4 tr 2-tr 12 cue systems monitor speakers—Altec amps—Crown special electronic equip —Fairchild & RCL reverbs Universal Audio limiters direct guitar boxes instruments available—Baldwin grand piano (fee) hourly studio rate—day $36

• ODESSA (Area Code 915)

Westex Rec g Studio (1964) PO Box,6406 5800 County Rd E Zip 79760 Tel 362 1512 Owner Studio Mgr & Chief Eng W Gorman Maxwell

Continued on page 56

n Services
any Clients

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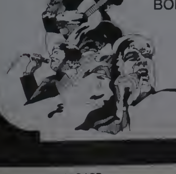
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

U.S. Studios

Continued from page 55

Hours Weekdays & weekends 24 hrs Closed New Year s Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip Library of sound effects Echo chambers—1 acoustic
Studio Size 20x30 height 16 accommodates 15 control room size 14x30 Audio Inds custom console 11 input 4 output mikes—AKG Telefunken tape recorders—Ampex 4 tr 1 tr monitor speakers—Altec instruments available—drums bass guitar piano hourly studio rate—$30

• PORT ARTHUR (Area Code 713)

The Musik Faktory (1957) 1812 Procter Zip 77640 Tel 982 7121 Owner Studio Mgr & Chief Eng Floyd Badeaux
Hours Weekdays & weekends by appointment
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—spring electronic
Studio Size 16x25 height 9 accommodates 12 control room size 10x12 Gately console 8 input 4 output mikes—Neumann RCA Sennheiser WA tape recorders—Scully 4 tr 2 tr Ampex 1 tr monitor speakers & amps—Altec instruments available—Ivers & Pond baby grand piano (no fee) hourly studio rate 4 tr $25 mono $20

• SAN ANTONIO (Area Code 512)

Texas Sound Studios (1938) 506 W Hildebrand Ave Zip 78212 Tel 733-1721 Owner & Chief Eng Jeff Smith Studio Mgr Greg Smith No of engs 3
Hours Weekdays 10am—6pm weekends & holidays by appointment
Services Mixing Dubbing Editing Mastering Remote equip—15" self-contained Ampex with 2 tr & phantom third for 8 mikes high level monitoring Library of sound effects Echo chambers—4 spring 1 EMT TV film sound facilities—live music rec g Slide film rec g Other services Album design & music publishing
Studio 1 Size 25x60 height 12 accommodates 41 control room size 11x20 Fairchild FICM console 20 input 8 output mikes—AKG Altec Electro-Voice Neumann tape recorders Ampex 4 tr 2 tr 3 cue systems monitor speakers Tannoy amps—Dyna special electronic equip—Fairchild compressor 3 Pultecs instruments available—Conn strobotuna drums grand piano (no fee) hourly studio rate—day $30 night $35
Studio 2 Size 20x30 height 12 accommodates 10 control room size 8x19 Gates console—12 input 2 output mikes—AKG Altec Electro Voice RCA tape recorders—Ampex 2 tr Crown 2-tr 1 cue system monitor speakers—Bozak Tru Sonic amps—McIntosh instruments available—upright piano (fee) hourly studio rate—day $16 night $20
Universal Sound City (formerly Epstein Ents Rec g Studio) (1961) 735 N General McMullen Dr Zip 78228 Tel 434 5555 Owner A Epstein Studio Mgr & Chief Eng Lewis Laughery No of engs 2
Hours Weekdays & weekends 24 hrs Closed New Year s Labor Day Christmas
Services Mixing Dubbing Editing Mastering Echo chambers—1 spring 1 electronic Pressing Other services A&R arranging supplying of staff musicians
Studio Size 30x20 height 8 accommodates 14 control room size 10x15 Altec console—14 input 4 output mikes—Altec Electro Voice RCA Shure Sony tape recorders—Ampex 4 tr 1-tr Magnecord 2 tr monitor speakers—Altec amps—Eico special electronic equip—Altec compressors Fairchild reverb instruments available—Hammond organ Ivers & Pond studio piano ($15 fee for organ) hourly studio rate—(days) 4-tr $30 3-tr $25 2 tr $20 1 tr $16

• SAN BENITO (Area Code 512)

Ideal Rec g see Rio Grande Music Rec g Studio
Rio Grande Music Rec g Studio (1962) 119 S Sam Houston Zip 78586 Tel 399 1471 Owner Peco Betancourt Studio Mgr & Chief Eng John F Phillips Mixers Lionel C Betancourt No of engs 2 mixers 1
Hours Weekdays & weekends 8 hrs Closed major holidays
Services Mixing Editing Echo chambers—1 spring
Studio Size 15x18 height 12 accommodates 40 control room size 8x10 Ampex console—8 input 8 output mikes—Electro-Voice Neumann tape recorders—Ampex 2-tr 1 cue system monitor speakers & amps—Ampex

• TYLER (Area Code 214)

Brians Rec g Studio (1960) PO Box 775 Zip 75701 Tel 592 7677 Owner & Chief Eng Robin H Brians Jr Studio Mgr Randy Fouts Mixers & Re-mixers Robin H Brians Jr Randy Fouts No of engs mixers & re mixers 2
Hours Closed New Year s, Easter July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Remote equip—complete equip up to 16-tr ARP synthesizer Library of tape music Library of sound effects Echo chambers—1 spring 1 acoustic, TV film sound facilities—live music rec g
Studio Size 32x38 height 12 accommodates 20 control room size 15x18 Electrodyne console—16 input 16 output mikes—Electro-Voice Neumann Shure Telefunken tape recorders—Scully 16 tr 8-tr 4 tr 2 tr 1 tr 1 cue system monitor speakers—Altec amps—McIntosh special electronic equip—Dolby UA Teletronix & Electrodyne limiters Pultec filters UA electronic doubler instruments available—Kawai grand piano Wurlitzer electric piano Hammond B-3 organ w Leslie Baldwin harpsichord Hohner clavinet Martin 6 & 12 string guitars Fender amps (no fee) hourly studio rate—16 tr $75 8 tr $50 4 tr 2 tr & 1 tr $30 after 10pm add $10
Records Rio Grande Artist Rio Grande Prod Dale Hawkins Label RCA Z Z Top s First Album Artist Z Z Top Prod r Bill Ham Label London Gladstone Artist Gladstone Prod r RHB Prod ns Label Dunhill Michael Rabon & Choctaw Artist Michael Rabon Prod r Michael Rabon Label Uni
Commercials Borden Ice Cream & Frito-Lay Prod n firm RHB Prod ns Agency Tracy Locke Zales prod n firm RHB Prod ns Agency Bloom
Custom Sound Studio (1953) 1317 S Peach St Zip 75701 Tel 597 2961 Owners Mixers & Re-mixers Curtis Kirk Paul H Jameson Studio Mgr & Chief Eng Curtis Kirk No of engs mixers & re mixers 2
Hours Weekdays & weekends Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip 4 tr 2-tr Library of tape music Echo chambers—2 spring 1 electronic Pressing
Studio Size 24x36 height 18 accommodates 14 control room size 12x16 custom console 16 input 8 2 1 output mikes—AKG Electro Voice Neumann RCA Shure tape recorders—Scully 8 tr 2 tr Crown 2 tr 2 cue systems monitor speakers Altec amps—McIntosh special electronic equip—limiters filters equalizers instruments available—Kawai piano Rogers drums Fender bass Martin guitar Fender bass & guitar amps (no fee) hourly studio rate (days) 8 tr $50 2 tr $30 (nights) 8-tr $65 2 tr $40
Records These Little Things Artist Joe Paul Nichols & The New Blues Artist Rudy Geddis Prod r Curtis Kirk Label Custom Whatever Turns You On Artist Al Perry Prod r Curtis Kirk Label Love
Steve Wright Rec g Studio (1965) PO Box 626 Zip 75701 Tel 592 0591 Owner Studio Mgr & Chief Eng Steve Wright No of engs 1 mixers 1 re mixers 1
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Mastering Echo chambers—1 spring 1 electronic 1 acoustic
Studio Size 20x80 height 10 accommodates 20 control room size 14x16 quad custom console—16 input 16 output mikes—Electro Voice Neumann Shure tape recorders—MCI 16-tr Scully 8 tr 4-tr 2 tr 2 cue systems monitor speakers—Altec amps—Dynaco instruments available—Dobro Gibson & Martin guitars Fender guitar amps Hammond organ with Leslie speaker Kustom bass amp electric bass piano (no fee)

• WICHITA FALLS (Area Code 817)

Nesman Studios (1954) 3108 York St Zip 76309 Tel 767 1629 Owner & Chief Eng Lewis Nesman Studio Mgr Sally Nesman No of engs mixers & re mixers 2
Hours 8am—6pm evenings by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip Echo chambers—2 Fairchild spring TV film sound facilities—live music rec g Slide film recording
Studio Size 22x34 height 12 accommodates 12 control room size 12x12 modified Gates console—12 input 4 output mikes—Electro-Voice Neumann RCA Shure tape recorders—Ampex 4 tr 2 tr 1 tr Presto 1 tr 1 cue system monitor speakers—Altec amps—Crown special electronic equip—equalizers filters high & low frequency limiters variable speed turntable instruments available Yamaha organ Pfeiffer grand piano (no fee) hourly studio rate—4 tr $30 2 tr & 1 tr $20

UTAH

• PROVO (Area Code 801)

Sound Concepts Inc (1971) 108 W Center Zip 84601 Tel 375-7333 Studio Mgr & Chief Eng Roger Billings Engs Kaye Jensen Merrill Jenson Tony Larson George Oates No of engs 5
Hours Weekdays & Sat 8am—5pm Closed Sun New Year s July 4th July 24th Christmas
Services Mixing Dubbing Editing Remote equip—Ampex 354 10 channel mixer concert rec g capability Library of tape music Library of sound effects Echo chambers—1 spring Slide film rec g Pressing Custom duplication—cassette open reel
Studio Size 48x27 height 10 accommodates 30 control room size 12x20 Langevin console—8 input 4 output mikes—AKG Altec Electro-Voice RCA Shure tape recorders—Ampex 4 tr 2-tr 4 cue systems monitor speakers & amps—Altec special electronic equip—VFO instruments available—Yamaha piano (no fee) hourly studio rate—4 tr $18 2 tr $15 mix $12
Records Laugh With Me Artist Elsa Rico Prod r Roger Billings Label Sound Concepts Beginnings Artist Carol Lynn Pearson Prod r Marvin Payne Label Trilogy Arts
Commercials Travel Agency Prod n firm Travel Chalet Agency Dee Sendgren Teco Inn Prod n firm Taco Time Agency KSL Radio Political Prod n firm Reed Halliday Agency Billings Spec

• SALT LAKE CITY (Area Code 801)

Sun Int l Studios (div of Sun Int l Prod ns Inc) (1971) 915 West First South Zip 84104 Tel 521 3374 Studio & Sound Mgr Jon G Holloman Chief Eng Palmer Pattison Mixers & Re-mixers Jon Holloman Palmer Pattison No of engs 1 mixers & re mixers 2
Hours Weekdays & Sat 8 30am—7pm all other times by appointment Closed New Year s July 4 Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Sony remote equip voice only Library of tape music Echo chambers—1 spring 1 EMT TV film sound facilities—film mixing Other servs—screening room for 16 35 & 70mm films
Studio Size 38x40 height 25 accommodates 50 control room size 13x25 Lang[illegible] output mikes—Electro[illegible] Neumann [illegible] recorders—Scully [illegible] 4 [illegible] tr 1 cue [illegible] speakers—Altec amps JBL [illegible] al electronic equip—Dolby Spectra Sonics limiters Lang equ[illegible] instruments available—Baldwin Grand Piano [illegible] hourly studio rate—(days) 8 tr $40 4 tr & 2 tr $24 (nights) 8 tr $60 4 [illegible] & 2 [illegible] 44
Records See You Down Artist Sound Column Prod r Ron Simpson Label Big Sky
Commercials Norbest Prod n firm Pr[illegible] Agency Evans Advertising Winnebago Prod firm Pm Music Walker Bank Prod firm Sound Column Agency SCP
Feature Film Soundtrack Toklat Prod G M Ridges Composers Larry Bastian Jill Jones

VERMONT

• COLCHESTER (Area Code 802)

Century Custom Rec g Serv (1964) Main St Zip 05446 Tel 878 3854 Owner Studio Mgr & Chief Eng Ervin F Auchter
Hours Weekdays & weekends by appointment
Services Mixing Dubbing Editing Remote Moog synthesizer Library of tape music Library of sound effects Echo chambers—1 spring Slide film rec g Pressing Custom duplication—8tr cassette open reel Other services Supplying of musicians [illegible]
Studio Size 33x33 height 12 accommodates 80 Ampex console—8 input 4-2 output mikes—AKG Altec Electro-Voice Neumann tape recorders Ampex 4 tr 2 tr Tandberg 2 tr 1 tr monitor speakers & amps—Klipsch La Scala instruments available drums organ with speaker piano

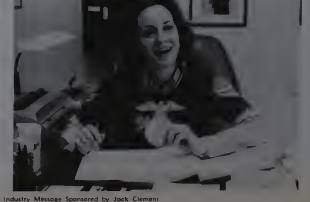
• NORTH FERRISBURG (Area Code 802)

Earth Audio Techniques Inc (1970) The Barn Zip 05473 Tel 425 2105 Owner Studio Mgr & Chief Eng William H Schubart Mixers & Re mixers William H Schubart Michael O Couture No of engs mixers & re mixers 2
Hours 24 hrs Closed Christmas
Services Mixing Dubbing Editing Remote Equip Electrodyne console Revox Scully & Studer tape recorders Library of tape music Library of sound effects Echo chambers—4 spring 2 acoustic Slide film rec g Pressing Custom duplication—cassette Other servs Jackets direct mail
Studio Size 30x40 height 24 accommodates 26 control room size 16x8 Electrodyne console—15 input 4 output mikes—AKG Electro-Voice Neumann tape recorders Scully 4 tr Revox & Studer 2 tr 1 cue system monitor speakers—Electro-Voice amps McIntosh special electronic equip—Dolby Teletronix limiters instruments available—Steinway grand piano Hammond B-3 organ w Leslie Ludwig Zildjian drum set Martin guitar (fee for organ)
Commercials Glen Ellen Ski & Sugarbush Inn Prod n firm Media Rare Political spots Prod n firm Reed Worthley

VIRGINIA

• NORFOLK (Area Code 703)

Fink Rec g (1956) 2732 Beachmont Ave Zip 23504 Tel 627 0957 Owner Studio Mgr & Chief Eng Bill Johnson No of engs 2
Hours Weekdays 24 hrs weekends by appointment Closed Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip Echo chambers—2 electronic Pressing
Studio Size 90x105 height 8 control room size 9x15 Gates console—8 input 8 output mikes—Electro-Voice Shure tape recorders—Ampex 1-tr Magnecord tr Roberts 4 tr 1 cue system monitor speakers—Jensen University amps—Altec special electronic equip—limiter compressor distortion analyzer audio generator instruments available—piano drums (no fee)
Records Come By Here Artist V[illegible]elaries Prod r Bill Johnson Label Pinewood I Shall Not Be Moved Artist Southern Hummingbirds Prod r Bill Johnson Label Pinewood Holy Spirit Artist O C Christian Harmonizers Prod r Bill Johnson East Long Label Fink
Norfolk Rec g Studio (1960) 622 W 35 St Zip 23508 Tel 623-6565 Owner Frank J Guida Studio Mgr & Chief Eng T M Chilton
Hours Weekdays & weekends by appointment
Services Mixing Dubbing Editing Remote voice only Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic
Studio Size 40x30 height 9 accommodates 12 control room size 15x10 RCA console 12 input 4 output mikes—Altec Electro Voice Neumann RCA Shure Tumar tape recorders—Ampex 4 tr 2 tr Berlant tr 2 cue systems monitor speakers—KLH JBL amps—Scott special electronic equip—modified Dolby instruments available—piano (no fee)
Studio Center (formerly D Arcy Sound Studios) (div of Broadcasting Servs Inc) (1966) 200 W 22 St Zip 23517 Tel 622-2111 Pres & Exec Prod r Warren M Miller Office Mgr Jacqueline P Miller No of engs 3
Hours Weekdays 10am—midnight weekends 10am—6pm other times by appointment Closed Christmas
Services Mixing Dubbing Editing Remote Library of tape music Library of sound effects Echo chambers—12 spring electronic & acoustic TV film sound facilities—live music rec g Slide film rec g Other services Creation of commercial and sales presentations photo-



Industry Message Sponsored by Jack Clement

Studio 1 ...

Studio 2 ... mikes (same as studio 1) ... Altec hourly studio rate ...

• RICHMOND (Area Code 703)

Alpha Au... 1049 W Broad ... 359 ...9 Pres & Studio Mgr ... Jr Chief Eng Joe Short Mixers & Re-mixers ... Shorts Nicholas Colleran Lane R... Bob ...strong No of engs ... mixers 4
Hours Weekdays 9am 5pm after ... & weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip 2 tr 1 tr Moog synthesizer Library of tape music Library of sound effects Echo chambers ... spring ... electronic ... acoustic Other servs ... musicians arranging writing production
Studio Size 62x35 height ... control room size 18x18 Electrodyne console ... put 13 output mikes Electro-Voice ... RCA Shure tape recorders—Scully ... 8 tr ... cue systems monitor speakers JBL ... special electronic equip VFO Electronic ... sers Langevin graphic ... Steinway C 7 concert grand piano RMI electric ... harpsichord upright piano Hammond B ... Rogers drums Gibson electric ... amps hourly studio rate (days) ... 8 tr $60 2 tr ... $35 1 tr ... additional ... night (overdub) 16 tr $60 8 tr ...
Records Can You Make It Artist ... & the Rhondels Prod r Austin Roberts Label ... ing Artist Short Cross Prod r Dave ... Label Grizly Take Me Down To The River ... Prod r Chuck Taylor Label 11th Hour
Commercials Beltway Dodge Prod ... Rick ... Agency Budd Moyer High ... Ice Cream ... Candyeppie Miller & Rhoads Prod ...
Eastern Rec g Studios Inc (19..) ... Wayside Dr ... Tel 276 6751 Pres Thomas C Williams ... Carter ... ogle Mixers & Re mixers Thomas C Williams Mike Staviou Rod Holt No of engs ... mixers 3
Hours Weekdays 10am midnight weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Remote ... sound effects Echo chambers 4 spring Pressing Other servs Jingle writing and producing ... agency servs
Studio A Size 45x35 height 16 accommodates ... control room size 10x17 MCI console ... 8 output mikes—AKG Altec Electro-Voice Neumann Schoeps Sony tape recorders Ampex 8 ... 4 tr 1 tr 2 cue systems monitor speakers AR Altec RCA amps—Maltes special electronic equip ... equalizers limiters VFO instruments available Fender guitar amps Hammond organ Knabe grand piano drums (no fee) hourly studio rate 8 tr $60 ... 2 tr $25
Studio B Size 1..x15 height 10 accommodates ... control room size 12x10 MCI custom console 12 ... put 2 output mikes same as studio A tape recorders Ampex ... tr Sony hourly studio rate ...
F A A P Recs (1989) 5213 Eanes Ln Zip 2... Tel ... 2709 Owner & Chief Eng Elmer ... Hillard Studio Mgr Frank A Hillard No of engs 1
Hours Weekdays 1 11pm weekends by appointment Closed New Year ... Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote—voice only Library of sound effect Echo chambers—electronic acoustic Other servs Publishing ... take off & copyrighting
Studio Size 18x24 height 8 accommodates 6 control room size 8x10 custom console 8 input 4 output mikes Shure Sony tape recorders Revox & Sony 4 tr 2 tr 1 cue system monitor speakers—AR amps—AR Dynaco instruments available Conn trumpets Fender amps drums guitars piano
Sound Stages (1962) 2314 W Cary St Zip ... Tel E 5 5778 Pres Dick Pulley Prod Dir Frank Brooks Chief Eng Sam Straus No of engs ... mixers 3 re mixers 1
Hours Weekdays 8 30am ... 30pm nights & weekends by appointment Closed New Year ... Memorial Day July 4 Labor Day Thanksgiving Christmas
Services Mixing Dubbing Editing Remote equip ... tr 8 input radio & tv audio feed Library of tape music Library of sound effects Echo chambers ... TV film sound facilities—live music rec g & film mixing Slide film rec g Other services Custom LP design & production audio visual production
Studio 1 Size 16x32 height 9 accommodates ... control room size 10x16 custom console—8 input ... output mikes—Altec Beyer Electro-Voice RCA tape recorders—Ampex ... tr 1 tr 2 cue systems monitor speakers & amps—custom special electronic equip—variable equalizers instruments available—piano (no fee) hourly studio rate $25 ... $7 50
Studio 2 Size 10x14 height 9 control room size ...
Commercials Sears Roebuck

• WAYNESBORO (Area Code 703)

Major Rec g Studio (1965) PO Box ... Zip 22980 Tel 942 1..69 Owner & Studio Mgr John H Major Chief

Hours ...
Services ...
Studio ...

WASHINGTON

• OLYMPIA (Area Code 206)

Audio ... N Division Zip 98... Tel 35... Owner Studio Mgr & Chief Eng Allan F Giles
Hours Weekdays & Sat 11am midnight Closed Memorial Day Labor Day Thanksgiving Christmas
Services Editing Remote Echo chambers—2 spring
Studio Size ... height 1. accommodates 8 control room size 1..x14 custom console ... input ... output mikes AKG Electro-Voice tape recorders—Ampex ... 2 cue systems monitor speakers & amps—Altec Ampex Marantz instruments available Conn trumpet Guild guitar Kimball piano (no fee)

• SEATTLE (Area Code 206)

Audio Rec g Inc (196.) 2... Fifth Ave Zip 98118 Tel ... Studio Mgr & Chief Eng Kearney W Barton No of engs & mixers 3 re mixers 2
Hours Weekdays 9 2am weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Remote equip—2 ... Ampex Sony 4 tr ARP synthesizer Library of sound effects Echo chambers—3 acoustic TV film sound facilities live music rec g Slide film rec g Custom duplication cassette open reel Other serv Arranging & graphic art
Studio 1 Size 40x45 height 18 accommodates 100 control room size 14x.. Langevin custom console ... input 8 output mikes—Altec Electro-Voice Neumann RCA Shure Sony tape recorders—Scully 8 tr 4 ... Ampex 3 tr ... 3 cue system monitor speakers Altec amps—Dyna special electronic equip ... instruments available Grotrien Steinweg concert grand piano Hammond B ... organ tinky tink piano (fee) hourly studio rate—(days) 8 tr $50 3 & 4 tr $34 2 tr ... (nights) 8 tr $60 3 & 4 tr $44 2 tr $32
Studio 2 Size 7.. height 12 accommodates 6 (Remainder same as studio 1
Records Nobody s Boogie Artist Adam Wind Prod r Bobby Hart Label Burdette Apple Pie Artist Tom Biesh Prod r Tex L Hughes Label Kapp Walt Wagner Trio Artist Walt Wagner Trio Prod r Sun Valley Inn Label KayBee
Commercials Kentucky Fried Chicken Prod n firm & Agency Kraft Smith & Lowe Canadian Pacific Air Prod n firm Synthetic Productions Agency Kraft Smith & Lowe Evelyn Wood Reading Agency Noel Schram & Assoc
Film Soundtracks Troymoffy Prod r King Screen Composer George M Wagner Catch A Witch Prod r John Joachims Composer Duane Poole The New Math Prod r Coffin Christensen Composer D Christensen
Seattle West Rec g Corp (1969) 319 N 85 St Zip 98103 Tel ... 524 Pres Studio Mgr & Chief Eng Richard Kerfer Mixer Scott Schwick No of engs 1 mixers ...
Hours Weekday & weekends 24 hrs Closed legal holidays
Services Mixing Dubbing Editing Mastering Remote equip—8 tr Oiban ... stereo synthesizer & Innovex modulator Echo chambers—... spring 2 electronic 1 acoustic Pressing Custom duplication open reel
Studio Size 22x42 height 14 accommodates 20 Spectra Sonics console 16 input 8 output mikes—AKG Electro-Voice MikrofonBau Shure Sony Telefunken tape recorders—Ampex 8 tr Studer 2 tr 2 cue systems monitor speakers Klein & Hummel amps—JBL special electronic equip—Dolby Merlin variable speed VFO Pultec filters phasers instruments available—Benson guitar amp Chickering grand piano Fender bass & guitar sitar (no fee) hourly studio rate—8 tr $60 2 tr & mixing 3..
Commercials Ranier Beer Prod n firm Ionian House Inc Agency McCann Erickson Western Airlines Prod n firm Ionian House Inc Agency Egan Rank Co Sudden Valley Prod n firm Kranz Martikian Prod n Agency Jacobsen Gawne
Feature Film Soundtracks Concert! Prod r Edd Jeffords Composer Adam Wind

• SPOKANE (Area Code 509)

Custom Audio Rec g (196.) W 5006 Houston Zip 99208 Tel ..5 0614 Owner Studio Mgr Chief Eng & Mixer Kyle Pugh
Hours By appointment
Services Remote (see below) Library of sound effects Echo chambers—1 Fisher spring Slide film rec g Other servs Custom LP & 45 demo disk production
Remote Ampex mixer 4 input 2 output mikes Electro-Voice Neumann Sony tape recorders—Ampex ... monitor speakers Altec amps—Ampex special electronic equip Vega Sound Servo instruments available—string bass piano (no fee) hourly studio rate ...

• TACOMA (Area Code 206)

Wiley Sound Studios (1964) 5103 N 46 St Zip 98407

... 8583 Owner Studio Mgr & Chief Eng Bill ... No of engs ...
Hours By appointment Closed New Year s Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Re... Library of tape music Library of sound effects Echo chambers 1 spring 1 electronic 1 acoustic Pressing Other servs Album jackets
Studio Size ... height 10 accommodates 20 control room size ...x.. custom console ... input 4 output mikes Altec ... Neumann RCA Telefunken tape recorders Ampex 4 tr 2 tr Berlant 2 tr 4 cue systems monitor speakers—Altec special electronic equip capstan speed changer instruments available Baldwin piano Trixon drum set Fender Stratocaster & bass guitars Gibson banjo percussion (no fee) hourly studio rate 4 tr $30 2 tr ...

WEST VIRGINIA

• WHEELING (Area Code 304)

Jamboree Rec g Studios (1971) Capitol Music Hall 1016 Main St Zip 26003 Tel ..32 1170 Studio Mgr Jim Sutton Chief Eng Fred Gardin Mixers Jim Sutton Jerry Brightman
Hours Weekdays & Sun 9am midnight Sat 9am 3pm
Services Mixing Dubbing Editing Mastering Echo chambers 1 electronic 1 EMT 1 acoustic
Studio Size 32x62 height 18 control room size 20x20 custom console—12 input 8 output mikes—AKG Neumann RCA tape recorders—Scully 8 tr 2 tr 1 tr 1 cue system monitor speakers—Altec amps—Dynaco instruments available (no fee) hourly studio rate $60

WISCONSIN

• APPLETON (Area Code 414)

Golden Echo Rec g (1969) 4720 N Mayflower Dr Zip 54911 Tel 757 5558 Owner & Mgr Wallace Droscher
Services Mixing Editing Mastering Remote

• EAU CLAIRE (Area Code 715)

Scott Sound Studios (div of Scott Prod ns Inc) Box 685 10 Platt St Zip 54701 Tel 834 8991 Pres Herbert G Grewe VP & Chief Eng Douglas Cox Studio Mgr Richard Claybaugh No of engs mixers & re mixers 1
Hours (Office) 9am—5pm (studio) 24 hrs by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip—4 tr 2 tr 6 input mixers Echo chambers—1 spring 1 electronic Custom duplication—cassette open reel
Studio Size 33x56 height 12 accommodates 50 control room size 15x16 Norelco console—16 input 8 output mikes AKG Altec Neumann tape recorders Ampex 4 tr 2 tr 3 cue systems monitor speakers—Altec Bose amps—McIntosh special electronic equip—Dolby CBS limiters AKG reverb instruments available—Steinway grand piano (no fee) hourly studio rate 4 tr $35 2 tr $25 1 tr $20

• LAKE GENEVA (Area Code 414)

Vern Castle s Studio (1966) 642 Birches Dr Zip 53147 Tel 248 2085 Owner & Chief Eng Vern Castle Mixers Jack Mueller Tom Voegeli No of engs 1 mixers 2
Hours 24 hours
Services Echo chambers 4 spring electronic & acoustic Pressing Custom duplication—cartridge 8 tr cassette & open reel
Studio Size 30x16 height 12 accommodates 15 control room size 12x22 Altec console—14 input 4 output mikes AKG Electro Voice Neumann RCA Telefunken tape recorders—MCI 16 tr Ampex 4 tr 2 tr 2 cue systems monitor speakers—Altec amps—Expert special electronic equip Kepex Dolby ring modulator instruments available—Steinway grand piano Yamaha upright piano Baldwin Electronic harpsichord celeste vibes drums (no fee) hourly studio rate—maximum $35 per hr
Commercials Barrel of Beer Prod n firm Castle Prod ns Agency Cherry-Huffman Checker Gas Prod n firm Castle Prod ns Agency Bob Wolfe & Assocs Prange Dept Stores Prod n firm Creative Music

• MADISON (Area Code 608)

Full Compass Sound Studio (1970) Washington Sq 55 N Dickinson St Zip 53703 Tel 257 0120 Business Mgr Michael A Kuehl Studio Mgr Richard P Murphy Chief Eng Will Elmendorf Mixers Rick Murphy Jim McInnes Ken Boston Will Elmendorf Jon B Lipp Michael Kuehl Re mixers—Michael Kuehl Rick Murphy Jim McInnes Ken Boston No of engs 5 mixers 6 re mixers 4
Hours 24 hours by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip 2 complete 2 tr systems ARP synthesizer Library of tape music Library of sound effects Echo chambers—2 spring 2 acoustic TV film sound facilities live music rec g & film mixing Slide film rec g Pressing Custom duplication—cartridge 8 tr cassette open reel Other servs Custom audio equip design & construction PA systems publishing production copy writing photography & graphics

Continued on page 95

...n Services ...any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

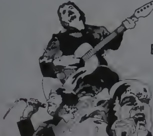
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

...s!*)

...HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P. O. BOX 1333
NASHVILLE TENNESSEE 37202

Manufacturers & Importers of Recording Studio Equipment

A listing of equipment by categories is provided following the company listings.

A D E see Audio Dynamic Ents

A K Q North American Philips Corp 100 E 42 St New York NY 10017 Tel (212) 697-3600 Pres Andrew Boehm
Product (Recording & Monitoring Equip) Microphones Microphone Booms & Stands Headphones Turntables Stylus—Pickup
Brand Name AKG Philips

A R see Acoustic Research

A R P Instruments 45 Kenneth St Newton Highlands Mass 02161 Tel (617) 969-0810 Pres Marvin Cohen VP David Friend Sales Mgr David Fredericks
Product (Special Electronic Equip) Synthesizers

Acoustic Research Inc 24 Thorndike St Cambridge Mass 02141 Tel (617) 864-7310 Pres Abraham Hoff man Sales Mgr Gerard Landau
Product (Recording & Monitoring Equip) Amplifiers—Monitor Speakers—Monitor Turntables
Brand Name AR

Advent Corp 195 Albany St Cambridge Mass 02139 Tel (617)661-9500 Pres Henry E Kloss Prod Mgr Andrew Petine
Product (Recording & Monitoring Equip) Speakers—Monitor

Agfa-Gevaert Inc 275 North St Teterboro NJ 07608 Tel (201) 288-4100 Pres R H Cosgrove VP Mktg Amateur & Professional Prods Div A P Germer
Product (Tape Equip & Accessories) Tape—Raw
Brand Name Low Noise Stereochrom

Ainsa see Midwest Inc I

Alcoa Inc 3 Tech St Ithaca N Y 14850 Tel (607) 273-5400 Pres Ralph Gibson
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Speakers—Monitor Mixers—Portable (Special Electronic Equip) Equalizers Filters

Alembic Inc 320 Judah St San Francisco Calif 94122 Tel (415) 665-1330 Pres Bob Mathews
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Speakers—Monitor Mixers—Portable

Allison Research Inc 7120 Sunset Blvd Hollywood Calif 90046 Tel (213) 874-6815 Pres & Sales Mgr Paul C Buff VP Alison Buff
Product (Special Electronic Equip) Limiters Noise Reducers (Other) Voltage controlled amplifier
Brand Name Gain Brain Kepex VCA 1

Alpha see Benjamin Electronic Sound

Altec 1515 S Manchester Anaheim Calif 92803 Tel (714) 774-2900 Pres William Garmon Sales Mgr Robert Ruffalo Mktg Research Dir G W Marine
Product (Recording & Monitoring Equip) Consoles Microphones Microphone Booms & Stands Amplifiers—Monitor Speakers—Monitor Mixers—Portable (Special Electronic Equip) Attenuators Compressors Equalizers Filters Limiters Noise Reducers Panners Measuring & Testing Equip

Amcron see Crown Int I

Amega Research Corp 42 Spring St Newark N J 07104 Tel (201) 484-8302 Pres George P Zazzali Sales Mgr Lou Lewandowski
Product (Recording & Monitoring Equip) Consoles Tape Recorders—Adhesive Mixers—Portable (Special Electronic Equip) Compressors Equalizers Filters Limiters Noise Reducers Panners Phase Shifters & Reverbers Proportioners (Tape Equip & Accessories) Heads
Brand Name Amega Rangertone

American Galaxy Electronics Inc 251 Park Ave S New York N Y 10010 Tel (212) 254-2287 Exec VP Emanuel Freiberman VP Equip Paul Mastrangelo Nat l Sales Mgr Seymour Sax
Product (Recording & Monitoring Equip) Microphones Microphone Booms & Stands Amplifiers—Monitor Speakers—Monitor Mixers—Portable Headphones
Brand Name Galaxo

American Sound Corp 3519 E Ten Mile Rd Warren Mich 48091 Tel (313) 539-2300 Pres Frank S Day Sales Mgr Henry O Osborn
Product (Recording & Monitoring Equip) Mixers—Portable Cutting Systems

Ampex Corp Audio-Video Systems Div 401 Broadway Redwood City Calif 94063 Tel (415) 367-2011 Mktg Mgr A A Sovia Natl Sales Mgr Richard Sunsky
Product (Recording & Monitoring Equip) Tape Recorders—Professional Microphones Amplifiers—Monitor Speakers—Monitor Mixers—Portable (Video Equip) Video Tape Recorders Closed Circuit Cameras Video Tape (Other) Tape Equip Computer Peripherals Data Storage Equip Tape—Raw (Other) Audio/video capsules servo systems digital audio interface systems spracklerless tape (except to distributor) duplication equip

A R Annis Co 1101 N Delaware St Indianapolis Ind 46202 Tel (317) 637-9282 Pres R B Annis
Product (Special Electronic Equip) Measuring & Testing Equip (Other) Measuring equipment (Hand held meters) (Other) Magnetic inspection equipment
Brand Name Annis Dynograph Hen-O Mag Hi-Flux

Anvil Magnetics div of Anvil Inc 6950 Washington Ave S Eden Prairie Minn 55343 Tel (612) 941-8700 Gen Mgr R Smith Sales Mgr Ted Lobbesom
Product (Tape Equip & Accessories) Heads

Atlas Properties Corp 10400 W Washington Blvd Culver City Calif 90230 Tel (213) 838-1107 Pres Walter R McCormick Sr
Product (Professional Film Equip —35mm) Projectors

Atlas Sound 10 Pomeroy Rd Parsippany N J 07054 Tel (201) 887-8100 Pres Dr Morton K Blaustein Gen Sales Mgr Herbert M Jaffe
Product (Recording & Monitoring Equip) Microphone Booms & Stands

Audac see Revox

Audex see Audio Designs & Mfg

Audio Designs & Mfg Inc 15645 Sturgeon Reseville Mich 48066 Tel (313) 778-8400 Pres Robert A Sturgeon Sales Mgr Ken Sturgeon
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Mixers—Portable (Special Electronic Equip) Attenuators Equalizers Filters Panners (Other) Quadrature adaptors for consoles audio switching systems electronic footage counter
Brand Name Audio Designs Audex Quadrapan Studex

Audio Devices Inc 100 Research Dr Glenbrook Conn 06906 Tel (203) 324-6161 Pres G Powell Gen Mktg Mgr B Dawson Sales Serv Mgr E Selig
Product (Recording & Monitoring Equip) Disks—Blank (Tape Equip & Accessories) Tape—Raw Other Magnetic Stock
Brand Name Audiodisc Audiotape Audiotape

Audiotec see Audio Devices

Audio Dynamics Corp 1231 Lincoln Ave B Costa Mesa Calif 92626 Tel (714) 540-4711 Pres Gene Edwards
Product (Recording & Monitoring Equip) Tape Recorders—Professional (Special Electronic Equip) Measuring & Testing Equip (Tape Equip & Accessories) Tape—Raw (Other) Bias centrifuges
Brand Name Ampex

Audiodynia Co PO Box 826 San Jose Calif 95113 Tel (408) 287-3520 Pres & Sales Mgr L R Chiarmonte
Product (Recording & Monitoring Equip) Amplifiers Monitor (Tape Equip & Accessories) Head Demagnetizers (Other) Custom engineered & manufactured equip

Audiohm see Audio Devices

Audio Inds 1419 N La Brea Ave Hollywood Calif 90028 Tel (213) 851-4111 Pres Mel Michael Sales Mgr Ike Benoun
Product (Recording & Monitoring Equip) Consoles (Other) Building of complete studios

Audio Magnetics Corp 148005 Broadway (Jordan) Calif 90248 Tel (213) 329-2900 Pres Irving B Kay Sr VP Opns Victor Rede VP Sales Scott Conover Mktg Dir Carl Frederick
Product (Tape Equip & Accessories) Tape—Raw

Audiotape see Audio Devices

Audio-Tech Inc 2988 Scott Blvd Santa Clara Calif 95050 Tel (408) 244-1776 Pres R W Kram VP Eng J B Wood
Product (Recording & Monitoring Equip) Tape Recorders—Professional (Special Electronic Equip) Limiters

Audiotec see GC Electronics

Audio-Video Concepts Inc PO Box 33035 Washington D C 20028 Tel (301) 568-5811 Pres Edward P Hersey Jr
Product (Recording & Monitoring Equip) Consoles (Special Electronic Equip) Reverberation Units

Audionics Inc 1808 B S Cooper St Memphis Tenn 38104 Tel (901) 725-0855 Pres Walton Jetton VP Steve Sapp Mktg Mgr Ken Walton
Product (Recording & Monitoring Equip) Consoles (Special Electronic Equip) Attenuators

Automated Processes Inc 80 Marcus Dr Melville L I N Y 11746 Tel (516) 694-9212 Pres Louis F Lindauer Sales Mgr Ted Hoffman
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor (Special Electronic Equip) Attenuators Compressors Equalizers Limiters Panners (Other) Oscillators

AuTo-Tec see United Research Lab

B A S F Systems Inc Crosby Dr Bedford Mass 01730 Tel (617) 271-4000 Pres Franz Ludenhorst Asst Prod Mgr R Gabouel Sales Mgr Gerard Berberian
Product (Video Equip) Video Tape Blank (Tape Equip & Accessories) Tape—Raw (Other Magnetic Inks

B E C see Bushnell Electronics

B G W Systems PO Box 3742 Beverly Hills Calif 90212 Tel (213) 934-9991 Pres Brian Wachner Sales Mgr David Schein
Product (Recording & Monitoring Equip) Amplifiers—Monitor (Special Electronic Equip) Filters

B & K Instruments Inc 5111 W 164 St Cleveland Ohio 44142 Tel (216) 267-4800 Pres John Wootten Sales Mgr Herb Lawrence Adv Mgr Bill Rhodes
Product (Recording & Monitoring Equip) Amplifiers—Monitor (Special Electronic Equip) Measuring & Testing Equip

Bang & Olufsen America 525 E Montrose Ave Wood Dale Ill 60191 Tel (312) 595-1330
Product (Recording & Monitoring Equip) Microphones

Bell & Howell 7100 McCormick Rd Lincolnwood Ill 60645 Tel (312) 673-3300 Contact Robert Melvin
Product (Professional Film Equip 35mm) Projectors Slide Film Equip

Benjamin Electronic Sound Corp 40 Smith St Farmingdale L I N Y 11735 Tel (516) 293-7900 Pres Joseph N Benjamin Sales Mgr Arnold Pass Adv Dir Steven D Sussman
Product (Recording & Monitoring Equip) Consoles Speakers—Monitor Turntables Stys—Pickup (Special Electronic Equip) Panners (Video Equip) Video Tape Recorders Closed Circuit Cameras Video Tape—Blank
Brand Name Cerebral Alpha ELAC Lenco Neuland

Berger see Gotham Audio & Revox

Bogen Div Lear Siegler Inc PO Box 500 Paramus N J 07652 Tel (201) 343-5700 Pres John T Morgan Sales Mgr Arthur J Gallanen Adv & PR Dir O E Peck
Product (Recording & Monitoring Equip) Amplifiers—Monitor Speakers—Monitor Mixers—Portable

Continued on page 60

New Tools for Professional Monitoring

THE 8050A REAL TIME ANALYZER provides continuous audio spectrum scanning every 30 ms, 40 Hz to 16 kHz on ISO center frequencies. Has *fast* RMS response for visual program monitoring and *slow* RMS response for room equalization. Cost is about 1/3 of competitive models.

THE 9860A ACTIVE EQUALIZER has phase and amplitude transfer characteristics identical with those of the Altec passive equalizer. Permits detailed equalization from 40 Hz to 12.5 kHz. High and low-pass functions, 18 dB/octave, permit more precise finishing of frequency extremes. Cost is about 1/2 of comparable passive devices.

THE 8080A PINK NOISE GENERATOR plugs into standard Altec mixers. An ideal flat and stable noise source for room/speaker equalization with 24V power supply or battery. Cost is about 1/5 of standard noise generators.

THE 771B BIAMPLIFIER has a switchable 12 dB/octave crossover at 500, 800, and 1500 Hz. Can be adapted to most studio monitoring systems and coaxial speakers. Acoustical balances can be exactly controlled by separate HF and LF gain controls. The LF section delivers 60 Watts and the HF section 30 Watts continuous sine wave power.

For more detailed data and specs write Altec, Professional Studio Products, 1515 S. Manchester Ave., Anaheim, Calif. 92803.

ALTEC

n Services any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

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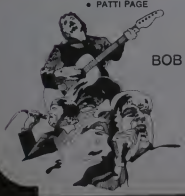
• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

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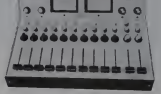
Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Jack Clement

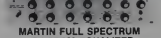
NEW SOUNDS FOR '72 from Martin Audio



MARTIN PORTABLE 10-CHANNEL STEREO CONSOLETTE MODEL SLM-1020B

FOR PROFESSIONAL RECORDING, BROADCAST, TV, FILM & SOUND REINFORCEMENT APPLICATIONS. The Martin Audio 10-channel Portable Stereo Consolette features: Ten inputs — switchable line and mike in any combination. Echo Mixing Facilities. A built-in 400 Hz oscillator for in field calibration plus outputs from all pots enables patching of equalizer, compressors, or limiters. Modular construction — high gain, low noise solid state circuitry.

Professional net $2495.00



MARTIN FULL SPECTRUM PROGRAM EQUALIZER MODEL PEQ500

THE FIRST FULL FREQUENCY COMPACT PROGRAM EQUALIZER IN THE AUDIO INDUSTRY. Combines the finest features of all other available units. Has all program and mid-range functions, solid state silicon circuitry, separate boost and attenuation selectors and controls for each frequency band, in-out key bypasses all active circuits. Requires only three and one-half inches of rack space. Finished in modern brushed aluminum. Professional net $575.00

MARTIN VARISPEED III B TAPE SPEED CONTROL

• Correct tapes recorded off-speed by increasing decreasing speed. • Create special effects... alter "live" sounds to suit you. • Multi-speed your recorder for double the recording time. • Perform variable-delay recording for Satellite Land synchronization of international telecasts. • Drive 50-cycle (European) recorder on 60-cycle AC. Drive 60-cycle (U.S.) recorder on 50-cycle AC. • Transfer film tracks from 50-to 60-cycle standards for exact resolution of your European tracks. • Create electronic music by changing pitch, stability of instruments and voices. Professional net $495.00

For complete specifications, details contact:

MARTIN AUDIO CORP.
320 West 46th Street, New York, N.Y. 10036
(212) 265-6470

RS-60

Manufacturers & Importers Of Recording Studio Equipment

Continued from page 58

Bose Corp Natick Ind Centre 1 Strathmore Rd Natick Mass 01760 Tel (617) 653-5060 Pres Frank E Pitcher
Product (Recording & Monitoring Equip) Speakers—Monitor

The R T Boses Mfg Co 187 Connecticut Ave South Norwalk Conn 06854 Tel (203) 838-6521 Pres & Sales Mgr R T Boses
Product (Recording & Monitoring Equip) Amplifiers—Monitor Speakers—Monitor Mixers—Portable (Special Electronic Equip) Equalizers

F T C Brewer Co Town & Country Plaza Pensacola Fla 32505 Tel (904) 433 7932 Owner Frederic T C Brewer Sales Mgr Owner Owner Pat Sales
Product (Recording & Monitoring Equip) Tape Recorders—Professional Turntables

British Inds Co Westbury L I N Y 11590 Tel (516) 334-7400 Pres Simon Shedd VP Sales Franklin S Hoffman
Product (Recording & Monitoring Equip) Amplifiers—Monitor Speakers—Monitor Turntables
Brand Name Garrard Lux Wharfedale

Bruno Woelke see Gotham Audio

Burwen Labs 12 Holmes Rd Lexington Mass 02173 Tel (617) 861-0242 Pres Richard S Burwen
Product (Special Electronic Equip) Noise Reducers (Other) Modules for complex amplifiers attenuators compressors equalizers
Brand Name Dynamic

Bushnell Electronics Corp 15210 Spring St Van Nuys Calif 91405 Tel (213) 989 2740 Pres Robert A Bushnell Sales Mgr Warren B Oss
Product (Recording & Monitoring Equip) Consoles Cutting Systems
Brand Name BEC

By Buk Inc of Westos Corp 4326 W Pico Blvd Los Angeles Calif 90019 Tel (213) 934 1390 Pres Joseph Klein Gen Mgr Richard Cormier Sales Mgr George Beaubien
Product (Tape Equip & Access) Splicers

C A O C O Audio Inds Corp 55 Oak St Norwood N J 07648 Tel (201) 767 1787 Pres H Philip Iette
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Speakers—Monitor Mixers—Portable Cutting Systems (Special Electronic Equip) Compressors Equalizers Filters Panners

C B S Labs 227 High Ridge Rd Stamford Conn 06905 Tel (203) 327 2000 Pres Bernard H McMahon Mktg Dir Robert Cochran
Product (Special Electronic Equip) Compressors Equalizers Limiters Measuring & Testing Equip

Calectro see GC Electronics

Calfone see Rheem Mfg Co

Cabver see Revox

Capco Co Inc 20 Addison Pl Valley Stream L I N Y 11580 Tel (516) 825-4413 Pres Richard Marcucci Exec VP Sales Sal Guallieri
Product (Recording & Monitoring Equip) Microphones Cutting systems Stylus—Disk Recording

Century Projector Corp 165 W 46 St New York N Y 10036 Tel (212) 245 7048 Pres & Sales Mgr L W Davis
Product (Professional Film Equip —35mm Projectors (Other) Optical & magnetic sound reproducers (theater types)

Cetron Corp 1701 S State College Blvd Anaheim Calif 92806 Tel (714) 633 4260 Pres T Gemson Mktg Dir Robert Kaplan Sales Mgr Jim Sluyter
Product (Tape Equip & Accessories) Tape—Raw

Cleveland Recg Co 1935 Euclid Ave Cleveland Ohio 44115 Tel (216) 621 9362 Pres Kenneth Hamann Gen Mgr John Hansen
Product (Recording & Monitoring Equip) Consoles

Cohu Electronics Inc Box 623 San Diego Calif 92112 Tel (714) 279 7000 Pres W S Holmes Gen Sales Mgr R J Schorlz
Product (Special Electronic Equip) Measuring & Testing Equip (Video Equip) Closed Circuit Cameras

Concord see Benjamin Electronic Sound

Countryman Assocs 424 University Ave Palo Alto Calif 94301 Tel (415) 326-5860 Pres Carl Countryman Sales Mgr Carolyn Kenyaker
Product (Recording & Monitoring Equip) Tape Recorders—Professional (Special Electronic Equip) Reverberation Units (Other) Guitar direct boxes & electronic piano pickups time delay devices & phase shifters

Crown Intl (div of Intl Radio & Electronics) 1718 W Mishawaka Rd Elkhart Ind 46514 Tel (219) 522 4919 Pres Clarence C Moore Sales Mgr Clyde W Moore Customer Servs J W Warner
Product (Recording & Monitoring Equip) Tape Recorders Professional Microphones Amplifiers—Monitor (Other) Stereo control panels
Brand Name Crown Amplifiers

db Inc see RO Assocs

D B K Inc Bolton Rd Harvard Mass 1451 Tel (617) 456-3930 Pres David L Blackmore
Product (Special Electronic Equip) Compressors Noise Reducers Measuring & Testing Equip (Other) Doctor, expansion gate control module

Dance see Gotham Audio

Danner see Gotham Audio

de Mecko Eng 7051 N Vineland Ave North Hollywood Calif 91605 Tel (213) 764 0000 Pres Frank de Mecko
Product (Recording & Monitoring Equip) Consoles

Deccouple Lab 1053 Vine St Hollywood Calif 90038 Tel (213) 467 5121 Pres Ernest Knight Sales Mgr J K Worth
Product (Recording & Monitoring Equip) Microphone Booms & Stands Lathes—Disk Cutting Stys Disk Recording Stys—Stylus (Other) Tape demagnetizers
Brand Name Deccouble Stands

Digcomp see Ivins

Dolby Labs Inc 1123 Ave of the Americas New York N Y 10036 Tel (212) 489 6652 VP & US Opns Mgr Motty Kahn Applications Eng George Schoner
Product (Special Electronic Equip) Noise Reducers

DuKane Corp 2900 DuKane Dr St Charles Ill 60174 Tel (312) 584 2300 Mktg Mgr Ronald Bruno Sales Mgr John Lanzone
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Speakers—Monitor Mixers—Portable (Special Electronic Equip) Attenuators Compressors Equalizers Filters Limiters Measuring & Testing Equip

Dynaco Inc 3060 Jefferson St Philadelphia Pa 19105 Tel (215) 232-8000 Pres F O Johnson Mktg Dir F Lunsen
Product (Recording & Monitoring Equip) Speakers—Monitor

Dynamic see Burwen

Dynagram see R B Ivins

E L A C see Benjamin Electronic Sound

E M T see Gotham Audio

Edison Electronics Div McGraw-Edison Co Grainer Field Manchester N H 03103 Tel (603) 669 0940 Pres Edward Allman Sales Mgr Dick Smith Adv g Erika Bergman
Product (Special Electronic Equip) Attenuators, Measuring & Testing Equip

ElectroComp see Electronic Music Labs

Electrodyne Corp see MCA Technology Co 1 3025 Salinas St North Hollywood Calif 91605 Tel (213) 875 1500 Pres Leo W Grundoss Sales & Serv Mgr W Wilhoit
Product (Recording & Monitoring Equip) Consoles Mixers—Portable (Special Electronic Equip) Attenuators Compressors Equalizers Limiters

Electronic Music Labs Inc PO Box H Vernon Conn 06066 Tel (203) 875-0751 Pres Gale Blake Mktg Mgr Hannah Mulvey
Product (Special Electronic Equip) Synthesizers
Brand Name ElectroComp

Electro-Voice Inc 600 Cecil St Buchanan Mich 49107 Tel (616) 695 6831 Pres Lawrence W Kashmer Dist Sales Mgr Mark Simmons
Product (Recording & Monitoring Equip) Microphones Microphone Booms & Stands Speakers Monitor Stys—Pickup (Other) 4 channel encoder

Elpa Mktg Inds Inc New Hyde Park N Y 11040 Tel (516) 746 3002
Product (Recording & Monitoring Equip) Turntables
Brand Name Thorens

Fairchild Sound Corp (sub of Roberts Corp) 15 58 127 St Flushing N Y 11356 Tel (212) 445-7200 Pres Harrison Ofield Sales Mgr David Bell
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Mixers—Portable (Special Electronic Equip) Attenuators Compressors Equalizers Limiters Panners Reverberation Units (Other) Full line audio components

Fairfax Inds Inc 800 Passaic Ave East Newark N J 07029 Tel (201) 485 5400 Pres Alex Sharlow VP & Sales Mgr Richard H Weissman
Product (Recording & Monitoring Equip) Speakers Monitor

Farris Sound 1811 Overton St Nashville Tenn 37203 Tel (615) 327 1731 Pres John Rosen
Product (Recording & Monitoring Equip) Consoles Mixers—Portable (Special Electronic Equip) Reverberation Units

Fayton see Gotham Audio

Continued on page 62

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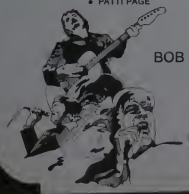
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

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Jack MUSIC INCORPORATED
P. O. BOX 1333
NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Jack Clement

Manufacturers & Importers Of Recording Studio Equipment

Continued from page 60

Fermovite Corp. Mount Vernon Rd Scarsdale N Y 12477 Tel (914) 246 2811 Pres Dennis Jr
Product (Tape Equip & Accessories Heads)

Fidelitone Inc 6415 Ravenswood Ave Chicago Ill 60626 Tel (312 274-0075 Pres D F Hudson VP W B Anton Sales Mgr H A Prince
Product (Recording & Monitoring Equip Stylus Head Deg Styli Pickup (Tape Equip & Accessories Head Demagnetizers Tape Raw

Fisher Radio 11 40 45 Rd Long Island City N Y 11101 Tel (212) 937 2100 Pres Don Hanger Sales Promo Dir W Kruk
Product (Recording & Monitoring Equip Tape Recorders—Professional Microphones Amplifiers—Monitor Speakers—Monitor Headphones Turntables Stylus—Pickup

Daniel N Flickinger & Assoc Inc 40 S Oviatt St Hudson Ohio 44236 Tel (216) 655 2400 Pres Daniel N Flickinger
Product (Recording & Monitoring Equip Consoles Amplifiers—Monitor Speakers—Monitor Mixers—Patch Bays Cutting Systems (Special Electronic Equip) Reverberation Compressors Equalizers Filters Limiters Phase Shifters Tone Generators Oscillators VFO Measuring & Testing Equip Synthesizers
Brand Name Daniel N Flickinger Lektrasonics

G C Electronics 400 S Wyman St Rockford Ill 61101 Tel (815) 962 6801 Pres A C Vaitulis VP Mktg S J Hannigan Sales Promo Mgr P J Lauers
Product (Recording & Monitoring Equip Microphones Microphone Booms & Stands Headphones (Special Electronic Equip) Measuring & Testing Equip (Tape Equip & Accessories) Head Demagnetizers
Brand Names Audiotex Calectro

Gavin Brain see Allison Research

Gerard see British Ings

Gately Electronics 57 W Hillcrest Ave Haverstown Pa 19083 Tel (215) 446 1415 Pres Edward J Gately Jr Sales Mgr Al Klass
Product (Recording & Monitoring Equip) Consoles Microphones Mixers—Portable (Special Electronic Equip) Compressors Equalizers Limiters Panners Reverberation Units
Brand Name Gately Schoepe

Gates Radio Co (div of Harris-Intertype Corp) 1330 E 34 St Quincy Ill 62301 Tel (217) 228 8200 Pres Mgr Philip Harper
Product (Recording & Monitoring Equip Microphones Amplifiers Monitor Speakers—Monitor Mixers Portable Turntables Stylus—Pickup (Special Electronic Equip) Compressors Limiters Measuring & Testing Equip (Tape Equip & Accessories) Heads Head Demagnetizers (Other) Video transmitters tape cartridge recorders & playbacks units

Gelosa Elettrofonica per MCA Technology Co 13035 Saticoy St North Hollywood Calif 91605 Tel (213) 875 1800 Gen Mgr J W Grunders Sales Mgr Ben Bing
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Speakers—Monitor Mixers—Portable Turntables Stylus—Pickup Reverberation Compressors Equalizers Filters Limiters Panners (Other) Loudspeakers high speed duplicators

Gelosa see American Gelosa Electronics

General Audio Survey 308 W Sixth St Austin Tex 78701 Tel (512) 472 4754 Owners Bruce Hooper Lee Webb Sales Mgr Lee Webb
Product (Recording & Monitoring Equip) Consoles (Other) Studio design consulting

General Electric Co Telecommunications Prods Dept PO Box 1122 Syracuse N Y 13201 Tel (315) 456 7230 Sales Mgr R E Lauterbach
Product (Video Equip) Closed Circuit Cameras (Other) Broadcast equip

Gibbs see Opamp Labs

Gotham Audio Corp 2 W 46 St New York N Y 10036 Tel (212) 265 4111 Pres Stephen F Temmer VP Eli Presser
Product (Recording & Monitoring Equip) Consoles Tape Recorders—Professional Microphones Speakers Mixers Patch Bays Cutting Systems Turntables Disk Cutting Cutting Systems Turntables Disk Disk Recording (Special Electronic Equip) Attenuators Compressors Equalizers Limiters Panners Reverberation Units Measuring & Testing Equip (Other) Tape program mixers mike input transformers digital audio delay lines audio sync recorders FM analog recorders
Brand Name Gotham Beyer Bruno Woelke Dennis Garner ESIT Fayton Klein & Hummel (K&H) Lyrist Micro-Point MTP Neumann Stefanick Studer

H A E C O 14110 Aetna St Van Nuys Calif 91401 Tel (212) 787 7733 Pres Howard S Holter Sales Mgr Martin Hiller
Product (Recording & Monitoring Equip Consoles Amplifiers—Monitor Speakers—Monitor Mixers Cutting Cutting Systems Turntables Disk Compressors Equalizers Filters Panners (Other) Recording motorheads stereo composite sweep generator

Ham-D Mag see R B Annis

Hewlett Packard 1501 Page Mill Rd Palo Alto Calif 94304 Tel (415) 492 1501 Pres W R Hewlett Corp Sales Mgr Patrick Catalog Mgr S J Gaus
Product (Special Electronic Equip Measuring & Testing Equip

Hi-Plus see R B Annis

James K Hodgkins Audio Visual Prod Inc Box 33 Pleasant Plains Ill 19340 Tel (217) 152 3 Pres 372 8396 Owner & Gen Mgr James K Hodgkins
Product (Recording & Monitoring Equip Consoles Speakers high speed duplicators

I T I see International Telecomm

I V C see International Video

International Rec g Co 49 Desbrosses Ave Bloomfield N J 07108 Tel (201) 337 5728 Owner Claire Rae
Product (Recording & Monitoring Equip Cutting Systems (Special Electronic Equip) Lumiliers Film Angle lights with power supply
Brand Name Dropton

International Recreation Corp 46-50 54 Ave Maspeth N Y 11378 Tel (212) 937 5000 Pres Barry Goldin VP Sales Jack Silverman Sales Mgr Richard Aquilina
Product (Recording & Monitoring Equip Headphones
Brande Name SMG

International Telecomm Inc McCormick Rd & Schilling Creek Hunt Valley Md 21030 Tel (301) 666 1170 Pres F J Bond VP Burgess Marshall
Product (Recording & Monitoring Equip) Consoles Tape Recorders—Professional Amplifiers—Monitor (Special Electronic Equip) Compressors Equalizers Filters Limiters (Other) Custom loaded cassettes
Brand Name ITI

International Video Corp 575 Almanor Ave Sunnyvale Calif 94086 Tel (408) 738 3900 Pres M A Maccarrillo Nat l Accounts Mgr Robert W Kuhl
Product (Video Equip) Video Tape Recorders Closed Circuit Cameras
Brand Name IVC

Ionicamera see Ionic India

Ionic India Inc 128 James St Morristown N J 07960 Tel (201) 539 1040 Pres & Sales Mgr Alfred Meyer
Product (Special Electronic Equip) Synthesizers (Other) Digital sequencer for all audio synthesizers visual audio display monitor digital sequencer for control of audio frames & sequences
Brand Name Digonic Ionicamera Performer Pulsar

Irish Magnetic Rec g Tape 210 28 Newtown Rd Plainview N Y 11803 Tel (516) 293 5580 Pres Sol Zeiman Sales Mgr George Krug
Product (Video Equip) Video Tape—Blank (Tape Equip & Accessories) Tape—Raw (Other) Splicers leaders cassettes

J B L see James B Lansing

Jensen Sound Labs (div of Pemco Inc) 4310 Transworld Rd Schiller Park Ill 60176 Tel (312) 671 5680 VP & Gen Mgr Jerry Kelly
Product (Recording & Monitoring Equip Speakers—Monitor Headphones

Juliette see Topp Electronics

K & H see Gotham Audio

K L H Research & Development Corp 30 Cross St Cambridge Mass 02139 Tel (617) 491 5080 Pres Irving Greenberg Mktg Mgr R von Sanden
Product (Recording & Monitoring Equip) Speakers—Monitor

Kalan Video Corp Hollenius St Plainville Conn 06062 Tel (203) 747 1663 Pres Leonard Dunton VP Sales Mort Goldberg
Product (Video Equip) Closed Circuit Cameras (Other) Uniplex & multiplex TV film chains, 16mm sound projectors

Ken Owl Electronics (div of KDP Inc) 111 Valley Rd Rutherford Park Wilmington Del 19804 Tel (302) 655 7400 Pres H Edwin Kennedy Sales Mgr M Levy
Product (Other) Jacks jack racks plug in modular design plugs, cords printed circuit boards, amphenol

Kenwood Electronics Inc 72 02 51 Ave Woodside N Y 11377 Tel (212) 478 6270 Pres George T Arakelian VP Bill Kanaga
Product (Recording & Monitoring Equip Tape Recorders—Professional Amplifiers—Monitor Speakers Monitor (Special Electronic Equip) Noise Reducers

Kepex see Allison Research

Klein & Hummel see Gotham Audio

Paul Kopsch & Assocs PO Box 280 Hope Ark 71801 Tel (501) 777 6751 Pres Paul Kopsch
Product (Recording & Monitoring Equip) Amplifiers—Monitor Speakers—Monitor

Continued on page 64

Billboard's International Buyer's Guide

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RS-62

Industry Message Sponsored by Jack Clement

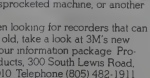
3M Introduces the Series 79 Professional Audio Recorders.

With Servo Control. And an Optional Synchronizer.

They're the first audio recorders that won't become obsolete.

3M combines Isoloop® differential drive with a unique packaging concept to produce the smallest, lightest 24, 16 and 8-track recorders you can buy. Standard features include servo control, selectable 7 1/2, 15, 30 ips speeds, 5 to 45 ips variable speeds, 50-60 Hz 110V or 220V input for easy adaptation to domestic or overseas applications, remote transport control, broad equalizer ranges, single electronics card per channel, separate equalization for synch, remote that can be integral or at console.

And they're updatable. Series 79 won't become obsolete. Space is provided for state-of-the-art noise reduction circuitry. *They're expandable, too.* 16 and 8-track models can be quickly and easily expanded to 24-track. *With an optional, rack-mounted synchronizer.* It synchronizes to quadruplex or slant-track VTR, sprocketed machine, or another audio tape recorder.



So if you've been looking for recorders that can grow, and not grow old, take a look at 3M's new Series 79. Send for our information package. Professional Audio Products, 300 South Lewis Road, Camarillo, Calif. 93010. Telephone (805) 482-1911.

PROFESSIONAL AUDIO PRODUCTS

Mincom Division 3M COMPANY

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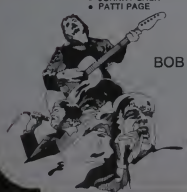


• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P. O. BOX 1333
NASHVILLE, TENNESSEE 37202

Industry Message Sponsored by Jack Clement

Manufacturers & Importers Of Recording Studio Equipment

Continued from page 62

Koss Corp 4129 N Port Washington Ave Milwaukee Wis 5321[illegible] Tel (4[illegible]4) 964 5000 Pres John C Koss VP Sales Greg Cornehls Adv Mgr Thomas R Yats
Product (Recording & Monitoring Equip) Headphones

Lamb see Revox

Lang Electronics Inc 14 E 39 St New York N Y 10016 Tel (212) 725 8110 Pres L Lang Gen Mgr T M Malone
Product (Recording & Monitoring Equip) Consoles Tape Recorders—Professional Mixers—Portable (Special Electronic Equip) Equalizers

Langevin (an MCA Technology Co) 13035 Saticoy St North Hollywood Calif 91605 Tel (213) 875 1900 Pres L W Grunders Sales Mgr Phil Hanson
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Mixers—Portable (Special Electronic Equip) Attenuators Compressors Equalizers Filters Limiters

James B Lansing Sound Inc 3249 Casitas Ave Los Angeles Calif 90039 Tel (213) 665 4101 Pres Arnold Wolf Professional Equip Div Mgr Robert N Vandeland
Product (Recording & Monitoring Equip) Amplifiers—Monitor Speakers—Monitor Mixers—Portable
Brand Name JBL

Lektracoustics see Daniel N Flickinger & Assocs

Lenco see Benjamin Electronic Sound

Lewellyn & Martin Inc 9701 Taylorsville Rd Lousiville Ky 40299 Tel (502) 267 9658 Pres Hardy Martin VP Floyd Lewellyn
Product (Recording & Monitoring Equip) Consoles

Lipps Inc 1630 Euclid St Santa Monica Calif 90404 Tel (312) 871-0777 Pres E A Lipps VP & Gen Mgr Robert J Cross
Product (Tape Equip & Accessories) Heads (Other) Magnetic video & film recording heads

Low Noise see Agfa Gevaert

Lux see British Inds

[illegible] see Gotham Audio

M C I Inc 1140 N Flagler Dr Fort Lauderdale [illegible] Tel (305) 763 5433 7528 Pres G [illegible] Harnett
Product (Recording & Monitoring Equip) Consoles Tape Recorders Professional

Magnasync Moviola Corp 5547 Satsuma Ave North Hollywood Calif 91601 Tel (213) 877 2791 Pres [illegible] Wayman Exec VP Walter Mills
Product (Recording & Monitoring Equip) Consoles Tape Recorders—Professional Amplifiers—Monitor Mixers—Portable (Special Electronic Equip) Equalizers (Professional Film Equip - 35mm) Dubbers & Recorders (Tape Equip & Accessories) Head Demagnetizers

Magna Tech Electronic Co Inc 630 Ninth Ave New York N Y 10036 Tel (212) 588 7240 Pres Otto Popelka VP Norman T Prisament
Product (Recording & Monitoring Equip) Consoles (Special Electronic Equip) Compressors Equalizers Filters Noise Reducers Measuring & Testing Equip (Professional Film Equip - 35mm) Dubbers & Recorders Projectors

Magnegord see Talax Communications

Marantz see Superscope

Martel Electronics 2339 S Cotner Ave Los Angeles Calif 90064 Tel (213) 479-4491 Contact George A Rose
Product (Recording & Monitoring Equip) Tape Recorders—Professional Microphones Amplifiers—Monitor (Tape Equip & Accessories) Heads
Brand Name Uher

Martin Audio Corp 320 W 48 St New York N Y 10038 Tel (212) 285-6470 Pres Bruce Martin VP Larry Grossberg
Product (Recording & Monitoring Equip) Consoles Mixers—Portable (Special Electronic Equip) Equalizers VFO

Maxell Corp of America 501 Fifth Ave New York N Y 10017 Tel (212) 986-1844 Pres Tadao Okada Sales Mgr Gene LaBrie
Product (Video Equip) Video Tape—Blank (Tape Equip & Accessories) Tape—Raw

McIntosh Lab Inc 2 Chambers St Binghamton N Y 13903 Tel (607) 723 3512 Sales Mgr G Gow
Product (Recording & Monitoring Equip) Amplifiers Monitor Speakers—Monitor

Melcor Electronics Corp 1750 New Hwy Farmingdale L I N Y 11735 Tel (516) 694 5570 Gen Mgr N Sakellarios Sales Admin r Charles DeLuca
Product (Recording & Monitoring Equip) Amplifiers—Monitor (Special Electronic Equip) Compressors

[illegible]

Mem[illegible] [illegible]
Product (Video Equip) Video [illegible] Blank (Tape Equip & Accessories) Tape—Raw

Micro Point Inc 8 Westchester [illegible] Tel (914) 5[illegible] 635[illegible] Arnold Schwartz Sales Mgr Quentin Bouvier
Product (Recording & Monitoring Equip) Styli [illegible] Recording (Also see Gotham Audio)

Mid America Electronics Co 1935 E [illegible] Ave Cleveland Ohio 4411[illegible] Tel (21[illegible]) [illegible] 9362 Pres [illegible] Hamann
Product (Recording & Monitoring Equip) Consoles

Milovac Int l Co Inc 4215 W 45 St Chicago [illegible] 60632 Tel 31[illegible] 254 790[illegible] Pres N Milovac VP Mktg [illegible] R Peterson
Product (Recording & Monitoring Equip) Tape Recorders Professional
Brand Name Aiwa

Minnetech Labs (div of Nortronics Co) 811[illegible] 10 Ave Minneapolis Minn 55427 Tel (612) 544 4431 Mgr W G Christensen
Product (Special Electronic Equip) Measuring & Testing Equip

Miracord see Benjamin Electronic Sound

Moog Music Inc PO Box 1[illegible]1 Academy St Williamsville N Y 14221 Tel (716) 633 2[illegible]80 Pres Robert Moog Sales Mgr Ray Updike
Product (Special Electronic Equip) Synthesizers

Moser Development Co 10[illegible]51 Chandler Blvd North Hollywood Calif 91601 Tel (213) 769 0[illegible]83 Pres A [illegible] Moser Sales Mgr William Jones
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Mixers—Portable (Special Electronic Equip) Attenuators Compressors Equalizers Filters Limiters Noise Reducers Panners (Professional Film Equip —35mm) Dubbers & Recorders (Other) Custom built recorders 16mm & Super 8 editing equip

N T P see Gotham Audio

Nagra Magnetic Recorders Inc 19 W 44 St New York N Y 10036 Tel (212) 661 8066 Pres Stephan Kudelski Sales Mgr Dominick Notto
Product (Recording & Monitoring Equip) Tape Recorders—Professional

Continued on page 66

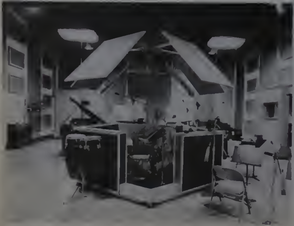
DO YOUR THING ON OUR THING

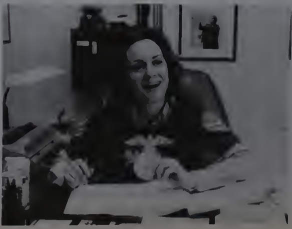
Our boards are made so that creative engineers and producers can get behind them and work behind them. We feel we're an important part of your artistry. Good sounds, flexibility, reliability and human engineering are what you expect from a professional recording system.

We make some of the best (and most sophisticated) systems and signal-processing devices one would find in any good studio. Like our 2082 mixing console* (it can be automated) or the RV-10 reverb device. The RV-10 is a good room sound squeezed into 19" of rack space. Next session, get behind us. After all, we do our thing for your thing.

*2082 console from the Village Recorders, Los Angeles, Calif.

quad/eight electronics
11929 Vose Street ☐ North Hollywood, California 91605 ☐ 213/764-1516





Industry Message Sponsored by Jack Clement

A & M's Larry Levine & friends

You'll find those friends in the midst of the action whenever Larry supervises a recording session. They're Shure microphones — and vital components that contribute to the superb studio facilities and remarkable flexibility at A & M Records. As director of recording, Larry had some interesting things to say about his own microphone preferences: "We've been using the Shure SM57 and 545 dynamics, and SM33 ribbon microphones for some time now — and give them a real workout in every session"! As for applications, Larry adds: "That SM57 is a terrific all-purpose microphone and we use it a lot for vocal pickup. We use the SM33 ribbon on drums and low-frequency instruments, and the 545 on guitars, bass and piano for brightness and definition." Point is, there's a problem-solving Shure microphone for almost every recording application. Write for our new Professional Products catalog.

Shure Brothers Inc.,
222 Hartley Ave., Evanston, Ill. 60204

SHURE

n Services
any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

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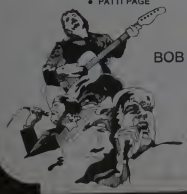

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Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Jack Clement

Manufacturers & Importers Of Recording Studio Equipment

Continued from page 64

National Cinematograf Inc 24 W Sheffield Ave Englewood N J 07631 Tel (201) 871 3000 NYC Tel (212) 265 2 Pres Alexander Magoun Gen Mgr Edward Houghton
Product (Tape Equip & Accessories) Tape—Raw

Neumann see Gotham Audio

Nonesuch see Philips Broadcast Equip Corp

Nortronics Co Inc 8101 11 Ave Minneapolis Minn 55427 Tel (612) 545 0601 Pres John A Hague Gen Sales Mgr Ed Bridell Dist Sales Mgr Roger Clemmons
Product (Tape Equip & Accessories Heads

Opamp Labs Inc 172 S Alta Vista Blvd Los Angeles Calif 90036 Tel (213) 934 3566 Pres & Sales Mgr B Isomando
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Mixers—Portable (Special Elec Instru Equip) Equalizers Filters Limiters Noise Reducers Reverberation Units
Brand Name Opamp Gates

Opamation Inc (an MCA Technology Co) 13035 Saticoy St North Hollywood Calif 91605 Tel (213) 983 0877 Pres Lee Grundans Mktg Mgr David A Gene
Product (Special Elec Equip) Measuring & Testing Equip Synthesizers (Other) Low distortion oscillators

Orban Parasound see Parasound

Orlofon see International Rec g

Otari of America Ltd 8295 S La Cienega Blvd Inglewood Calif 90301 Tel (213) 678 1442 Pres Jack A Sant Gen Mgr Alex Pucci
Product (Recording & Monitoring Equip) Tape Recorders—Professional

Parasound Inc 680 Beach St Ste 495 San Francisco Calif 94108 Tel (415) 776 2009 Pres Bernard L Krause VP Sidney R Goldstein
Product (Special Electronic Equip) Reverberation Units Synthesizers
Brand Name Orban Parasound

[illegible] see Ionic Inds

Plasmatron Chemical Corp 3300 Washington St Chicago Ill 60085 Tel (312) 623 1381 Pres H Wright Sales Mgr R Dickson
Product (Recording & Monitoring Equip) Tape Pickup

Phase Linear Co Howell Way Edmonds Wash 98020 Tel (206) 774 3571
Product (Recording & Monitoring Equip) Amplifiers Monitor

Philips Broadcast Equip Corp (sub of North Am) Cap Pkwy Greenwich Tel Pres Morristown N J 07645 Tel (201) 391 1000 Pres Jan Pieter Pulles Pres Mgr R C Rogers Adv & PR Mgr John P Maloney (Also see AKG)
Product (Recording & Monitoring Equip) Cassette Tape Recorders Professional Microphones Amplifiers—Monitor Speakers—Monitor Mixers—Portable Headphones Turntables Styli—Pickup (Special Elec Instru Equip) Equalizers Filters Limiters Measuring & Testing Equip Video Equip Closed Circuit Cameras (Other Closed Circuit video Equipm
Brand Name Philips Norelco

Pickering & Co 101 Sunnyside Blvd Plainview N Y 11803 Tel (516) 681 6200 Pres W D Stanton Mktg Dir R P Collins
Product (Recording & Monitoring Equip) Styli—Pickup

Precision Electronic Inc 9101 King St Franklin Park Ill 60131 Tel (312) 678 5350 Pres William S Grommes Sales Mgr Bud Fields
Product (Recording & Monitoring Equip) Amplifiers Monitor Mixers—Portable (Special Electronic Equip) Compressors Limiters

Precis on Labs 999 E 46 St Brooklyn N Y 11203 Tel (212) 469 8234 Pres Irwin R Sheldon Sales Mgr Philip Sheldon
Product (Recording & Monitoring Equip) Amplifiers—Monitor Mixers—Portable (Tape Equip & Accessories) Heads (Other) Tape or magnetic film sound editor

Premier Electronic Labs 382 Lafayette St New York N Y 10003 Tel (212) 475 2449 Pres Samuel Miller
Product (Recording & Monitoring Equip) Tape Recorders—Professional
Brand Name Tapesonic

Pulse Techniques Inc 1411 Palisade Ave West Englewood N J 07666 Tel (201) 837 7575 Pres Eugene J Strenk VP W D Summerlin
Product (Special Electronic Equip) Equalizers Filters Panners
Brand Name Pultec

[illegible] Pulse Techniques

[illegible] see Tech Prod

Quad Eight Inc 1185 Arroyo Ave San Fernando Calif 91605 Tel (213) 768 1510 Pres Ron Wickersham Mktg Mgr Marvin R Bernstein
Product (Recording & Monitoring Equip) Consoles Mixers Portable (Special Electronic Equip) Amplifiers Compressors Equipment Racks Panners Power Supplies (Other) Amplifier—Integrated Circuit
Brand Name Quad Eight Automix

Quadracast see Delaney & Mitty

Quality Electronics Systems PO Box 246 Cutler Calif 93616 Tel (209) 624 8618 Pres Robert Thompson
Product (Video Equip) Video Tape Recorders

RCA Communications Systems Div Front & Cooper Sts Camden N J 08102 Tel (609) 963 8000 Pres Jack Gill Gen Mgr A A Cooper Commercial & OEM Sales Mgr J S Nickles Mktg Research Admin J L Hoffman
Product (Recording & Monitoring Equip) Tape Recorders—Professional Microphones Mixers—Portable Monitor Amplifiers Mixers Speakers—Monitor Headsets—Portable Headphones Turntables Styli—Pickup (Special Elec Instru Equip) Attenuators Compressors Equalizers Filters Measuring & Testing Equip Video Equip Video Tape Recorders Closed Circuit Cameras (Professional Equip Equip Stands Projectors Slide Film Equip Tape Equip & Accessories Head Demagnetizers
Brand Name db III

Rangertone see Amega Research

Rectifiser Research Corp 17 Bluebird Blvd Bronx N Y 10454 Tel (212) 585 9400 537 8694 Pres Morris Weiner Gen Mgr Stanley Gerber
Product (Recording & Monitoring Equip) Speakers Monitor

Revox Corp 155 Michael Dr Syosset L I N Y 11791 Tel (516) 364 1900 Pres Colin Hammond VP Peter Gallinger
Product (Recording & Monitoring Equip) Tape Recorders—Professional Microphones Mixers Boom & Stands Mixers—Portable Headphones
Brand Name Revox Audio Beyer Calrec Lamb

Rheem Mfg Co Carlone Rheem Electronics Div 5922 Bowcroft St Los Angeles Calif 90016 Tel (213) 870 9011 VP & Gen Mgr C E Philips Sales Mgr Douglas Evans
Product (Recording & Monitoring Equip) Tape Recorders—Professional Microphones Microphone Booms & Stands Headphones
Brand Name Carlone

Riders Inds Corp 15 58 127 St Flushing N Y 11356 Tel (212) 445 7200 Pres Herman O Post Sales Mgr Lawrence Ruby
Product (Tape Equip & Accessories) Head Demagnetizers Tape Pen (Other) Blank cartridge & cassette tapes

Rubanoid FMP Inc PO Box 204 Stratham N H 03885 Tel (603) 777 4231 Pres Gaylord Russell Sales Mgr William Grant
Product (Recording & Monitoring Equip) Mixers Portable (Special Electronic Equip) Attenuators Panners (Other) Impedance converters recorder selector control boxes

[illegible] see Suburban Sound

S T L see Teber Mfg & Eng g

Sansui Electronics Corp 32 17 61 St Woodside N Y 11377 Tel (212) 721 4400 VP & Sales Mgr Hoosh Tada
Product (Other) Four channel encoder decoder

Schoeps see Gately Electronics

Scintrex Inc Sharpe Audio Div Amherst Ind Park Tonawanda N Y 14150 Tel (716) 835 5310 VP Tech Admin Melick Admin Asst Mrs Margaret Chalgren
Product (Recording & Monitoring Equip) Headphones
Brand Name Sharpe

Scotch see 3M

Scully Mirrotech Div of Dictaphone Corp 475 Ellis St Mountain View Calif 94040 Tel (415) 968 8385 VP Mktg Edward C Hirer VP Eng S L Earl Peterman VP Mfg Phil Pellegrinelli
Product (Recording & Monitoring Equip Tape Recorders—Professional (Tape Equip & Accessories) Head Demagnetizers

Sennheiser Electronic Corp 500 Fifth Ave New York N Y 10036 Tel (212) 564 1432 Pres Thomas Schulz Gen Mgr
Product (Recording & Monitoring Equip) Microphones Microphone Booms & Stands Mixers—Portable Headphones (Special Electronic Equip) Attenuators Reverberation Units Measuring & Testing Equip (Other) Loudspeakers

Sharpe see Scintrex Inc

Continued on page 68

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STL TEST TAPES

STANDARD TAPE LABORATORY

Most Accurate STL tapes are tops for accurate Acoustic Reference.

Produced Independently by Standard Tape Laboratory with its own precision equipment.

Internationally Acclaimed by major equipment manufacturers, broadcasters and recording studios through out the world.

All Audio Widths 150 mil. to 2-inch. Catalog-listed tapes of ¼" priced at $24.00 each.

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There are many ways that the RE20 will prove a revelation in your studio. Like off-axis response, for instance. As clean and as flat as the pickup on axis. So when you turn the RE20 for better Isolation, you get it at every frequency. Not just in the mid-range or high end.

Uniform polar response like this is unusual. And very helpful. The RE20 studio dynamic cardioid is better at it than any other microphone built. You can prove it in your studio with our free loan-for-trial program from most E-V professional sound specialists. We think you'll be impressed.

Everything you do in the studio depends on what you hear. Whether It's adding EQ, or balancing a bass track against the vocal, or sweetening with reverb. So it makes sense to start with speakers that are as flat as they can be.

That's why the new Sentry IVA is proving so popular. Because Its 3-way horn-loaded design Is the flattest of all high-level monitors. And Its response Is the same at 60° off axis as it is on axis. So is its level.

In fact, by almost any measure the Sentry IVA Is a major advance in monitor speaker design. We're ready to prove it on paper and in your studio. Get the facts by writing today.

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In Japan: Ex Corporation Co., Osaka-Kyoto Canada

Gulton COMPANY

Electro-Voice®

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Manufacturers & Importers Of Recording Studio Equipment

Continued from page 66

Shaden Corp. of America 58-25 Brooklyn-Queens Expwy Woodside N Y 11377 Tel (212) 898 1281 Pres Y Hirsch Sales & Mktg Mgr Mort Kaufer
Product (Recording & Monitoring Equip) Micro-phones (Video Equip) Video Tape Recorders Closed Circuit Cameras Video Tape—Blank (Other) Video & re-ceiver monitors

Shure Bros Inc 222 Hartrey Ave Evanston Ill 60204 Tel (312) 742 1600 Pres S N Shure Sales Mgr R W Weiss Adv Coord N A Hasselrig Jr
Product (Recording & Monitoring Equip) Micro-phones Mixers—Portable Styli—Pickup (Special Elec-tronic Equip) Compressors

Sidex see Audio Designs & Mfg

Sony Corp. of America 47-47 Van Dam St Long Island City N Y 11101 Tel (212) 361-8600 Pres E Ishiguro Nat'l Sales Mgr H Fruedman Mktg Mgr S Kawamura
Product (Recording & Monitoring Equip) Micro-phones Microphone Booms & Stands Amplifiers—Monitor Speakers—Monitor Mixers—Portable Head-phones Turntables (Video Equip) Video Tape Record-ers Closed Circuit Cameras Video Tape—Blank (Other) Video accessories & monitor TVs

Sony/Superscope see Superscope

Sound 80 Inc 2709 E 25 St Minneapolis Minn 55406 Tel (612) 721-6341 Pres Herb Pilhofer VP & Studio Mgr Tom J Jung Sales Mgr Gary Escapa
Product (Recording & Monitoring Equip) Consoles

Spectra Sonics 770 Wall Ave Ogden Utah 84404 Tel (801) 392 7531 Pres William O Riley Mgr Rich-ard Hirst
Product (Recording & Monitoring Equip) Consoles Tape Recorders—Professional Amplifiers—Monitor Speakers—Monitor Mixers—Portable (Special Elec-tronic Equip) Compressors Equalizers Filters Limiters Noise Reducers Panners

Stanol-Hoffman Corp 921 N Highland Ave Hollywood Calif 90038 Tel (213) 464-7461 Pres William V Hoffman
Product (Recording & Monitoring Equip) Tape Record-ers—Professional (Professional Film Equip —35mm) Dubbers & Recorders

Stanton Magnetics Inc Terminal Dr Plainview N Y 11803 Tel (516) 681 0200 Pres W G Stanton Corp Sales Admin J C Ray Bennett Sales Mgr J S Kaufman
Product (Recording & Monitoring Equip) Styli—Pickup

Starbird see Dacoustic Lab

Stellavox see Gotham Audio

Stephens Electronics Inc 3513 Pacific Ave Burbank Calif 91505 Tel (213) 842 5116 Pres John F Stephens Sales Mgr Richard Gaudet
Product (Recording & Monitoring Equip) Consoles Tape Recorders—Professional (Special Electronic Equip) Attenuators Equalizers Limiters

Stereotron see Agfa-Gevaert

Studer see Gotham Audio

Suburban Sound Inc 4555 Wyzgonde Rd Rockville Md 20852 Tel (301) 933-7788 Pres & Sales Mgr Neil A Muncy
Product (Recording & Monitoring Equip) Consoles Mixers—Portable (Other) Pre-wired patch bays notch filters
Brand Name SSI

Sum Musical Equip Co Airburn Ind I Park Tualatin Ore 97062 Tel (503) 638-6551 Pres Robert Erickson Sales Mgr Larry J Lynn Sales Coord Craig Allen
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Speakers—Monitor Mixers—Port-able (Special Electronic Equip) Equalizers (Other) Port-able & fixed PA systems & components

Superscope Inc 8150 Vineland Sun Valley Calif 91352 Tel (213) 768-7700 Pres Nat'l Sales Mgr Nat'l Sales Mgr Paul Marcelli PR Dir Tomoyoshi Ito
Product (Recording & Monitoring Equip) Tape Record-ers—Professional Microphones Amplifiers—Monitor Mixers—Portable Headphones (Tape Equip & Acces-sories) Heads Head Demagnetizers Tape—Raw (Other) Tape mixer
Brand Name Sony/Superscope Marantz

TASCAM Corp 5440 McConnell Ave Los Angeles Calif 90066 Tel (213) 390-3366 Pres Noram Dye Exec VP Arne Berg
Product (Recording & Monitoring Equip) Consoles

TOK Electronics Corp 23-73 48 St Long Island City N Y 11103 Tel (212) 721 8881 Mktg Mgr George T Gaither
Product (Video Equip) Video Tape—Blank (Tape Equip & Accessories) Tape—Raw

TEAC Corp of America 1961 Telegraph Rd Montebello Calif 90640 Tel (213) 726-0303 Pres Tatsung Tam Sales & Mktg Mgr Mike Takebuchi
Product (Recording & Monitoring Equip) Tape Record-ers—Professional Microphones Amplifiers—Monitor Speakers—Monitor Headphones (Special Electronic Equip) Noise Reducers (Video Equip) Video Tape Recorders (Tape Equip & Accessories) Heads Head De-magnetizers

Tebar Mfg. & Eng & Co. 2061 Bancroft Ave San Leandro Calif 94577 Tel (415) 635-2612 Pres William D Tebar Mktg Mgr Ronald W Gaines
Product (Tape Equip & Accessories) Heads (Other) 16mm & 35mm—agnetic edge film test tape audio test tape
Brand Name SEL

Tape-Athon Corp 602 S Ivy Ave Inglewood Calif 90301 Tel (213) 76 6933 Pres David J Anderson
Product (Recording & Monitoring Equip) Tape Record-ers—Professional (Other) Professional tape transports & background music systems

Tapesonic see Premier

Teletronix see UREI

Telex Communications Div 9600 Aldrich Ave S Min-neapolis Minn 55420 Tel (612) 884-4051 Pres Arnold Kaufman Broadcast & Ind Prods Mktg Dir Sol Sugarman Pro Audio Prod Mktg Mgr Dir James R Dion Adv Dir Robert Howard
Product (Recording & Monitoring Equip) Tape Record-ers—Professional Headsets
Brand Name Telex Magnecord

Thorens see Elpa Mktg

3M Co Magnetic Media Div 3M Center St Paul Minn 55101 Tel (612) 733 1110 Pres Harold Adler Sales Promo Mgr C Adam Prof Prods Sales Mgr Joseph Leon
Product (Video Equip) Video Tape—Blank (Tape Equip & Accessories) Tape—Raw (Other) Magnetic recording film
Brand Name Scotch

3M Co Scotch Div 6801 S Lewis Rd Cosmopolis Calif 93010 Tel (805) 482 1211 Mktg Mgr Robert F Burnett
Product (Recording & Monitoring Equip) Tape Record-ers—Professional (Special Electronic Equip) Measuring & Testing Equip (Other) Counterbalance for use w pro-fessional recorders

Tepp Electronics Juliette Inc 4201 NW 77 Ave Miami Fla 33166 Tel (305) 887 6221 Pres David Tepp VP Sales Charles Kerbs Adv Dir Sam Tepp
Product (Recording & Monitoring Equip) Tape Record-ers—Professional Microphones Amplifiers—Monitor Speakers—Monitor Headphones Turntables (Special Electronic Equip) Synthesizers (Tape Equip & Acces-sories) Tape—Raw
Brand Name Juliette

Transco Prods Inc 1 World Trade Center Nr. 2285 New York N Y 10048 Tel (212) 432 1400 Pres Arthur A Singer VP Max Rich
Product (Recording & Monitoring Equip) Disks—Blank

Transcriber Co Inc Lower County St Attleboro Mass 02703 Tel (617) 222 5525 Pres Robert B Pulos Sales Mgr Jack Cohen
Branch Headquarters East 2318 Beverly Blvd Zip 90064 Tel (213) 728-5407 Gen & Sales Mgr Ted Smolinski
Product (Tape Equip & Accessories) Tape—Raw

Turner Div Cannon Corp 909 17 St NE Cedar Rapids Iowa 52402 Tel (319) 365-0421 Pres T H Moss Prod Line Mgr James Andrews
Product (Recording & Monitoring Equip) Micro-phones Microphone Booms & Stands

U R E I United Recording Electronics Inds 11922 Valerio St North Hollywood Calif 91605 Tel (213) 764-1500 Pres William F Putnam VP Dwight E Morris
Product (Recording & Monitoring Equip) Amplifiers—Monitor (Special Electronic Equip) Compressors Equalizers Filters Limiters Measuring & Testing Equip Noise Reducers Phase Shifters Synthesizers
Brand Name Teletronix Universal Audio Westlake

United Electric & Eng Co 6558 N Campbell Ave Chi-cago Ill 60645 Tel (312) 282 6311 Owner & Pres L E Beaver
Product (Recording & Monitoring Equip) Tape Record-ers—Professional

United Rec & Electronics Inds see UREI

United Research Lab Corp. 681 Fifth Ave New York N Y 10022 Tel (212) 751 6663 Pres Jerry Wiener Sales Mgr Mrs Lee Rand
Product (Recording & Monitoring Equip) Tape Record-ers—Professional (Special Electron Equip) Compres-sors Limiters Phase Correction Units (Tape Equip & Acces-sories) Heads
Brand Name AuTo-Tec

Universal Audio see UREI

Universal Projector Co Box 2308 Tahoe Lake Site North Hollywood Calif 91602 Tel (213) 980-2570 Pres Charles Ayer
Product (Professional Film Equip —35mm Projectors

Continued on page 95

Industry Message Sponsored by Jack Clement

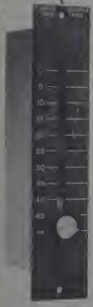
We've pulled out 3 good reasons why our console is your best investment

You can buy a console that looks similar to ours and pay a few dollars less. But you won't get all of the features Audio Designs offers to simplify operation of the board, make things easier for the mixer, and give you the quality results you demand.

Your Audio Designs Console is custom-engineered to meet your exact requirements, and give you complete flexibility. Master components including Audio Input Modules, Slidex Linear Attenuators and Audex Switching System modules are plug-in units, which are easily and quickly changed.

Before you buy any console, look beyond the price tag. We think you will find that an Audio Designs Console is your best long-term investment.

SLIDEX
Unique, noise-free attenuator uses sealed elements. No contacts to clean. Even spilled coffee won't cause noise problems. Guaranteed free from noise or other defects for five years.



INPUT MODULES
Versatile input strip features op-amp circuitry and four-section equalizer. Input overload light and Solo button are also included. Everything required at an input is in one convenient plug-in module.

AUDEX*
Ultra-reliable switching system uses magnetic reeds governed by this compact control panel. Switch modules, mounted above inputs, include illuminated readouts for instant reference.

FREE

PAM, Professional Audio Newsletter, regularly offers industry news, details of outstanding installations, free classified ad section and latest information on Audio Designs' equipment.

Audio Designs • 15645 Sturgeon
Roseville (Detroit) Mich. 48066

☐ At no obligation, please add my name to your mailing list to receive PAM.

☐ Send Audio Designs Catalog.

Name_____

Firm_____

Address_____

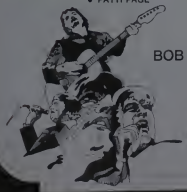
City_____State_____Zip_____

*U.S. Patent Nos. 3626097, 3638470

AUDIO DESIGNS and MANUFACTURING, INC., 15645 Sturgeon, Roseville, Mich. 48066

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

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Industry Message Sponsored by Jack Clement

Recording Studio Equipment By Category

Where brand name differs from that of the manufacturer or importer, the company name follows in parenthesis. For complete listings, see Manufacturers and Importers of Recording Studio Equipment.

RECORDING & MONITORING EQUIPMENT

consoles

Alcor
Up to 32 inputs, 16 outputs
Alembic
Altec
28 inputs, 16 outputs
Audio Design
Custom
Audio-Pak
Custom
Audio Video Concepts
Custom, 20 4 inputs, 8 1 outputs
Audiotronics
Custom
Automated Processes
Custom & Stock, 40 12 inputs, 24 4 outputs
B E C (Bushnell Electronics Corp.)
20 inputs, 24 outputs
C A D (Cetec)
Up to 36 inputs, up to 24 outputs
Cleveland Rec.
Concord (Benjamin Electronic Sound Corp.)
4 inputs, 4 outputs
de Medio
Custom
DuKane
Custom
Electrodyne
Custom
Fairchild
Custom
Fantle Sound
Custom
Daniel W. Fickinger
Gately
24 inputs, 16 outputs
Gauss
Great Audio
Custom
Faylon (Gotham Audio Corp.)
18 inputs, 8 outputs
H A E C O
Custom
James K. Hodgkins
I T I (International Telecomm Inc.)
Up to 30 inputs, unlimited outputs
Lab Gear
Custom
Langevin
12 inputs, 4 outputs
Llewellyn & Martin
M C I
24 8 inputs, 24 8 outputs
Magnasync/Moviola
Custom
Magnetic Tech
Custom
Mid America
Custom
Moser Development
Custom
Neumo (Philips Broadcast Equip. Corp.)
48 8 inputs, 48 2 outputs
Opamp
Up to 24 inputs, up to 16 outputs
Philips
48 4 inputs, 48 2 outputs
Quad Eight
20 16 inputs, 16 8 outputs
R C A
Custom
Rangertone (Amega Research Corp.)
S S (Sheridan Sound Inc.)
Custom
Sound 80
Spectra Sonics
Custom
Stephens
24 inputs, 18 outputs
Studer (Gotham Audio Corp.)
18 inputs, 8 outputs
Sutter
16 8 8 inputs, 4 2 outputs
T A S C / A M
12 8 inputs, 4 outputs
W A L (Wingard Audio Labs. Inc.)
24 8 inputs, 24 2 outputs
Wesson
16 2 inputs, 6 3 outputs
Worldex
Custom

tape recorders—professional

A D E (Audio Dynamics Corp.)
(6 models) 8 tr
Ampex (Memorex Inf. Co. Inc.)
(1 model) 4 tr
Ampex
(8 models) 8 tr
Ampex
(12 models) 24 tr
Audio Tek
(4 models) 8 tr
Auto Tec (United Research Lab. Corp.)
(6 models) 24 tr
B. C. Brown
Colorado Film Mfg. Co.)
Communitron
(1 model) 4 tr
Crown
(43 models) 4 to 1 tr
Fisher Radio
(1 model) 4 tr
I T I (International Telecomm Inc.)
(1 model) Up to 24 tr
Julie Research Electronics
(6 models) 8 tr
Kenwood
Lang
Custom
M C I
(2 models) 24 8 tr
Magnasync/Moviola
Magnecord (Telex Communications Div.)
Nagra
(4 models) 1 tr
Neumo (Philips Broadcast Equip. Corp.)
8 4 & 2 tr
Otari of America
(6 models) 8 to 1 tr
Philips
8 4 & 2 tr
R C A
Revox
(32 models) Up to 4 tr
Scully/Westrex
(14 models) 24 tr
Sony, Superscope (Superscope Inc.)
(3 models) 4 & 2 tr
Spectra Sonics
(4 models) 16 8 tr
Stancil-Hoffman
(3 models) 28 tr
Studer (Gotham Audio Corp.
Stephens
(3 models) 16 & 8 tr
Studer (Gotham Audio Corp.)
T E A C
Tape Athon
(4 models) 8 tr
Tapecorder (Premier Electronic Labs.)
(3 models) 4 & 2 tr
Telex Magnecord (Telex Communications Div.)
(5 models) 4 2 & 1 tr
3M (Mincom Div.)
(9 models) 24 tr
Uher (Martel Electronics)
Uniled Electric & Eng'g Co.

microphones

A K G
Altec
Amicon (Crown Int'l)
Ampex
Audiotex (GC Electronics)
Bang & Olufsen America
Beyer (Revox Corp.)
Cardioid (Rheem Mfg. Co.)
Cetec (Revox Corp.)
Cappo
Dynamic Hi Fi Assocs.)
Electro-Voice
Fisher Radio
Gates
Gelosi (American Gelosi Electronics Inc.)
Jubilee (Jubilee Electronics)
Normandy (Gotham Audio Corp.)
Norrico (Philips Broadcast Equip. Corp.)
R C A
Schoeps (Gately Electronics)
Schoffstoll
Sennheiser
Shure
Sony
Sony, Superscope (Superscope Inc.)
T E A C
Turner
Uher (Martel Electronics)

microphone booms & stands

A K G
Altec
Altec Sound
Audio Pivot Corp.
Audiotex (Gotham Audio Corp.)
Beyer (Revox Corp.)
Cardioid (Rheem Mfg. Co.)
Electro Voice
Gelosi (American Gelosi Electronics Inc.)
R C A
Sennheiser
Shure
Stanford (Quadronic Lab.)
Turner

amplifiers—monitor

A R (Acoustic Research Inc.)
Alcor
Alemite
Altec
Amicon (Crown Int'l)
Ampex
Audio Designs
Automated Processes
Automated Processes
Auto Tec (United Research Lab. Corp.)
B G W Systems
B & K Instruments
Bogen
Brook (R. T. Brook)
C A D (C-D)
Cetec (Cetec)
Dynaco
Fisher Radio
Daniel W. Fickinger
Gates
Gauss
Gelosi (American Gelosi Electronics Inc.)
H A E C O
I T I (International Telecomm Inc.)
J. Lawrence & Lansing Sound Inc.
Jubilee (Jubilee Electronics)
Kenwood
Klipsch (Paul Klipsch & Assocs.)
Langevin
James B. Lansing
Lektrosonics (Daniel W. Fickinger & Assoc.)
Lux (Brimm Inds. C.)
Magnasync/Moviola
Mincom (Superscope Inc.
Mitronics
Moser
Moser Development
Norrico (Philips Broadcast Equip. Corp.)
Opamp
Phase Linear
Philips
Pioneer (Pioneer)
Precision Labs
R C A
Sony
Spectra Sonics
Spire
T E A C
Uher (Martel Electronics)
Wingard Audio (LPE)
W. Wingard (Wingard Audio Labs. Inc.)
Yamaha

speakers—monitor

A R (Acoustic Research Inc.)
Altec
Alto

Continued on page 72

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any Clients

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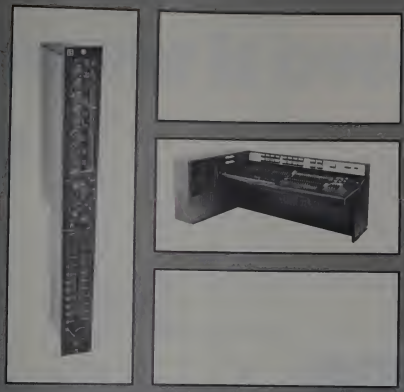

EVER ZAPPED A SESSION

Or a pocket timer... Even one of equipment failure or human error? We know what's live. We understand the demands and constraints involved in recording sessions.

Shoemaker consoles have all the features you want. Human engineered, so functionally and straight forward anyone who is distinctly gifted to achieve the highest musical success in your recordings and producing efforts.

Economy is no less professional with consoles in not a single case. We frame. Our engineering methods have proven through the experiences of hundreds upon 100 commissions to be economical.

Ourselves or the man on the [illegible] and you want a [illegible] we can [illegible] beautiful [illegible] or [illegible] Hybrid in your [illegible] needs.

ELECTRODYNE CORPORATION
12024 Saticoy Street
North Hollywood, Calif. 91605
(213) 875-1900 • TWX 910 499 2169

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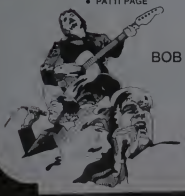
• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



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NASHVILLE, TENNESSEE 37202

Industry Message Sponsored by Jack Clement

Recording Studio Equipment by Category

Continued from page 70

Akmbu
Alpha (Benjamin Electronic Sound Corp
Altec
Ampex
Bogen
Bolt
Bozak (R. T. Bozak)
C A D D C O
Classical (Benjamin Electronic Sound Corp)
Dynaco
Dynaco
Electro Voice
Fairfax
Fisher Radio
Daniel N. Flickinger
Gates
Gotham
Gonzo (American Grease Electronics Inc)
J B L (James B. Lansing Sound Inc)
Jensen
Juliette (Fogg Electronics)
K & H (Gotham Audio Corp
K L H
Kimwood
Klein & Hummel (Gotham Audio Corp
Langevin (Magnetic Moods & Assocs)
James B. Lansing
Lektromikes (Daniel N. Flickinger & Assoc. Inc
McIntosh
Norelco (Philips Broadcast Equip Corp
Philips
R C A
Rectaphone
Sony
Spectra Sonics
Sure
T E A C
Wharfedale (British Indx Co)

mixers—portable

Bozak
Mixmaster
Zenith
Allen-Heath Sound
Allgaier
Bozak Delegate
Bozak
Bozak (R. T. Bozak)

WE WON'T PUT A IN YOUR TANK, OR PROMISE TO EAT OUR OR SEND YOU A FOR YOUR LAPEL. BUT WE CAN HELP YOU BUILD THE SOUND OF YOUR STUDIO.

- Schoeps Microphones
- Orfofon Disc Cutting Equipment
- Wired Consoles
- Series B Console Modules
- Series 7 Mixing Equipment
- Dynaquad® Encoders
- Prekit Mixers
- Turnkey Studio Installations

GATELY ELECTRONICS
57 WEST HILLCREST AVENUE
HAVERTOWN, PENNA. 19083
AREA CODE 215 • MI 9-1415
...have you checked Gately lately?

C A D D C O
Duplitape
Electrodyne
Fairchild
Revox Sound
Daniel N. Flickinger
Gately
Gotham
Gonzo
Gonzo (American Grease Electronics Inc)
H A E T O
J B L (James B. Lansing Sound Inc)
Jamis (Pelco Corp)
Lang
Langevin
Magnetic (Lang)
Magnetic Moods
Mecco
Moor Development
Norelco (Philips Broadcast Equip Corp)
Opamp
Philips
Pompian Electronics
Prockett Labs
R C A
Russound EMP
S E I (Suburban Sound Inc)
Sennheiser
Shure
Sony
Sony Superscope (Superscope Inc)
Spectra Sonics
Stillwave (Gotham Audio Corp)
Sure

headphones

A K G
Audiotex (G. Electronics)
Beyer (Gotham Audio Corp & Revox Corp
Califone (Rheem Mfg Co)
Cans (Lang)
Gonzo (American Grease Electronics Inc
Jensen
Juliette (Fogg Electronics)
Kins
Norelco (Philips Broadcast Equip Corp)
Philips
R C A
S M D (International Recotape Corp)
Sennheiser
Sharpe (Spectra Inc)
Sony
Sony Superscope (Superscope Inc)
T E A C
Telex

lathes—disk cutting

Discovoice
H A E T O
Neumann (Gotham Audio Corp
Westrex Audio Labs Inc
Rebuilt lathe with custom features

cutting systems

American Select
B E I (Business Electronics Corp
C A D D C O
Cetec
Daniel N. Flickinger
H A E T O
Neumann (Gotham Audio Corp)
Orfofon (International Recotape Corp)
Westrex
Westrex Audio Labs Inc

disks—blank

Alchemist (see Audio Devices)
Transco

turntables

A R (Acoustic Research Inc
E T I Brown
EMT (Gotham Audio Corp)
Fisher Radio
Garrard (British Indx Co)
Gates
Jamis (Fogg Electronics)
Lenco (Benjamin Electronic Sound Corp)
Miracord (Benjamin Electronic Sound Corp)
Norelco (Philips Broadcast Equip Corp)
Philips AKG North American Philips Corp & Philips Broadcast Equip Corp)
R C A
Sony
Thorens (Elpa Mktg Indx Inc)

styli—disk recording

Capco
Diamond
Gonzo
Micro Point
Westrex

styli—pickup

Dia-Sphere
T E A C (Benjamin Electronic Sound Corp
Vector Voice

Sennheiser
Sonic Radio
Sony
Spectra Sonics (Spectra Inc)
Stereo
Philips (Philips Broadcast Equip Corp) &
Philips Broadcast Equip Corp
Rectaphone
R C A
Shure
Stanton Magnetics Inc

SPECIAL ELECTRONIC EQUIPMENT

attenuators

Akg
Alpha (Inc)
Automation Electronics
Dennis Berkman Sales Corp
Dukane
Edison (Lectrolite)
Electro Voice
Fairchild
Robert N. Kins (Inc)
Gonzo
GSI (Quad Eight Electronics)
Langevin
Moor Development
R C A
Russound EMP
Sennheiser
Stillwell (Audio Designs & Mfg Co)
Stephens

compressors

Akg
Alpha
Automated Processes
Automix (Quad Eight Electronics)
Auto Tel (United Research Lab Corp)
C A D D C
CBS Labs
Cetec
Dukane
E M T (Gotham Audio Corp)
Electrodyne
Fairchild
Daniel N. Flickinger
Gates
Gates
H A E T O
H A E T O (International Telecomm Inc)
Langevin
Magna Tech
Mellon
Moor Development
Norelco (Philips Broadcast Equip Corp)
Philips
Pompian Electronics
R C A
Shure
Spectra Sonics
Sterling (Gotham Audio Corp
Telemotive (URE)

equalizers

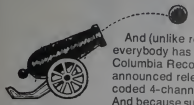
Akg
Allen
Altec
Sonic Labs
Automated Processes
Bozak (R. T. Bozak)
C A D D C O
C A D D C O
Dukane
Electrodyne
Fairchild
Daniel N. Flickinger
Gates
Gates
H A E T O
H A E T O (International Telecomm Inc)
K & H (Gotham Audio Corp
Klein & Hummel (Gotham Audio Corp)
Lang
Langevin
Magnetic Moods
Magna Tech
Mellon
Moor
Moor Development
Norelco (Philips Broadcast Equip Corp)
Opamp
Philips
Pulse (Pulse Technologies Inc)
Quad Eight Electronics
R C A
Spectra Sonics
Stephens
Shure
Telemotive Audio (URE)

Continued on page 74

Industry Message Sponsored by Jack Clement

A report in the 4-channel war of the matrixes:

The war is over!



And (unlike real wars) everybody has won. Columbia Records has announced release of encoded 4-channel records. And because support from major record companies is essential to 4-channel, we welcome them. Columbia now joins the many pioneering record manufacturers who've already produced thousands of 4-channel discs.

We must admit that at first we were concerned. Because while most of the original matrixes were basically compatible, these new SQ discs were different. Which could have led to a battle of the matrixes and even more confusion in the marketplace.

But we knew our matrixing system was best, so what to do about this promised flood of seemingly incompatible discs? The answer: a new "universal" E-V decoder now in production. Not only does this improved decoder handle our STEREO-4™ (and all similarly-encoded material) but we've added sophisticated circuitry to decode SQ records accurately. It even does some things decoders built solely for the SQ format don't, like more correctly controlling the position of a front-center soloist.

So, now the E-V Decoder is the only one for *all* matrix 4-channel programs. And now — more than ever — matrixing (encoding four channels of sound into two) continues to grow as the method to get 4-channel sound on records, FM, and tape to the listener . . . now and in the foreseeable future.

What about our "old" EVX-4 Decoder? Well, despite the algebra, it actually decodes SQ records remarkably well. It just doesn't offer complete rear directionality from these different discs. But unless it is directly compared with our improved decoding this has proved a minor issue for many listeners.

And what should the independent recording studio do now? Switch to the SQ system . . . or stay with STEREO-4? Well, with our universal decoder in the wings, we can be dispassionate (or nearly so). And our new encoder is equally universal. With a choice of STEREO-4, SQ, or a compromise encoding. You choose the encoding that best suits the recording at hand.

Just call or write and we'll be happy to talk to you (in English or algebra) about the relative merits of all of the current or proposed encode/decode combinations. Including what to listen for, and problems to avoid. And we'll tell you in detail how the STEREO-4 encoder fits so well into the present picture.

So, hopefully, order is restored. Record companies can now get on with production of software in increasing quantities . . . while we provide fully compatible hardware (plus some new models coming that will assure a permanently bright future for STEREO-4 matrixed sound). And consumers can begin to fully enjoy the fruits of all our labors.

Peace.

THE E-V STEREO-4 FOUR-CHANNEL FAMILY OF CONSUMER PRODUCTS

EVX 4 Stereo 4 Decoder

E-V 1244X Combined Stereo Amplifier/Decoder

New Universal Decoder

EVR 4X4 AM/FM Stereo 4-Channel Receiver

A Gulton COMPANY

ELECTRO-VOICE, INC., Dept. 674WD, 601 Cecil Street, Buchanan, Michigan 49107
In Canada: EV-I Canada, Ltd. Gananoque, Ontario
In Europe: Eerhalbstraße 5-9, Rüschlikon 40, 8803 Rüschlikon, Switzerland

Electro-Voice®

• GUESS THINGS HAPPEN THAT WAY
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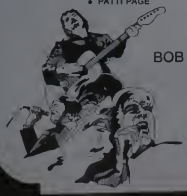
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



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Recording Studio Equipment by Category

Continued from page 72

filters

Alnor
Ahar
Amega
Audio Designs
AuTo Tim (Gotham Research Lab Corp.)
B & W Systems
C & D Labs
Dukane
Fairchild
Daniel N. Flickinger
Gauss
H & E C O
I T T (International Telecomm Inc)
Langham
Lindbrooke's (Daniel N. Flickinger & Assoc. Inc)
Mitchell
Moser Development
Norelco (Philips Broadcast Equip. Corp)
Opamp
Philips
Pulter (Pulter Technicues Inc)
Quad Eight Electronics
R C A
Spectra Sonics
Universal Audio (UREI)

limiters

Alnor
Amega
Auditronics
Automated Processes
C B S Labs
Dukane
E M T (Gotham Audio Corp)
Electrofyne
Fairchild
Daniel N. Flickinger
Gain Brain (Mincom Research Inc)
Gately
Gauss
G I T (International Telecommunications)
Langham
Mitchell
Moser Development
Norelco (Philips Broadcast Equip. Corp)
Opamp
Pulter (International Rec. Eq. Co)
Philips
Quad Eight Electronics
R C A
Spectra Sonics
Stephens
Studer (Gotham Audio Corp)
Universal Audio (UREI)
Westrex

noise reducers

Alnor
D B X
Dolby
Daniel N. Flickinger
Dynamic (Burwell Labs)
Fairchild
Kepex (Allison Research Inc)
Magna Tech
Moser Development
Opamp
Spectra Sonics
T E A C

panners

Alnor
Automated Processes
C & D C O
Concord (Benjamin Electronic Sound Corp)
Dimmer (Gotham Audio Corp)
Fairchild
Daniel N. Flickinger
Gately
Gauss
H & E C O
Moser Development
Pulter (Pulter Technicues Inc)
Quad Eight Electronics
Quadrophon (Audio Designs & Mfg. Inc)
Rohscond (TMP
Spectra Sonics

reverberation units

Audio Video Concepts
Spring
AuTo Tec (United Research Lab Corp)
Spring
Countryman
Electronics
E M T (Gotham Audio Corp)
Plate
Fairchild
Spring
Fenta Sound
Acoustic
Gilman (Flickinger
Acoustic
Gately
Spring
Gibbs (Dipping Laboratories)
Spring
Mitchell
Electronic
Orban (Paraound: Paraound Inc
Spring
Quad Eight Electronics
Spring
Sennheiser
W & L (Weigand Audio Labs Inc
Spring

vfo

Daniel N. Flickinger
H & E T O
Merlin (Varispeed)

measuring & testing equipment

A D E (Audio Dynamic Lab)
B & K
B & K Instruments
Bruno Weeler (Gotham Audio Corp)
C B S Labs
Cellectro (GC Electronics)
Cinna Electronics
D B X
Dukane
Dynagraph (R. B. Annis Co)
E M T (Gotham Audio Corp)
Edison Electronics
Daniel N. Flickinger
Gates
Hewlett Packard
Magna Tech
Minnetech
N T P (Gotham Audio Corp)
Norelco (Philips Broadcast Equip. Corp)
Oscilloscope
Phonic
R C A
Sennheiser
3M Mincom Div
Waveforms (UREI)

synthesizers

A & R
ElectroComp (Electronic Music Labs Inc)
Daniel N. Flickinger
Juliette (Topp Electronics)
Moog
Optimation
Orban (Paraound: (Paraound Inc)
Performer (Music Indy Inc)
Putney (Holcomb Inc)

VIDEO EQUIPMENT

video tape recorders

Ampex
Concord Communications Systems (Benjamin Electronic Sound Corp)
I V C (International Video Corp)
Quality Electronics
R C A
Shibaden
Sony
T E A C

closed circuit cameras

Ampex
Cohu Electronics
Concord Communications Systems (Benjamin Electronic Sound Corp)
General Electric
I V C (International Video Corp)
Kalart Victor
Novico
R C A
Shibaden
Sony

video tape—blank

Ampex
B & S F
Concord Communications Systems (Benjamin Electronic Sound Corp)
Irish
Mitchell
Minnetech
Scotch Brand (3M Co Magnetic Prods Div)
Shibaden
Sony
T D K

PROFESSIONAL FILM EQUIPMENT

35mm dubbers & recorders

Amega
Magnasync Moviola
Magnetech
Mitchell Equipment
Moser Development
Shibaden
Westrex
Wide Range Electronics

projectors

Atlas Projector
Bell & Howell
Eastman Projector
Kalart Victor
Magnetic Film
R C A
Universal Projector
Westrex
Wide Range Electronics

slide film equipment

Bell & Howell
R C A

TAPE EQUIPMENT & ACCESSORIES

heads

Ampex
Anson
AuTo Tec (United Research Lab Corp)
Ferrosculptor
Gates
Lidon
Nortronics
Pamarco Labs
Pangborn (Amega Research Corp)
S T L (Tabor Mfg. & Engg Co)
Sony Supercorpe (Supercorpe Inc)
T E A C
Uher (Martel Electronics)

head demagnetizers

Ampex
Auditronics
Auditronics (GC Electronics)
Fairchild
Gauss
Van D Mag (R. B. Annis Co)
Magnasync Moviola
R C A
Robins
Scully Metrotech
Sony Supercorpe (Supercorpe Inc)
T E A C

tape—raw

A D C (Audio Dynamic Lab)
Ampex
Audio Magnetics
Autocorpe (Audio Devices)
B & S F
Cannon
Fidelitone
International Recorpe Corp
Irish
Juliette (Topp Electronics)
Juliette Noise (Agfa Gevaert Inc)
Mitchell
Memorex
National Cinemacorpe
Robins
Scotch Brand (3M Co Magnetic Prods Div)
Sony Supercorpe (Supercorpe Inc)
Stereochrom (Agfa Gevaert Inc)
T D K
Transcriber

ABP
ADVERTISING IN BUSINESSPAPERS MEANS BUSINESS

Silent Partners

If you're involved in the business of tape recording either professionally or simply for the love of it, we have an interesting proposition for you.

A couple of silent partners, who will work day and night, assure excellent results, let you maintain full control and be unfailingly reliable.

They're the new Revox/Dolby B tape recorder and the Beyer DT 480 headphones. And both of them come with excellent credentials.

The Revox/Dolby B is the most recent version of the critically acclaimed Revox A77, a machine which was described by the Stereophile magazine as, "Unquestionably the best tape recorder we have ever tested."

Listening to tapes made on the new Revox with its built-in Dolby Noise Reduction system is a revelatory experience. Tape hiss is virtually nonexistent. The music seems to emerge from a background of velvety silence. And at 3¾ i.p.s. the absence of extraneous noise is truly startling.

As for the Beyer DT 480 headphones, they are in a class by themselves. Their superb frequency response and enormous dynamic range permit you to critically monitor and evaluate recording quality and balance. Add featherweight comfort and an ingenious "ear seal" that effectively screens out ambient noise and you begin to understand why a modified version of the DT 480 was chosen as the European Din Standard in headphones.

Together or separately, our remarkable silent partners could open your ears to recording possibilities you never knew existed.

Your nearest Revox-Beyer dealer will be delighted to arrange an introduction.

We think once you've met them, you'll wonder how you ever did without them.

For additional information and complete technical specifications, write: Revox Corporation, 155 Michael Drive, Syosset, New York 11791.

California: 3637 Cahuenga Blvd West, Hollywood 90068. Canada: Revox Sales and Service, Montreal.

n Services any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

'HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

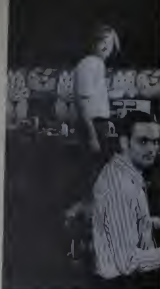
• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Jack Clement



International Section

The date in parentheses following the studio name is the year in which the studio was founded. Studio measurements are given in feet unless otherwise noted.

AUSTRIA

Austrophon Studio GmbH (1947) Konzerthaus Lothringerstr [illegible] Vienne Tel (0222) 72 44 01 57 54 23 Owner Gerhard & Helene Mondelson Studio Mgr Johannes Gadera Chief Eng Fritz Skrabal Eng Norbert Sadek Mixer & Re mixer Gregor Hornacek No of engs 2 mixers & re mixers 1
Hours 9am 6pm weekends by appointment Closed 4 weeks during July & August
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—3
Studio Size 25mx10m height 4 5m accommodates 60 control room size 5 7mx4 5m Leonhard console 24 input 8 output mikes—Neumann Sennheiser Telefunken tape recorders Studer 8 tr 4 tr 2 tr monitor speakers—Altec amps McIntosh instruments available—Hammond organ w Leslie piano drums bass vibes xylophone marimba guitar amps bass guitar amps

Felix Holly Bartensteingasse 13 A 1010 Vienne Tel (0222) 42 26 06

Polyhymnia (1964) Linzerstr 297 1140 Vienna Tel 94 23 31 Studio Mgr Erwin Stattin Chief Eng Josef Kamykowski Mixers Josef Kamykowski Gerhard Schuller
Hours Weekdays & weekends Closed Easter Christmas July 15 Aug 15
Services Mixing Dubbing Editing Mastering Remote Echo chambers 1 electronic
Studio Size 43x73 height 46 accommodates 75 control room size 19x23 WSW Siemens console—18 input 1 & 4 output mikes AKG Neumann Telefunken tape recorders Studer 4 tr 3 tr 2 tr 2 cue systems monitor speakers—Altec amps—Siemens special electronic equip—Siemens limiters instruments available Boesendorfer concert piano Proksch orchestra piano (fee)

Veritas Singerstr 26 Vienne Tel (0222) 52 12 81 Owner Karl Gruber Studio Mgr Mixer & Re Mixer Mr Muller Chief Eng Gabor Madarassy No of engs 1 mixers 1
Hours Weekdays 42 hrs Closed 2 weeks during July Aug
Services Mixing Dubbing
Studio Size 23x23 height 10 control room size 8x23 mikes—AKG Sennheiser tape recorders—Elektroakustische 2 tr Philips 2-tr 1-tr monitor speakers & amps—Elektroakustische instruments available electronic organ hourly studio rate—$5

BELGIUM

Antwerpse Klankstudio (1968) Antwerpse Steenweg 389 2710 Hoboken Tel (03) [illegible]7 04 68 Owner & Dir John Bernaerts Studio Mgr E Schrynemakers Chief Engs L van Cortenbergho No of engs 2
Hours Weekdays & weekends 24 hrs by appointment
Services Mixing Dubbing Editing Mastering Remote—(see below) Library of tape music Library of sound effects Echo chambers—1 EMT Slide film rec g Custom duplication cassette open reel
Studio 1 Size 13x13 height 11 accommodates 5 control room size 13x13 SAIT console 10 input 2 output mikes Neumann tape recorders—Telefunken 2 tr 6 cue systems monitor speakers Altec amps HH Electronics instruments available—piano (no fee) hourly studio rate $20
Studio 2 Size 36x21 height 14 accommodates 18 control room size 13x13 SAIT console 20 input 4 output mikes—Altec Electro Voice Neumann tape recorders—Telefunken 2 tr 6 cue systems monitor speakers—Altec amps HH Electronics instruments available—Hammond organ Roenisch piano (no fee) hourly studio rate—$25
Remote Console—Altec console 10 input 2 output mikes—AKG Neumann Sennheiser tape recorders—Revox 2 tr TRD 2 tr monitor speakers & amps—Studer special electronic equip Teletronix limiter

Cobedi (1945) 20 Blvd Maurice Lemonnier Brussels Tel (02) 13 13 06 Dir Fernand Janssens Chief Eng Pierre Neirinckx No of engs 2
Hours Weekdays 9am—6pm Closed weekends & holidays
Services Mixing Dubbing Editing Echo chambers 1 electronic 1 acoustic Custom duplication
Studio 7mx16m height 6m accommodates 30 control room size 6mx8m Philips console—12 input 4 output mikes Neumann tape recorders Philips 4 tr Telefunken & Presto 2 tr monitor speakers—Goodmans amps—Philips instruments available—Hammond organ piano (no fee) hourly studio rate 750 francs

Fonior SA 26 28 Quai des Charbonnages 1080 Brussels Tel (02) 25 40 10 Owner E W Pelgrims de Bigard Studio Mgr A E Palmans No of engs & mixers 3
Hours Weekdays nights & weekends Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Remote equip—8 input Telefunken console Neumann mikes Library of tape music Library of sound effects Echo chambers—4 EMT [illegible] acoustic Pressing Custom duplications—cassette
Studio 1 Size 59x36 height 27 accommodates 60 control room size 30x11 hourly studio rate—[illegible]36 Note Studio being completely remodeled to accommodate 16 tr rec g
Studio 2 Size 50x30 height 18 accommodates 40 control room size 12x40 custom console 14 input 4 output mikes—AKG Neumann tape recorders—Studer 4 tr Philips 4 tr 2 tr Telefunken 2 tr 2 cue systems monitor speakers—Altec amps—Quad special electronic equip Dolby Astronic Octave filters compression limiters vari speed instruments available Hammond organ piano (no fee) hourly studio rate—$29

Roward (1968) 470 Steenwinkelstr Schelle by Antwerp Tel (03) 87 58 07 87 58 32 Studio Mgr Josef Clauwers Chief Engs Mixers & Re Mixers Josef Clauwers Ronald Sigo No of engs mixers & re-mixers 2
Hours 24 hrs Closed June 15—July 8
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—1 spring 1 EMT
Studio Altec console—16 input 2 output mikes—AKG Altec Neumann Schoeps tape recorders—Scully 8 tr 2 tr monitor speakers & amps—Altec instruments available Hammond organ w Leslie Pleyel concert piano (fee) hourly studio rate—8 tr $25 2 tr $15 mixing $15
Records Merry Blue Artist Vivi Prod r Van Raymenant Label Arcade Shampo Artist Shampo Prod r De Urienot Label Labrador Ieder Mens Artist Paul Severs Prod r Tack Label CBS

Studio Madeleine (div of World Music Co) (1965) 13 Madeleine St 1000 Brussels Tel (02) 12 40 04 Pres R F Faecq Studio Mgr & Chief Eng Roger Verbestel Mixers Roger Verbestel Pierre Duprie Re Mixer Pierre Lafon No of engs 1 mixers 2 re-mixers 1
Hours Weekdays 9am—10pm Closed major summer holidays
Services Mixing Dubbing Editing Echo chambers—EMT electronic TV film sound facilities live music rec g Custom duplication—8 tr quad 8 open reel
Studio Size 23x26 height 12 accommodates 20 control room size 17x13 custom console 15 input 8 output tape recorders—Leevers Rich 8 tr Philips 4 tr 2 tr 1 cue systems monitor speakers—Electro-Voice amps—Quad instruments available—Hammond organ Yamaha piano & others (no fee for piano) hourly studio rate—$30

CANADA

ALBERTA

• EDMONTON (Area Code 403)

Damon Sound Studios (div of Damon Prod ns Ltd) (1969) 6844 76 Ave Tel 469 1071 VP & Rec g Eng Don Peches Studio Mgr Len Petruk Mixers Don Peches Garry McDonall
Hours Nights & weekends Closed major holidays
Services Mixing Dubbing Editing Library of sound effects Echo chambers 1 spring 1 electronic
Studio Size 18x30 height 16 accommodates 14 control room size 14x20 Gately console—12 input 4 output mikes—AKG Electro-Voice Neumann Shure tape recorders—Ampex 4 tr 2 tr Revox 2 tr 2 cue systems monitor speakers—Tannoy amps—Dyna special electronic equip—Dolby UREI limiters Pultec equalizers instruments available—Yamaha grand piano Garnet & Vox amps (no fee) hourly studio rate 4 tr $40 2 tr $30
Records Cold Day In October Artist R Harlan Smith Prod r Garry McDonall Label GRT Tiny Tony Artist Bob Bradburn Prod r Garry McDonall Label GRT (Canada) Fable (Australia)
Commercials Yellow Pages Prod n firm Roberts Fenton McConnell Ltd Alberta Government Telephones Prod n firm James Lovick Ltd
TV Soundtracks Pickin And Grinnin Prod r CBC TV

Round Sound Rec g Studio 10 Valleyview Point Zone S1 Tel 482 1189
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Mastering Remote equip—8 tr
Studio Tape recorders—Ampex 8-tr 2 tr 1 tr special electronic equip—Dolby hourly studio rate—weekday 8 tr $75 2 tr & 1 tr $40

BRITISH COLUMBIA

• VANCOUVER (Area Code 604)

Aragon Rec rs (div of Can Bear Inds Ltd) (1967) 1234 W Sixth Ave Tel 736 72[illegible]7 Pres Jack Herschorn Studio Mgr Jack Urquhart Chief Eng Mike Flicker Mixers Si Garber Russ Godwin Greg Birdsal Charles Richmond Terry Gotlieb No of engs 2 mixers 5
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Remote equip—4 tr console & rec 16 input Library of tape music Library of sound effects Echo chambers 1 spring 1 electronic 2 acoustic Slide film rec g Pressing Custom duplication cartridge 8 tr quadrasonic 8 tr cassette open reel
Studio Size 50x30 height 20 accommodates 50 control room size 18x12 United Audio custom console—18 input 16 output mikes—AKG Electro-Voice Neumann RCA Sony Syn[illegible]on tape recorders—Ampex 16 tr 4 tr Scully 2 tr 3 cue systems monitor speakers Altec amps—United Audio instruments available Marshal guitar amp Polytone bass amp Fender guitar amp Yamaha grand piano Rogers drums Hammond C 3 organ Gurian Fender & Gibson guitars Fender bass vibes percussion (fee)
Records A Good Thing Artist Bo Diddley Prod r Esmond Edwards Label Chess Christian Artist Christian Prod r Mike Flicker Label Can Base
Commercials Mazda & Bank of Hawaii Prod n firm Griffith Gibson Prod ns Super Valu Stores Prod n firm Nicholson & Assocs

Studio 3 Prod ns Ltd (div of Libra Ind l Corp Ltd) (1969) 2190 W 12 Ave Tel 736 7825 Chief Eng Tap Suo-Anttila Mixers & Re Mixers Don Geppert No of engs 3 mixers 3 re mixers 3
Hours 24 hrs Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip—16 input 8 output board Library of sound effects Echo chambers 1 electronic 3 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication cassette open reel
Studio Size 40x30 height 8½ accommodates 75 control room size 15x25 Universal Audio console—12 input 6 output mikes AKG Electro Voice Neumann RCA Shure tape recorders—Scully 8 tr 4 tr Ampex 2 tr 2 cue systems monitor speakers Altec amps—Universal Audio special electronic equip VFO instruments available clavinet Ludwig drums Steinway piano harmonium percussion (no fee) hourly studio rate—(days) 8 tr $60 2 tr $25 (nights) 8 tr $70 2 tr $35

Vancouver Rec g Co Ltd (1962) 1747 W Third Ave Zone 9 Tel 732 3761
Hours Weekdays & weekends double rates on Sun Closed Easter Labor Day Christmas
Services Mixing Dubbing Editing Mastering Remote equip—Nagra Echo chamber 1 electronic TV film sound facilities—live music rec g Slide film rec g Other services Interlock screening
Studio Size 24x26 height 12 accommodates 15 control room size 15x18 custom console 8 input 3 output mikes—Altec Electro Voice Neumann Shure Sony tape recorders—Scully 4 tr Ampex 2 tr Concertone 2 tr 2 cue systems monitor speakers—Electro Voice amps—Dyna special electronic equip compressors VFO instruments available—Baldwin upright piano (no fee) hourly studio rate—[illegible]30

MANITOBA

• WINNIPEG (Area Code 204)

Century [illegible]1 Studios (1969) 654 King Edward St Zone R3H 0P2 Tel 775 82[illegible]1 Owners John Hildebrand Ted Paley Studio Mgr Ted Paley Chief Eng Jack Waller Mixers Harry Hildebrand Ron Paley Re mixers—Ken Bilyk Ron Paley No of engs mixers & re mixers [illegible]
Hours Weekdays 9am 9pm weekends by appointment Closed New Year s Easter Christmas
Services Mixing Dubbing Editing Moog synthesizer Library of sound effects Echo chambers—2 spring 2 electronic Custom duplication cassette open reel
Studio 1 Size 24x32 height 10 accommodates 22 control room size 16x24 Electrodyne console—20 input 16 output mikes Electro Voice Neumann Shure tape recorders—Scully 16 tr 8 tr Ampex 4 tr [illegible] cue systems monitor speakers Electro Voice amps Crown instruments available Yamaha piano Hammond C 3 organ Garnet amps (no fee) hourly studio rate (days) 16 tr $90 8 tr [illegible]70 4 tr & [illegible] tr $45 (nights) additional $10
Studio 2 Size 20x24 height 10 accommodates [illegible]2 control room size 1[illegible]x22 custom console—[illegible] input 4 output mikes—Electro Voice Neumann Shure tape recorders Scully 8 tr 2 tr Ampex 4 tr 1 cue system monitor speakers—Altec amps—Crown instruments available piano Garnet amps (no fee) hourly studio rate 4 tr $40 2 tr $[illegible]0 1 tr [illegible]25
Records Beginning & End of The World Artist Skitch Henderson Prod r Skitch Henderson Label Omni 15 Big Hits Artist House of Random Prod r John Hildebrand Label Chimo Brave Belt Album Artist Brave Belt Prod r Randy Bachman Label Reprise

Industry Message Sponsored by Jack Clement

Commercials: Bluewaves. Prod/Dir: John Clemens. 63 Prod: Ad Agency: Ad Reuben 5 Awards 5 Organizations. Prod/Film: Century 21 Prod Inc Federal Film Prod/Film: Century 21 Prod Inc Agency: McConnell Advertising.

Fresno Film Boundaries: Beginning & End of The World. Prod/Dir: Fresno Theatre Company. Cast: Anderson Victor Davies Carolan Valdez. Prod/Film: Perks Composer: Victor Davies Manitoba Indian Brotherhood. Prod/Film Factory. Composer: Ken Sneck.

NEW BRUNSWICK

♦ SACKVILLE (Area Code 506)

Tundy Pro Ltd 50 Lot 19 (191) S Pictou Pr. (36 0349) Prod: Chart Eng & Mixer R.J. Heller Studio Mgr: Wayne Heller. No of rings 1.
Hours: Weekdays 8 hrs weekends by appointment.
Closed Holidays.
Services: Mixing. Dubbing. Editing. Mastering. Library of sound effects. Echo chambers. 7 spring. Cardioid microphones. cassette. open reel.
Studio: Size 12x30. height 10. accommodates 7. control room size 10x12. Ampex console — 7 input. 4 output. mikes. Electro Voice. Neumann. Shure. tape recorders — Ampex 4 tr. Crown 5 Revox 2 2 tr. tape. Monitor speakers $\frac{1}{2}$ amps — Ampex $\frac{1}{2}$ Sony. special electronic equip — Dolby. instruments available — Baldwin organ. Yamaha piano (no fee). hourly studio rate — (dbes) 1 tr $15 (rings) 2 tr $20.
Records: Facing The Day. Artist: Rocky Road. Prod/Dir: Ron Mosher. Label: Tundy.

ONTARIO

♦ THUNDER BAY (Area Code 807)

O M C Sound Studio (1959) 55 S. Cumberland St. Tel. 344-1665. Prod/Dir: Chief Eng: Studio Mgr: Chuck Williams. Chief Eng: Brian Emslie. Manager: Marvin B Rasmussen. Dir: Brian Bowerman. No of rings: minimum 2.
Hours: 10am—3am. Closed New Year's. Good Friday. Easter. Christmas.
Services: Mixing. Dubbing. Editing. Mastering. Library of tape music. Library of sound effects. Echo chambers — 1 spring. 2 electronic. 2 acoustic. Other sources: Custom jingles commercials.
Studio: Size 34x22. height 12. accommodates 24. control room size 25x18. Custom console — 11 input. 12 output. mikes — AKG. Altec. Electro Voice. Neumann. RCA. Sennheiser. tape recorders — Studer 4 tr. 2 tr. 1 tr. 1 cue system. monitor speakers — JBL. amps — Spectra Sonics. instruments available — Steinway grand piano (fee). hourly studio rate — (dbes) 4 tr $25 (rings) 142 1 tr 138 (rings) 4 tr & 2 tr 150 1 tr 140 block deals available.

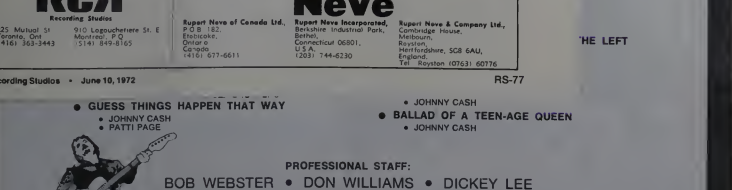
Records: Love Now Pay Later. Artist: Jay Lengauge & The Cornerstones. Prod/Dir: Chief Eng: Studio Mgr: Label: Columbia.
Commercials: Happy Pumps. Prod/Film: DMG Studio.

♦ TORONTO METROPOLITAN AREA (Area Code 416)

Eastern Sound Co. Ltd. (div. of Manor Hse. Ltd.) (11970). 48 Yorkville Ave. Tel. 923-2711. VP Gen. & Studio Mgr: Monica A. Shields. Chief Eng: Gordon E. Ferguson 2.
Hours: Weekdays & weekends 24 hrs. Closed Easter. Christmas.
Services: Mixing. Dubbing. Editing. Remote equip — multi tr. Library of tape music. Library of sound effects. Echo chambers. 6 EMT. 7 Nuemann. TV film sound facilities — film music rec & film mixing. Slide film rec & Custom duplication — open reel. Video Tape equip — Ampex 2" & 1". Other services: Quadrasonic rec & playback.
Studio 1: Size 50x35. height 22. accommodates 120. control room size 25x21. API console — 24 input. 24 output. mikes — AKG. Beyer. Electro Voice. Neumann. RCA. Sony. tape recorders — Ampex 24 tr. 16 tr. 2 tr. 2 cue systems. monitor speakers — Altec amps — Universal Audio. special electronic equip — Dolby. quadrasonic pan pots. instruments available — Hammond B 3 organ. Nordheimer piano. celeste (no fee). other instruments (fee). hourly studio rate — (dbes) 8 tr 175 (rings) 8 tr. 1 tr 190.
Studio 2: Size 32x18. height 10. accommodates 8. control room size 15x10. McCurdy console — 9 input. 2 output. mikes — Electro Voice. Neumann. tape recorders — Ampex 4 tr. 2 tr. 1 tr. 2 cue systems. monitor speakers — RCA amps — McCurdy. special electronic equip — Dolby. instruments available — celesta (no fee). hourly studio rate — (dbes) 4 tr 110 2 tr 130 (rings) 4 tr 1 tr 145.
I P S Rec.g Studios Ltd. (1989). 24 Hazelton Ave. Tel. 925-5030. Studio Mgr: John de Nordbeck. Chief Eng: S Moss. Terry Vollum. No of rings: 8 minutes 1.
Hours: 24 hrs. Closed major holidays.
Services: Mixing. Dubbing. Editing. Remote equip — 4 tr. 2 tr. Library of sound effects. Echo chambers — 1 spring. 1 electronic. TV film sound facilities — film music rec & Slide film rec & Custom duplication — open reel.
Studio: Size 13x14. height 7½. accommodates 5. control room size 11x15. Neumann console — 10 input. 8 2 out. mikes — Electro Voice. Neumann. tape recorders — Ampex 2 tr. 1 tr. 2 cue systems. monitor speakers — Altec amps — McCurdy. instruments available — upright piano (no fee). hourly studio rate — (dbes) 4 tr. $30 2 tr. $ 1 tr. $25 (rings) 4 tr. $35 2 tr. $ 1 tr. $30 $35.
Commercials: Gulf Oil. Agency: Vickers & Benson. Bank of Commerce. Prod/Film: Tray Adams Motion Picture Series. Agency: McKim Benton & Bowles. Kevin S. Agency: Coulter Bishop.
Manor Hse. Ltd. (1971). 1 Adelaide St E Zone 2. Tel 863 9318. Pres: Angus S Ingmann. Studio Mgr: D J Elphick. Chief Eng: David Greene. Mixers & Re-mixers: David Greene. Rick Capone. Lee De Carlo. Andy Hermant. No of rings: mixers & re-mixers 4.
Hours: 24 hrs. Closed major holidays.
Services: Mixing. Dubbing. Editing. Library of sound effects. Echo chambers — 6 EMT. TV film sound facilities — film music rec & Slide film rec & Custom duplication — open reel.
Studio 1: Size 15x20. height 12. accommodates 5. control room size 20x25. Neve console — 18 input. 18 4-2 1 output. mixers — AKG. Electro Voice. Neumann. RCA. Shure. Sony. tape recorders — Studer 16 tr. 8 tr. 4 tr. 2 tr. 1 tr. 4 cue systems. monitor speakers. Altec amps — McIntosh. special electronic equip — Dolby. VSO. instruments available. Steinway grand piano. Hammond organ. Nordheimer upright piano. Hammond organ (no fee).
Studio 2: Size 45x60. height 25. accommodates 90. control room size 15x25. custom console — 32 input. 24 2 output. mikes — Electro Voice. Neumann.
Records: Rock & Roll. Artist: Denise Pratt / J. Richardson — Nimbus 9. Prod/Dir: Label: Paramount.
Commercials: Atlantic. Prod/Film: Tuxedo. Prod/Ad Agency: Leo Burnett. Joy. Prod/Film: Bob Nash. Prod/Ad Agency: Grey. Imperial Oil. Prod/Film: McCauley Music Agency. Cockfield Brown.
R C A Ltd. 225 Mutual St. Toronto. Tel 363-3443. Exec Prod/Studio Mgr: J P Feeney. Chief Eng: George Sandon. Studio Mgr: S Moses. Re-mixers: Mark Smith. Bill Dowding. Heyward Parrott. Cub Richardson. Alex Sinclair. No of rings: 4.
Hours: 24 hrs. Closed major holidays.
Services: Mixing. Dubbing. Editing. Mastering. Remote equip — up to 4 tr. Synthesizer. Echo chambers — 4 EMT plate. Slide film rec & Pressing. Custom duplication — open reel.
Studio 1: Size 42x32. height 18. accommodates 40. control room size 28x20. Neve console — 24 input. 18 output. mikes — AKG. Beyer. Electro Voice. Neumann. RCA. Sennheiser. tape recorders — Ampex 16 tr. 8 tr. 4 tr. 2 tr. 1 tr. Studer 16 tr. Sony 8 tr. 4 cue systems. monitor speakers — Altec amps — Universal Audio. special electronic equip — Dolby. Marin transparent Pulsar. instruments available — Steinway grand piano.

Continued on page 78

To Produce A New Canadian Sound



A Natural Combination

RCA Recording Studios
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910 Lagauchetiere St. E Montreal, P.Q. (514) 849-8165

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Rupert Neve of Canada Ltd. P.O.B. 182, Etobicoke, Ontario Canada (416) 677-6611
Rupert Neve Incorporated, Berkshire Industrial Park, Bethel, Connecticut 06801, U.S.A. (203) 744-6230
Rupert Neve & Company Ltd., Cambridge House, Melbourn, Royston, Hertfordshire, SG8 6AU, England. Tel Royston (0763) 60776

Recording Studios • June 10, 1972 RS-77

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

International Recording Studios

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instruments available—Hammond B 3 organ w Leslie Steinway piano celeste Gainet reverb amps for guitar bass & organ harpsichord (fee for harpsichord) hourly studio rate (9am—6pm) 16 tr $95 8 tr $75 4 tr 2 tr & 1 tr $65 (6pm—midnight) 16 tr $105 8 tr $85 4 tr 2 tr & 1 tr $75 (midnight—9am) 16 tr $115 8 tr $95 4 tr 2 tr & 1 tr $85 (weekends & holidays) 18 tr $125 8 tr $105 4 tr 2 tr & 1 tr $95
Studio 2 Size 29x20 height 12 accommodates 25 control room size 14x11 RCA custom console—4 input 1 output mikes same as Studio 1 tape recorders Ampex 1 tr 1 cue system monitor speakers—Altec amps—McCurdy special electronic equip same as Studio 1 instruments available—Mason & Hamlin piano hourly studio rate (days) $35 (nights) $45
Studio 3 (Remix) Neve console—20 input 4 output special electronic equip —Dolby Martin Varispeed Pultec & Neve equalizers limiters & compressors Remainder same as Studio 1 Hourly studio rate—(days) 16 tr $60 8 tr 4 tr 2 tr & 1 tr $40 (nights) 18 tr $70 8 tr 4 tr 2 tr & 1 tr $50
Records Ain t Got Time Any More Artist Glass Bottle Label Avco Embassy Never Comin Home Artist Brave Bell Prod r Randy Bachman Label Kinney Ride Away Artist Teegarden & Van Winkle Prod r Jim Cessily Label Westbound Five Man Electrical Band Artist Five Man Electrical Band Prod r Dallas Smith Label Lionel
Commercials Shell Prod n firm Trudal Prod ns Agency Ogilvy & Mather Kelloggs Cornflakes Prod n firm Hagood Hardy Agency Leo Burnett Pepsi Cola Prod n firm Ben McPeek Agency BBD&O
Feature Film Soundtracks All The Way Home Prod r Ralph Berliner The Rowdy Men Prod r Laurence Dane

Thunder Sound (1970) 29 Davenport Rd Zone 185 Tel 964 6555 Gen & Studio Mgr Moses Znaimer Chief Eng Phil Sheridan Mixers Phil Sheridan Bill Seddon No of engs & mixers 2
Hours 24 hrs Closed Christmas
Services Mixing Dubbing Editing Remote equip—16 tr console Library of sound effects, Echo chambers—2 EMT TV film sound facilities—live music rec g
Studio Size 25x40 height 15 accommodates 40 control room size 22x16 API console—24 input 16 output mikes—AKG Neumann Shure tape recorders MCI 16 tr 3M 8 tr Ampex 4-tr 2 tr 1 tr 1 cue system monitor speakers JBL amps—Crown special electronic equip —16 tr Dolby Pilotone VFO instruments available—Steinway grand piano Hammond B 3 organ w Leslie (fee for organ) hourly studio rate—(9am 2pm) 18 tr $100 8 tr $75 4 tr 2 tr & 1 tr $50 (2pm—9am) 16 tr $110 8 tr $85 4-tr 2 tr & 1 tr $50 (mixing) 16 tr $85 8 tr $70 4-tr 2 tr & 1 tr $50
Records One Fine Morning & Thoughts Of Movin On Artist Lighthouse Prod r Jimmy Ienner Label GRT (Canada) Stereo Dimension (USA) Perth County Conspiracy Alive Artist Perth County Conspiracy Prod r John Williams Label Columbia
Commercials Bank of Montreal Prod n firm Kwasniek Prod ns Agency Spitzer Mills & Bates Fry Cadbury Prod n firm Trudel Prod ns Agency Ogilvy & Mather Ford Cars Prod n firm Trudel Prod ns Agency J Walter Thompson
Feature Film Soundtracks Face Off Prod r J F Bassett Jr Rip Off Prod r Don Shebib

Toronto Sound Studios Ltd (1969) 14 Overlea Blvd Tel 423 1510 Studio Mgr Terry Brown Mixers & Re mixers Terry Brown Peter Houston No of engs mixers & re mixers 2
Hours 24 hours
Services Mixing Dubbing Editing Mastering Echo chambers—2 EMT plate
Studio Size 30x20 height 14 accommodates 28 control room size 20x24 Cadac console—20 input 16 output mikes—AKG Beyer Neumann Sony tape recorders—Ampex 16 tr 8 tr 4 tr 2 cue systems monitor speaker—EPI amps—SAE special electronic equip—VFO Pilotone instruments available—Bechstein grand piano upright tack piano Hammond B-3 organ Rogers drums (fee for organ & tack piano) hourly studio rate—16 tr $100 8 tr $80 2 tr $65 1 tr $50
Records Sweet City Woman Devil You & Monday Morning Choo Choo Artist Stampeders Prod r Mel Shaw Label Bell Lovin You Ain t Easy Artist Pagliaro Prod r George Lagios Label Much Gospel Rock Artist Dr Music Prod r Doug Riley Label Bell
Commercials Coca Cola Prod n firm Doug Riley Music Agency McCann Erickson O Keefe Breweries Prod n firm Rob McConnell Agency Foster Advertising Midas Mufflers Prod n firm Doug Riley Music Agency Paul Cesinick
Feature Film Soundtracks Foxy Lady & Cannibals Prod r Ivan Reitman Composer Doug Riley Megantic Outlaw Prod r Ron Kelly Composer Doug Riley

QUEBEC

• MONTREAL METROPOLITAN AREA (Area Code 514)

Monticana Rec g Studios (1968) 2955 Fendall Zone 250 Tel 739 5200 342 2500 Owner Gen & Studio Mgr & Chief Eng Dave Leonard
Hours 24 hrs by appointment
Services Mixing Dubbing Editing Mastering Remote equip —Ampex 2 tr Library of tape music Library of sound effects Echo chambers—2 spring 2 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—cassette open reel Other servs Independent environmental (acoustical & systems) design for film TV & rec g studios
Studio Size 25x20 height 11 accommodates 10 control room size 15x10 custom console 1 input 4 output tape recorders—Ampex 4 tr 2 tr monitor speakers—Altec instruments available—concert grand piano

R C A Rec g Studios 910 Lagauchetiere St E Tel 849 8165 Studio Mgr Roger E Belair Chief Engs Paul Emile Mongeau Lionel Parent No of engs 10 mixers 8 re mixers 2
Hours Weekdays 9am -6pm nights & weekends by appointment Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—6 electronic 4 acoustic TV film sound facilities—live music rec g Slide film rec g
Studio 1 Size 75x50 height 25 accommodates 125 control room size 20x30 RCA custom console—20 input 8 output mikes—AKG Beyer Electro-Voice Neumann RCA tape recorders—Ampex 8 tr 4 tr 1 tr Scully 8 tr 4 tr 2 tr 1 tr Philips 4-tr 2-tr cue systems monitor speakers—Tannoy amps—Wardbeck special electronic equip —Dolby Martin vari speed instruments available—Baldwin piano Hammond organ with Leslie speakers celeste electric harpsichord honky tonk piano (no fee) hourly studio rate—$70 $80
Studio 2 Size 30x40 height 20 accommodates 25 control room size 20x30 RCA custom console—16 input 8 output mikes—(same as Studio 1) tape recorders—Ampex 8 tr 4 tr 2 tr 1 tr 1 cue system monitor speakers—Tannoy amps—Wardbeck special electronic equip —Dolby Martin vari speed instruments available—Hammond organ with Leslie speakers Steinway piano (no fee) hourly studio rate—$50 $60
Studio 3 Size 30x17 height 15 accommodates 8 control room size 17x17 RCA custom console—16 input 4 output mikes—(same as Studio 1) tape recorders—Ampex 2 tr 1 tr Scully 4-tr 1 tr 2 cue systems monitor speakers—Tannoy amps—McCurdy special electronic equip —Dolby instruments available—Baldwin grand piano (no fee) hourly studio rate—$30-$40
Records Artist R Simard Label Nobel Artist R Charlebois Label Barclay Artist Les Karricks Label Trans World Artist April Wine Label Much
Commercials Royal Bank Air Canada & Laurentide Ale Agency Cockfield Brown Canadian Nat l & Canadian Pacific Agency Ronalds Reynolds Yoplait Agency Walter Publicite Johnson & Johnson Agency Young & Rubicam Tebu Agency Grant Advertising

Studio Six (1969) 1180 St Antoine Zone 102 Tel 861 9775 Owner & Chief Eng Charles Gray Studio Mgr Judy Gray Mixers Charles Grey Rick Austin Re-mixers Charles Gray Quentin Meek No of engs 3 mixers & re-mixers 3
Hours 24 hrs Closed Christmas
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—8 spring 1 EMT
Studio Size 40x40 height 12 accommodates 30 control room size 16x20 custom console mikes—AKG Electro Voice Neumann RCA Sony tape recorders—MCI 16 tr 8 tr Scully 8 tr 4 tr 2 tr Ampex 2-tr 4 cue systems monitor speakers—Tannoy amps—custom special electronic equip —VFO Dolby UREI filters Spectre Sonics & API equalizers Audix graphic equalizers instruments available—Steinway grand piano Hammond C 3 organ drums autoharp Yamaha bass (fee for organ) hourly studio rate—(days) 16 tr $60 8 tr $45 2 tr $30 (nights) 16 tr $70 8 tr $55 2 tr $40
Records Wings Artist Bill & Sharon Prod r Bill Hill Label Much Un Soir Sans Toi Artist Jean Nicol Prod r Yvan Dufresne Label Trans World Je Ne Sais Pas Pourquoi Artist Celine Lomey Prod r Pierre Laurendeau Label Trans Canada
Feature Film Soundtracks L eparition Prod r Pierre Laurendeau

DENMARK

Albrechtsens Tonestudie A S Strandvaenget Copenhagen Tel RY 8357

Internorthern Music Studio (1954) Christian IX s Gade 6 DK 1111 Copenhagen K Tel (01) 11 85 26 Pres K B Friberg Jacobsen Studio Mgr Borge Rasmussen Chief Eng Svend D Jansen No of engs 4
Services Mixing Dubbing Editing Library of tape music Library of sound effects
Studio Mikes—Neumann Telefunken tape recorders—Telefunken 8 tr Ampex 4 tr Lyrec 2 tr instruments available—Steinway piano

Metronome Studio A/S (1960) 31 Vibevej 2400 Copenhagen NV Tel (01) 19 01 12 Owner Bent Fabricius Bjerre Studio Mgr & Chief Eng Birger Svan Eng Birger Ulfsred Mixers Bent Helsroy Carsten Ulendorf No of engs 4
Hours Weekdays & weekends 24 hrs Closed Easter Christmas
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—3 Foss electronic Video Tape equip —Ikegami
Studio 1 Size 36x30 height 17 accommodates 40 control room size 11x20 N P Petersen console—24 input 24 output mikes—Electro Voice Neumann Schoeps tape recorders Lyrec 8 tr 2 tr 1 tr monitor speakers & amps—Lansing 3 cue systems instruments available Hammond organ Steinway grand piano (fee for organ) hourly studio rate—(days) $37 (8pm—midnight) time & a half (after midnight) double time
Studio 2 Size 13x8 height 10 accommodates 4 control room size 8x11 Lyrec console 16 input 4 output mikes Neumann Sennheiser Telefunken tape recorders—Studer 16 tr 8 tr [illegible] Revox [illegible] 2 cue systems monitor speakers—Electro [illegible] amps JBL Sela hourly studio rate—$1[illegible] Bor time & half

Rosenberg Sound Studio (1968) Dortheavej 3[illegible] Copenhagen Tel (01) 19 01 10 Owner Ivar Rosenberg Studio Mgr & Chief Eng Freddy Hansson Mixers & Re Mixers Ivar Rosenberg Freddy speakers—Electro Voice No of engs mixers & re mixers [illegible]
Hours 24 hrs Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Mellotron synthesizer Echo chambers—1 spring [illegible] EMT
Studio 1 Size 30x30 height 9 accommodates 40 control room size 11x21 Rosenberg console 24 input 18 output mikes—AKG Neumann Shure tape recorders—Studer 16 tr Lyrec 8 tr 2 tr 4 cue systems monitor speakers & amps—JBL special electronic equip Dolby Astronic equalizers ring modulators phase shifter instruments available—Bluethner piano Hammond organ w Leslie Slingerland drums (fee for drums) hourly studio rate (kroner) 16 tr 350 8 tr [illegible] tr & 1 tr 250 reduction 16 tr & 8 tr 250
Studio 2 Size 12x21 height 8 accommodates 1[illegible] control room size 12x1[illegible] Rosenberg console 18 input 8 output mikes AKG Neumann Remainder same as Studio 1
Records Telegram Sam Artist T Rex Prod r Tony Visconti Label EMI WWW Artist Burning Red Ivanhoe Prod r Freddy Hansson Label Dandelion Midnight Sun Artist Midnight Sun Prod r Freddy Hansson Label MCA
Feature Film Soundtracks Deadline Prod r Stellan Olsson Composer Robert Lalevie

Wifoss Nyvej 8 Copenhagen V Tel EV 5814 Mng Dir Georg P Foss

Peter Willamoes Axel Moellers have 22 2000 Copenhagen F Tel FA 3328

Ortofon A/S Trommesalen 5 DK 1814 Copenhagen V Tel (01) 31 08 83 Pres Erik Rohmann Sales Mgr Henning Hoffner
Product (Recording & Monitoring Equip) Amplifiers Monitor Cutting Systems Styli Disc Recording Styli—Pickup (Special Electronic Equip) Equalizers Filters Limiters Measuring & Testing Equip

EIRE

Menlo Rec g Studios (1967) Ballinecurra Limerick Tel 47375 Owner & Chief Eng Michael J Collins Studio Mgr Margaret Collins
Hours Weekdays 9—1am Closed Christmas & two weeks summer vacation
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—2 electronic
Studio Size 30x12 height 8 accommodates 20 control room size 10x10 custom console—7 input 4 3 output mikes—Shure Sony tape recorders—Sony 4 tr 2 tr Vortexion 2 tr 1 tr monitor speakers & amps—Goodman instruments available—Diamond organ guitars harmonica piano violins (no fee)

Trend Studios Ltd (1970) 10 Hagan Ct Lad Ln Lower Baggot St Dublin Tel 60928 Mng Dir John O Ardis Studio Mgr & Chief Eng Fred Meijer No of engs 3
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Remote equip —mobile 8 tr rec g Echo chambers—3 spring 1 stereo EMT plate
Studio Size 30x20 height 14 accommodates 30 control room size 11x20 custom console—12 input 8 output mikes—AKG Neumann tape recorders—Scully 8 tr 8TR 2 tr monitor speakers & amps JBL instruments available—piano (no fee) hourly studio rate (pounds)—(days) 12 50 (nights) 15

FINLAND

Aanitoisto 1947 Mechelininkatu 198 [illegible] Helsinki [illegible] Tel 49411 Owner [illegible] Mgr & Chief Eng [illegible] Jokilehto
Hours W[illegible] day
Services Mixing Dubbing Editing Remote Library [illegible] sound effects [illegible]

Filmiaani Annankatu 16E Helsinki 1[illegible] Tel 6[illegible] Mgr E Englund

Finnvox studios (div of Le[illegible] (1965) A[illegible] Helsinki Tel 55 45 [illegible] Studio Mgr Erkki Eriksson Chief Eng Antti [illegible] Sound Eng Erkki Hy[illegible] No of engs 4 mixers [illegible]
Hours Weekday 9am 4pm Closed New Year [illegible] Easter Midsummer Christmas
Services Mixing Dubbing Editing Mastering Remote equip Nagra rec[illegible] 4 mi[illegible] 2 [illegible] mixers Library of sound effects Echo chambers [illegible] TV film sound facilities [illegible] rec g & film mixing Slide film rec g Pressing Custom duplication—cassette open reel
Studio 1 Size 45x[illegible] height 20 accommodates [illegible] control room size 16x16 Krieger console [illegible] output mikes AKG Sennheiser Telefunken tape recorders Studer 4 tr 2 tr 1 tr [illegible] systems monitor speakers & amps—Krieger special electronic equip K&H equalizer instruments available [illegible] way grand piano Lowrey organ harmonium vibraharp [illegible] hourly studio rate [illegible] tr $25 [illegible] $24 [illegible] $19 [illegible] $30 [illegible] $25

Industry Message Sponsored by Jack Clement

Studio 2 [illegible] EMI [illegible] Studer [illegible] speakers & [illegible] amps [illegible] & [illegible] 8 tr [illegible]
Studio 3 [illegible] & [illegible] accommodates [illegible] console 6 input 3 output [illegible] tape recorders [illegible] 16mm 6 tr Nagra & [illegible] speakers Braun [illegible] amps [illegible]
Records Stenka Rasin Artist [illegible] Label EMI Tribute Artist Jukka [illegible] Live
Feature Film Soundtracks [illegible] Prod r Jaive Composer [illegible] Prod r [illegible] Composer Walli [illegible]
Microvox Studio (196[illegible]) [illegible] 36 [illegible] 918 2[illegible]08 Owner & Studio Mgr Pekka [illegible] No of engs [illegible]
Hours Weekdays [illegible] 4pm weekends [illegible]
Services Mixing Dubbing Editing Mastering [illegible] Echo chambers 1 spring [illegible] sound facilities—live music rec g & film [illegible] recording
Studio Size 20x[illegible] height [illegible] control room size [illegible]x17 RAS console [illegible] put mikes—Sennheiser Telefunken [illegible] recorders Revox 2 tr monitor speakers & amps [illegible] electronic equip equalizers filters [illegible] available—Fender amp Ludwig drums [illegible] speaker electric guitars piano
Nevevox Makitorpan 28 Helsinki 64 Tel [illegible]
[illegible] O Vironkatu 14 Helsinki 10 Tel [illegible] Pina
[illegible] Studio (1961) Studio [illegible] 4 [illegible] SCANDIAMUSIC Studio Mgr & Chief [illegible] Ahera Mixers & Re mixers Pentti Pov[illegible] No of engs mixers & re mixers [illegible]
Hours Weekdays 10am—12 midnight [illegible] 8pm Closed July
Services Mixing Editing Mastering Library of tape music Library of sound effects Echo chambers [illegible] spring 1 electronic
Studio Size 50x46 height 20 accommodates [illegible] control room size 18x10 custom console—16 input [illegible] put mikes AKG Neumann Schoeps Shure Telefunken tape recorders Lyrec 8 tr 4 tr 2 tr [illegible] speakers—JBL amps—Quad Eight special electronic equip Dolby EMT compressor Fairchild [illegible] instruments available Steinway piano Hammond [illegible] w Leslie Heathkit guitar amps schaller [illegible] balo (fee) hourly studio rate (pounds) [illegible] 8 tr [illegible] tr 3 2 tr 2 (nights) 8 tr 6 4 tr 5 2 tr 4
Records Mamy Blue Artist Kirka Prod [illegible] kidia Label Scandia Msata smaisema [illegible] lori Artist Petr & Petterson Brass & [illegible] Ruusutarhea Artist Eije Merita Prod [illegible] Label Scandia

FRANCE

Acoustic Studio (1961) 54 Rue de Seine Paris 6 Tel 633 53 30
Hours Weekdays & weekends 24 hrs Closed major holidays
Services Mixing Editing Mastering Echo chambers—2 acoustic 1 stereo EMT Other services Negra copying
Studio A L-shaped height 16 accommodates 25 control room size 15x20 Neve console 24 input 8 output mikes—Neumann Sennheiser tape recorders—Ampex 16 tr 8 tr 4 tr 2 tr 1 tr monitor speakers—JBL special electronic equip Ampex power amps for changing tape speed Neve comp limiters instruments available—Hammond organ timpanis Steinway concert grand piano bass (fee)
Studio B Size 32x20 height 10 accommodates 8 control room size 15x20 Neve console—16 input 4 output (remainder same as Studio A)
Adonic 7 Rue de Dunkerque Paris 10 Tel 607 14 88
Studio 162 Rue du Faubourg St Denis Paris 10 Tel 607 48 61
Barclay Hoche Studios (1956) 9 Av Hoche Paris 8 Tel 261 05 61 924 81 30 Studio Mgr Pierre Chaille Chief Eng Gerhard Lehner No of engs 2 mixers 4 re mixers 2
Hours Weekdays & weekends 24 hrs Closed New Year s Christmas national holidays
Services Mixing Dubbing Editing Mastering Library of tape music Echo chambers—3 spring 8 electronic 2 acoustic Other services Cutting with Neumann lathe
Studio 1 Size 1600 sq m height 7m accommodates 80 custom console 16&12 inputs 6 outputs mikes—Neumann RCA Shure tape recorders 3M 16 tr Studer 4 tr Telefunken 2 tr Ampex 1 tr monitor speakers—Altec amps—Klein & Hummel special electronic equip—compressors equalizers filters octave filter limiters instruments available Hammond organ with Leslie speaker Steinway concert grand & 7' pianos celeste glockenspiel vibraphone xylomarimba timpanis (no fee) hourly studio rate—16-tr $95 4 tr $38
Studio 2 Size 800 sq m height 4m accommodates 20 custom console 16&12 inputs 8 output mikes—(same as Studio 1) tape recorders 3M 16 tr Studer 4 tr Telefunken 2 tr monitor speakers—Altec amps—Langevin special electronic equip (same as Studio 1 instruments available—Hammond organ with Leslie speaker Steinway 7' piano (no fee) hourly studio rate same as Studio 1

Studios 3&4 (Mixing & [illegible] tape recorders [illegible] der 4 tr Ampex [illegible] tr Telefunken 2 tr [illegible] speakers Altec amps [illegible] hourly rate 4 tr $38 [illegible] $14
[illegible] (1966) 35 Rue Championnet Paris 18 Tel 255 49 95 Owner & [illegible] Mgr M Chatelain Chief Eng M Estardy Mixers Messrs Estardy Chatelain Proust No of engs & mixers [illegible]
Hours [illegible] 4 [illegible] Aug 1—15
Services Mixing Dubbing Editing Remote equip—16 tr ARP synthesizer Library of tape music Echo chambers [illegible] acoustic Video tape equip [illegible]
Studio 1 [illegible] height 4m accommodates 30 control room [illegible] CBE console—20 input 10 output [illegible] recorders CBE 24 tr 16 [illegible] speakers—Lockwood amps Mc[illegible] available Steinway piano Hammond [illegible] hourly studio rate (francs) (days) [illegible]
Studio 2 [illegible] height 2 5m accommodates 5 control [illegible] CBE console 16 input 8 output [illegible] tape recorders CBE 16 tr 8 tr [illegible] Lockwood amps Quad instruments available Steinway [illegible] (no fee) hourly studio rate [illegible] (nights) 550
Records [illegible] Simon [illegible] Artist Paul Simon [illegible] Stephane Grappelly Prod r Paul Simon Label [illegible] Artist Danyel Gerard Prod r Danyel [illegible] BS [illegible] Aventure Artist Eric Charden [illegible] Label AMI
Commerciale Coca Cola Prod r firm Regie No 1
Feature Film Soundtracks Borsalino Composer Claude Bolling
[illegible] Rec g Studios (1967) 35 bis Rue de l Abbe Gregoire Paris 6 Tel 222 49 29 Owner Robert Gaffi n
Studio A Accommodates 20 Neumann console & mikes tape recorders—3M 16 tr instruments available Yamaha grand piano Hammond organ hourly studio rate—$70
Studio B Accommodates 20 8 tr tape recorders instruments available Yamaha grand piano Hammond organ hourly studio rate $40
[illegible] (1961 [illegible] 1971) (Office) 27 Rue Richelieu Paris 1 Tel 266 [illegible] 14 Owner Pres & Studio Mgr Jean Michel Paul Dubois Chief Eng M Lebreton Mixers Roger Roche C B Roucher Re mixers Claude Martenot Pierre Guichon No of engs 4 mixers & re mixers 2
Hours Weekdays 24 hrs weekends
Services Mixing Dubbing Editing Mastering Remote equip—8 tr Moog synthesizer fee $120 Library of tape music Library of sound effects TV film sound facilities live music rec g Other servs All studios equipped for quadrasonic rec g & DBX noise reduction
Studio Richelieu Size 17x33 height 12 accommodates 12 control room size 13x17 custom console—16 input 8 output mikes—Neumann Telefunken tape recorders—3M 16 tr 8 tr Studer 2 tr 2 cue system monitor speakers Altec amps—custom 1 echo chamber instruments available Steinway piano (fee) hourly studio rate—$40
Studio Charcot (15 Rue Charcot Paris 13) Size 50x73 height 30 accommodates 120 control room size 20x26 custom console—20 input 6 output mikes—AKG Neumann Telefunken tape recorders—Scully 16 tr 8 tr 2 tr Ampex 4 tr playback 4 cue systems monitor speakers Tannoy amps—Dynaco 3 echo chambers special electronic equip—VFO instruments available—Hammond organ Steinway piano (fee for organ) hourly studio rate—8 tr $76
Studio Gaite (2 bis Rue de la Gaite Paris 14) Size 43x 9 height 7 accommodates 60 control room size 26x 0 custom console 32 input 16 output & 20 panpots mikes—AKG Neumann Telefunken tape recorders Scully 16 tr 8 tr Ampex 2 tr 4 cue systems monitor speakers—Altec amps—Dynaco 3 echo chambers special electronic equip—VFO instruments available Hammond organ Steinway piano (fee) hourly studio rate 16 tr $110
Studio Wagram (58 Av de Wagram Paris 17) Size 33x20 height 13 accommodates 25 control room size 10 23 custom console 16 input 8 output mikes—AKG Neumann Telefunken tape recorders Scully 16 tr 8 tr Studer 2 tr 2 cue systems monitor speakers—Altec amps—custom 2 echo chambers special electronic equip VFO instruments available—organ piano (fee) hourly studio rate—8 tr $70 2-tr $50
Flash Rec g Studio Le Grillon Plan du Bois 08 La Gaude Nice Tel (93) 32-41 21
Le Roy Lyre (div [illegible] Ste ORL SA) (1968) 81 Rue Rodier Paris 9 Tel 526 00 74 Studio Mgr Xavier Jaillard Chief Eng J P L Hostis Mixers & Re mixers Xavier Zavier J P L Hostis
Hours 8am—8pm
Services Mixing Dubbing Editing Mastering Remote equip Library of sound effects Echo chambers—1 spring 1 electronic
Studio Size 35 sq m accommodates 12 control room size 10 sq m Frei console—9 input 2 output mikes—AKG tape recorders—Revox 2 tr monitor speakers & amps K&H instruments available—piano drums cello hourly studio rate—80 francs
Records Adieu Au General Artist Xavier Jaillard Prod r Le Roy Lyre Label RL
Mood Music (1969) 143 Rue de Verdun 92 Suresnes Tel 506 13 70 Owners H de Silva Ramos Ralph Spaar VP Ralph Spaar Studio Mgr P Campiot Chief Eng C Denzler No of engs 4
Hours Weekdays 6am—10pm
Services Mixing Dubbing Mastering Library of tape music Custom duplication—8 tr quad 8 cassette open reel Other services Background music
Studio Size 13x10 height 7 control room size 13x17 Neumann console—4 input 2 output mikes—Beyer Neumann Shure tape recorders—Electrosound 8 tr 4 tr Telefunken 2 tr monitor speakers Kel amps HH Electronics special electronic equip Dolby Teletronix limiter leveling amp generator oscillator

Multi Techniques (1956) 55 Bis Rue de Ponthieu Paris Tel 225 41 10 Owner Jacques Mabille Studio Mgr Lucien Lazat Chief Eng Pierre Colby No of engs 4
Hours Weekdays weekends by appointment
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—1 acoustic Slide film rec g
Studio Accommodates 5 Giblin console 8 input tape recorders—Gerieau Grundig Philips 3M Tolana & Uher 4 tr 3 tr 2 tr 1 tr
Pathe-Marconi (1980) 62 Rue de Sevres 92 Boulogne Tel 825 01 66 Studio Mgr Claude Lamy No of engs 3 mixers & re mixers 5
Hours 9am—midnight Closed August
Services Mixing Dubbing Editing Mastering Echo chambers [illegible] EMT 5 acoustic TV film sound facilities—live music rec g & film mixing Slide film recording Pressing
Studio 1 Size 235 sq m height 8 5 m accommodates 50 control room size 18 sq m EMI console—24 input 16 output mikes—AKG Neumann tape recorders—Studer 16 tr 2 tr 4 cue systems monitor speakers—JBL special electronic equip—Dolby instruments available—piano harpsichord organ harp xylophone bells clavier
Studio 2 Size 140 sq m height 4 5 m accommodates 15 control room size 18 sq m Lie Belin console—16 input 4 output mikes AKG Neumann tape recorders—Telefunken 4-tr [illegible] tr 2 cue systems monitor speakers—JBL instruments same as Studio 1
Studio 3 Size 256 sq m height 6 5 m accommodates 50 control room size 19 sq m Lie-Belin console—20 input 8 output mikes AKG Neumann tape recorders—Telefunken 8 tr 2 tr 2 cue systems monitor speakers—JBL instruments same as Studio 1
Records Les Trois Trompette De Paris Artist Jouvin L Enfant Roi Artist F Pourcel Valses Viennoise (avec Mady Mesple) Artist F Pourcel
Societe Francaise du Son (1970) 26 & 30 Rue Beaujon Paris 8 Tel 924 19 01 Studio Mgr & Chief Eng Jean Claude Cartes No of engs 14 mixers 4 re mixers 4
Hours Weekdays week nights & weekends
Services Mixing Dubbing Editing Mastering Remote equip 4 tr 2 tr 1 tr 24 mike inputs Library of tape music Library of sound effects Echo chambers—4 spring 8 electronic 2 acoustic TV film sound facilities—live music rec g Other services RCA 35mm mag rec g & optical playback cutting
Studio 1 Size 59x46 height 23 accommodates 60 control room size 33x23 Neve console 32 input 24 & 2 output mikes—AKG Altec Beyer Electro-Voice Neumann RCA Schoeps Shure tape recorders—Studer 16 tr 8 tr 4 tr Ampex 2 tr 1 tr 4+4 cue systems monitor speakers—Altec RCA amps—Quad special electronic equip—Dolby instruments available—Hammond organ with Leslie speaker celeste piano (no fee) hourly studio rate (days) 16 tr & 8 tr $88 4 tr 1 tr $66 (nights) 16 tr & 8 tr $110 4 tr 1 tr $82
Studio 2 Accommodates 15 Neumann console—26 input 4 output mikes—(same as Studio 1) tape recorders Studer 8 tr Ampex 4 tr 3 tr 2 tr 1 tr 4+4 cue systems monitor speakers & amps—RCA special electronic equip—Dolby instruments available—piano (no fee) hourly studio rate—(days) 8 tr $44 4 tr 1 tr $31 (nights) 8 tr $55 4 tr 1 tr $39
Records Mentovani Label Decca Danyel Gerard Label CBS
Strawberry Studio (1969) Chateau D Herouville 95 Herouville Tel 466 48 26 Owner & Studio Mgr Michel Magne Chief Eng Dominique Blanc Francard No of engs 4
Hours 24 hrs
Services Mixing Dubbing Editing Remote equip—mobile van w/ 16 tr MCI & 2-tr Ampex recorders AKG & Neumann mikes K&H speakers & amps Putney synthesizer Echo chambers—2 spring 3 acoustic
Studio 1 Size 9m x 9m height 5m accommodates 20 control room size 8m x 3m custom console—24 input 8 output mikes—AKG Beyer Neumann tape recorders—Scully 16 tr 8-tr 2-tr 2 cue systems monitor speakers—Lockwood amps—Quad special electronic equip—18 tr Dolby VFO Countryman phase shifter UA limiters Automated Processes limiters & equalizers Astronic instruments available—Steinway piano Hammond B 3 organ xylophone congas drums Fender piano amps timpani (no fee for piano) hourly studio rate—(days) 16 tr $90 8-tr 4 tr & 2 tr $60 (nights) additional 30%
Studio 2 (Fully equipped for quadrasonic mixing) size 6m x 8m height 4m accommodates 20 control room size 8m x 6m custom console—32 input 32 output mikes same as Studio 1 tape recorders—Scully 16 tr 2 tr Studer 4-tr 4 cue systems monitor speakers—Lockwood amps—Quad special electronic equip—20-tr Dolby VFO phase shifter Astronic Automated Processes equalizers Automated Processes & UA limiters phase scope instruments same as Studio 1 hourly studio rate—(days) 16-tr $100 8-tr 4-tr & 2-tr $80 (nights) additional 30%
Records Warm Slash Artist Tucky Buzzard Prod r Bill Wyman
Commercials Coca Cola Agency Regie No 1
Feature Film Soundtracks Tout Le Monde Il Est Beau Prod r Cinequanon Composer Michel Magne
Studio Fremontel 27 Le Fidelaire Tel (1832) 34 60 60 Owner Jacques Denjean
Services 5 Echo chambers other servs—musicians available
Studio MCI console—24 input tape recorders—16 tr 2 tr studio rate—$560 per day (taxes & tape extra)
Studio 10 (1966) 10 Rue Washington Paris 8 Tel 225 80 78 Studio Mgr Denis Bourgeois Chief Eng Guy Salmon Mixer J C Egreteau No of engs 1 mixers 1
Hours Weekdays & weekends
Services Mixing Dubbing Editing ARP synthesizer Echo chambers—2 EMT 1 acoustic
Studio Size 33x10 height 10 accommodates 10, con

Continued on page 80

...n Services ...any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

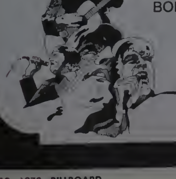
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

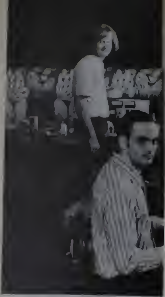
• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202



International Recording Studios

Continued from page 79

trol room size 17x13 console—24 input 16 output mikes—AKG Beyer Neumann tape recorders—16 tr Leevers Rich 8 tr Studer 4-tr 2-tr Telefunken 2 tr cue systems monitor speakers Lockwood Tannoy amps—Quad instruments available—Hammond organ Steinway piano hourly studio rate—(days) 16 tr $70 8 tr $40 4 tr 2 tr & 1 tr $35 (nights) 8 tr $60 4 tr 2 tr & 1 tr $50

Studios Davout (1966) 73 Blvd Davout Paris 20 Tel 797 53 39 Owner & Pres Yves Chamberland Studio Mgr Claude Ermelin Chief Eng Gilbert Preneron Mixers Claude Ermelin Yves Chamberland Gilbert Preneron William Flagsolet Rene Ameline No of engs & mixers 6

Hours Weekdays 9am midnight weekends by appointment

Services Mixing Dubbing Editing Mastering Remote equip—35mm dubbing & mixing 9 tape play-back Westrex 35mm Projections xenon light interlock system Synthesizer equip—by appointment Echo chambers—9 spring EMT acoustic TV film sound facilities—film mixing

Studio A Size 22m x 16m height 9m accommodates 100 control room size 10m x 5 5m custom console 30 input 16 output mikes—AKG Beyer Neumann Shure tape recorders 3M 16 tr Scully 2-tr Studer 1 tr monitor speakers Altec amps Telewatt instruments available—Steinway piano Hammond organ w Leslie harpsichord timpani bells (fee) hourly studio rate 16 tr $100 9pm—midnight additional $8 after midnight additional $16

Studio B Size 15m x 8m height 4m accommodates 30 control room size 8m x 4 5m Olive console 20 input 16 output mikes—AKG Beyer Neumann Shure tape recorders—Scully 16 tr Ampex 2 tr 1 tr monitor speakers Altec amps—Telewatt special electronic equip—noise suppressor compressor equalizer de esser instruments available—Steinway piano Hammond organ w/Leslie harpsichord bells hourly studio rate—$140 9pm midnight additional $8 after midnight additional $16

Studio C Size 8m x 4m height 3m accommodates 10 control room size 5m x 4m custom console—16 input 8 output mikes—AKG Beyer Neumann Shure tape recorders Unitrack 16 tr Ampex 2-tr monitor speakers—Altec amps—Dynaco instruments available—Hammond organ w Leslie piano

Studio D Size 15m x 10m height 5m accommodates 30 control room size 5m x 4m custom console 20 input 8 output mikes—AKG Beyer Neumann Shure tape recorders Scully 8 tr Studer 4 tr Ampex 2 tr Leevers Rich 2 tr monitor speakers—Altec amps—Dynaco special electronic equip Dolby

Records Jack Jones & Michel Legrand Label RCA Bill Meddley Prod r Herb Alpert Label A&M Stan Getz & Michel Legrand Label Verve

Feature Film Soundtracks Love Story Prod r United Artists Composer Francis Lai Le Mans Prod r Steve McQueen Composer Michel Legrand Lucky Luke Prod r United Artists Composer C Bolling

Studios des Dames (div of Societe Phonographique Phonogram) (1967) 44 Rue des Dames Paris 17 Tel 522-55 90 522 03-56 292 21 34 Studio Mgr Jean Bonzon Chief Eng Paul Houdebine Mixers Paul Houdebine J P Dupuy D Poncet J C Chervier R Guillotel H Lemmel No of engs 11 mixers 6 ass't mixers 5

Hours Weekdays 8 30—1am weekends by appointment Closed August

Services Mixing Dubbing Editing Mastering Remote equip—Studer recorders 2 tr 3-tr 10 input console Dolby Library of tape music Library of sound effects Echo chambers—9 EMT 1 acoustic Pressing Custom duplication—cassette open reel

Studio 1 Size 51x40 height 20 accommodates 50 control room size 20x18 Philips console—28 input 24 output mikes—AKG Beyer Neumann Schoeps tape recorders—Studer 16 tr 8 tr Philips 2 tr 2 cue systems monitor speakers—Lockwood Tannoy amps—JBL special electronic equip VFO instruments available—Steinway piano Hammond B-3 organ w Leslie Ludwig chromatic timpani harp harpsichord (no fee for piano)

Studio 2 Size 28x19 height 13 accommodates 15 control room size 19x13 Philips console—20 input 8 output mikes same as Studio 1 tape recorders Studer 8 tr 4 tr Philips 2 tr 2 cue systems monitor speakers—Lockwood Tannoy amps—JBL special electronic equip—VFO instruments available—Steinway piano Hammond B 3 organ w/Leslie Musser vibes celeste (no fee for piano)

Studio 3 Size 12x12 height 9 accommodates 5 control room size 15x14 Philips console—20 input 8 output mikes same as Studio 1 tape recorders—Studer 16 tr Philips & Telefunken 2 tr 1 cue system monitor speakers—Lockwood Tannoy amps—JBL special electronic equip—VFO

Records Un Banc Un Arbre Une Rue Artist Severine Prod r Georges Aber Label Philips Melody Nelson Artist Serge Gainsbourg & Jane Birkin Prod r J C Desmarty Label Philips Paul Slade Album Artist Paul Slade Prod r C Delcloo Label CBS

Studios Loulou Geste (1971) 5 Rue du Bois de Boulogne Paris 16 Tel 704 53 53 Owner Loulou Geste Chief Eng Mick Lanaro No of engs 3

Hours 24 hrs Closed in August

Services Quadrasonic mixing Editing Library of tape music Library of sound effects Echo chambers—4 TV film sound facilities—live music rec g & film mixing

Studio 1 Size 11m x 4m height 3 2m accommodates 25 control room size 4m x 4m Studio Technique console 24 input 16 output mikes AKG Altec Neumann Shure tape recorders—Scully 16 tr 8-tr 4-tr monitor speakers & amps—JBL Lockwood special electronic equip—DBX attenuator equalizers filters compressors panners HH Electronics instruments available—Steinway concert grand piano Fender electric piano Hammond B 3 organ w Leslie

Studio 2 Size 11m x 4m height 3 2m accommodates 10 control room size 3m x 3m Philips console—6 input 3 output mikes—Neumann tape recorders—Philips 3-tr 2 tr Ampex 2-tr monitor speakers & amps instruments available—Hammond organ

Vogue PIP (1948) 54 Rue d Hauteville Paris 10 Tel 824 93-82 770 84-44 Owner Leon Cabat Studio Mgr Jacques Szylowicz Chief Eng Guy Leleidier Mixers Andre Bernot Regis Le Corre No of engs 3

Hours 9am—midnight Closed major holidays

Services Mixing Dubbing Editing Mastering Remote Echo chambers—2 spring 1 electronic Pressing Custom duplication—cartridge 8 tr cassette

Studio Size 50x33 height 17 accommodates 25 control room size 17x10 Scame console—18 input 8 output mikes AKG Neumann Sennheiser tape recorders—Scully 16 tr 8 tr Ampex 4 tr Studer 4 tr monitor speakers—JBL instruments available—Hammond organ piano timbals vibes (fee)

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Studio-Technique 4 Av Claude-Vellefaux Paris 10 Tel 206 15 60 208-40 99

Product (Recording & Monitoring Equip) Tape Recorders—Scully 24 tr 16 tr 12 tr 8 tr 4 tr 2 tr 1 tr

GERMANY, WEST

Audio Tonstudio (1968) Ostpreussendamm 138 1 Berlin 45 Tel (0311) 773 1502 773-4712 Owners Joerg Schmeier J Wentorf Studio Mgr Joerg Schmeier Chief Eng J Wentorf Mixers & Re-mixers Tom Mueller Sten Regal Klaus Hildebrandt Klaus Meck No of engs 5 mixers & re-mixers 4

Hours Weekdays nights & weekends Closed Easter Christmas

Services Mixing Dubbing Editing Mastering Remote equip Synthi synthesizer Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication—open reel

Studio 1 Size 12m x 11m height 7m accommodates 50 control room size 7m x 4m EMT console—24 input 20 output mikes—Neumann tape recorders—3M 16-tr 8 tr Studer 4 tr 2 tr monitor speakers—Altec JBL amps—K&H special electronic equip—18-tr Dolby VFO booster rotor sound lading UA equalizer limiters instruments available—Hammond organ w/Leslie Yamaha grand piano Ibach piano hourly studio rate (marks)—16-tr 140

Studio 2 (Voice only) size 4m x 4m height 3m control room size 6m x 4m EAB console—14 input 2 output mikes tape recorders—Studer 4-tr Telefunken 2 tr 1-tr monitor speakers & amps—K&H special electronic equip VFO limiter hourly studio rate (marks)—4-tr 120 2 tr 100

Bauer (Tonstudio) (1949) Merkgroeningerstr 46 Ludwigsburg Eglosheim Tel (07149) 31098 Owner Rolf Bauer Chief Eng Kurt Rapp No of engs 4

Hours Weekdays & weekends by appointment Closed first 3 weeks in Aug

Services Mixing Dubbing Mastering Remote equip—Neumann console 6 8 input 2 4 output Neumann mikes Telefunken 8 tr & 2 tr recorders Telefunken monitor speakers & amps Library of tape music Library of sound effects Echo chambers—3 EMT Pressing

Studio 1 Size 79x36 height 23 accommodates 50 control room size 13x20 Neumann console—16 input 8 output mikes—Neumann tape recorders—Studer 16-tr Telefunken 8 tr 2 tr monitor speakers & amps—Altec special electronic equip—Dolby instruments available—2 Fluegel Steinway pianos Hammond organ w/Leslie celeste harpsichord marimba vibraphone 2 timpani hourly studio rate—105 marks

Studio 2 Size 23x23 height 23 accommodates 8 control room size 12x13 Siemens console—8 input 2 output mikes—Neumann tape recorders—Telefunken 2 tr monitor speakers—Isophon amps—K&H special electronic equip—Dolby hourly studio rate—55 marks

Bavaria Music Studios (div of Bavaria Atelier GmbH) (1970) Schornstr 73 Munich Tel (0811) 64-99-770 Studio Mgr Mr Loeper Chief Eng Mr Seiler Electronic Eng & Mixer Robert Wedel Mixers Hans Endrulat Peter Kramper Heinz Schurer Re Mixers H Bank G Thomas A Heudorf No of engs 1 mixers 3 re mixers 3

Hours Weekdays 16 hrs weekends 9 hrs Closed Easter Christmas

Services Mixing Dubbing Editing Remote equip—10 input 4 output board 4 tr rec r Moog synthesizer (see Studio 3) Library of tape music Library of sound effects Echo chambers—electronic acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Other services Film editing

Studio 1 Size 73x53 height 26 accommodates 120 soloist room & rhythm section chamber control room size 23x30 Siemens Sitral console—20 input 8 output mikes—AKG Neumann Schoeps Sennheiser tape recorders—Telefunken 16-tr 2 tr film sound 6 tr monitor speakers & amps—Altec special electronic equip—Dolby Leslie Rotosound ring modulator instruments available—Bechstein piano hourly studio rate—$49 20

Studio 2 (Re mixing & simultaneous solo rec g) size 23x26 accommodates 5 control room size 17x1 Telefunken console—14 input 4 output mikes—AKG Neumann Sennheiser tape recorder Telefunken 8 tr 2 tr Studer 2 tr monitor speakers & amps—Klein & Hummel special electronic equip (same as Studio 1) hourly studio rate—$30

Studio 3 (Electronic) Moog synthesizer Siemens console 10 input 4 output tape recorders—Telefunken 4 tr 2 tr special electronic equip—(same as Studio 1) hourly studio rate—$52 31

Famira (Tonstudio) (1967) Hochhaus I III Feldstr 2 Hamburg 6 Tel (0411) 43 31 17 48 10 74 Owner & Pres Jan Famira Studio Mgr & Chief Eng Hans Joachim Gorny

Hours 18 hrs per day

Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—stereo EMT TV film sound facilities—live music rec g

Studio 1 Size 23x26 height 10 accommodates 20 control room size 17x17 Ludwig Jehnke console—1 input 6 output mikes—Neumann Sennheiser tape recorders—Ampex 2 tr Telefunken 2 tr monitor speakers & amps—Klein & Hummel instruments available—Doehnert Dresden piano (no fee) hourly studio rate—$15

Studio 2 (Hamburg Musikhalle) size 73x59 height 40 accommodates 100 control room size 20x20 Ludwig Jehnke console—12 input 8 output mikes—Neumann Sennheiser tape recorders—Telefunken 2 tr monitor speakers & amps—Klein & Hummel instruments available—Beckerath organ ($8 hourly fee) Steinway piano ($6 hourly fee plus $10 tuning fee) hourly studio rate—$30 plus rent for Musikhalle $10 per hr

Hedeko-Film (1980) Graf Landsbergstr 2 4 Neuss Rhein Zone 404 Tel (02101) 50016 Owner Gustav Heidenheim Studio Mgr William Schoenland Chief Eng Robert Rijnders Mixer F P Rose Re Mixer A Bonsch No of engs 3 mixers 2 re mixers 2

Hours Weekdays 8am—5 30pm Closed major holidays

Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—1 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication—open reel Other services Arri 16mm & portable sound

Studio 1 Size 30x18 height 13 accommodates 12 control room size 13x10 console—10 input 2 output mikes—Neumann Sennheiser tape recorders—Studer 2 tr Telefunken 2 tr 1 cue system monitor speakers & amps—Altec EA8 instruments available—piano

Studio 2 Size 13x10 height 8 control room size 13x9 console—5 input 1 output mikes—Neumann Sennheiser tape recorders—Telefunken 1 tr monitor speakers & amps—Altec EA8

Jaguar Musikproduktion Nutzhorner Landstr 228b 287 Heide 1 Tel 2624 Pres Heinrich Schweitzer

Lindstrom (1955) Maarweg 149 5 Cologne Braunsfeld Tel (0221) 49-31 31 Rec g Div Mgr Ernst Rothe Chief Eng Kurt G Lorbach No of engs 6 mixers 5 re-mixers 3

Hours Weekdays & nights weekends by appointment

Services Mixing Dubbing Editing Mastering Remote equip—Putney synthesizer Library of tape music Library of sound effects Echo chambers—electronic Pressing Custom duplication—cartridge 8 tr quadrasonic 8 tr cassette

Studio 1 Size 41x20 height 13 accommodates 30 control room size 16x13 Lindstrom console—24 input 16 output mikes—Beyer Neumann Telefunken tape recorders—Studer 16 tr 8-tr 4 tr Telefunken 2 tr 6 cue systems monitor speakers & amps—Altec Lindstrom special electronic equip—equalizers limiters VFO instruments available—Steinway piano timpanis percussion instruments (no fee)

Studio 2 Size 21x17 height 12 accommodates 10 control room size 19x18 Lindstrom console—14 input 8 output mikes—Beyer Neumann Telefunken tape recorders—Studer 16 tr 4 tr Telefunken 2 tr 2 cue systems monitor speakers & amps—Altec Lindstrom special electronic equip—equalizers limiters VFO instruments available—piano (no fee)

Studio 3 (Teltower Damm 4 8 1 Berlin 37 Tel 848988) Size 63x36 height 33 accommodates 50 control room size 20x17 Lindstrom console—8 input 2 output mikes—Neumann tape recorders—Telefunken 2 tr 2 cue systems monitor speakers & amps—Altec Lindstrom special electronic equip—Dolby instruments available—Steinway piano—(fee)

Studio 4 (Rosenheimer Str 29 Burgerbreusaal 8 Munich Tel 450578) Size 116x59 height 40 accommodates 120 control room size 17x15 Lindstrom console—20 input 8 output mikes—Neumann tape recorders—Telefunken 2-tr 2 cue systems monitor speakers & amps—Altec Lindstrom special electronic equip—Dolby

M P S Recs GmbH Richthofenstr 3 773 Villingen Tel (07721) 52007 Studio Mgrs H G Brunner-Schwer Willi Fruth Chief Eng Rolf Donner Re-Mixers Willi Fruth Rolf Donner No of engs 2 mixers 2 re-mixers 2

Hours Weekdays 10am—midnight weekends by appointment Closed first 3 weeks of Aug

Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers 2 electronic 1 acoustic Film mixing facilities Slide film rec g Custom duplication

Studio Size 33x33 height 10 accommodates 20 control room size 13x10 Siemens console—16 input 4 output mikes—Neumann tape recorders—Ampex 16 tr Telefunken 8 tr 2 tr 20 cue systems monitor speakers & amps—JBL special electronic equip Dolby Kepex for 16 channels instruments available—Hammond organ Steinway piano electric bass celesta drums vibes (fee) hourly studio rate—100 marks

Polydor Studio (div of Deutsche Grammophon Gesellschaft) Rehleu 126 2 Hamburg 70 Tel 66 88 426 Studio Mgr & Chief Eng Alfred Schmidt No of engs 6

Industry Message Sponsored by Jack Clement

Hours Weekda[illegible] **Services** Mixing [illegible] ary of sound effects Ech[illegible] acoust[illegible]
Studio 1 Size [illegible] height 28 [illegible] room size [illegible] 0 OG[illegible] Philips [illegible] 24 input [illegible] output [illegible] ex—Beyer Neumann tape recorders—Studer 16 [illegible] 4 tr Telefunken 8 tr 2 tr monitor speakers & amps JBL special electronic equip Dolby instruments available Hammond [illegible] celeste glockenspiel [illegible] be pianos vibraphone
Studio 2 (Olpenerstr [illegible] 5 Cologne Hohenberg) Size 63x53 height 25 control room size 26x20 OGG console 18 input [illegible] output [illegible] Beyer Neumann tape recorders Studer 4 tr Telefunken [illegible] monitor speakers & amps JBL instruments available Hammond organ piano vibraphone
Studio 3 (Berg am Laim Kreillerstr 2[illegible] 8 Munich) Size 63x6[illegible] height 25 control room size 6x1[illegible] OGG Philips console 24 input 1[illegible] output mikes—Beyer Neumann tape recorders—Telefunken 8 tr 2 tr Studer 4 tr monitor speakers & amp—JBL instruments available Hammond organ calesta glockenspiel [illegible] piano vibes

Rhein Musikstudio Godorf (1967) Godorf [illegible] Cologne Tel (0[illegible]21 38 [illegible]1 47 Owner Karl Heinz Muenchow Studio Mgr & Chief Eng Dietmar Liebich No of engs [illegible] & re mixers [illegible]
Hours Weekdays & weekends from 8am Closed July [illegible]—Aug 15 Dec 20—Jan [illegible]
Services Mixing Dubbing Editing Mastering Synthesizer equip Library of tape music Library of sound effects Echo chambers—4 spring Pressing Custom duplication—cassette open reel
Studio Size 20m x 25m height [illegible] 5m control room size 7m x 10m console—24 input [illegible]4 output tape recorders—Studer 16 tr 8 tr Telefunken 6 [illegible] 4 tr 2 tr special electronic equip 16 tr Dolby hourly studio rate—150 marks

S M P Schacht Musikproduktion (1971) Adolfstr 45 Hamburg 76 Tel (041[illegible]) 22 51 43 Owner Alfred K Schacht Studio Mgr Mixer & Re-mixer Juergen El[illegible] No of engs 1
Hours 24 hours
Services Mixing Editing Mastering Library of tape music Echo chambers—1 acoustic Custom duplication—open reel
Studio Barth console—8 input 2 output mikes AKG Sennheiser tape recorders—Revox & Telefunken [illegible] tr monitor speakers & amps—Barth

Special Record GmbH (Schallplattenfabrik) Rotwandstr 1[illegible] 80[illegible]3 Pullach bei Munich Tel 79-42-88 79 42 66 Pres Kurt Meissner

Star Musik Studio (1970) Wrangelstr 29 2 Hamburg 20 Tel (0411) 46 03-808 Owner Ralf Arnie Studio Mgr U Boecker Chief Eng Hen Harwald No of engs mixers & re-mixers 1
Hours Weekdays 11 hrs per day Sat 10 hrs Closed 4 weeks in summer
Services Mixing Dubbing Editing Mastering Complete 8 tr remote equip Library of tape music Library of sound effects Echo chambers 2 plate 1 acoustic Other servs Editing & copying equip
Studio Size 4m x 9m height 3m accommodates 14 control room size 4m x 5m Barth console 18 input 8 output mikes—AKG tape recorders—Barth 8-tr Studer & Telefunken 2 tr 3 cue systems monitor speakers—Altec Barth amps—Barth special electronic equip—pick up special equalizer limiter compressor instruments available—Hammond organ piano bass amp (fee for organ) hourly studio rate (marks)—(days) 100 (nights) 8 tr 123 50 2 tr 113 50

Studio Hamburg Ltd (1960) Tonndorfer Hauptstr 90 Hamburg 70 Tel (0411) 66 88 233 Studio Mgr Gyula Trebitsch Chief Eng Robert Fehrmann No of engs 27 mixers 11 re mixers [illegible]
Hours Weekdays 24 hrs weekends by appointment Closed New Year's Easter Whitsuntide Christmas
Services Mixing Dubbing Editing Mastering Moog synthesizer Library of tape music Library of sound effects Echo chambers—electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Video tape equip—Ampex
Studio 1 Size 82x85 height 27 accommodates 120 control room size 43x21 Philips console—20 input 8 output mikes—Neumann Telefunken tape recorders—Telefunken 8 tr 2 tr Studer 8 tr monitor speakers Altec Philips special electronic equip—Dolby Fairchild Echolette K&H instruments available—Hammond organs celestes pianos
Studio 2 Size 46x31 height 15 accommodates 28 Siemens console 18 input 3 output mikes—AKG Beyer Neumann Sennheiser Telefunken tape recorders—Telefunken 8 tr 4 tr 2-tr monitor speakers—K&H amps—K&H Siemens special electronic equip—Dynacord Fairchild K&H instruments available—Hammond & Wurlitzer organs celeste piano

Teldec GmbH (1950) Finckensteinallee 38 Berlin 45 Tel (0311) 736038 Chief Eng Martin Fouque No of engs 5
Hours Weekdays & nights
Services Mixing Dubbing Editing Mastering Remote equip—Teldec console 10 input 3 output mikes—Neumann & Telefunken Telefunken 3 tr 2 tr Tannoy speakers Klein & Hummel amps Dolby Library of sound effects Echo chambers—5 electronic 2 acoustic TV film sound facilities—live music rec g
Studio Size 53x96 height 26 accommodates 50 control room size 13x20 Telefunken console—2[illegible] input 12 output mikes—AKG Neumann RCA Sennheiser Telefunken tape recorders—Telefunken 8 tr 6 tr 4 tr 2 tr Studer 2 tr 4 cue systems monitor speakers & amps Klein & Hummel Tannoy special electronic equip—Dolby instruments available—Hammond organ drums piano percussion vibes (fee)

Teldec GmbH Osterstr 128 Hamburg 19 Tel 0411 401[illegible]1 Chief Eng Martin Fouque
Hours Weekdays & nights
Services Mixing Dubbing Editing Mastering Remote Library of sound effects Echo chambers [illegible] elec

[illegible] sound facil[illegible]
Studio [illegible] height 43 accommodates 1[illegible] control [illegible] Neumann Teldec console [illegible] input [illegible] mikes A G Neumann Sennheiser Telefunken tape recorders Telefunken 8 [illegible] 2 [illegible] cue systems monitor speakers & amps Isophon Klein & Hummel special electronic equip Dolby instruments available Hammond organ marimba piano percussion vibes fee

HUNGARY

Hunglerton [illegible] ut 19 Budapest 8 Tel 139 6[illegible]
Hungaroton [illegible] utca 1 Budapest V Tel 128 [illegible] Andrew Czapko Chief Eng Ferenc Lukacs [illegible] 1
Hours [illegible] 5pm Closed New Year's [illegible] Aug 20 Nov 7 Christmas days
Services Mixing Dubbing Editing Mastering Re[illegible] tape music Echo chambers—3 acoustic
Studio 1 Size 40x66 height 26 accommodates 60 control room size 13x23 Telefunken console—12 input [illegible] output mikes Neumann tape recorders—Telefunken 4 tr 2 tr Mechanikai Laboratorium 2 tr monitor speakers & amps Goodman Telefunken special electronic equip Fairchild compressor equalizer instruments available cembalo electronic organ pianos
Studio 2 Size 46x60 height 23 accommodates 60 control room size 2[illegible]x13 Telefunken console 10 input [illegible] output mikes Neumann tape recorders—Telefunken [illegible] tr monitor speakers & amps—Goodman Telefunken (remainder same as Studio 1)

ISRAEL

Gal Sonotronic 5 Pia Megedim St Tel Aviv Tel 255942 [illegible] Mgr Uri Grossman
Israel Rec g Serv (1967) 18 Shalom Aleichem St Tel Aviv Tel (03) 286444 Owner & Chief Eng H R Hellinger No of engs 2 mixers 2
Hours Weekdays 8am—6pm, weekends 8am—1pm Closed Sat
Services Mixing Dubbing Editing Mastering
Studio Size 13x13 height 9 accommodates 6 control room size 5x10 Telefunken console—8 input 2 output mikes—AKG Shure tape recorders—Ampex 2-tr Branell 2 tr monitor speakers—Wharfedale amps—Leak instruments available—piano (no fee) hourly studio rate—60 75 Israeli pounds
Israkol (1969) 25 Frug St Tel Aviv Tel 238330 234066 Studio Mgr S Weisman Chief Eng M Eshel Eng Nigel Greenberg No of engs 4 mixers 4
Hours Weekdays 10 hrs Closed Yom Kippur Rosh Hashanah
Services Mixing Dubbing Editing Mastering Remote—voice only Library of sound effects Echo chambers spring electronic
Studio 1 Size 40x17 height 17 accommodates 25 control room size 10x10 Altec console—12 input 4 output mikes Neumann Philips RCA tape recorders—Ampex 4 tr Studer 4 tr Telefunken 4 tr 2-tr monitor speakers & amps—Dynakit Leak instruments available bass amp piano timpani
Studio 2 Size 10x10 height 13 accommodates 4 control room size 10x7 RCA console—8 input, 2 output mikes—Neumann tape recorders—Ampex 2 tr Telefunken [illegible] tr monitor speakers & amps—Quad
Studio 3 Size 33x26 height 13 accommodates 20 control room size 13x10 Philips console—10 input 4 output mikes—Neumann tape recorders Studer 4-tr 2 tr 1 tr monitor speakers & amps—Dynakit instruments available organ piano
Records Oh What A Port 1971 Israeli Song Festival Handel's Messiah Artist Israeli Broadcasting Symphony Orch
Feature Film Soundtracks Highway Queen
Kolinor Rec g Studios Ltd (1965) 18 Ha arba e Tel Aviv Tel (03) 26[illegible]298 Owners & Studio Mgrs Emil Bar Amnon Roberman Chief Eng Emil Bar No of engs mixers & re mixers 3
Hours Weekdays 24 hrs Closed traditional Jewish holidays
Services Mixing Dubbing Editing Mastering Complete 8 tr remote equip Library of sound effects Echo chambers—3 EMT 1 acoustic TV film sound facilities—live music rec g Slide film rec g
Studio 1 Size 12m x 18m height 4 6m accommodates 50 control room size 9m x 6m custom console 32 input 16 output mikes—AKG Electro-Voice Neumann Sennheiser Telefunken tape recorders—Studer 16 tr 8 tr 2 tr Ampex 16 tr 8 tr 4 tr 2 tr 32 cue systems monitor speakers—Altec JBL amps—JBL special electronic equip—VFO compressors limiters instruments available—Bechstein piano electric piano Hammond organ w Leslie (fee) hourly studio rate—(days) 16-tr $35 8 tr $30 4 tr $27 2 tr & 1 tr $24 (nights) 16 tr $42 8 tr $36 4 tr $32 40 2 tr & 1 tr $28 80
Studio 2 Size 6m x 5m height 4 1m accommodates 4 control room size 4m x 5m custom console—16 input 8 output mikes—AKG Electro Voice Neumann Sennheiser Telefunken tape recorders—Ampex 8-tr 4 tr Studer 2 tr 16 cue systems Remainder same as Studio 1 Hourly studio rate—(days) 8 tr $30 4-tr [illegible] 2 tr & 1 tr [illegible]24 (nights) 8 tr $36 4 tr $32 40 2 tr & 1 tr $28 80
Studio 3 (Voice only) control room size 4m x 3m console [illegible] input 4 output tape recorders—Ampex & Studer 2 tr 1 [illegible] cue systems hourly studio rate—(days) 2 tr $18 1 tr $14 50 (nights) 2 tr $21 50 1 tr $17 50
Records Pamella Zero Zero Artist Boaz Sharabi Prod r Dov Zeire Label Hataklit Yehoram Gaon Artist Yehoram Gaon Label CBS
Commercials Elite Tadiran & Schwepps Prod n firm Alatsemor Israel
Feature Film Soundtracks Tuvia & His Daughter Prod Noah Films Composer Dov Zalzer The Policeman Prod r Herzelia Studios & Kaz Keraso Prod r Noah Films Composer Hirsh Nurit
Regie Israel 224 Ben Yehuda St Tel Aviv Tel 447273 Cable REGIEKOL Studio Mgr Dany Bein
Roll Ltd Film Prod n 43 Shimon Hertersy St Tel Aviv Tel 440496 Mgr Yair Pradelski
Ron Ly Zakiphon 6 Hassadne St Azur Zone Holon Tel 845347 Mgr Raphael Azoully

ITALY

Angelicum Studio di Registrazione (1963) Piazza San Angelo 2 Milan Tel (02) 654 610 654 706 Studio Mgr & Chief Eng Tommaso Gallia Mixers Tommaso Gallia Pasquale Soggiu Enrico Tramoleda No of engs 2 mixers 3
Hours Weekdays 9 30am—12 30pm & 3pm—8pm closed weekends & major holidays
Services Echo chambers—1 EMT
Studio 1 Accommodates 60 Telefunken console—18 input 6 output mikes—Neumann Schoeps tape recorders—Ampex 8 tr 2-tr Telefunken & Studer 2 tr 24 cue systems monitor speakers & amps—Telefunken special electronic equip—Dolby instruments available—Steinway & Bechstein pianos Hammond organ clavichord 16th century organ
Studio 2 Accommodates 80 Telefunken console—12 input 4 output Mikes—Neumann tape recorders—Ampex 8-tr Telefunken 4 tr 2 tr 12 cue systems monitor speakers & amps—Telefunken special electronic equip—Dolby instruments available—Steinway piano Tamburini organ
Studio 3 (Mixing only) Sonert console—8 input 4 output Galetron console—4 input 4 output mikes—Neumann tape recorders—Ampex 3 tr Studer & Telefunken 2-tr monitor speakers & amps—Charlin special electronic equip—Dolby
Records Cantate di Vivaldi & Concert per Flauto di Vivaldi Artist Orchestra dell Angelicum (Conductor—Martinotti) Prod r & Label Angelicum Opera Omnia di Liszt per Organo Artist Janos Sebestyen Prod r & Label Vox
Fonit-Cetra (1961) Via Bertola 34 10122 Turin Tel (011) 5 753 483 Chief Eng Danilo Girardi Mixers Franco Corsi Angelo Rovero No of engs & mixers 3
Hours Weekdays 8 30am—12 30pm 2 30—6 30pm Closed weekends & national holidays
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—2 electronic Pressing Custom duplication—Cartridge 8 tr
Studio 1 Accommodates 50 control room size—5mx5m OSAE console—12 input 12 output mikes AKG Neumann Sennheiser tape recorders—Telefunken 8 tr 2 tr & 1 tr 2 cue systems monitor speakers—Altec AR amps—Marantz special electronic equip—UA equalizer K&H Astronic EMT POM compressor instruments available—3 pianos Hammond organ w/Leslie celeste harmonium vibes marimba
Studio 2 Accommodates 415 Remainder same as Studio 1
General Rec g Sound (GRS) (1969) Via Iname 17 20133 Milan Tel (02) 7 386 332/187 Owner Anne Golasmici Studio Mgr Carlo Assalini No of engs 1
Hours Weekdays 9am—7pm weekends by appointment Closed major holidays
Services Mixing Editing Mastering Synthesizer equip available Library of tape music Library of sound effects Echo chambers—1 spring 1 EMT Other servs Disk cutting
Studio Size 33x40 height 26 accommodates 40 control room size 12x20 EMT console—10 input 4 output mikes—AKG KM Neumann tape recorders—Ampex 8 tr Studer 4-tr 2 tr 1-tr 2 cue systems monitor speakers—Klipsch Krieger amps—Mettes special electronic equip—Dolby EMT delay system & limiters compressors expanders instruments available—Hammond organ w/Leslie piano spinet Rogers drums Musser vibraphone Premier bells (no fee for piano & drums) hourly studio rate—(lire) (days) 8-tr 18 000 4 tr 14 000 (nights) 8 tr 27 000 4 tr 21 000
Phonotype Rec (1905) Via Enrico de Marinis 4 Naples Tel (081) 314 140 322-894 Owners Fernando & Rafaele Esposito Studio Mgr Fernando Esposito Chief Eng Rafaele Esposito Eng Luigi Morgillo Vincenzo Mariniello
Hours Weekdays & Sat 8am—7pm
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—1 electronic 1 acoustic
Studio 1 Size 63x40 height 23 accommodates 50 control room size 20x13 EMT console—12 input 4 output mikes—Neumann Siemens Telefunken tape recorders—Telefunken 8 tr 4 tr 2 tr 1 tr monitor speakers & amps—McIntosh Telefunken special electronic equip—Astronic & Universal filters Klein & Hummel limiters Siemens frequency generator instruments

Continued on page 82

...n Services ...any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

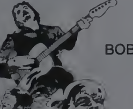
The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

...s!*)

...HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE



• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE TENNESSEE 37202

International Recording Studios

Continued from page 81

available Hammond organ with Leslie speakers Steinway piano bells spinet vibraphone
Studio 2 Size 30x26 height 17 accommodates 15 control room size 17x13 EMI console—1 input 1 output mikes—Neumann Telefunken tape recorders—Philips 2 tr Ampex 1 tr monitor speakers & amps Telefunken special electronic equip—EMI filter compressor frequency generator limiter instruments available—Farfisa organ Hoffman piano

Play Co Via Stromboli 18 Milan Tel (02) 463 900 463 257 Studio Mgr L A Rizza D No of engs 3
Hours Weekdays & weekends by appointment
Services Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects Echo chambers—2 spring 2 electronic Pressing Custom duplication cartridge 8 tr cassette open reel
Studio Play Co custom console—28 input 8 output mikes—AKG Altec Neumann RCA Sennheiser Telefunken tape recorders—Telefunken 8 tr 4 tr 2 tr Studer 2 tr monitor speakers & amps—Altec instruments available pianos Hammond organ special effects organ drums bass & guitar amps hourly studio rate—$40

R C A SpA Italy (1962) Via Tiburtina Km 12 Rome Tel (06) 416 041 Studio Mgr Gaetano Mariani Chief Eng M Carosi Mixers & Re mixers Messrs Consoli Finelli Greppa Leandri Martelle Petucchi Spelta Loviscek No of engs mixers & re-mixers 8
Hours Weekdays 9am—midnight Closed major holidays
Services Mixing, Editing Mastering Library of tape music Library of sound effects Echo chambers—10 plate 4 acoustic Pressing Custom duplication—cartridge 8 tr cassette
Studio A Size 120x80 height 40 accommodates 200 control room size 32x16 RCA console—18 input 8 output mikes AKG Electro-Voice Neumann RCA Sennheiser tape recorders—Telefunken 8 tr 2-tr Ampex 2 tr 2 cue systems monitor speakers—RCA amps McIntosh special electronic equip Dolby VFO instruments available—grand piano Hammond Lowrey & Farfisa organs harpsichord celeste vibraphone marimba big drum bells gong
Studio B Size 72x48 height 24 accommodates 80 control room size 32x16 Cadac console—30 input 18 output mikes same as Studio A tape recorders—Studer 16 tr Telefunken 8 tr 2 tr Ampex 2-tr 6 cue systems monitor speakers JBL amps—RCA w electronic crossover special electronic equip—Dolby VFO instruments same as Studio A
Studio C Size 48x32 height 16 accommodates 40 control room size 17x15 Cadac console—24 input 16 output mikes same as Studio A tape recorders—Studer 16 tr 2 tr Telefunken 8 tr 2-tr Ampex 2 tr monitor speakers—JBL amps—RCA Remainder same as Studio A
Studio D Same as Studio C except RCA console—16 input 8 output
Studio E RCA console—16 input 8 output
Records Soley Soley Artist Middle of the Road Prod r G Tosti Label RCA Italiana La Canzone del Sole Artist & Prod r Lucio Battisti Label Numero 1
Feature Film Soundtracks Detenuto in Attesa di Giudizio Prod r Documento Film Composer Rustichelli Il Giardino dei Finzi-Contini Prod r Documento Film Composer Manuel De Sica Secco e Venzetti Prod r Jolly Unidis Composer Morricone

Regson Registrazioni Sonore (1965) Via Lodovico il Moro 57 Milan Tel (02) 4-224 620 470-264 Owner Studio Mgr & Chief Eng Carlo Zanibelli No of engs mixers & re-mixers 6
Hours Weekdays 9am—1pm 3—7pm 9pm—7am Closed during August
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—2 electronic 2 acoustic Slide film rec g
Studio 1 Size 13m x 22m height 10m accommodates 100 control room size 6m x 7m Telefunken console—16 input 16 output mikes AKG Neumann Sennheiser Telefunken tape recorders—Ampex 16 tr 8 tr monitor speakers & amps—Telefunken special electronic equip—Dolby POM compressor K&H Telefunken Astronic EMT instruments available—Steinway piano Premier Lowrey & Hammond organ w Leslie spinet vibraphone bass bells (fee) hourly studio rate (lire)—(days) 16 tr 20 000 8 tr 15 000 (nights) 16 tr 30 000 8 tr 17 500
Studio 2 Size 7m x 10m accommodates 20 control room size 8m x 4m Telefunken console—14 input 8 output mikes same as Studio 1 tape recorders—Telefunken 8 tr 6 tr 2 tr 1 tr Remainder same as Studio 1 Hourly studio rate (lire)—(days) 10 000 (nights) 15 000
Studio 3 Control room size 6m x 5m AMT console—8 input 2 output tape recorders—Telefunken 4 tr 2 tr 1 tr monitor speakers & amps—Telefunken special electronic equip Dolby Telefunken VCS hourly studio rate (lire)—(days) 6000 (nights) 7500
Records Non ti Bastavo piu Artist Patty Pravo & F Leali Label Phonogram I Borghesi Artist G Gaber Label Carosello L Amicizia Artist H Pegani Label Pathe
Commercials Cioccolato Prod n firm Telmone Agency Camera 1 Cafe Prod n firm Bourbon Agency Camera 1

Sax Recs (1966) Via Borsieri 41 20159 Milan Tel (02) 6 884-423 1348 Owner & Studio Mgr Luigi Ambrosini Chief Eng Ezio De Rosa No of engs 2
Hours Weekdays & Sat 9am—midnight Closed 3 weeks in August
Services Mixing Editing Library of sound effects Echo chambers—1 spring 1 electronic

Studio Size 70sq m height 5m accommodates 2 control room size 25sq m Neumann console 14 input 8 output mikes—Neumann tape recorders—Telefunken 8 tr 2 tr 1 tr special electronic equip—Astronic & K&H filters instruments available—organ piano
Records College Artist Le Orme Prod r G P Reverberi Label Philips Amore Caro Amore Bello Artist 8 Lauzi Label Numero 1 Impressioni di Settembre Artist Premiata Forneria Marconi Prod r Claudio Fabi Label Numero 1

Sonert Via Moscova 13 20121 Milan Tel (02) 660-830 Owner Mme Thomen Studio Mgr & Chief Eng Thomas Gallie Mixers Thomas Gallie Paolo Dery No of engs & mixers 2
Hours Weekdays 9 30am—9pm weekends by appointment Closed Easter August Christmas
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—1 spring 1 EMT 1 acoustic
Studio Telefunken console—12 input 4 output Ampex console—8 input 2 output Stellavox console—5 input 2 output mikes—Neumann Schoeps tape recorders—Ampex 4-tr Nagra Studer & Telefunken 2 tr monitor speakers & amps—Telefunken special electronic equip—Dolby
Records Handel s Water Music Artist Collegium Aureum Prod r Harmonia Mundi Label BASF J S Bach s Sonata For Flute Artist Canino Marinotti Prod r & Label Angelicum Ancient Italian Organs Artist Berruti Spinelli & Taglievini Prod r & Label Ricordi
Feature Film Soundtrack Weinachtsgeschichte Prod r Harmonia Mundi Composer Carl Orff

Sound Studio Vedette (1961) Via Lumiere 2 Cologno Monzese Milan Tel (02) 9 124 691 Owner Armando Sciascia Studio Mgr Francesco Ansalmo Chief Eng Severino Pecchenini No of engs 2
Hours Weekdays 9am—9pm nights & Sat by appointment Closed New Year s Epiphany Easter Christmas August & national bank holidays
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—2 spring 2 electronic 2 acoustic TV film sound facilities—live music rec g Slide film rec g
Studio 1 Size 50x40 height 25 accommodates 70 Neumann console 14 input 8 output mikes—Neumann tape recorders—Ampex 6 tr 2 tr Telefunken 2 tr 4 cue systems monitor speakers & amps—Neumann special electronic equip—Dolby Telefunken graphic filter instruments available—Hammond organ bells celeste piano spinet xylophone (no fee for piano)
Studio 2 Size 22x17 height 9 accommodates 8 Supex console—4 input 2 output mikes—Neumann tape recorders—Telefunken 2 tr 1 tr 1 cue system monitor speakers & amps—Quad special electronic equip graphic filter instruments available—bells celeste spinet xylophone

Steroostudio (div of Folklore SrL) Via Ventimiglia 194 Turin Tel (011) 697 125 Studio Mgr Happy Ruggiero Chief Eng Danilo Pennone Mixers Danilo Pennone Felice Testa
Hours Weekdays 24 hrs
Services Mixing Dubbing Editing Remote Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic film mixing facilities Slide film rec g
Studio Size 40x26 height 20 accommodates 25 control room size 10x10 Philips console—12 input 3 output mikes—AKG Neumann Sennheiser tape recorders—Braun 6-tr Ampex 2-tr 1-tr monitor speakers & amps—Philips special electronic equip—Klein & Hummel instruments available—drums organs pianoforte hourly studio rate—$28

MANUFACTURERS / IMPORTERS OF RECORDING STUDIO EQUIPMENT

A E G Societa Italiana per Azioni Via G B Pirelli 12 20124 Milan Tel (02) 652 351 653 841 Pres Dr F Angeloni Department Head Angelo Bosco
Product (Recording & Monitoring Equip) Telefunken Consoles & Tape Recorders Neumann & Telefunken Microphones Telefunken Microphone Booms & Stands Telefunken Amplifiers & Speakers—Monitor Telefunken Mixers—Portable Telefunken Headphones Neumann Lathos—Disk Cutting Neumann Cutting Systems EMT & Neumann Turntables Neumann Styli—Disk Recording (Special Electronic Equip) Eckmiller & Seydel Attenuators Telefunken Compressors K&H Equalizers Telefunken Filters & Limiters EMT Reverberation Units (Professional Film Equip—35mm) Telefunken Dubbers & Recorders (Tape Equip & Accessories) Telefunken Heads Head Demagnetizers High Speed Duplication Equip & Tape Spoolers

Galactron Sal Via L A Melegari 16 00191 Rome Tel (06) 3 278 044 Pres Arr Bernardini
Product (Recording & Monitoring Equip) Consoles—24 32 input 16 24 output Amplifiers—Monitor Speakers—Monitor Mixers—Portable (Special Electronic Equip) Compressors Equalizers Filters Limiters Reverberation Units—Acoustic

Ing Oscar Roje Applicazioni Electrotecniche ed Industriali Via S Anatalone 15 20147 Milan Tel (02) 415-41 41 Pres Dr Ing Oscar Roje Sales Mgrs Camillo Roje Ezio Tunesi
Product (Recording & Monitoring Equip) Studer Consoles—6 24 input 2 8 output Studer Tape Recorders—2 models 16 tr 1 tr Schoeps Microphones EMT Mixers—Portable & Turntables (Special Electronic Equip) EAB Attenuators EMT & Studer Compressors EMT Limiters EAB & EMT Reverberation Units—Spring & Plate EMT Measuring & Testing Equip

Laboacustice SrL Via Luigi Settembrini 9 00195 Rome Tel (06) 381 965 355 506 Pres Dr Ing George Pepachristos Sales Mgr Dr Paolo Curti Gialdino
Product (Recording & Monitoring Equip) Neve Consoles Ampex & Nagra Kudelski Tape Recorders MBM Microphones & Microphone Booms & Stands Laboacustica Amplifiers Monitor Nagra Kudelski Mixers Portable Rank Wharfedale Headphones Kudelski & Wharfedale Turntables (Special Electronic Equip) Penny & Giles Attenuators Audio Design Compressors & Limiters Astronic Equalizers & Filters Noise Reducers Electronic Music Studios Synthesizers (Professional Film Equip—35mm) Polverini & Laboacustica Dubbers & Recorders Cinelabor Projectors (Tape Equip & Accessories) Ampex Heads & Head Demagnetizers

Siemens SpA (Societe Italiana Telecommunicazioni) Piazzale Zavattari 12 Milan Tel (02) 4 88 Pres Pasquale Chiomenti Sales Mgr E Bondi
Product (Recording & Monitoring Equip) Consoles—8 30 input 2 16 output Tape Recorders—4 models 8 tr 4 tr 2 tr 1 tr Amplifiers—Monitor Speakers—Monitor Mixers—Portable (Special Electronic Equip) Attenuators Compressors Equalizers Filters Limiters Measuring & Testing Equip

NETHERLANDS

Bovema EMI 1959 1971 Overbosiaan 6 Heemstede Tel (023) 287891 Studio Mgr & Chief Eng Gerard Hall No of engs 7 mixers 4 re mixers 1
Hours Weekdays & Sat 24 hours
Services Mixing Dubbing Editing Mastering Remote equip Library of sound effects Echo chambers—3 EMT 1 acoustic Other servs Lacquer disc cutting on Neumann equip
Studio 1 Size 50x28 height 13 21 accommodates 50 control room size 20x17 EMI console—24 input 16 output mikes—AKG Neumann tape recorders—Studer 16 tr 8 tr Telefunken 2 tr 2 cue systems monitor speakers—Altec amps—EMI special electronic equip—EMI limiter instruments available—Steinway piano Hammond organ Premier marimba timpani vibes (fee) hourly studio rate—(days) 16 tr $63 50 8 tr $52 50 2 tr $41 50 (nights) additional 10%
Studio 2 Size 40x30 height 12 accommodates 25 control room size 20x17 EMI console—14 input 4 output mikes—AKG Neumann tape recorders—Studer 4 tr Telefunken 2-tr 2 cue systems monitor speakers—Altec amps EMI instruments same as Studio 1 Hourly studio rate—(days) $41 50 (nights) additional 10%
Studio 3 Size 15x10 height 10 accommodates 3 control room size 20x10 EMI console—14 input 2 output mikes—AKG Neumann tape recorders—Telefunken 2 tr 2 cue systems monitor speakers—Altec amps—EMI instruments available—Weinbach piano hourly studio rate—$41 50
Records One Way Wind Artist The Cats Prod r Klaas Leyen Label Imperial All I Ever Need Is You Artist Monica & Oscar Benton Prod rs Tim Griek Gert Jan Laenders Label Imperial De Nieuwe Dag Artist Mieke Telkamp Prod r Klaas Leyen Label Imperial

8 Mennikendam s Groothandel NV Kromme Waal 18 19 Amsterdam Tel (020) 63350 248994 Pres D v Schuppen

Phonogram Studios (1953) Honingstraat 14A Hilversum Tel (2150) 19956 11598 Studio Mgr Rha van Lieshout Chief Eng Albert Kos No of engs & mixers 5
Hours Weekdays 9—2am weekends by appointment Closed New Year s Easter Christmas
Services Mixing Dubbing Editing Mastering Remote equip—Studer console—11 input 4 output Philips 4-tr & 2 tr tape recorders ARP synthesizer Library of tape music Library of sound effects Echo chambers 3 spring 6 electronic 1 acoustic Pressing Custom duplication—cartridge 8 tr quadrasonic 8-tr cassette open reel
Studio 1 Size 30x66 height 13 accommodates 60 control room size 17x26 Philips console—24 input 8 output mikes—AKG Neumann Philips Schoeps tape recorders—Studer 8 tr Philips 4-tr 2 tr monitor speakers—Tannoy amps—JBL special electronic equip—Dolby Astronic audio response control Pye Audio Design & Philips limiters instruments available—Steinway grand piano honky tonk piano Hammond organ w Leslie harpsichord Deegan vibes & marimba timpani celeste Philicorde Mellotron (fee) hourly studio rate (florins)—(weekdays) 160 (weekends & nights) additional 25
Studio 2 Size 10x13 height 9 accommodates 6 control room size 15x20 Philips console—11 input 3 output mikes AKG Neumann Philips Remainder same as Studio 1 Instruments available—Philicorda (fee) hourly studio rate (florins)—(weekdays) 1 5 (weekends & nights) additional 25
Studio 3 (Editing only) Philips console—8 input output tape recorders—Philips 4 tr 2 tr monitor speakers—Tannoy amps—JBL special electronic equip same as studio 1 hourly studio rate (florins) 75
Records How Do You Do Artist Mouth & McNeal Prod r Hans van Hemert Label Decca Que Je T Aime Artists Sandra & Andres Prod r Hans van Hemert Label Philips Ave Maria Artist Ekseption Prod r Tony Vos Label Philips

Studio Soundpush CMS (1988) Huizerweg 13 Blaricum Tel (02153) 6050 8638 Owner & Studio Mgr Frans Mijts Chief Eng Jan Audier No of engs mixers & re-mixers 3
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Remote equip Library of sound effects Echo chambers—1 spring 2 electronic 2 acoustic
Studio 1 Size 83x40 height 20 accommodates 20 control room size 23x17 Cadac console—24 input 16 output mikes—Neumann Sony tape recorders 3M 8 tr Sony & Telefunken 2 tr monitor speakers—Tannoy

Industry Message Sponsored by Jack Clement

Studio 2 [illegible]

NORWAY

Roger Arnhoff Studio A S (1969) St Olavs gate 26 Oslo 1 Tel 11 06 35 Studio Mgr Roger Arnhoff Gen Mgr Sturle Strandly Chief Eng [illegible] hansen Magne Mikkelsen Mixers Tore Tveter [illegible] Torgunrud Regnar Nybro No of engs [illegible] mixers [illegible]
Hours Weekdays 9am–5pm nights & weekends by appointment Closed Easter Christmas
Services Mixing Dubbing Editing Mastering Moog synthesizer Library of tape music library of sound effects Echo chambers 2 EMT TV film sound facilities—live music rec g & film mixing Slide film [illegible] Video tape equip IVC Inegami Videodisk equip DMI Custom duplication Cartridge 8 tr [illegible] reel
Studio 1 Size 9m x 13m height 4m [illegible] 50 control room size 4m x 6m NRK [illegible] console—18 input 8 output mikes AKG [illegible] Neumann Schoeps Shure tape recorders [illegible] tr 2 tr Ampex 2 tr monitor speakers—JBL amps—HH Electronics special electronic equip Dolby instruments available—Steinway grand piano [illegible] guitar vibes bass speaker amps (no fee) hourly studio rate—$30
Studio 2 Size 5m x 5m height 4m accommodates [illegible] control room size 3m x 4m Sela console [illegible] input [illegible] output mikes—AKG Neumann Schoeps tape recorders—Scully & Studer 2 tr Nagra 1 tr monitor speakers—JBL amps HH Electronics Remainder same as Studio 1 Hourly studio rate—[illegible]18
Studio 3 (voice only) size 2m x 3m height [illegible] control room size 6m x 9m custom console—12 input [illegible] output mikes—AKG Neumann Schoeps tape recorders Lyrec Nagra Tandberg 1 tr monitor speakers JBL amps—HH Electronics special electronic equip—8mm 16mm 35mm projectors & [illegible] Weller Mellotron tape sound organ hourly studio rate—$30
Records Ratiti Artist Eivind Loeberg [illegible] & Gluntan 1 Studio Artist Gluntan Prod [illegible] Bottolsen Label EMI Odeon
Commercials Sunsilk & Solido Prod [illegible] Film Philips Shaver Prod n firm Caprini Comm
Arne Bendiksen A S Rec g Studio (1957) [illegible]dalsgaten 1 Oslo 6 Owner Arne Bendiksen Studio Mgr & Chief Eng Jan Erik Kongshaug No of engs 3
Hours Weekdays nights & weekends Closed Easter Christmas
Services Mixing Dubbing Editing Mastering Remote equip 8 tr 4 tr 2 tr Library of tape music Library of sound effects Echo chambers [illegible] spring 1 electronic
Studio 1 Size 33x33 height 1[illegible] accommodates 35 control room size 17x17 Nave console 24 input 8 output mikes AKG Neumann Schoeps Shure tape recorders—Lyrec 8-tr Ampex 4 tr [illegible] tr [illegible] cue systems monitor speakers Tannoy amps Quad special electronic equip—Dolby instruments available Steinway grand piano Hammond organ [illegible] piano vibes bass acoustic guitars bass & guitar amps (fee) hourly studio rate (days) $45 (nights) [illegible]52
Studio 2 (Editing & copying) tape recorders Revox [illegible] tr monitor speakers—Tandberg amps—Sony hourly studio rate—$22
Records Lykken Er Artist Hanne Krogh Prod r Arne Bendiksen Label Flora Mamy Blue Artist Inger Lise Rypdal Prod r Arve Sigvaldsen Label RCA Try To Understand Artist Junipher Greene Prod r Harald Are Lund Label Sonet
Commercials Donald Duck Prod n firm Hjernmet Shell IC Prod n firm ICI & Stenlen Prod n firm [illegible] trelfilm Agency Kjell Karlsen
Feature Film Soundtracks Himmel og Helvete Prod r Egil Monn Iversen Lukket Avdeling Prod r Arnljot Berg Composer Freddy Lindquist Exit Prod r Pal Lokkeberg Composer Jan Garbarec
Norsk Grammofonkompani A/S (1935) Wergelandsveien 1 Oslo 1 Tel 20 86 53 Owner [illegible] Knudsen Chief Eng Nils Johnsen No of engs 2
Hours Weekdays 9am–4pm weekends by appointment Closed bank holidays
Services Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers—electronic
Rosenborg Studios (1970) Rosenborggaten 19 Oslo 3 Tel 69 14 [illegible]7 Studio Mgr Svein Sundby Engs Egil Eide Inge Holst Jacobsen No of engs & mixers [illegible]
Hours By appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip Library of sound effects Echo chambers EMI & AKG Video tape equip Philips Pressing
Studio Size 30x36 height 13 accommodates 25 control room size 17x17 Philips console mikes AKG Neumann Philips tape recorders Lyrec 8 tr Philips 4 tr 2 tr monitor speakers amps JBL Lockwood Tannoy instruments available—Steinway grand piano honky tonk piano vibraphone (fee) hourly studio rate (days) $42
Roger Arnhoff Studio A S St Olavsgaten 26 Oslo 1 Tel [illegible] 11 06 35 Pres Roger Arnhoff Gen Mgr Sturle Strandly
Product (Recording & Monitoring Equip) Sela Consoles Artivox Scully & Tandberg Tape Recorders 6 models 16 tr [illegible] tr HH (Amplifiers—Monitor Speakers—Monitor Sela Mixers—Portable Scully Lathe Disk Cutting Skully Cutting Systems (Special Electronic Equip) Sela Equalizers & Filters Alpha Highgate & Dolby Noise Reducers Moog Synthesizer (Video

PORTUGAL

[illegible] Estrada Porto Salvo [illegible] 1968 Studio Mgr J [illegible] Hugo Ribeiro Mixer Jose [illegible] No of engs 3
Hours [illegible] weekends by appointment [illegible] Dec 8 Christmas
Services [illegible] Editing Mastering Remote [illegible] Library of sound effects [illegible] TV film sound facilities—[illegible]
Studio 1 [illegible] height 20 accommodates 50 [illegible] console 16 input [illegible] RCA Sennheiser tape [illegible] cue systems monitor [illegible] special electronic [illegible] instruments available [illegible] electronic organ piano (no fee) [illegible]
Studio 2 [illegible] height [illegible]1 accommodates 10 [illegible] console—8 input 2 output [illegible] RCA Sennheiser tape recorders—EMI [illegible] 1 cue system monitor speakers [illegible] Wharfedale instruments available [illegible] studio rate [illegible]15
Studio 3 [illegible] height 9 control room size 18x19 console [illegible] hourly studio rate—$30
M[illegible] Rue Coelho de Rocha 69 [illegible] Owner J Filipe Studio Mgr [illegible] M M Botelho Chief Eng A Nunes M[illegible] Duarte Re-mixers Mes[illegible] Matias & Santos No [illegible] mixers & re-mixers 2
Hours Weekdays 9am–1[illegible]pm
Services Mixing Dubbing Editing Mastering Echo chambers—[illegible] electronic Video tape equip Philips TEA
Studio 1 Size [illegible]0m x 7m height [illegible]m accommodates [illegible] control room size 6m x 3m Philips console—12 to 8 input 8 to 2 output mikes AKG Beyer Rubin Sony tape recorders—Ampex [illegible] tr Philips [illegible] tr TEAC 2 tr monitor speakers & amps Sony instruments available [illegible] organ hourly studio rate 8 tr $20 2 tr [illegible]
Studio 2 Size 7m x 4m height 4m accommodates 10 control room size 7m x 3m Philips console 12 input 2 output mikes—AKG Beyer tape recorders TEAC 2 tr monitor speakers & amps—Philips hourly studio rate—[illegible]6
Nacional [illegible] Lda Calcada de Sant Ana 195 Lisbon
Polyvox (1969) Rua [illegible]mpolide 103c Lisbon 1 Tel 68 18 86 Owner E Mateus Studio Mgr & Chief Eng Juan F Beaudet Mixer Moreno Pinto Re-Mixer Mi Vidie[illegible] No of engs 2 mixers 1 re-mixers 1
Hours Weekdays & weekends 8am–midnight
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers 1 EMT Film mixing facilities Slide film rec g
Studio 1 Size [illegible]0x26 height 20 accommodates 25 control room size [illegible] Electrodyne console 12 input 4 output mikes—AKG Beyer RCA Shure Telefunken tape recorders—Ampex 4 tr 2 tr 1 tr cue systems 4 [illegible] monitor speakers Altec amps—Lansing [illegible] instruments available—Steinway piano harpsichord (no fee) hourly studio rate—4 tr 1 tr $20 mixing $10
Studio 2 Size 17x10 height 10 accommodates 6 control room size [illegible]0x[illegible] Philips console—6 input 2 output mikes (same as studio 1) tape recorders Magnetech 16mm & 35mm 4 tr & 1 tr Revox 2-tr [illegible] cue systems monitor speakers—AR amps—Televall hourly studio [illegible] 2 tr [illegible]10

SPAIN

Acropol Industria Fonografica) Av de Jose Antonio 68 Madrid 1[illegible] Gen Mgr Noumber Hamatjis Sales Mgr Francisca Ortega
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects TV film sound facilities—live music rec g & film mixing Slide film recording Custom duplication—cassette
Records Fiesta Valenciana Flamenco Artist Adoracion Le Pele & Soldado De Levita Artist Los Chilenos Prod r & label Acropol
Feature Film Soundtracks Los Imbayas Prod r Acropol Composer Armando Manzennero Los Ma[illegible] Prod r Acropol Composer Bazen Antonita De Linares Prod r Acropol Composer Maestro Jean
Audiofilm (div of Batlle Navarro & Cie) (1967) C Alonso Cano 68 Madrid 3 Tel 254 47 66 Studio Mgr & Chief Eng J[illegible] M Batlle Engs & Mixers Raul Mercos Luis Fernandez Sone Re-Mixers Antonio Morales [illegible] Miguel Gonzalez No of engs 3 mixers 2 re-mixers 2
Hours Weekdays & Sun Closed Christmas
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—[illegible] Grampian spring 1 EMT 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g
Studio A Size 43x28 height 17 accommodates 35 control room size 20x13 Neve console 16 input 8 [illegible] mikes AKG Neumann RCA tape recorders—[illegible] 8 tr [illegible] 1 tr monitor speakers Tannoy amps [illegible] and special electronic equip—Dolby Pultec instruments available Fender amps Hammond 77 organ [illegible] drums Yamaha piano
Studio B Size [illegible]7x[illegible] height 13 accommodates 12 control room size 1[illegible]x10 Neve console 6 input 4 output mikes AKG Neumann RCA tape recorders—Telefunken 4 tr Ampex 2 tr 1 tr monitor speakers—Tannoy amps Quad instruments available—Ballete organ Yamaha piano
Records Borriquito Artist Peret Prod r Juan Pardo Label Ariola Mamy Blue Artist Pop Tops Prod r Alain Milhaud Label Explosion El Soldadito Artist La Compania Prod r Rafael Perez Botija Label CBS
Commercials Schweppes Prod n firm & agency Be[illegible] Cal[illegible] Prod n firm & agency Young & Rubicam Haig Agency Epsa
Feature Film Soundtracks La Noche Del Terror Ciego Prod r Hispamex Composer Anton Ga Abril Nada Menos Que Todo Un Hombre Composer Parada Carmen Boom Prod r E Sentoni Composer Gregorio Ga Segura
Belter Estudios (1965) Gomis 1 Barcelona 5 Tel 211 55 00 Chief Eng Dr Ed Benet Mixers & Re-Mixers J Gallego J M Llobell No of engs 3
Hours Weekly 75 hrs Closed Aug holidays
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—2 electronic 2 acoustic Pressing
Studio 1 Size 43x59 height 20 accommodates 30 control room size 17x17 Belter console—16 input 6 output mikes—AKG Neumann RCA Sennheiser tape recorders Scully 16 tr Ampex 4 tr Studer 2 tr monitor speakers—Altec amps—McIntosh
Records La Zarzamora Luc Bartalo Sentimental Vol 2 Sardanas Cantadas Salome & Sevillanas Manolo Escobar Label Belter
Celada (Estudios) SA (div of Juan Alonso de Celada & Cia) (1965) (Office) Avda de America 22 Madrid Tel 245 46 00 246 02 05 246 62 46 (studios) Km 2 200 Carretera San Martin de Valdeiglesias Alcorcon (Madrid) Gen Mgr Juan Alonso de Celada Studio Mgr Raul Mercos Chief Eng Miguel Dominguez Engs & Mixers Jose Fernandez Enrique Rielo Antonio Olarrega Francisco Moline Re-mixers Carlos Oema Juan Celada Jr Jose Vinadar Juan Antonio Moline No of engs mixers & re-mixers 4
Hours Weekdays & Sun Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip—24 input 4 output van w/ Ampex 4-tr 2 tr 1 tr & CCTV Library of tape music Library of sound effects Echo chambers—3 EMT 1 Grampian 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g
Studio 1 Size 70x40 height 33 accommodates 120 control room size 30x15 Neve console—24 input 16 output mikes—AKG Beyer Neumann RCA Sennheiser tape recorders Scully 16 tr 8 tr Ampex 4-tr 2 tr 1 tr monitor speakers—Altec Tannoy amps—Quad special electronic equip—Dolby Pultec Klein & Hummel instruments available—Hammond organ Steinway piano celeste Fender amps Ludwig drums hourly studio rate—(pesetas)—(9am-midnight) 16 tr 3000 8 tr 2500 4 tr 2200 (midnight-9am) 16 tr 4050 8 tr 3376 4 tr 2970
Studio 2 Size 22x18 height 22 accommodates 20 Remainder same as Studio 1 Hourly studio rate (pesetas)—(9am-midnight) 8-tr 2000 4 tr 1750 (midnight-9am) 8 tr 2700 4-tr 2265
Studio 3 Size 39x36 height 18 accommodates 50 control room size 24x24 Neve console 16 input 8 output mikes same as Studio 1 tape recorders—Scully 8 tr Ampex 4 tr 2 tr 1 tr Remainder same as Studio 1 Instruments available—Hammond organ Steinway piano Fender amps Premier drums hourly studio rate (pesetas)—(9am-midnight) 1500 (midnight-9am) 2025
Studio 4 Size 15x15 accommodates 5 control room size 15x15 Remainder same as Studio 3 Instruments available—Yamaha piano
Records A Kraus Label Carillon Los Bravos Label Columbia Agua Viva Prod r Manolo Diaz Label Accion Massiel Prod r J C Calderon Label Zafiro Maria Dolores Pradera Prod r J Iturralde Label Zafiro Jimmy Scotch & Lou Benet Prod r J Blasco
Commercials Coca Cola Prod n firm A Agullo Hano De Pravia Prod n firm J Perez Nescafe Prod n firm A Agullo Ajax Prod n firm & agency Ciese NCK
Feature Film Soundtracks Cara Virgen Composer A Waitman Mi Querida Senorita Composer An Garcia Abril Cesar Y Cleopatra Composer A Alguero Eso Llamado El Cordobes Composer A Waitman & D Pardo
Columbia SA (1909 rebuilt 1968) Libertad 24 Madrid Tel 221 10 93 Studio Mgr Jose Manuel Pardos Navarro Chief Eng (Barcelona) Rafael Olive Mixers Manuel Pascual Juan Saube Re-mixers Joaquin G Quero No of engs mixers & re-mixers 3
Hours Weekdays nights & weekends Closed major holidays
Services Mixing Dubbing Editing Mastering Echo chambers—1 spring 2 EMT TV film sound facilities—live music rec g Pressing Custom duplication—cartridge 8-tr
Studio 1 Size 56x33 height 21 accommodates 45 control room size 20x15 WSW console—16 input 4 output mikes—AKG Neumann tape recorders—Scully 16 tr 8 tr Ampex & Studer 4-tr 2 tr 1 tr 1 cue system monitor speakers—Tannoy amps—WSW special electronic equip—Dolby Klemmel equalizers WSW & Decca compressor limiters instruments available—Hammond organ Playel & Steinway pianos Ludwig Drums Fender guitars bells celeste (fee) hourly studio rate (3 hr minimum)—(days) 8 tr $32 4-tr $25 2-tr & 1-tr $21 50 (nights) 8 tr $38 50 4-tr $30 2 tr & 1 tr $26

Continued on page 84

n Services
any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967, after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

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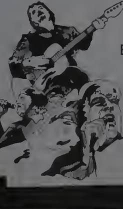
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

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P O BOX 1333
NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Jack Clement

International Recording Studios

Continued from page 83

Studio 2 (Barcelona) size 53x33 height 18 accommodates 38 control room size 17x12 Olson console 12 input 2 output mikes—AKG Neumann tape recorders—Ampex 4-tr 2 tr 1 tr Studer 2 tr Telefunken 1 tr 1 cue system monitor speakers—Altec amps—Quad special electronic equip—Fairchild compressors K&H equalizers instruments available—Steinway piano drums electric guitars (fee) hourly studio rate—(days) 4 tr $25 2 tr & 1-tr $21 50 (nights) 4 tr $30 2 tr & 1 tr $26

Feature Film Soundtracks Sa Novicia Prod r Caimera Films Composer Greg Segura Venete Prod r Izaro Films Composer Greg Segura Pajeres Prod r Urfesa Composer Ge Morcillo

Espectre SA Joaquin Garcia Morato 17 Madrid Tel 2 3 98 81 224 10 58 224 78 61 Pres Fidel Lopez Del Moral Gen Mgr Bartolome Espadele

Estebaranz SA Jazmin 70 Madrid 20 Tel 202 43 50 Gen Mgr Jose Miguel Estebaranz

Fonogram SA (1963) Avda America & Hdez de Tejada Madrid Tel 407 59-43 Studio Mgr & Chief Eng Rafael Jaimez Mixers Jose Diaz Aunon Luis Gomez Pavon Re mixers Francisco Moraleda No of engs 4 mixers 3 re mixers 2

Hours Weekdays weekends by appointment

Services Mixing Dubbing Editing Mastering Remote equip 1 mixing table 8 channels 4 out 2 Philips magnetophones Library of tape music Library of sound effects Echo chambers—4 EMT Pressing Custom duplication—cartridge 8 tr cassette

Studio 1 Size 24m x 15m height 6m accommodates 100 control room size 7m x 5m Philips console—20 input 4 output mikes—AKG Neumann Philips tape recorders Studer 8 tr Philips 4 tr 2-tr monitor speakers—JBL Philips amps Philips special electronic equip—Pultec Pye compressors instruments available—Hammond organ w/Leslie bass guitar electric guitar w/amp acoustic guitar drums piano bells clavecin xylophone (fee) hourly studio rate—(pesetas) (days) 8 tr 2 500 4-tr 2 300 2 tr 2 000 (nights) 8 tr 3 000 4 tr 2 600

Studio 2 Size 10m x 5m height 3m accommodates 15 control room size 7m x 5m Philips console—8 input 4 output mikes—AKG Neumann Philips tape recorders—3M 8 tr Philips 2 tr Remainder same as Studio 1 Hourly studio rate (pesetas)—(days) 8 tr 2 000 4 tr 1 800 (nights) 8-tr 2 500 4-tr 1 500

Records Noelia Artist Nino Bravo Prod r Alguero Label Polydor Nueve Sobre Diez Artist Formula V Prod r Armenteros Label Philips Dame la Mano Artist Victor Manuel Prod r J Chove Label Philips

Commercials Tartaglio Prod n firm Mata ... cavas Prod n firm Chepell

Gema (Studio A) Cerdena 228 Barcelona 13 Tel ... 30 (Studio B) Sagrado Corazon 15 Barcelona ... Tel 203 0 73 Studio Mgr Jose Ortiz Almansa Chief Eng Rafael Poch Balasch Mixers Ricardo Casals Juan Sirvent Re mixers Enrique Catala Jose Ma ... No of engs mixers & re mixers 2

Hours Weekdays & weekends 16 hrs Closed major holidays

Services Mixing Dubbing Editing Mastering Synthesizer equip Library of tape music Library of sound effects Echo chambers—1 spring 2 electronic TV film sound facilities—live music rec g Custom duplication—cartridge 8 tr cassette open reel

Studio A Size 16m x 14m height 4 3m accommodates 30 control room size 6m x 4m Altec console—20 input 4 20 output mikes—AKG Neumann RCA Telefunken tape recorders—3M 16 tr 8 tr Ampex 4 tr 2 tr 1 tr 4 cue systems monitor speakers & amps—Altec special electronic equip—Dolby instruments available—Yamaha grand piano Hammond organ Fender bass & guitar amps modified Showman (fee) hourly studio rate—16 tr & 8 tr $30 4 tr & 2 tr $25

Studio B Size 10m x 6m height 3 5m accommodates 12 control room size 4m x 3m Siemens console—8 input 2 output mikes—AKG Neumann tape recorders—Ampex 2 tr 1 tr 1 cue system monitor speakers—UA amps—Dyna instruments available—piano (fee) hourly studio rate—$12

Records Mustinguette Artist Nuria Feliu Prod r & label Hispavox Rosas a Sandra Artist Jimy Frey Prod r & label Ekipo Maria Serena Artist Jairo Prod r Luis Aguile Label Showmen

Commercials Nestle Chocolate Agency Climax Caldo Maggi Agency Climax Donuts Agency Climax

Feature Film Soundtracks La Liga No Es Cosa De Hombres & 20 Pasos Para La Muerte Prod r Iquino Composer E Escobar

Hispavox (1953) Torrelaguna 102 Madrid 17 Tel 415 63 50 Chief Eng M Llewellyn Jones No of engs 2

Hours Weekdays 9am—midnite Sat morning Closed major holidays

Services Mixing Dubbing Editing Mastering Remote equip—8 mikes to 4 channel output Library of sound effects Echo chambers—3 electronic 1 acoustic Other services Mono tapes transferred to 35mm magnetic

Studio 1 Size 50x90 height 35 accommodates 60 control room size 14x20 Neve console—24 input 8 output mikes—AKG Beyer Neumann Schoeps Sennheiser Telefunken tape recorders—Lyrec 12 tr Ampex 8 tr 2 tr Studer 2 tr monitor speakers Tannoy amps—Quad special electronic equip—Dolby instruments available—Hammond organ Steinway piano celeste chimes upright piano timpani (fee)

Studio 2 Size 18x27 height 14 accommodates 10 control room size 14x15 EAB console—16 input 4 output mikes (same ...) tape recorders ... Studer ... monitor speakers Tannoy amps—Quad special electronic equip—Dolby ... available piano ...

Records Sinfonias Artist Waldo de los Rios Amores Artist Mari Trini Algo M... Artist Raphael & No So de Aqui Artist Alberto Cortez Prod r Rafael Trabuchelli Label Hispavox

Odeon Compania del Gramofono SAE (1969) Parroco Ubach 30 Barcelona 6 Tel 21 38 66 Studio Mgr & Chief Eng J ... Perpina Mixers & Re-mixers J Surribes J J Moreno No of engs 1 mixers & re-mixers 2

Hours Weekdays & Sat mornings Closed August

Services Mixing Editing Mastering Library of tape music Library of sound effects Echo chambers ... electronic 1 acoustic Pressing Custom duplication—cartridge 8 tr cassette

Studio 1 Size 10 ... 10m height 6m accommodates 3... control room size 10m x 13m EMI console ... 2 input 8 output mikes—AKG Neumann ST... tape recorders—Studer 8-tr 4 tr 2 tr 1 tr monitor speakers—JBL amps—Quad instruments available Steinway baby & grand pianos Lowrey organ

Records Fin De Semana Artist Los Diablos Prod r Tony Ronald Label Odeon Alondra Artist Ismael Prod r Alfredo Domenech Label Odeon Help Artist & Prod r Tony Ronald Label Movieplay

Publivox Av de Jose Antonio 68 Madrid 13 Tel 248 88 15 241 30 20 Contact Jose Luis Alvarez

R C A SA (1970) Dr Fleming 43 Madrid 16 Tel 4 7 78 11 457 46 00 Studio Mgr Maria Dolores Pardo Chief Eng Francisco Rivera Mixers ... Cobos ... Raso J A Alvarez Re mixers M Barrios N Dogan No of engs 4 mixers 3 re mixers 2

Hours Weekdays 8am—11pm weekends 8am—3pm Closed Sundays & holidays

Services Mixing Dubbing Editing Mastering Library of tape music Echo chambers—2 electronic 1 acoustic

Studio 1 Size 33x66 height 23 accommodates 32 control room size 13x20 Cadec console—24 input 16 output mikes—AKG Electro-Voice Neumann RCA Sony tape recorders—Ampex 18 tr 4 tr 2 tr monitor speakers—Altec amps—Audix instruments available—bass & guitar amps drums organ piano

Studio 2 Size 33x20 height 13 accommodates 2 control room size 13x20 Neve console—20 input 8 output Remainder same as Studio 1

Regson (Estudios) (1966) C Gustavo Fernandez Balbuena 24 Madrid 2 Tel 415 15 59 Studio Mgr Antonio Hurtado Chief Eng Pedro Mengibar Mixers Jose Valeiras Santiago Taracido Re Mixers Antonio Benito Ricardo Irazabal No of engs 1 mixers 2 re mixers 2

Hours Weekdays 24 hrs Closed Sun

Services Mixing Dubbing Editing Remote (see below) Library of sound effects Echo chambers—1 spring 2 stereo EMT Film mixing facilities Slide film rec g Custom duplication—cassette open reel Other services 16mm & 35mm interlock CCTV

Studio 1 Size 40x33 height 18 accommodates 19 control room size 20x13 Neve console—24 input 8 output mikes—AKG Electro-Voice Neumann tape recorders—Studer 8 tr 4 tr 2 tr instruments available—Bechstein piano Farfisa organ Fender bass & guitar amps (fee)

Studio 2 Size 13x10 height 8 control room size 30x17 Neve console—6 input 3 output mikes—AKG Neumann tape recorders Revox 2 tr Studer 2 tr Telefunken 1 tr

Remote Size 13x7 Neve console—16+10 input 4 output mikes—AKG Neumann tape recorders—Studer 4-tr Nagra 1 tr special electronic equip—CCTV compressors limiters stabilizers

Sintonia SA (1965) Vallehermoso 32 Madrid Tel 224-49 99 224 81 09 Studio Mgr Bartolome Espadele Chief Eng Jesus Lopez Asenzo Mixers Jose Manuel Torralba Macario Santamaria No of engs 7 mixers 3

Hours 24 hrs Closed Christmas & summer

Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers 2 electronic TV film sound facilities—live music rec g Custom duplication

Studio 1 Size 12m x 10m height 8m accommodates 25 control room size 7m x 4m Neve console—1... input 2 output mikes—Neve tape recorders—Akai & Ampex 2 tr Leevers Rich 1 tr 14 cue systems monitor speakers—Tannoy amps—Fisher

Studio 2 Size 9m x 7m height 7m accommodates 10 control room size 5m x 3m Philips console—8 input 2 output mikes—Philips tape recorders—Ampex 2 tr Leevers Rich 1 tr 8 cue systems monitor speakers—Tannoy amps—Fisher

Commercials El Aguila Prod n firm & agency Rasgo Grey Seat Prod n firm & agency Lintas Espana Melaga Virgen Prod n firm & agency Ciesa NCK

Feature Film Soundtracks Mecanismo Interior Prod r Escola Films Composer Benito Gil Necrophagus Prod r Int l Films Composer Alfonso Santisteban Simposium Para La Paz Prod r TVE Composer Carmelo A Bernaola

SWEDEN

A B Europa Film Studio Box 200 65 161 20 Bromma Tel (08) 28 28 00 Owner Mis Kim Schuetz Studio Mgr & Chief Eng Bengt Runsten No of engs 3 mixers 4 re-mixers 2

Hours Weekdays & weeknights weekends by appointment Closed Dec 24 Jan 1

Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—2 electronic 2 acoustic TV film sound facilities live music rec g & film mixing Slide film rec g Custom duplication—cassette open reel Video

Continued on page 86

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on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

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In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

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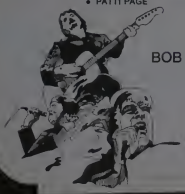
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

*Re-signs is two words!

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P O BOX 1333
NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Jack Clement

International Recording Studios

Continued from page 84

Tape equip.: Sony. Other equip.: 16mm & 35mm optical camera

Studio 1 Size 73x40 height 28 accommodates 75 control room size 20x15 (custom console 18 input 4x4 output mixer—Neumann PML Sennheiser tape recorders—Ampex 4tr 3 tr, 2 tr, 1 tr 3 tr systems monitor speakers—JBL amps—Fisher special electronics equip.—Dolby—PCM DAT—compressor—UFO limiters instruments available—Fender bass Hammond organ with Leslie systems Steinway grand piano amps bass celeste complete complete chimes) hourly studio size—1 tr 1x22 20

Studio 2 Size 53x28 height 17 accommodates 30 control room size 25x17 (custom console—16 input 8 output mixer—Neumann PML RCA—Sony recorders—Ampex 4tr—Ampex 4tr 2tr, 1tr—monitor speakers—JBL amps—Fisher special electronics equip.—Klein & Hummel filter—RCA limiter—Universal Audio compressor instruments available—guitar amp grand piano (fine) hourly studio size—1 tr 1x12 20

Studio 3 Size 26x23 height 17 accommodates 30 control room size 25x17 (custom console—16 input 8 output mixer—Neumann PML Sennheiser tape recorders—Ampex 2tr, 1tr 2 tr systems monitor speakers—JBL amps—Fisher special electronics equip.—Dolby Universal Audio compressor instruments available—Steinway piano accordion guitar amps celesta piano grand piano timpani (fine) hourly studio size—1 tr 1x12 20

Dec Studios Sweden: Box 1 Sundbyberg Sweden 20 116 45 Stockholm Tel 08/23 24 35 Studio Mgr. Ingemar Ohlsson Chief Eng. Anders Ohlsson Chief Eng. Gunnar Frisar Bo Hansson Tech. Supervisor B. Goran Sjoqvist No. of engs. 4

Hours Weekdays 24 hrs weekends by appointment

Services Mixing Dubbing Editing Mastering Remote equip.—Ampex 16tr & custom console Moog & EMS synthesizers Library of sound effects Echo chambers Studio 1 Size 6x4 Control room Custom console—Ampex 16tr Dolby Sony mixer Studio 2 Size 5 1 mx 7m height 2m Control room 6x4 4m2m Lab Electronics console—6 in input 2 output mixer—Pearl Synthesizer tape recorders—Telefunken 4tr 2 tr Revox 2 tr 1 tr systems monitor speakers AR amps—Lab Electronics Moogmix special electronic equip.—graphic equalizer limiters

E M I Studios Parkmedargatan 33 Stockholm Tel 08/49 11 39 Studio Mgr. Sven Carlberg Chief Eng. Gunnar Leif Eng. Bjorn Norrin

Hours Weekdays 10 hrs Closed New Year's Easter Christmas & summer holidays

Services Mixing Dubbing Editing Mastering Echo Chambers Remote equip.

Studio 1 Size 9x14 height 3 control room size 20x13 EMI console 20 input 8 output mixer—AKG Neumann Pearl Sennheiser tape recorders—EMI 8tr BTR 1tr Lyrec 1tr monitor speakers & amps—Rogner Sirkin amps bass amps—Marshall guitar amp Steinway concert piano drums guitar percussion

K M H Karlstrup Mix of Sinke Grammofon AB Malmborg Studio AB Studio Mgr. Lennart Ek Tel 08/7 31 34 Box Stockholm Tel 08/47 20 55 Mixg Dir. Lennart Karlsson

M A B Studio Box of Moonlighters AB (1959) Langholmsgen 41 Alvsjo 125 31 Stockholm Tel 08/47 20 55 Studio Mgr. & Chief Eng. Lennart Carlsson No. of engs. 2

Hours Weekly 40 hrs Closed Easter Christmas

Services Mixing Dubbing Editing Mastering Echo Chambers Remote equip. Sound effects

Studio 1 Size 25x17 height 11 accommodates 12 control room size 17x10 Radford custom console—16 in put 8 output mixer—Beyer Neumann Sennheiser Schoeps tape recorders—Studly 4 tr Crown 2 tr 2 tr systems monitor speakers & amps Kim & Hum mel special electronic equip.—Klein & Hummel Universal Audio Philips limiter capstan speed timbre instruments available—Hammond organ with Leslie systems

Philips Studio Hamburgstrasse 50 102 50 Stockholm Tel 08/63 50 00 Studio Mgr. Dee Skold Asst. Studio Mgr. Ulf Backstrom Chief Eng. Jan M Bergman No. of engs. 3 music & remotes 2

Hours Weekdays 24 hrs weekends by appointment

Services Mixing Dubbing Editing Mastering Echo chambers—2 acoustic TV film sound facilities Remote equip. Slide film rec.g Video tape equip.—Philips Cassette equipment Sound effects equip.—VCR Philips Custom duplication equipment

Studio 1 (1962) Accommodates 11 Philips console—14 input 4 output mixer AKG Neumann Pearl Philips tape recorders—Philips 4 tr 2 tr 1 tr monitor speakers & amps Electro Voice instruments available Hammond organ piano (fine)

Studio 2 (1970) Size Bredbin height 3 m Philips console—14 input 3 output mixer Philips tape recorders—Philips 4 tr monitor speakers & amps—Philips special electronic equip.—Philips 4 tr TV camera Fernseh vision mixer color TV cameras

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Sefa Studio (dbl. of Svenska Experiment Aqu.) am 48 Box 126 Hagersten Tel 08/18 50 00 Studio Mgr. L. Tel 08/29 22 20 Studio Mgr. & Chief Eng. Sven Hedberg No. of engs. 2

Hours Weekdays 8 hrs

Services Mixing Dubbing Editing Mastering Remote Library of tape sound effects Echo chambers—spring electronic acoustic TV sound facilities Live music rec.g & film mixing (film) Sound eg. Other services Dolby equipment

Studio Size 6x4 height 2 m Control room 4x3—10 in put 4 output mixer—Neumann Sennheiser tape recorders Lyrec 2 tr Revox 1 tr Ambico 1 tr Nagra 3 tr Telefunken 1 tr monitor speakers & amps Goodmans Sefa

SWITZERLAND

Hug Musikhaus Furstenlh 4 8002 Zurich Tel 01/20 45 40 Owner Adolf Hug Studio Mgr. W. Kerber

Hours Weekdays by appointment

Services Mixing Dubbing Editing Mastering Echo chambers—1 plate Other sound—Tape to disc memory Remote Live music rec.g Video tape equip.

Studio Size 40x13 height 3 accommodates 100 control room size 7x6 (custom console—35 input 10 output mixers—Neumann Schoeps tape recorders—Studer 4 tr instruments available—Steinway grand piano (fine)

Records Preludes 1-24 & Barcarolle (Chopin) Artist Annie Worrizzoud Bach Bach Fantasies 3 Sevenc Dances (Dvorak) & Sonatas (Poulenc Honegger) Arts Annette Weisser & Ingeborg Schaerer Pod.r Hug Kumess Sonata For Piano & Monologue For 2 Pianos (Hans Schneider) Artists Rudolf Ambach & Laurenz Custer Pianist Hans Schneider

Mex Lutz Bahnhofstr 194B Lenzerstr. 76 Zeluri Tel 08/41 05 43 Owner & Studio Mgr. Max Lutz Chief Eng. Franz Suter No. of engs. mostly & no music 2

Hours By appointment

Services Mixing Dubbing Editing Mastering Library of sound effects Slide film rec.g

Studio Size 6x4 Control room Berkubien tape recorders Studer 4 tr monitor speakers Electro Voice Hero Studio amps—Fisher special electronics equip. CBS tester Dolby

Overseas Rec. AG Zurichstr. 8154 Oberglatt Tel 01/93 74 71 Box 1 Zurich Tel 01/75 Pres. & Mgr. Michel Loer Gen Mgr. Alice Loer

S M H I Studios Pfingstweidstr 15 8953 Dietikon Tel 051/88 23 23 Telex 78892 Mgr. Rudi Kennel

Sonor Studio Box 1 Zurich Tel 01/75 Kampstr 16 8953 Dietikon Tel. Zurich 98 22 29 Studio Mgr. A. Brand Chief Eng. W. A. Weitler No. of engs. 3

Hours Weekdays Closed major holidays

Services Mixing Dubbing Editing Mastering Remote Mixing or other synthesizer equip. Library of tape music Library of sound effects Echo chambers Spring 1 acoustic TV film sound facilities Slide film rec.g

Studio 1 Size 65x45 height 40 accommodates 100 control size 20x16 custom console 16 input 4 output mixer—Neumann Schaltechnik Sennheiser tape recorders—Ampex 4 tr 3 tr 2 tr Studer 2 1 monitor speakers & amps—JBL Revox special electronic equip.—Dolby Process and remote equipment piano studio size full day 1 150 half day 1 100

Studio 2 Size 8x5x30 height 40 accommodates 150 control room size 24x20 (remember same as Studio 1) Neumann Schaltechnik Sennheiser studio rate full day 1 150 half day 1 100

Studio 3 Size 16x8 height 8 control room size 20x16 custom console 8 input 1 & 2 output mixer Neumann Schoeps Sennheiser tape recorders Ampex 2 tr Revox 2 tr Studer 2 tr 1 tr monitor speakers & amps—JBL Dual special electronic equip. Dolby hourly studio rate—Ampex 4 tr 3 tr 2 tr

Continued on page 88

UNITED KINGDOM

A I R Rec.g Studios (1972) 214 Oxford St London W. 01/63 3 1768 Chairman George Martin Studio Mgr. Keith T. Slaughter Chief Tech. Engr. Colin Barnett David Hulme Mixers & Rec.Mixers Jake Jacob Asst. Studio Mgr. Ian Ellis No. of engs. 4

Hours 24 hrs. Closed Christmas

Services Mixing Dubbing Moog synthesizer Echo Chambers Electronic Acoustic Reverberation Remote equip. Effects

Studio 1 Size 60x40 height 11 accommodates 80 control room size 18x40 Neve console 40 input 16 output mixer AKG Neumann Sennheiser Studer 16 tr Studer 8 tr 4 tr 2 tr monitor speakers & amps—Gilbert electronic equip.—Dolby Moog synthesizer Hammond organ piano (fine) guitar amps (fine for organ)

Continued on page 88

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Bethel,
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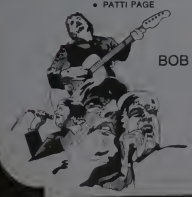
- BALLAD OF A TEEN-AGE QUEEN
  - JOHNNY CASH



PROFESSIONAL STAFF:

BOB WEBSTER • DON WILLIAMS • DICKEY LEE

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P O BOX 1333
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n Services
any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967 after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

THE LEFT

Industry Message Sponsored by Jack Clement

IBC STUDIOS LTD., LONDON

ARE PROUD TO HAVE BEEN RESPONSIBLE FOR THE QUALITY SOUND OF ALBUMS AND SINGLES BY:

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HAS THE FINEST EQUIPMENT AVAILABLE:
32 in/32 out MIXER
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International Recording Studios

Continued from page 86

Studio 2 Size 30x30 height 16 ac... control room size 16x16 Remainder same as Studio ...
Studio 3 (Overdubbing mixing) size 17x17 height ... accommodates 6 ... ntrol room size 20x14 Neve console—20 input 8 output mikes—AKG Neumann tape recorders—Studer 16 tr 8-tr 4 tr 2 tr Remainder same as Studio 1
Dubbing Theatre Size 16x40 Neve console—12 input 4 output Albrecht film recorders synt... inter lock Philips 16 35mm projectors Equipment as in other studios available as required

Advision Ltd (1954) 23 Gosfield St London W1P 7HB Tel (01) 580 5707 Mng Dir K S Hibbard Gen Mgr Roger Cameron Chief Eng Andy Wherston Mixers Roger Cameron G Martin E Offord M Rushent Dubbing Mixers G Middleton Andy Whetstone
Hours 24 hrs
Services Editing Remote equip—Scully 8 tr Nagra Moog synthesizer Echo chambers 3 electronic Other servs Mono disc cutting music rec g to tape & 16mm film rec g & dubbing facilities
Studio 1 Size 40x30 height 18 accommodates 70 control room size 24x14 custom console—22 input 16 output mikes—AKG Neumann tape recorders Scully 16 tr 8-tr 2-tr 1 tr 2 cue systems monitor speakers—JBL amps—Crown Radford special electronic equip—Dolby VSO hourly studio rate (pounds)—16 tr 35 8 tr 1 tr 30 film 35
Studio 2 Size 20x12 height 9 accommodates 6 control room size 30x20 Neve console—20 input 16 output amps Crown Remainder same as Studio 1 Hourly studio rate (pounds)—16 tr 28 8 tr 2 tr & 1 tr 25
Dubbing Theatre Size 30x20 height 13 custom console—14 input 4 output mikes—AKG film recorders—Magna Tech 35mm 3 tr Albrecht 16 & 35mm 1 tr Westrex & Ampex 35mm 1 tr 2 cue systems monitor speakers—JBL amps—Quad Radford hourly studio rate (pounds)—3 tr 24 1 tr 22
Records Jesus Christ Superstar Prod r Andrew Webber Tim Rice Electric Warrior Artist T Rex Prod r Tony Visconti Fragile Artist Yes Prod r Eddie Offord Tarkus Artist Emerson Lake & Palmer Prod r Greg Lake
Commercials Persil Prod n firm Dave Lee Agency J Walter Thompson Coleman s Mustard & Ford Cars Agency J Walter Thompson Brylcreem Agency Kenyon & Eckhard
Feature Film Soundtracks Bloomfield & Men In The Wilderness Composer Johnny Harris Zabriskie Point Prod r Antonioni Composer Pink Floyd

Anvil Film & Rec g Group Ltd (reconstructed 1967) Denham Studios Denham Uxbridge Middx Tel Denham 3522 Studio Mgr K A Cameron Chief Eng Eric A Tomlinson Mixers Eric A Tomlinson Ken Scrivener Re-Mixers Doug Hurring Pat Jeffries No of engs 10 mixers 4 re mixers 2
Hours Weekdays 24 hrs weekends
Services Mixing Dubbing Editing Remote Library of sound effects Echo chambers—1 EMT spring acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Other services Re recording looping & effects rec g
Studio Accommodates symphony orch control room size 24x18 Neve console—24 input 8 output mikes—AKG Bayer Neumann Telefunken tape recorders—Studer 8 tr 4 tr 2 tr Ampex 2-tr 1 tr Nagra 1 tr monitor speakers—Tannoy amps—Radford special electronic equip—Dolby instruments available—Baldwin harpsichord Hammond A 100 Steinway 8 & O pianos (fee) hourly studio rate (pounds) up to 30

Apple Studios (div of Apple Corps) (1971) 3 Savile Row London W1 Tel (01) 734 3008 Studio Mgr Geoffrey Emerick No of engs 3 mixers 1
Hours 24 hrs Closed Christmas
Services Mixing Dubbing Editing Mastering Echo chambers—4 EMT plate 1 acoustic Pressing Custom duplication—cartridge 8 tr open reel other servs Production copy tape at time of mastering
Studio Size 30x45 height 11½ accommodates 30 control room size 12x22 Helios console—30 input 16 output mikes—AKG Neumann STC tape recorders—Studer 16 tr 2 tr 3M 16 tr 2 cue systems monitor speakers & amps—Cadac special electronic equip—Dolby phase shifters ring modulator Pultec instruments available—Steinway piano

Audio Int l Rec g Studios Ltd (1971) 18 Rodmarton St London W1H 3FW Tel (01) 486 6466 Studio Mgr R A J Millard Chief Eng Bill Somerville Large Mixers Richard Millard Bill Somerville Large Re mixers Rodney Harper Mixers & re mixers 2
Hours Weekdays 24 hrs
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—3 EMT
Studio Size 39x33 height 12 accommodates 45 control room size 1?x18 Neve console—24 input 16 output mikes—AKG Neumann STC tape recorders—Studer 16 tr 8 tr 2 tr 1 tr Scully 4 tr monitor speakers Lockwood Tannoy amps—HH special electronic equip—Dolby VSO instruments available—piano (no fee) hourly studio rate (pounds)—(days) 16 tr 24 32 8 tr 20 28 4 tr & 2 tr 18 22 (nights) 16 tr 38 42 8 tr 32 36 4 tr 26 30 2 tr 26 28

Audio Transcriptions 177 Torridon Rd London SE6 Tel (01) 698 5619 Dir G Terry

Banner Rec d Sound Ltd (div of Banner Prod ns Nottingham Ltd) (1970) Rear 130 Alfreton Rd Nottingham Tel (0602) 50793 Dir Keith D Smith Studio Mgr & Chief Eng Robert F Rowe No of engs 2 mixers 1
Hours Weekdays 5 15pm on weekends 24 hrs Closed Christmas
Services ... Library of sound effects ...
Studio Size ... height ... accommodates 20 ... console ... input 4 output mikes—AK... Bayer ... tape recorders ... Rich 4 tr ... 1 ... speakers ... amps Leak instruments available—piano Vox ... Fender ... & ... Hoyer & Ba... guitars ... rate—7 pounds

Blenheim Studios 18 Blenheim Rd ... 1ES Tel (01) 995 1661 Chief Eng A Ta...
Studio Accommodates 20 tape recorders EMI Revox & Studer 4 tr ... tr instruments available Steinway grand piano hourly studio rate (pounds) 6 30—9 45

Victor Buckland ... (1963) 41 49 London Rd Derby Tel Derby 4 8425 Studio Mgr & Chief Eng B Tarby
Hours Weekdays 9am 8pm Closed major holidays
Services Mixing Dubbing Editing Echo chambers ... spring Video tape equip Sony
Studio Size 34x24 height 9 ... room size ...x6 Sony console—2 input 2 output mikes AKG tape recorders—Revox & Sony ... tr monitor speakers & amps—Leak hourly studio rate—3 3? pounds

C A M 34 Moorfields Liverpool ... Tel Liverpool Central 8200 Chief Eng Charles Weston
Hours 24 hrs
Services Editing
Studio Accommodates 18 custom console—8 channel tape recorders—Ampex 8 tr 4 tr 2 tr 1 tr hourly studio rate (pounds) 8 tr 17 14 4 tr 1? 2 tr 8 1? 1 57

C B S Recs (1972) 31 37 Whitfield St London W1 P5RE Tel (01) 636 3434 Studio Mgr Reginald Warburton Chief Eng George Balle
Hours 24 hrs Closed major holidays
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—4 acoustic Pressing Other servs Audio cassette & cartridge mastering (3 studios)

Calder Rec gs Ltd see CALREC

CALREC Calder Rec gs Ltd Regent St Hebden Bridge Yorks Tel Hebden Bridge 2159 Chief Eng Howard Smith
Hours Weekdays & weekends
Studio Accommodates 15 tape recorders—custom 4 tr 2 tr 1 tr custom console—18 channel hourly studio rate (pounds)—5

Central Sound 9 Denmark St London WC2 Tel (01) 836 6061
Studio Accommodates 15 console 12 channel tape recorders—Ampex 8 tr 2 tr hourly studio rate (pounds)—8 tr 15 4 tr 10

Chalk Farm Studios Ltd (1969) 1a Belmont St London NW1 Tel (01) 267 1542 1495 Owners Emil Shalit Vic Keary Studio Mgr Vic Keary Chief Eng John Smyth Mixers & Re mixers Vic Keary John Smyth Kieran O Connor No of engs 2 mixers & re mixers 3
Hours 24 hrs Closed Easter Christmas
Services Mixing Dubbing Editing Mastering ARP synthesizer Library of sound effects Echo chambers 1 spring 2 electronic custom duplication—open reel
Studio Size 35x12 height 10 accommodates 20 control room size 12x5 custom console—20 input 8 output mikes—AKG Bayer Ficord Lustraphone Neumann RCA tape recorders—Leevers-Rich 8 tr 2 tr Studer & Ampex 2 tr 1 tr 2 cue systems monitor speakers—Altec Tannoy amps—Leak special electronic equip—VSO phaser wah wah ring modulator Predge Fuzz graphic equalizers instruments available—Hammond & Wurlitzer organs Mellotron Steinway grand piano (fee) hourly studio rate (pounds)—8 tr 16 4 tr 13 2 tr & 1 tr 10 additional 25% for Sun
Records Moon River Artist Greyhound Prod r Vic Keary Label Trojan Let Your Yeah Be Yeah Artist Pioneers Prod r Pioneers Jimmy Cliff Label Trojan Pied Piper Artist Bob & Marcia Prod Bob Andy Label Trojan

Chappell Rec g Studio (div of Chappell & Co Ltd) (1968) 50 New Bond St London W1 Tel (01) 629-7600 Studio Mgr & Chief Eng John Timperley Chief Tech Eng J Iles Mixers & Re-mixers R Golding C MacLiesh G Edge No of engs mixers & re mixers 5
Hours 24 hrs Closed religious holidays
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—3 EMT 1 acoustic TV film sound facilities live music rec g
Studio 1 Size 45x25 height 10 accommodates 50 control room size 17x17 isolation booth 20x2? Neve console—24 input 24 output mikes AKG Bayer Neumann STC Westrex tape recorders Ampex 16 tr 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Tannoy amps HH Quad special electronic equip—Dolbys VFOs instruments available—Steinway grand piano Chappell upright piano Lindler jangle piano Mustel celeste (no fee) hourly studio rate (pounds) 16 tr 32 8 tr 25 4 tr 20 2 tr 18 additional 5 pounds per hour after 6pm
Studio 2 Size 15x30 height 10 accommodates 5 control room size 12x12 Neve console—20 input 8 output mikes tape recorders monitor speakers & amps same as Studio 1 special electronic equip—Dolby VFO instruments available—Chappell upright piano (no fee) hourly studio rate (pounds) 16 tr 30 8 tr 22 4 tr & 2 tr 18 additional 5 pounds per hour after 8pm
Demo & Rehearsal Studio Size 13x12 height 9¼ accommodates 8 control room size 12x7½ Neve console—8 input 2 output mikes—AKG Calrec tape recorders—Revox 2-tr monitor speakers—Tannoy Amps—Quad instruments available upright piano hourly studio rate (pounds)—(days) 8 (nights) 9 50
Records Las Vegas I Did What I Did For Maria & Is This The Way To Amarillo Artist Tony Christie Prod r Mitch Murray Peter Callender Label MCA It Must Be Love Crying Laughing Loving Lying Artist & Prod r Labi Siffre Label Pye
Commercials Heineken Beer Wool Mark Tuc Biscuits Sunday Times Benson & Hedges

Time Output Studio (01) 3[illegible]9 1 29 Bewick St Gateshead 8 [illegible] Owner: Time Output Studio Ltd Hours: Weekdays 9am - 5.30pm Services: Mixing, Dubbing, Editing, Mastering, Remix, Sellotape cutting, Library of dub music, Library of sound effects, Sch / feedback 1 spring 3 electronic 18 film sound facilities - film mixing. Other equipment: 21 tech & 6 studio gear

Studio Size 30x30 height 10 Viewing facilities: 15 seat screening room Main AKG 6/8 Studio monitors RCA 35mm x 16mm 1800 cinema loudspeakers, monitor speakers - Tannoy, Altec, Goodmans, Electro Voice equipment: Agfarex audio-magnetic consoles, Agfarex noise reduction, Re low sound gun & 3inch jitters telephone band pass filter, hourly studio rate (pounds): features & commercials 20 documentaries 16

One Fifty Sound Studios Ltd (01) 1950 49 57 Kensington Gardens Sq London W2 4BA Tel (01) 229 9476 Dir: A. Chuntrell Chief Eng: Peter Harris Manager: John Rundell Cock Lawley Dubbing Mixers: Paul Carr, Norman Wright, Ian Wilson

Hours: Weekdays 9am - midnight weekends by appointment Closed Christmas

Services: Mixing, Dubbing, Editing, Remix, Mixing of other synthesizer, Library of sound effects, Echo chambers - 6 EMT TV film sound facilities, noise reduction 6 film mixing

Studio: Size 8x4x0 height 25 accommodates 100 control room size 25x17 Nevs console - 28 input 11 output mixes - AKG, Neumann, STC tape recorders Amps 8 tr 4 tr 3 tr 6 tr 1 tr - 7 cue systems monitor speakers - C.E. Tannoy amps Hi Fi Electronics special electronic equip - Dolby, van speed, mixing, Rhythm synthesizer, Echo chambers, Electronic piano, Hammond & Yamaha organs, cable electric harpsichord, jungle piano pre fair for pop sounds

Note: Also reduction studio (under construction) & live dubbing theatre

Colbert Lewis Rec co. 14 Kyveiog St Cardiff CF1 9JA Tel: (0222) 33251 Owner: V A Lewis

Command Studios (1970) 201 Piccadilly London W1V 9LE Tel (01) 734 0181 Telex 266862 No. of engs. 10 music 8

Hours Weekdays & weekends 24 hrs

Services Mixing, Dubbing, Editing, Mastering, Remix, Library of sound effects, Echo chambers - 1 Studio Size 25x40 height 20 Accommodates 100 - film music rec. & Slide film etc. & Other services Quadraphonic rec. g 16 to 16 copying CCIR / Scully with Westrex mastering lathe

Studio 1 Size 28x60 height 24 accommodates 100 control room size 18x14 Automation Processes console - 24 input 24 output mixes - AKG Neumann tape records - Scully 24 tr 16 tr 8 tr 2 tr 1 tr 4x24 cue systems monitor speakers - Altec amps - Automated Processes instruments available - Steinway grand piano & others (no fee for piano) hourly studio rate - (pounds) 16 hr 1307 8 hr 775 4 hr 515 2 hr 310 1 hr 160 16 hr 1100 8 hr 154 4 hr 2 hr & 1 hr 1[illegible]

Studio 2 Size 28x40 height 12 accommodates 40 control room size 18x14 Automated Processes console - 24 input 24 output mixes AKG Neumann tape recorders - Scully 16 tr 8 tr 4 tr 2 tr 1 tr 4x24 cue systems monitor speakers Altec amps - Automated Processes instruments available - Chappell grand piano & others (no fee for piano) hourly studio rate - (pounds) 16 hr 970 8 hr 565 4 hr 2 hr & 1 hr 180 (pounds) 16 hr 188 8 hr 154 4 hr 2 hr & 1 hr

Studio 3 Infinite separation Park Box Remanderer as Studio 2

Creghall Rec & Studio (div of Georgia Jeffrey Ltd) (1961) 58 Craighall Rd Edinburgh EH6 4RT Tel (031) 55 3885 Studio Mgr: T B Laing Chief Eng: Robert Sobel Mixers: Billy Lyell No. of engs: 6 musicians

Hours Weekdays 9am - 5.30pm weekends by appointment Closed New year & Christmas

Services Mixing, Dubbing, Editing, Mastering, Motion & Tape synthesizer, Echo chambers - 1 EMT

Studio Size 30x20 height 15 accommodates 20 control room size 20x15 Nevs console - 16 input 8 output mixes - AKG Neumann tape recorders - Studer - Studer 8 tr 2 tr 1 tr Amps - Nevs cue systems monitor speakers - AEF BBC amps - Quad special electronic equip - Sensurquadraphonic synthesizer instruments available Steinway grand piano (no fee) hourly studio rate (pounds) - (days) 8 hr 14 4 hr 8 hr 11 (nights) 8 hr 7 5 50 4 hr 20 2 hr 1 1 10

O J M (1970) 71 75 New Oxford St London WC1A 1QP Tel: (01) 836 4864 Owner: Dick James Studio Mgr: Clive Franks Chief Engs: Clive Franks, Jeff Tamur No. of engs: 2

Hours Weekdays & weekends 24 hrs Closed Whit monday, Easter, Christmas

Services Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers - 2 Echo chambers - 2 Hooks & 1 Lexer reverberant effects Echo chambers

Studio Accommodates 12 Nevs console - 16 input 8 output mixes - AKG Neumann tape recorders Amps 8 tr Studio 4 tr 2 tr 1 tr cue systems monitor speakers Tannoy amps Hi Hi Electronics special electronic equip - Dolby instruments available - Rhythm synth piano (nothing by 48 hr request fee for piano) hourly studio rate (pounds) - (days) 8 tr 24 4 hr 15 2 hr 10 1 hr 8 (8 - 9pm) additional 2 per hr (from 9pm) additional 3 per hr

Jack Nelson Rec Studio 1 Walnut Tree Cottage Burnham Bucks Tel: (06286) 4811 Owner: Studio Mgr & Chief Eng: John R T Davies

Hours By appointment Closed Christmas

Note Principle function of studio is recovery of sound from uncurrent and defective recordings Instruments available - Hopkinson piano & numerous others hourly studio rate - 4 pounds

Continued on page 90

ADVISION SOUND STUDIOS LONDON

have recently recorded

SHIRLEY BASSEY • PETULA CLARK
SACHA DISTEL • FLEETWOOD MAC
RICHARD HARRIS • THE YES
SOUTHERN COMFORT • HANDS, HEAD & FEET
EMERSON, LAKE & PALMER • T. REX
BRIAN AUGER • TERRY REID

STUDIO ONE

Size 40 x 30 height 18 Capacity 60 musicians 22 channel mixing console 16 output Scully 16-track 2" and 8-track 1" recorders with many stereo & mono recorders Variable speed control Film projection facilities (35mm & 16mm) with 35mm & 16mm film recorders interlocked to picture
18 Dolby 'A' noise reduction units EMT echo plates Moog Synthesizer 3 with sequential Controller

STUDIO TWO

Control room 30 x 20' Overdubbing booth 16 input channel mixing console—4 outputs Scully 16-track 2" and 8-track 1" recorders many stereo and mono recorders Vanspeed unit EMT echo plate 18 Dolby 'A' noise reduction units Comprehensively equipped for reduction to quadraphonic or stereo

DUBBING THEATRE

Size 30' x 20' height 13
Magna-Tech 3-track 35mm recorder
Westrex & Albrecht 35mm & 16mm recorders & reproducers interlocked to 35mm & 16mm projection
12 input channel mixing desk. 4 outputs
Westrex 35mm optical recorder
EMT echo plate

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• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

PROFESSIONAL STAFF:
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* Re-signs is two words!

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NASHVILLE TENNESSEE 37202

Industry Message Sponsored by Jack Clement

International Recording Studios

Continued from page 89

Decca Rec g Studios (div of Decca Rec Co) 165 Broadhurst Gardens London NW6 Tel 624 7711 Studio Mgr A C Haddy Chief Eng R Goodman
Hours 24 hrs Closed major holidays
Services Mixing Dubbing Editing Mastering Echo chambers 14 EMT 2 acoustic Pressing Custom duplication—cartridge 8 tr cassette
Studio 1 Size 47x38 height 22 accommodates 50 control room size 16x24 Decca console—20 input 8 output mikes AKG Neumann tape recorders—Scully 8-tr Studer 4 tr 2 tr 2 cue systems monitor speakers—Lockwood/Tannoy amps Quad special electronic equip—Dolby instruments available Steinway piano (no fee)
Studio 2 (Under reconstruction) size 21x38 height 16 accommodates 20 control room size 16x20 Neve console—24 input 16 output mikes AKG Neumann tape recorders—3M 16 tr Scully 8 tr 2 tr [illegible] cue systems monitor speakers Lockwood Tannoy amps Quad special electronic equip—Dolby
Studio 3 Size 82x50 height 36 accommodates 100 control room size 19x20 Decca console 20 input 5 output mikes—AKG Neumann tape recorders—Studer 4 tr 2 tr Remainder same as Studio 1
Studio 4 Size 36x30 height 25 accommodates 35 control room size 13½x21½ Neve console—24 input 16 output mikes Neuman tape recorders—Scully 16 tr 8 tr Philips 2 tr 2 cue systems monitor speakers—Lockwood Tannoy amps—Quad special electronic equip—Dolby VFO instruments available—Steinway piano (no fee)

De Lane Lea Music Centre (1971) Engineers Way Wembley Middx Tel (01) 903-4611 Dir & Studio Mgr Dave Siddle Chief Eng Martin Birch Mixers Martin Birch Louis Austin No of engs 8
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Mastering Echo chambers 10 EMT TV film sound facilities—live music rec g & film mixing Other services Telecine & direct film projection
Studio 1 Size 80x50 height 30 accommodates 135 control room size 36x15 Sound Techniques console 30 input 16 output mikes AKG Neumann tape recorders—Scully 16 tr 8 tr Ampex 4 tr 2 tr 1 tr 4 cue systems monitor speakers—Lockwood-Tannoy amps—Sound Techniques special electronic equip—Dolby compressors limiters VFO instruments available Hammond organ harpsichord piano multitone piano
Studio 2 Size 44x30 height 18 accommodates 45 control room size 30x15 Sound Techn[illegible] 24 input 16 output (remainder same as Studio 1)
Studio 3 Size 28x30 height 16 accommodates [illegible] control room size 30x15 Sound Techniques [illegible] 20 input 16 output (remainder same as Studio 1)
Room 1 (Re-mixing) size 20x1[illegible] console [illegible] input 4 output mikes—AKG Neumann tape recorders—Scully 16 tr 8 tr Ampex 4 tr 2 tr 1 tr 4 cue systems special electronic equip—Dolby variable speed comp limiters phase meter Quadrasonic
Room 2 (Re mixing) Mono & stereo disk mastering direct film projection 16mm & 35mm Telecine equip (remainder same as Room 1)

Deroy Sound Serv (1966) High Bank Studio Hawk St Carnforth Lancs Tel Carnforth 2273 Dir & Studio Mgr A D Marsh Chief Eng G Crompton Mixers G Crompton B Marsh No of engs 2
Hours Weekdays & weekends 9am midnight weekends & holidays by appointment Closed in June for vacation
Services Mixing Dubbing Editing Mastering Library of tape music Echo chambers—spring Pressing Custom duplication—open reel
Studio Size 24x20 height 12 accommodates 10 control room size 24x8 Robinson console—10 input 2 output mikes—AKG tape recorders—Ampex 4 tr Revox [illegible] tr Studer 2 tr 1 cue system monitor speakers—AR amps—Radford special electronic equip Dolby vari speed instruments available grand piano (no fee) hourly studio rate (pounds)—(days) [illegible] tr 4 (nights) [illegible] 3 (weekends) 2 tr 5

Discotape Rec g Studio (1967) Half Acre Church Ln Dore Sheffield S17 3GT Tel Sheffield 365[illegible]59 Owner & Studio Mgr N J Walsh Chief Eng R A Clethro No of engs 3
Services Mixing Dubbing Editing Echo chambers—2 spring Slide film recording
Mobile Studio DRS Flare console—20x6 input 4x2 output mikes—AKG Calrec Neumann tape recorders—Ampex Teac & TRD 2 tr monitor speakers & amps—HH Radford special electronic equip—selsync equalizers limiters reverb

Domino Rec g Co (1963) High St Albrighton Wolverhampton Staffs Tel Albrighton 384 2900 Owner Studio Mgr chief Eng & Mixer Andy McLachlan Eng Ian Taylor No of engs 2
Hours Weekdays & weekends 10am 11pm Closed Christmas
Services Mixing Dubbing Editing Mastering Remote equip—1 tr Library of sound effects Echo chambers—1 EMT Pressing Other services Producing
Studio Size 25x12 height 11 accommodates 12 control room size 13x10 Elcom console—12 input [illegible] output mikes—AKG Neumann tape recorders—Leevers Rich 4 tr Philips 2 tr EMI 1 tr 1 cue system monitor speakers—Lockwood amps—Leak instruments available—Bentley piano Fender bass & amp chimes percussion (no fee)

E M I Rec g Studios (1930) [illegible] Rd [illegible] London NW8 9A[illegible] Tel [illegible] Studio Mgr [illegible] Cook Ass't Mgr K N Townsend Pop M[illegible] & R Mixers P Bown P V[illegible] P M[illegible] A Clark R Lush John Kurl[illegible] A Parsons [illegible] al Mixer & Re Mixers C Parker R G[illegible]och M[illegible] N Bo[illegible]g S Eltham No of engs 1[illegible]
Hours Weekdays & weekends [illegible]am—midnight
Services Mixing Dubbing Editing Mastering Remote Library of sound effects Echo chambers [illegible] spring [illegible] acoustic TV film sound facilities [illegible] rec g Pressing Custom duplication [illegible] cassette open reel
Studio 1 Size 94x5[illegible] height 40 accommodates 100 control room [illegible] 24x16 EMI console 24 input 8 output mikes—AKG Neumann [illegible] Sony [illegible] recorders—3M 8 tr Studer 4 tr 2 tr [illegible] monitor speakers Tannoy amps—Quad special electronic equip—Dolby ADT COM Steed [illegible] phasing VFO instruments available Steinway concert grand pianos celeste baby grand piano hourly studio rate (pounds) (days) 8 tr 36 4 tr 32 [illegible] 28 (nights) 8 tr 45 4-tr 40 2 tr 35
Studio 2 Size 60x3[illegible] height 28 accommodates [illegible] control room size 24x18 EMI console 44 input 16 output mikes AKG Neumann STC Sony tape recorders—Studer 16 tr 4 tr 3M 8 tr 4 [illegible] monitor speakers JBL amps Quad special electronic equip—(same as Studio 1) instruments available—Challen jangle piano Hammond organ Steinway grand piano celeste harmonium electric harpsichord hourly studio rate (pounds) (days) 16 tr 38 8 tr 33 4 tr 28 2 tr 25 (nights) 16 tr 47 50 8 tr 41 25 4 tr 35 [illegible] tr 31 25
Studio 3 Size 40x32 height 16 accommodates 27 control room size 24x18 EMI console 44 input 16 output mikes—AKG Neumann STC Sony tape recorders Studer 16 tr 4 tr 3M 8 tr 4 cue systems monitor speakers JBL amps—Quad special electronic equip (same as Studio 1) instruments available—Challen jangle piano Hammond organ Mellotron Steinway grand & upright pianos celeste electric piano hourly studio rate (pounds) [illegible] 35 8 tr 3[illegible] 4 tr 25 [illegible] 2 (nights) 16 tr 43 [illegible] 8 tr 37 50 4 tr 31 5[illegible] [illegible] tr 27 50

Eden Studios Ltd (1968) 11 Eden St Kingston Upon Thames Surrey KT1 1BJ Tel (01) 546-55[illegible] Dirs Mike Gardner Philip Love Piers Ford Crush Studio Mgr Philip Love Chief Eng Mike Gardner Mixers & re-mixers Mike Gardner Philip Love Piers Ford Crush No of engs mixers & re mixers 3
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers 2 spring Pressing Custom duplication—cassette open reel Other servs Bulk tape copying
Studio Size 24x1[illegible] height 12 accommodates 15 control room size 18x9 custom console 1[illegible] input 4 output mikes—AKG Neumann STC tape recorders—Ampex 4 tr Leevers Rich & Revox 2 tr 1 cue system monitor speakers—Lockwood amps—Quad special electronic equip—4 compressor limiters instruments available—Fender vibrolux amp piano (no fee) hourly studio rate (pounds) 4 tr 7 2 tr 5
Records Way In Artist Simon Plug & Grimes Prod r Phil Love Label President

Emerald Rec g Studios (div of Emerald Recs) (1972) The Stables Galwally House Saintfield Rd Belfast Tel (0238421) 711 Dir M A Solomon Studio Mgr & Chief Eng Peter Lloyd No of engs 2 mixers & re-mixers 1
Hours 24 hrs Closed 2 weeks in July
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—2 EMT TV film sound facilities live music rec g & film mixing Slide film rec g Video tape equip—So[illegible]
Studios 1 & 2 Size 40x20 height 12 accommodates 25 control room size 15x20 custom console 2[illegible] input 4 output mikes—AKG Neuman tape recorders Ampex 4 tr 3 tr Revox 2 tr 2 cue systems monitor speakers—KEF amps—custom special [illegible] equip—Dolby instruments available Hammond organ piano amps (no fee) hourly studio rate—(days) 1[illegible]5
Records Chirpy Chirpy Cheep Cheep Artist Others Prod r G Doherty Label M&M F[illegible] Gr[illegible] F[illegible]ds Artist Flying Column & Belfast Belfast Artist [illegible] Thomas Prod r M Alan Label Emerald

Eroica Rec g Serv Ltd (1949) Eroica House Altrincham Cheshire WA14 2DW Tel (061) 928 6688 Studio Dir William Thurlow Smith
Services Mixing Remote equip Pressing Other servs Linguists & readers available sleeves disc cutting
Studio Accommodates 10 Leevers-Rich & custom console mikes AKG tape recorders Selsynch 2 tr instruments available—Steinway grand piano electronic organ w Leslie

Excel Servs (195[illegible]) 49 Bradford Rd Shipley Yorks Tel (0274) 557[illegible]9 Owner Studio Mgr & Chief Eng C E B Plummer No of engs mixers & re mixers [illegible]
Hours By appointment
Services Mixing Dubbing Editing Mastering Echo chambers—2 spring Slide film recording Video tape equip—Sony Pressing Custom duplication open reel
Studio Size 3m x 3m height 2 5m accommodates 6 control room size 3m x 2m Excel Services console 5 input [illegible] output mikes AKG C[illegible] tape recorders Ampex 4 tr TRD 2 tr EMI [illegible] tr 2 cue systems monitor speakers—Tannoy amps—Excel Services instruments available Knight piano A[illegible] hourly studio rate (pounds) 2 tr 4 50 1 tr [illegible]0

Fraser Peacock Assocs Ltd (1970) 94 High St Wimbledon Village London SW19 Tel (01) 94[illegible]3 Studio Mgr Barry Heath Chief Eng Tony Todd No of engs 2 mixers & re mixers 2
Hours Weekdays 9 30am [illegible]30pm evenings & weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Library

The Control Room is the starting point of you, or your client's recording success. This room should be spacious, comfortable, air-conditioned and provide the acoustics to provide a natural sound. It should have up to 16-track facilities. Dolby noise reduction. 4 speaker monitoring. We believe our Control Room fulfills all these requirements and is one of the finest in the U.K.

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Holbick & [illegible] Tel: 1041 [illegible] Handmade [illegible] 3/6 4 [illegible] Hours [illegible] nights by appointment.

Services Mixing/Dubbing/Editing Mastering Remote equip. Library of sound effects. Echo chambers—[illegible] Hours [illegible] nights by appointment.

Services Mixing/Dubbing/Editing Mastering Remote equip. [illegible] Hours [illegible] nights by appointment.

Studio 1 [illegible] 16 control room and [illegible] 16 outputs [illegible] 27 input 8 & 16 [illegible] Ampex [illegible] Leevers Rich Gee Tel: [illegible] Hours [illegible] Quad mixing room available. [illegible] Gulbransen organ [illegible] piano.

Studio 2 [illegible] 40 ft.

BBC Sound Re[illegible] Katharine Knight [illegible] Portland Tel: London W1N 1AG [illegible] Studio Dir.: Michael [illegible] Hours [illegible] nights. Holidays by appointment.

Hours [illegible]

Services Mixing/Dubbing/Editing Mastering. Library of sound effects. [illegible] Remote equip. [illegible] 2-mono & 2 stereo EMI

Studio 1 [illegible] accommodates 45 [illegible] 32 input 32 output mixer. AKG [illegible] STC Tele system [illegible] Tannoy amps. Radio [illegible] with wah & section amps. [illegible] available. Bechstein [illegible] through Marshall [illegible] Hammond & Melloton organ [illegible] Revox 16 & 32 [illegible] 8 pin seeb [illegible] & 8 [illegible] & [illegible]

Studio 2 [illegible] 12x16 Hours [illegible] accommodates 8 [illegible] 20 input 4 output mixer [illegible] tape recorders [illegible] speakers—Lockwood [illegible] special electronic equip. [illegible] available—pianos [illegible] Studio 1)

Recordings [illegible] Tele Nilpo Anna Bo Gwen [illegible] Robert Stig wood. Label Arco. [illegible] Song Of Joan. Tele St. Peter Sinkers Prod [illegible] Philips Phydar.

Independent Rec'g Studio [illegible] Harmer St. Grave send. Kent Tel: Gravesend 5[illegible] Owner: Studio Mgr & Chief Eng: [illegible] Hours: Weekdays & weekends [illegible]

Services Mixing/Dubbing/Editing Mastering Remote equip — 10 [illegible] consoles. 7 ft. mastering decks. Tapes — [illegible] Library of sound effects. Echo chambers — spring and [illegible] TV film soundtrack — [illegible] sel rec & film mixing.

Studio 1 Size 30x20 height 8 accommodates 12 non-[illegible] size 12x10 custom console — 18 input 8 out put [illegible] Cassis Equip Neumann RCA Revox STC Shure tape recorders—Revox 2 Vr. Studio 1 special effects — [illegible] Tannoy amps — Cossor special electronic equip. [illegible] Hammond organ available—Ampeg amps. Rogers drums, electric & up right pianos.

International Rec'g Studios (div of London Weekend Television) 18 Dolphin Crescent Rd Off Wembley Middlesex HA0 2AA Tel: (01) 800 5711 Studio Mgr: Alan Evans Chief Eng: Vic Finn & Maurice Ian Southern. Dir: [illegible]

Hours Weekdays & weekends 24 hrs

Services Mixing/Dubbing/Editing/Remote. Library of sound effects. Echo chambers—6 EMI. Tv film sound facilities—live music rec'g. Video Tape equip.—RCA

Studio Size 45x35 height 18 accommodates 50 control room size 20x11. Neve console—24 input 8 out put mixer—AKG Neumann STC Sennheiser Shure tape recorders—Studer B tr. 2 tr. 2 cue systems monitor speakers—JBL—Ampex tr. Electronics special electronic equip. Dolby. var-speed. [illegible] piano [illegible] organ. Knight upright piano (no fee for Baseendorfer grand piano) hourly studio rate (pounds)—(day) £ tr 20 (nights) £ tr 25

Island Studios (1969) 8 10 Basing St London W11 Tel (01) 229 1229 Owner: Chris Blackwell Studio Mgr: Joseph Yu Engs: Brian Humphries Frank Owen R O Smith Phil Brown John Burns No of engs 5

Hours 24 hrs Closed Christmas

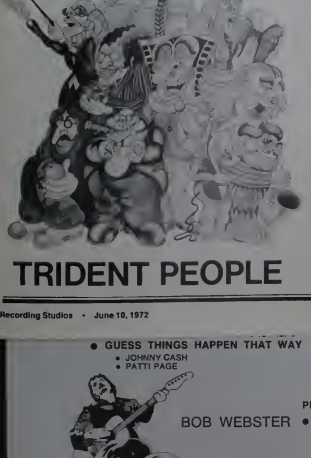
Services Mixing/Editing/Mastering Library of sound effects Echo chambers—6 electronic 1 acoustic

Studio 1 Size 60x40 height 30 accommodates 80 control room size 15x30 Helios console—28 input 16 output mixer—AKG Beyer Neumann STC Sennheiser tape recorders—3M 16 tr. Philips Lyrec 2 cue systems monitor speakers—Tannoy amps—Cossor special electronic equip. Dolby VFO instruments available—Hammond C 3 organ w/Leslie Steinway grand piano (no fee) hourly studio rate (pounds)—weekdays through 8pm 32 00 all other times—37 00

Studio 2 Size 30x20 height 10 accommodates 20 control room size 18x15 Helios console—20 input 16 output mixer—AKG Beyer Neumann Shure Sony Sennheiser same as Studio 1

Studio 3 Size 20x15 Helios console—20 input 4 out put tape recorders Studer 16 tr. 2 tr. 1 tr. monitor speakers—Tannoy amps —McCown special electronic

Continued on page 92



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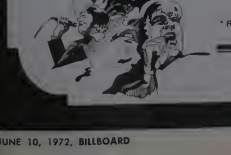

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on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

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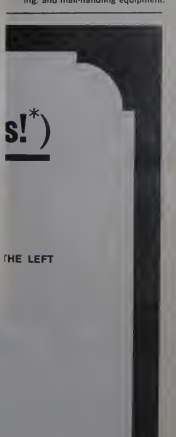
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.



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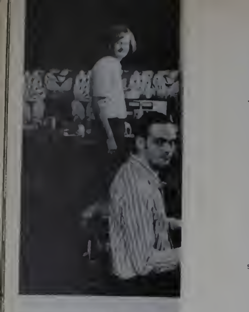

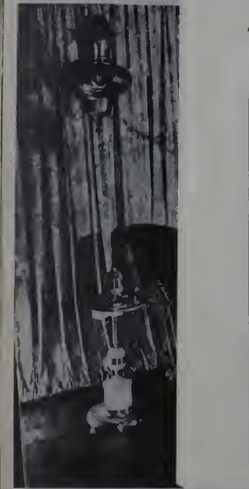

International Recording Studios

Continued from page 91

equip — Dolby VFO hourly studio rate (pounds) weekdays through 6pm — 27 00 all other times — 32 00

Jackson Rec g Co Ltd (1966) The Studios Rickmansworth Herts Tel (79) 72351 Studio Mgr John C Jackson Studio Dir & Chief Eng Malcolm Jackson Mixer John Dunsterville No of engs 2
Hours 24 hrs Closed major holidays
Services Mixing Dubbing Editing Mastering ARP Moog VCS3 & Freeman synthesizers Library of tape music Library of sound effects Echo chambers—4 spring 1 electronic 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film recording Video tape equip —Sony Pressing Custom duplication—cartridge 8 tr cassette
Studio Size 30x20 height 17 accommodates 15 control room size 30x10 SR console—16 input 8 output mikes—AKG Neumann RCA tape recorders—3M 8 tr Ampex 4-tr 2 tr 8 cue systems monitor speakers—Lockwood Tannoy amps—Quad special electronic equip —Dolby instruments available—Steinway grand piano organs celeste hourly studio rate—10 50 pounds
Records. Electronic Organs Today Artists Various Prod rs Jackson Burrows Gummer Label AO Rhythm
Rhythm
Commercials Bass Prod n firm Air Edel Jal Agency Botsford DeGarmo & Day Brut Prod n firm Jackson Agency Faberge Inc

Stuart Johnson Prod ns Ltd (1964) 1 Gledwood Dr Hayes Middx Tel (01) 573-8744 Owner Studio Mgr Chief Eng & Mixer Stuart Johnson
Hours Weekdays 9am—10 30pm Sat 9am—5pm Closed Easter Christmas
Services Mixing Dubbing Editing Echo chambers—1 spring 1 electronic
Studio Size 16x12 height 8 accommodates 7 control room size 6x12 custom console—10 input 4 output mikes—AKG Altec tape recorders—EMI 4 tr 2 tr 1 tr monitor speakers & amps custom instruments available—piano (no fee) hourly studio rate (pounds)—3 10

R G Jones Ltd (1969) Beulah Rd Wimbledon, London SW19 Tel (01) 540-4441 542 4368 Owner R G Jones Studio Mgr & Chief Eng Gerry Kitchingham Mixers R G Jones Robin Jones Gerry Kitchingham Re-mixers Geoff Jones Robin Jones Gerry Kitchingham No of engs mixers & re-mixers 3
Hours 24 hrs Closed Christmas
Services Mixing, Dubbing Editing Mastering Library of tape music Library of sound effects Mellotron synthesizer Echo chambers 1 electronic 1 EMT Slide film recording Pressing Custom duplication cassette open reel Other servs Neumann master disc cutter (mono) for demo acetates or masters 7" or 12"
Studio Size 45x26 height 22 accommodates 40 control room size 30x12 Neve console—16 input 4 output mikes—AKG Altec Neumann tape recorders—Ampex 4 tr EMI 2 tr 1 tr 2 cue systems monitor speakers—Monitor Golds amps—Quad special electronic equip — Fairchild auto-ten dynalizer bass x Neve limiters & compressors Pultec filter & equaliz instruments available — Bluthner grand piano (no fee) hourly studio rate—(pounds)—8 40
Records Uranga Man Artist Jungle Jim Prod r Tony Cole Graeme Hall Label Pye Beg Steal Or Borrow Prod r Ronnie Scott Label Valley Music Ill Linger Artist Sarah Gordon & Bondage Prod r Don Lawson Label Seven Son

Kay Carlton Hill Studios (div of Kay Laboratori Ltd) (1947) 72A Carlton Hill St John s Wood NW8 Tel (01) 624-1141 Mng Dir C T Parkhouse Studio Mgr G F Latter No of engs 8 mixers 2
Hours Weekdays 9am—6pm Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip —RCA 16 35mm rock n roll dubbing Library of sound effects Echo chambers—1 spring TV film sound facilities—film mixing Slide film recording Other servs 16/35mm transfers Nagra Revox EMI optical and magnetic tape equip

Lansdowne Rec g Studios Ltd (1957) Lansdowne House Lansdowne Rd Holland Park London W11 Tel (01) 727 0041 Gen Mgr Dir & Chief Eng Adrian N Kerridge No of engs 4
Hours Weekdays & weekends 24 hrs Closed major holidays
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—EMT electronic
Studio Size 46x21 height 15 accommodates 30 control room size 25x22 Cadac console—28 input 24 output mikes AKG Neumann tape recorders—Studer 16 tr Scully 8-tr Ampex 4 tr 2 tr 1 tr Telefunken 2 tr monitor speakers—Altec Cadac amps—Cadac special electronic equip —Cadac Fairchild & Teletronix limiters vari-speed instruments available celeste harmonium harpsichord organ electric grand & jangle pianos

Leader Sound (1971) 2 Regents Park Rd London NW1 Tel (01) 485 8906 Dir W Leader Studio Mgr & Chief Eng Seumas Ewens No of engs & mixers 1
Hours 24 hrs
Services Mixing Editing Mastering Echo chambers 1 spring 1 acoustic
Studio GRS console—9 input 3 output mikes—AKG Neumann tape recorders—Philips 2 tr monitor speakers Tannoy amps—Quad special electronic equip — Dolby hourly studio rate—10 pounds

Linguaphone Technical Servs (1971) 108 Cromwell Rd London SW7 4ES Tel (01) 370 1442 Dir John Morling Studio Mgr G H Stephens, Chief Eng Dr E J Rigby No of engs 2
Hours By appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Pressing Custom duplication—open reel
Studio Size 12x10 height 8 control room sizes 10x9 & 7x5 Bell & Howell console—6 input 2 output mikes—AKG Shure tape recorders—Leevers-Rich 2 tr 2 cue systems monitor speakers—Celestion Ditton amps—Cambridge hourly studio rate—5 pounds

Majestic Rec Studios (1970) 146 Clapham High St London SW4 Tel (01) 622 1228 9 Owners M C & J D Collier Studio Mgr Mike Collier Chief Eng Roger Wilkinson Mixers Roger Wilkinson Derek Chandler
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Mastering
Studio Size 50x24 height 15 accommodates 50 control room size 20x10 Cadac console—16 input 8 output mikes—AKG Beyer Neumann tape recorders—Ampex 8 tr 4 tr 2 tr 1 tr 1 cue system monitor speakers & amps—Cadac special electronic equip — VFO direct injection transformers instruments available—Bechstein piano Hohner electric piano Lowrey organ with Leslie speaker (5 pound session fee for Hohner & Lowrey) hourly studio rate (pounds)—8 tr 14 4 tr 12 2 tr & 1 tr 10

Marquee Studios (div of Marquee Electronics Ltd) (1964) 10 Richmond Mews Dean St London W1 Tel (01) 437 6731 Dir G J Collins Chief Engs & Mixers Colin Caldwell Phil Dunne Tony Taverner No of engs & mixers 3
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Remote equip 16 tr Library of sound effects Echo chambers—1 spring 2 electronic TV film sound facilities—live music rec g Custom duplication—open reel
Studio 1 Size 1 000 sq ft height 13 accommodates 40 control room size 22x17 Helios/T B Technical console—24 input 16 output mikes—AKG Neumann Pearl STC tape recorders Ampex 16 tr 8 tr Studer 2 tr 3 cue systems monitor speakers—Altec JBL amps HH special electronic equip Dolby VFO phaser instruments available Bechstein grand piano (no fee) hourly studio rate (pounds)—(days) 16 tr 26 8 tr 23 2 tr 16 (nights) 16 tr 30 50 8 tr 27 50 2 tr 19 50
Records Pictures in the Sky Artist Medicine Head Prod r Keith Relf Label Dandelion Little Big Band Artist Keef Hartley Prod r Neil Slaven Label Decca Another Monty Python Record Artist Monty Python Team Prod r Terry Jones Mike Palin Label Charisma
Commercials Ford cars Prod n firm J Choston Assocs British Rail Prod n firm Brian Sommerville Agency Abacos Alpine Lager Prod n firm Les Carson Assoc Agency Garland Compton

Maximum Sound Ltd (1965) 488 Old Kent Rd London SE1 Tel (01) 237 1737 Studio Mgr & Chief Eng Dave Hadfield No of engs 2
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Library of sound effects Echo chambers—1 spring 1 electronic
Studio Size 35x16 height 8 a m e 2 x8 custom conso put mikes—AKG Beyer Neuma Scully 16 tr 8 tr 4 tr 2 tr monitor speakers & amps—Altec adac tronic equip VFO hourly studio pour

Mayfair Sound Studio (div of Rye Lawrence & (1962) 64 S Molton St London W1Y 1HH T 499 7173 Studio Mgr Joh Hu Dave Maynard Ass t Engs Terry Harris Trevor
Hours 24 hrs
Services Mixing Dubbing Editing Mastering synthesizer Library of sound effects Echo chambers EMT plate Pressing Custom du Other servs Di tting quadrasonic mixing
Studio 1 Size 15x height 12 accommodat isolation booths 15 1 by room size 15x15 Rosser custom console output mikes—AKG Neumann Senn recorders—Leevers Rich 8 t Ampex 4 tr 2 tr 4 cue systems monitor speakers JBL Ta amps—HH special electron equip VSO AOT ring modulator Dolbys special multiple ersed equalisers instruments available mond organ w Lesl (no fee for piano rate (pounds)—(days) 8 tr 2 4 tr 15 1 tr 10 50 (nights 8 tr 25 4 tr 20 2 tr
Studio 2 Size 11 15 height accommodat control room size 10x14 Maynard-Hudson on input 8 output mikes same as Studio 1 1 ue system Monitor speakers Tannoy amps Quad instruments same as Studio 1

Midland Sound Rec gs (1961 Meeting House L Balsall Common Coventry Warwick Tel Berkswell 32468 Owner B P Shiers Studio Mgr R S W Gou Chief Eng G Lewellen No of engs 4
Hours Weekdays & weekends 24 hrs by appointment
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers Grampian spring Pressing Custom dupli assette open reel
Studio Size 25x2 height 1 accommodates 1 control room size 20x10 custom console 14 put 4 output mikes AKG Beyer Ficord Neumann ST tape recorders—Ampex 2 tr EMI 2 tr Leevers Rich 1 tr Nagra 1 tr 1 cue syste monitor speakers—Kef amps—Radford special electronic equip Dolby instruments available Eavestaff grand piano (no fee) hourly studio rate (pounds)—(days) 5 25 (nights 6 30

Morgan 169 171 High Rd Willesden London NW Te 459 7244 Studio Mgr Roger Quested Chief Eng Harry Davies Mixers & Re-Mixers Roger Quested Harry Davies Robin Black Mike Butcher Mike Bobak Paul Tregurthar No of engs 6 mixers 5 re mixers 5
Hours Weekdays & weekends 24 hr
Services Mixing Dubbing Editing VSC 3 synthesizer Echo chambers—5 acoustic Custom duplication 8 tr cassette open reel Other Quadraphonic
Studio 1 Size 37x24 height 13' accommodates 40 control room size 20x10 Cadac console—24 input 16 output mikes—AKG Neumann Sennheiser Sony tape recorders—3M 16 tr Studer 2 tr 1 tr ue systems monitor speakers Tannoy amps—Audix special electronic equip—Astronic compressors & limiters Dolby VFO instruments available Hammond A 100 organ Steinway piano (no fee) hourly studio rate (pounds)—(days) 16 tr 26 (nights) 16 tr 30 50
Studio 2 Size 26x23 height 9 accommodates 18 control room size 2 x1 Cadac console—24 input 24 output mikes—AKG Neumann Sennheiser Sony tape recorders—3M 16 tr Ampex 2 tr Studer 2 tr 2 cue systems monitor speakers Tannoy amps Audix special electronic equip —Astronic compressors & limiters Dolby VFO instruments available Hammond C 3 organ Steinway piano (no fee) hourly rate (pounds)—(days) 16 tr 26 (nights) 16 tr 30 50
Studio 3 Size 34x26 height 10' control room size 21x16 Cadac console 24 input 24 output mikes—AKG Neumann Sennheiser Sony Tape recorders Unitrack 24 tr Ampex 4 tr Studer 2 tr 1 tr cue systems monitor speakers Tannoy amps Audix special electronic equip —Dolby Astronic compressors limiters VFO instruments available—Hammond A 100 organ Steinway piano
Records Every Picture Tells A Story Artist Rod Stewart Label Mercury The Teaser & The Firecat Artist Cat Stevens Label Island Anticipation Artist Carly Simon Label Elektra Sultana Artist Titanic Label CBS

Multicord Studios (1970) 46 Frederick St Sunderland Durham Tel (0783) 58950 Owner & Chief Eng Ken McKenzie No of engs 1 mixers re mixers 1
Hours 24 hrs
Services Mixing Dubbing Editing VSC3 synthesizer Library of tape music Library of sound effects Echo chambers 2 spring 1 el Slide film recording Pressing Custom duplication cassette open reel Other Song & script writing arranging & production Promotion & publicity
Studio Size 15x15 height 8 accommodates 10 control room size 5x15 Audio Developments console 14 input 4 output mikes—AKG Calrec Orange Sennheiser tape recorders Multicord 4 tr Ferrograph & Vortexion 2 tr 2 cue systems monitor speakers Tannoy amps Audio Developments special electronic equip ring modulator phaser noise instruments available Lowrey organ Fender Jaguar guitar Rosselti bass guitar Burman cabinets Sound City Kelly & Selmer amps (no fee) hourly studio rate 4 pou
Records Pink Pills Artist Brass Alley Kenny Mountain Label Abreaction
Commercials Villa Lemonade Prod n firm Multicord Agency Tully Crabbe

Nottingham Sound Studios (1963) 65 Nuthall Rd derhill Nottingham Tel (0602) 77351 Owner Mng Dir Studio Mgr Chief Eng & Mixer Colin F Horton No of engs 2 mixers 3
Hours Weekdays 10am—6pm weekends 10am 4pm
Services Mixing Dubbing Editing Mastering Library of tape music Echo chambers— elect
Studio Size 30x15 height 1 accommodates

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Continued on page 94

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• PATTI PAGE

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• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH

PROFESSIONAL STAFF:
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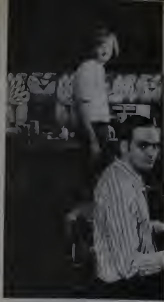


International Recording Studios

Continued from page 93

chambers—8 electronic 1 acoustic Pressing Custom duplication—8 tr cassette
Studio 1 Size 40x30 height 18 accommodates 45 control room size 20x10 Neve console—24 input 8 output mikes AKG Neumann tape recorders—Scully 8 tr Ampex 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Tannoy amps—Quad special electronic equip Dolby instruments available Bechstein grand piano jangle piano (no fee) hourly studio rate (pounds)—(days) 8 tr 28 4 tr 25 2 tr & 1-tr 20 (nights) 8 tr 35 4 tr 31 25 2 tr & 1 tr 25
Studio 2 Size 20x20 height 18 accommodates 14 control room size 20x8 Neve console—16 input 16 output mikes—AKG Neumann tape recorders—Ampex 16 tr 8 tr 4 tr 2 tr 1 tr 4 cue systems monitor speakers—Tannoy amps—Quad special electronic equip Dolby instruments available—Steinway grand piano jangle piano (no fee) hourly studio rate (pounds)—(days) 16 tr 30 8 tr 23 4 tr 20 2-tr & 1-tr 18 (nights) 16 tr 37 50 8 tr 28 75 4-tr 25 2 tr & 1 tr 22 50

Radio Craft (1964) 38 King St Huddersfield Yorks Tel 20049 Owner Studio Mgr & Chief Eng H A Mathias No of engs & mixers 1
Hours Weekdays 8pm—midnight weekends by appointment Closed major holidays
Services Mixing Editing Mastering Echo chambers 1 spring Pressing Other servs Mono disc cutting
Studio Size 24x24 height 9 control room size 9x24 Radio Craft console—10 input 4 output mikes—AKG Beyer Neumann Shure tape recorders—Tandberg 2 tr 2 cue systems monitor speakers Goodman amps Quad special electronic equip —Redford oscillator & distortion analyzer hourly studio rate (pounds)—(days) 3 50 (nights) 7

Recorded Prod ns (London) Ltd (1948) 1 Jermyn St London SW1 Tel (01) 839 2618 Owners John & Margery Hale Studio Mgr John Hale No of engs 2
Hours Weekdays 9am 9pm weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Library of tape music Echo chambers—2 spring Slide film rec g
Studio Size 24x12 height 10 accommodates 10 control room size 10x7 custom console—12 input 4 output mikes—Neumann STC tape recorders Ampex 2 tr EMI 1 tr 1 cue system monitor speakers & amps—Lockwood Tannoy instruments available—Regent organ Steinway piano (fee for organ)

Rediffusion Reditune Ltd (1956) Cray Ave Orpington Kent Tel (01) 663 2127 Chief Eng John Childs Chief Dubbing Eng David Seyers No of engs 5 mixers 3
Hours Weekdays
Services Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Slide film rec g Custom duplication
Studios 1, 2, & 3 (Dubbing) Size 25x25 height 12 Philips console 8 input 3 output tape recorders—Philips 4 tr 2 tr 1-tr monitor speakers—Lockwood amps—Quad special electronic equip —Astronic Dolby Redifon

Regent Sound Studio 4 Denmark St London WC2 Tel (01) 836 6769 6560 Studio Mgr & Chief Eng Glyn Jones No of engs 3 mixers 1
Hours Weekdays & weekends from 10am Closed major holidays
Services Mixing Dubbing Editing Mastering Echo chambers—1 spring Other services tape copying
Studio Size 30x14 height 18 accommodates 20 control room size 8x14 console 12 input 4 output tape recorders—Studer 4 tr Ampex 2 tr 1 tr 1 cue system monitor speakers—Lockwood amps—H H Electronics instruments available—piano (no fee) hourly studio rate (pounds)—4 tr 8 2-tr & 1 tr 6

S R T Prod ns Ltd (1966) 4 6 Hitchin Rd Shefford Beds Tel (Booking office) (01) 953 6882 (studio) (046281) Shefford 418 355 Mng Dir & Studio Mgr George Bellamy Chief Eng & Mixer Dave Richardson No of engs 2 mixers 1
Hours By appointment Closed major holidays & summer holiday
Services Mixing Dubbing Editing Mastering Mobile recording Echo chambers 1 spring 1 electronic Pressing
Studio Size 25x16 height 10 accommodates 10 control room size 15x6 4 Decca & 3 Vortaxion mixers—12 input 2 output mikes—AKG Calrec RCA Reslo STC Tannoy tape recorders—Ampex & Revox 2 tr EMI 1 tr 1 cue system monitor speakers—Goodmen amps—Quad Leak instruments available overstrung upright piano (no fee) hourly studio rate 10 pounds (discount for block bookings)

Saga Sound Studios 16 Maresfield Gardens London NW3 Tel (01) 435-1177 Mng Dir Marcel Rodd Chief Eng Richard Charles No of engs 2 mixers 2 re mixers 1
Hours Weekdays 9 30am—10 30pm weekends by appointment Closed July holidays
Services Mixing Dubbing Editing Mastering Library of tape music Echo chambers—1 tape delay 1 mechanical 1 acoustic
Studio Size 35x24 height 11 accommodates 20 control room size 15x18 Ampex console—4 input 8 output mikes—AKG Neumann STC tape recorders Ampex 4 tr 2 tr Studer 2 tr monitor speakers—Leak amps—Tannoy instruments available—piano hourly studio rate (pounds) (days) 10 50

Sirius Music 45 Higher Market St Farnworth nr Bolton Tel Bolton 76123 Chief Eng Dennis Spencer
Services Mixing Echo chambers—spring & plate
Studio Accommodates 12 custom console mikes—AKG Beyer Shure Ficord tape recorders Ferrograph hourly studio rate—3 50 pounds

Snellgrove Studios (1954) 3 Third Acre Rise Botley Oxford Tel (86) Cumnor 2733 Owner & Chief Eng F J Snellgrove Studio Mgr A J Snellgrove
Hours 24 hrs by appointment
Services Mixing Dubbing Editing Mastering Remote equip—mobile rec g Other servs—high quality sound reinforcement demo discs
Studio 1 Size 32x15 height 8½ accommodates 10 control room size 15x10 custom console 12 input 4 output mikes AKG Beyer Grampian Neumann Reslo STC Shure tape recorders—Leevers-Rich 2 tr Revox 2 tr EMI 1 tr 2 cue systems monitor speakers Electrostatic Radford amps Quad

Sound Assocs Ltd (1966) Redan Pl Queensway London W2 Tel (01) 229 0101 Owner & Mng Dir Peter B Lodge
Hours Weekdays by appointment Closed Christmas
Facilities 1 recording & full facility post sync theatre size 30x20 1 recording & dubbing stage full rock & roll facility 1 16 35mm viewing theatre Ampex & RCA recording systems Transfer any & all sync tape systems to 16 17 5 & 35mm cutting rooms & equip film vaults film numbering

Sound Developments (1971) Spencer Court 7 Chalcot Rd London NW1 8LH Tel (01) 586 4488 Studio Mgr Roger Sinclair Chief Eng Harry Day Mixers & Re-Mixers Roger & Peter Sinclair Harry Day
Hours Closed major holidays
Services Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers—1 spring 1 plate Slide film rec g Custom duplication—open reel Other services Self operating disc jockey console
Studio Size 27x15 height 8½ accommodates 15 control room size 14x10 Neve console—12 input 4 output mikes—AKG Neumann STC tape recorders—Ampex 4 tr 2 tr 1-tr 2 cue systems monitor speakers—Lockwood amps—Electrosonic instruments available—Bechstein piano (no fee) hourly studio rate (pounds)—(days) 4 tr & 2 tr 12 50 1 tr 8 50 (nights) additional 2 50 per hr

Sound News Prod ns (1952) 18 Blenheim Rd Woodstock Rd London W4 Tel (01) 995 1661 1149 Owner A Tarcy Studio Mgr M Bull Chief Eng P Collins No of engs 4
Hours Weekdays & weekends 9am—9pm Closed last week in Aug & first week in Sept
Services Mixing Dubbing Editing Mastering Echo chambers—1 acoustic Pressing
Studio Size 30x35 height 20 accommodates 20 control room size 15x10 EMI console—4 input 4 output mikes—AKG Neumann tape recorders—Revox 2 tr 1 cue system monitor speakers & amps—Kef Leak instruments available Steinway grand piano

Sound Techniques Ltd (1965) 46a Old Church St London SW3 Tel (01) 352 2354 Studio Mgr John Wood Mixers Vic Gamm Jerry Boys Roger Mayer John Wood No of engs 1 mixers 4
Hours Weekdays & weekends 24 hrs
Services Mixing Editing Echo chambers—1 spring 1 electronic 1 acoustic
Studio Size 20x50 height 18 accommodates 35 control room size 20x15 Sound Techniques console—26 input 16 output mikes—AKG Beyer Neumann RCA Sony tape recorders—Studer 16 tr 3M 8 tr Ampex 2 tr 4 cue systems monitor speakers—JBL amps—Crown special electronic equip—Dolby VFO instruments available—Steinway 8 grand piano (no fee)

Strawberry Studios (div of Inter City Studios Ltd) (1967) 3 Waterloo Rd Stockport Cheshire Tel (061) 480 9711 Studio Mgr P H Tattersall Chief Eng E Stewart Mixers & Re-mixers E Stewart P Tattersall No of engs mixers & re-mixers 2
Hours 24 hrs Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip mobile sound rec g & PA equip Mini Moog synthesizer Library of sound effects Echo chambers—1 EMT plate Pressing
Studio Size 44x32 height 10 accommodates 35 control room size 15x18 Helios console—16 input 8 output mikes—AKG Neumann tape recorders Scully 8 tr Ampex 2 tr 1 tr 4 cue systems monitor speakers—JBL amps—HH special electronic equip —Kepex noise control Audio & Design limitors compressors & equalizers instruments available—Bechstein grand piano jangle box (no fee) hourly studio rate (pounds) (days) 8 tr 18 4 tr 13 2 tr & 1 tr 10 (nights) 8 tr 22 4 tr 17 2 tr & 1 tr 14
Records Neanderthal Men Artist & Prod r Hot Legs Label Philips Glenn Miller Sound Artist Syd Lawrence Orch Prod r Ric Dixon Label Philips
Commerciale Various for ATV & Scottish TV Prod n Jim Pluto Audio Adds

Studio G (1966) 195 Wardour St London W1 Tel (01) 734 5784 Owner & Studio Mgr John Gale Chief Eng A Jacquemin Mixers John Gale A Jacquemin No of engs mixers & re-mixers 2
Hours Weekdays 9am 6pm evenings & weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers 2 spring Slide film rec g Other servs ¼" tape to cassette copy film transfers
Studio 1 Size 22x10 height 8 accommodates 8 control room size 8x8 custom console—8 input 4 output mikes—AKG Sony tape recorders EMI 2 tr 1 cue system monitor speakers—Lockwood amps Quad instruments available—piano percussion (no fee) hourly studio rate (pounds)—12 00
Studio 2 (voice only), size 8x8 height 8 control room size 12x8 custom console 1 input 2 output mikes—AKG Sony tape recorders—EMI 1 tr 1 cue system monitor speakers Lockwood amps Quad instruments available glockenspiel hourly studio rate (pounds)—12 00

Studio Republic Church Farm High St Pinner Middx Tel (01) 868 5556 Mng Dir John C Bales Studio Mgr & Chief Eng J Carpenter No of engs 2
Services Mixing Dubbing [illegible] Mastering Remote Library of [illegible] effects [illegible] spring TV film sound facilities [illegible] mixing Slide film rec g Pressing [illegible] open reel
Studio 1 Size 15x30 height [illegible] control room size 15 [illegible] output mikes—AKG Neumann [illegible] Ampex 4 tr 2 tr Philips 2 tr [illegible] Tannoy [illegible] Pye Quad [illegible] able—electronic organ jangle piano (fee [illegible]) hourly studio rate (pounds) 4 tr [illegible] 2 tr [illegible]
Studio 2 [illegible] 15x[illegible] height 1[illegible] accommodates [illegible] Remainder same as Studio 1

Sun Studios (div of Sun Broadcasting Co Ltd) [illegible] 117c Fulham Rd London SW3 Tel (01) [illegible] 84 453[illegible] Studio Mgr H Morgan Technical Dir & Chief Eng [illegible] Greame Goodell No of engs 2
Hours Weekdays & weekends 2[illegible]
Services Mixing Dubbing Editing Mono mastering Remote equip 4 tr Uher for voice [illegible] chambers spring [illegible] tronic Other services Radio program production
Studio Size [illegible]2x16 height 1[illegible] accommodates [illegible] control room size [illegible]6x12 Audio Developments console [illegible] 2 input 4 output mikes AKG Beyer M8 Shure tape recorders Ampex 4 tr 1 tr Revox [illegible] 2 cue systems monitor speakers Lockwood Tannoy amps Leak special electronic equip Astronic limiters instruments available—piano (no fee) hourly studio rate (pounds) (days) 4 tr 2[illegible] 50 2 tr [illegible] (nights) 4 tr 27 50 2 tr 18

Sutton Sound Ltd (1969) 23 Redan Pl Queensway London W2 Dir & Studio Mgr Mark Sutton Chief Eng Mike Hall No of engs 3
Hours 24 hrs
Services Mixing Dubbing Editing Remote equip—8 tr 4 tr Library of sound effects Echo chambers spring 1 electronic 1 acoustic Other servs Full 16 35mm picture sync facilities with up to [illegible] 7 tracks available on 9 machines
Studio Size 30x20 height 12 accommodates 2[illegible] control room size 12x10 Sutton Audio console 2[illegible] input 8 output mikes AKG Neumann Shure Telefunken tape recorders Studer 16 tr 8 tr 4 tr Ampex EMI & Philips 2 tr 1 tr 2 cue systems monitor speakers Lockwood amps Redford special [illegible] equip Dolby instruments available—Bechstein piano (no fee) hourly studio rate (days) 36 (nights) 60

Tangerine Rec g Studios (1969) S[illegible] Kingsland Rd Dalston London E8 4AR Tel (01) 254 9894 5[illegible]4 Owner D P White Mng Dir Studio Mgr & Chief Eng Robin Sylvester No of engs 2
Hours Weekdays & weekends 24 hrs Closed Christmas
Services Mixing Dubbing Editing Mastering Echo chambers 1 stereo EMT Custom duplication open reel Other services Synchronized transplants
Studio Accommodates 30 Cadec custom console [illegible]0 input 8 output mikes—AKG Neumann tape recorders—Scully 8 tr Revox half tr Studer Half tr 2 cue systems monitor speakers Altec amps Quad special electronic equip compressors limiters graphic equalizer vari speed instruments available Steinway piano Hammond A 100 organ w Leslie Vox amps (no fee for piano others 5 pounds per session) hourly studio rate (pounds)—17 50

Tape To Disc Serv 32 Schoolhill Aberdeen AB1 1JX Tel (0AB4) [illegible]557 Owner Ron Miller
Hours By appointment Closed local holidays
Services Mixing Dubbing Editing Library of sound effects Other servs Mood music disc library
Remote Studio Tape recorders Vortexion [illegible] tr EMI & Tandberg 1 tr monitor speakers Leak

Theatre Projects Sound Ltd (1969) 1[illegible] Neals Yard Monmouth St London WC2 Tel (01) 836 1168 7878 Mng Dir & Studio Mgr David Collison Chief Eng Michael Moor Mixers Antony Horder Jane Sutro No of engs & mixers [illegible]
Hours 24 hrs Closed Christmas
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers 1 EMT plate
Studio Size 90x90 height 1[illegible] accommodates 1[illegible] control room size 7x18 Electrosonic console 14 input 8 output mikes AKG STC tape recorders Leevers Rich 8 tr 4 tr RBR 2 tr 1 tr monitor speakers & amps K&H instruments available Bechstein grand piano (no fee) hourly studio rate (pounds) 8 tr 1[illegible] 50 4 tr [illegible] 2 tr 7

Trident Studios (div of Centre Disc Ltd (1967) [illegible] Anna s Ct Wardour St London W1 Tel (01) [illegible] 9901 Studio Mgr B Sheffield Mixers & Re-mixers Roy Baker Robin Cable Dave Hentschel Ken Scott Ted Sharp No of engs [illegible]
Hours 24 hrs Closed Christmas
Services Mixing Dubbing Editing Mastering ARP synthesizer Library of sound effects Echo chambers 4 EMT Custom duplication cartridge 8 tr quadrasonic 8 tr cassette open reel Other servs Copying film preview theatre Neumann disk cutting
Studio 1 Size 18x30 height 20 accommodates [illegible] control room size 12x18 Trident Audio Developments console [illegible]2 input 24 output mikes AKG Beyer Neumann Sony tape recorders 3M 16 tr Ampex 8 tr 4 tr 2 tr [illegible] cue systems monitor speakers JBL amps—HH special electronic equip Dolby VFD Trident Audio Developments instruments available Hammond organ Heyman & Ludwig drums Steinway piano (fee for organ) hourly studio rate (pounds) (days) 16 tr 35 8-tr 4 tr & 2 tr 26 (after 6pm) 16 tr [illegible] 8 tr 4 tr & 2 tr [illegible]
Studio 2 Size 10x18 height 8 accommodates [illegible] control room size [illegible]6x20 Sound Tech console [illegible]4 input 8 output mikes same as Studio 1 tape recorders 3M 16 tr Studer 8 tr 2 tr 2 cue systems monitor speakers Lockwood amps HH special electronic equip same as Studio 1 hourly studio rate (pounds) (days) 16 tr 25 8 tr 20 (after 6pm) 16 tr [illegible]

Continued on page 95

U.S. Studios

Continued from page 57

Studio Size 50x23 height 14 accommodates 45 control room size 30x18 custom console 20 input 14 output mikes—AKG Altec Bang & Olufsen Electro Voice Neumann RCA Shure Sony tape recorders Ampex 8 tr 2 tr 1 tr Revox 2 tr S 2 tr 6 cue systems monitor speakers JBL Altec amps Dyna custom special electronic equip Dolby VFO ring modulators phaser instruments available Schomacker baby grand piano Waltham rinky tink upright piano Estey organ Fender guitars & amps (no fee) hourly studio rate $36 50 $80 or $200 per 8 tr cut no time limit
Records The Devil Comes To Las Vegas Artist Ben Sidran Prod r Ben Sidran Label Capitol Street Fair Artist Dixie & the Drifters Prod r Jim Dawson Label Pyramid
Commercials American Family Insurance Prod n & Agency firm Shumway & Carman Housing Mart Prod n firm Shumway & Carman Wisconsin Dept of Unemployment Compensation Prod n firm R P Murphy Agency Renaissance

• MILWAUKEE (Area Code 414)

Dave Kennedy Rec g (1971) 231 W Wisconsin Zip 53203 Tel 273-5720 Owner Dave Kennedy Studio Mgr & Rec g Eng Larry Drydyk Chief Eng Ed Giese No of engs 5 mixers & re mixers 2
Hours Weekdays 9am—6pm evenings & weekends by appointment Closed major holidays
Services Mixing Dubbing Editing Mastering Remote equip—4 tr 1 tr Moog synthesizer Library of tape music Library of sound effects Echo chambers 1 EMT 1 electronic 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Custom duplication—cassette open reel Other servs quadrasonic mixdown multi-screen synchronized slide presentation arranging studio orch cutting
Studio 1 Size 46x21 height 14 1 sub studio accommodates full symphony orchestra control room size 21x14 custom console 18 input 16 output mikes—AKG Altec Electro-Voice Neumann RCA Shure tape recorders—Ampex 16 tr 8-tr 2 tr 1 tr 3 cue systems monitor speakers—Altec JBL amps—Expert Electronics special electronic equip audible & inaudible pulsing vari speed tunable acoustics instruments available—Deegan marimba & vibes Ludwig drums & timpani Steinway grand piano amps organs electric piano percussion (no fee) hourly studio rate (days) 16 tr $100 8 tr $80 2 tr $50 1 tr $25 35 (nights) additional $10 per hr Special package rates on record dates
Studio 2 Size 30x18 Height 14 1 large sub studio accommodates 25 control room size 18x14 Langevin console—24 input 16 output mikes—same as Studio 1 tape recorders—Ampex 16 tr 2 tr 1 tr 3 cue systems monitor speakers Altec JBL amps—JBL special electronic equip—vari speed tunable acoustics instruments available same as Studio 1 hourly studio rate—16 tr $90 8 tr $70 2 tr $50 1 tr $ 5 35
Studio 3 Size 21x14 height 10 control room size 14x9 Gates console—8 input 2 output mikes—Altec Neumann RCA tape recorders Ampex 4 tr 1 tr Gates 2 tr cartridge 3 cue systems monitor speakers—Altec JBL amps—Expert Electronics special electronic equip—DuKane pulsing vari speed hourly studio rate—4 tr $40 1 tr $20 $25
Commercials Jack Winter Sportswear Agency Robert Block McDonalds Hamburgers Agency Cooper Strock Scannel Pontiac Agency McManus & Adams

Key Charisma Rec g Studios (div of Charisma Music Corp) (1970) 6101 N Teutonia Ave Zip 53209 Tel 462 4490 Studio Mgr Ron Lipe Brothers Chief Eng Dennis M Kranz Mixers Dennis M Kranz, Ron Brothers Re mixers Dennis M Kranz Ron Brothers Michael J Kondos No of engs 2 re mixers 4
Hours By appointment Closed New Year s Christmas
Services Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—1 EMT 1 acoustic Other servs Writing arranging jingle prod n
Studio Size 25x35 height 12 accommodates 15 control room size 12x25 ADM console 16 input 8 output mikes—AKG Electro Voice Neumann RCA tape recorders 3M 8 tr 4 tr 2 tr Scully 2 tr 1 tr 2 cue systems monitor speakers—Altec amps Crown special electronic equip—CBS limiters Lang equalizers instruments available Yamaha grand piano & organ Wurlitzer electric piano Baldwin harpsichord Martin guitar Ampeg amps (no fee) hourly studio rate 8 tr $80 4 tr $40 2 tr & 1 tr $20
Records Send Me A Bit Of Home For Christmas & Santa s Helper Artist Albert the Alleycat Prod r Key Rec g Studios & Jack DuBlon Puppets Label Key Summerfest Polka Artist Symphony of the Autonomous Univ NW Guadalajara Mex Prod Darryl D Hanson Label Key

• RACINE (Area Code 414)

Natural Sound Rec g Studio (1965) 122 Emmertsen Rd Zip 63406 Tel 637 3123 Owner Studio Mgr & Chief Eng Robert Meltesen Mixers Loren Swenson Lloyd Diesmore No of engs 3 mixers 3
Hours Weekdays 9am—9pm weekends 9am—midnight Closed New Year s Easter Thanksgiving Christmas
Services Mixing Dubbing Editing Mastering Remote equip—Ampex & Grommes mixer 13 input 2 output Library of tape music Library of sound effects Echo chambers 2 spring Pressing Custom duplication 8 tr cassette open reel
Studio Size 12x25 height 10 accommodates 15 control room size 1 x14 custom console—12 input 2 output mikes—AKG Altec Electro Voice Neumann Reslo tape recorders—Crown 4 tr Ampex 2 tr 1 cue system monitor speakers—RTR amps—Crown special electronic equip—Advent frequency balance controls

Altec equalizers ... available Gibson lead guitar organ (fee for organ & piano) hourly studio rate 2 tr
Records Happiness Artist Erv Johnson

• SAUK CITY (Area Code 608)

American Music Corp (1980) 123 Water St Zip 53583 Tel 643 3304 Owner & Pres Jim Kirchstein Studio Mgr Cindy Accola Chief Eng Jerry Block Mixers & Re mixers Jim Kirchstein Jerry Block No of engs 3 mixers & re mixers 5
Hours 24 hrs Closed Easter Christmas
Services Mixing Dubbing Editing Mastering Complete remote equip Library of tape music Library of sound effects Echo chambers 1 spring 2 electronic 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Video tape equip Ampex Pressing Custom duplication cartridge 8 tr cassette open reel
Studio 1 Size 30x40 height 24 accommodates 35 control room size 15x30 Altec console 12 input 4 3 output mikes Neumann RCA Sony tape recorders Ampex 3 tr 2 tr 2 cue systems monitor speakers Altec amps McIntosh instruments available grand piano Hammond organ (no fee) hourly studio rate $35
Studio 2 Size 20x30 height 10 accommodates 10 control room size 10x18 Altec console—8 input 2 output mikes Neumann RCA Sony tape recorders Ampex 3 tr 2 tr 1 cue system monitor speakers Altec amps McIntosh hourly studio rate $20
Records Muleskinner Blues Artist Fendermen Prod r Sundquist Label Cuca Soma Wooden Heart Artist Kennedy Prod r Shannon Label Cuca Sera Spring Artist Birdlegs Prod r Banks Label Cuca Vee Jay
Commercials Cune Prod n firm & agency Hagen Advertising

• STODDARD (Area Code 608)

Coulee Rec g Corp (1961) RR 1 Zip 54658 Tel 788 0282 Owner Studio Mgr & Chief Eng Bill Grafft Mixers Dan Kelsey Don Lewis Re-mixers Bud Miller Alvin Aichele No of engs 2 mixers 2 re mixers 2
Hours Week nights 7—11pm weekends 9am—10pm Closed New Year s Christmas
Services Mixing Dubbing Editing Remote Custom synthesizer Library of tape music Library of sound effects Echo chambers—1 spring 2 electronic 1 acoustic Custom duplication—open reel
Studio Size 30x25 height 8 accommodates 12 control room size 12x1 custom console—10 input 4 output mikes—Electro Voice Neumann RCA Sony Telefunken tape recorders—Ampex 3 tr 2 tr 1 tr 4 cue systems monitor speakers—Altec amps—Kronhite McIntosh special electronic equip VFO instruments available—Hammond organ Kimball grand piano bells (no fee)
Records I Need an Angel Artist Buddy Quinn Prod r Glen Rite Label Coulee We Can t Go on This Way Artist Unchained Mynds Prod r Lindy Shannon Label Buddah Mystery Train Artist Johnny Waleen Prod r Bill Grafft Label Coulee
Commercials Humble Oil Co Prod n firm & agency Dennis & Cree

WYOMING

• CHEYENNE (Area Code 307)

Rocky Mountain Rec g PO Box 82 Zip 82001 Tel 638 8733 Owner Studio Mgr & Chief Eng Ray Alexander
Hours Weekdays 8am 5pm Closed weekends & major holidays
Services Mixing Dubbing Editing Mastering Remote Echo chambers—1 spring 1 electronic Pressing Custom duplication—open reel Other services Label & Jacket printing
Studio Size 15x18 height 12 accommodates 5 control room size 20x16 custom console 12 input 4 output mikes Electro Voice RCA Shure Syncron tape recorders—Ampex 4 tr 2-tr 1 tr 2 cue systems monitor speakers—Electro-Voice amps—McIntosh

Manufacturers & Importers Of Recording Studio Equipment

Continued from page 68

V C A 1 see Allison Research

W A L see Wiegand Audio Labs

Waveforme see UREI

Westrex 390 N Alpine Dr Beverly Hills Calif 90213 Tel (213) 74 9303 Pres H D Kiernan VP Mktg Frank E Pontius
Product (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Cutting Systems Styli Disk Recording (Special Electronic Equip) Limiters (Professional Film Equip—35mm) Dubbers & Recorders Projectors

Wharfedale see British Inds

Wide Range Electronics Corp 2119 Schuetz Rd St Louis Mo 63141 Tel (314) 542 5366 Pres & Adv Mgr Otto Reuhut
Product (Professional film Equip 35mm) Dubbers & Recorders

Wiegand Audio Labs Inc RD 3 Middleburg Pa 17842 Tel (717) 837 1444 Pres Charles E Wiegand Jr
Product (Recording & Monitoring Equip) Consoles Amplifiers Monitor Lathes Disk Cutting Cutting Systems (Special Electronic Equip) Reverberation Units (Other) Studio design & consulting
Brand Name WAL

Worldex Mfg Co Ltd 1248 S Berendo St Los Angeles Calif 90006 Tel (213) 388 9669 Pres Louis R Baptiste
Product (Recording & Monitoring Equip) Consoles

International Recording Studios

Continued from page 94

Records Tokoloshe Man Artist John Kongos Prod r Gus Dudgeon Label Fly Madman Across the Water Artist Elton John Prod r Gus Dudgeon Label DJM
Feature Film Soundtracks Friends Prod r Gus Dudgeon Composers Elton John Bernie Taupin

Venus Studios (1970) 85 Whitechapel Rd London E1 Tel (01) 247 5929 639 6062 Owner Martin Jay Studio Mgr & Chief Eng Ronald Jay Mixers & Re Mixers Martin & Ronald Jay No of engs & mixers 2
Hours 24 hrs Closed major holidays
Services Mixing Dubbing Editing Mastering Library of tape music Echo chambers—1 plate echo 1 tape delay
Studio Size 20x19 height 9 accommodates 12 control room size 10x10 Allen & Heath console—10 input 2 output mikes—AKG Beyer Sennheiser tape recorders—Revox 2-tr monitor speakers Tannoy amps—Quad special electronic equip Pecla compressors limiters & equalizers Allen & Heath compressor instruments available Wade piano Vox Continental organ (no fee) hourly studio rate—from 3 50 pounds

Edgar Vetter John Cape Ltd (1962) 27 Soho Sq London W1 Tel (01) 437 5969 Studio Mgr John Cape Chief Eng Edgar Vetter Mixers Alan & Edgar Vetter Re-mixers John Cape Edgar Vetter Mixers 3 re mixers 2
Hours Weekdays 9 30am—6pm weekends by appointment Closed Christmas Easter
Services Mixing Dubbing Editing Mastering Remote equip—mobile van film rec g 4 tr on 35mm mobile sync tape for film & TV sound Custom synthesizer Library of tape music Library of sound effects Echo chambers—2 spring 1 acoustic TV film sound facilities—live music rec g & film mixing Slide film recording Custom duplication cassette open reel
Studio 1 Size 40x16 height 10 accommodates 10 custom console—10 input 4 output mikes—AKG Neumann Sennheiser Vogue Western tape recorders—EMI 2 tr Perfectone 35mm 4 tr 3 tr & 16mm 1 tr monitor speakers—Voight Lockwood Western custom amps special electronic equip—limiters compressors noise gates graphic equalizers instruments available—Broadwood piano Philips organ
Studio 2 Size 20x9 height 9 accommodates 3 control room size 25x10 EMI console—6 input 2 output mikes—AKG Neumann tape recorders—Philips 4 tr 2 tr 1-tr EMI 2 tr Nagra 1 tr monitor speakers—Lockwood amps—Cooper Smith
Feature Film Soundtracks Carmen Prod r Cosmotel Composer Bizet Romeo & Juliet Prod r Poetic Films Composer Prokofiev Der Rosenkavalier Prod r Poetic Films Composer R Strauss

Warren Rec gs (1966) 59 Hendale Ave Hendon London NW4 4LP Tel (01) 203 0306 Owner & Studio Mgr Stanley Warren No of engs 1 mixers 1
Hours Weekdays & weekends 24 hrs
Services Mixing Dubbing Editing Mastering Echo chambers—1 spring
Studio Size 30x12 height 9 accommodates 6 control room size 10x5 mikes—AKG STC tape recorders—TRO 4-tr 2 tr EMI 2-tr monitor speakers & amps custom instruments available—piano hourly studio rate (pounds)—2 65

Wessex Sound Studios (1963) 106 Highbury New Park London N5 Tel (01) 359 0051 Studio Mgr Adrien Ibbotson Chief Eng Mike Thompson No of engs 7 mixers 3
Hours Weekdays 24 hrs weekends Closed Christmas
Services Mixing Dubbing Editing Mastering Mellotron synthesizer Library of sound effects Echo chambers—6 EMT
Studio 1 Size 56x40 height 45 accommodates 70 control room size 26x20 Neve console—28 input 24 output & quadraphonic facilities mikes AKG Neumann tape recorders—Ampex 16 tr 8 tr Studer 4-tr 2 tr monitor speakers—Lockwood Tannoy amps Radford special electronic equip—Dolby instruments available—Baldwin electric harpsichord Bechstein piano Mellotron (no fee for piano)
Studio 2 (Reduction suite & overdub) accommodates 5 control room size 24x19 Neve console Remainder same as Studio 1
Records LPs & singles by Tom Jones 4 Tops Moody Blues Melanie King Crimson Norma Zimmo Royal Lifeguards Band & Quincy Jones

Zella Rec g Studios (1965) Walker Hall Ampton Rd Edgbaston Birmingham B15 2UJ Tel (021) 455 0645 Owner Studio Mgr & Chief Eng William Johnny Haynes No of engs 1
Hours 24 hrs
Services Mixing Dubbing Editing Mastering Echo chambers—2 Grampian spring Slide film recording Pressing Custom duplication—cassette open reel Other servs Demo disc cutting service (mono only)
Studio Size 40x20 height 18 accommodates 30 control room size 12x8 custom console—14 input 4 output mikes—AKG Beyer Caltec STC tape recorders—

Continued on page 96

n Services
any Clients

on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

The Information Services Fan Mail processing bureau is patterned in some ways after offices designed to handle fan mail coming into the major motion picture and television studios in New York and Hollywood. The significant difference, however, is that the Information Services pays more attention to reporting back to the artist on the content of the incoming mail.

The service also operates standard industry and consumer press publicity programs, including news release services and other types of public relations projects.

The volume of outgoing material is heavy. Production is supervised by Larry K. West, a native of Nashville. Soelberg, who came to Nashville in 1967. after a three-year record business background in San Francisco, designs the various programs and supervises the creative operations.

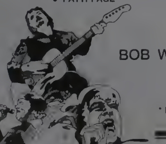
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

S!*)

HE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

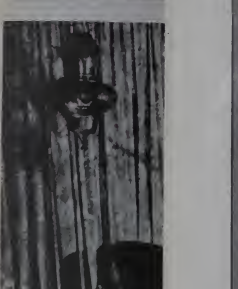
• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
BOB WEBSTER • DON WILLIAMS • DICKEY LEE

* Re-signs is two words!

Jack MUSIC INCORPORATED
P O BOX 1333
NASHVILLE, TENNESSEE 37202



Categories to be included in the 1972-73 International Buyer's Guide are:

RECORD MANUFACTURERS
Budget Labels
Children's Labels

INDEPENDENT RECORD PRODUCERS
(please list label credits)

MUSIC PUBLISHERS
(please indicate affiliation)

SHEET MUSIC JOBBERS

RECORD & TAPE WHOLESALERS
Distributors
One Stops
Rack Jobbers
Importers & Exporters

SERVICES FOR THE MUSIC-RECORD-TAPE INDUSTRY
Associations & Professional Organizations
Design & Artwork
Direct-Mail Service
Licensors, Tape & Record
Licensing Organizations Music (please indicate whether Mechanical or Performing Rights)
Plating & Processing Plants
Pressing Plants
Printers & Lithographers
Promotion & Publicity
Recording Studios
Shipping Services
Tape Custom Duplicators
Tape Duplicator/Marketers

SUPPLIES FOR THE MUSIC-RECORD-TAPE INDUSTRY
Envelopes & Mailers
Jackets
Labels
Polyethylene Bags
Recording Studio Equipment (please specify chief product)
Record Processing Machinery (please specify chief product)
Sleeves
Tape Blank Loaded
Tape, Raw
Title Strips

MANUFACTURERS OF RECORD & TAPE DEALER ACCESSORIES & SUPPLIES
Browser Boxes
Burglar Alarms & Locks
Carrying & Storage Cases
Catalog Services
Cleaners, Cloths & Brushes
Convertors & Tuners
Display Racks
Divider Cards
45 RPM Adaptors
Head Cleaners & Demagnetizers
Needles
Pre-leadered & Splicing Tape

TAPE PLAYBACK EQUIPMENT MANUFACTURERS & IMPORTERS

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International Recording Studios

Continued from page 95

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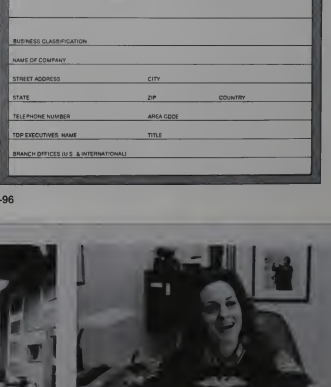

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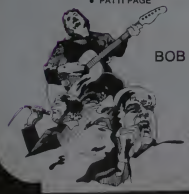
In addition to having access to the commercial art and photography personnel and equipment at the Clement Pinwheel Art and Photography Studios a half-block away, Information Services has a full range of its own completely modern, highly specialized communications, duplicating, processing, and mail-handling equipment.

s!*)

THE LEFT

• GUESS THINGS HAPPEN THAT WAY
• JOHNNY CASH
• PATTI PAGE

• JOHNNY CASH
• BALLAD OF A TEEN-AGE QUEEN
• JOHNNY CASH



PROFESSIONAL STAFF:
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Phillips Lauds Clements Promo Efforts

"I hope that every distributor, every promotion man, every radio station will pay very close attention to what Jack and his staff are doing and to the product that will be coming out of his companies. They're doing what I'd do if I were starting up another label, and their organization, and more like it, is what the industry needs, very urgently."

The comments are from Sam Phillips who founded Sun Records in Memphis in 1953, and whose brilliant pioneering work in subsequent years made possible such phenomenal historic contributions as Elvis Presley, Jerry Lee Lewis, Johnny Cash, and many others. Phillips in turn provided a training ground for his young protege, Jack Clement.

Starting from scratch in 1949, Phillips built Sun Records into a multimillion-dollar independent label which, perhaps more than any other single force, steered the world onto a new course in popular music.

"I think their total concept is to run their company very conservatively, from a business standpoint. He and I have discussed this in depth, and I'm sure that he means it. Even if he has two or three hits in a row, I don't believe he'll get excited and start turning out 50 records every couple of months.

"Jack is a very unconventional fella, as everyone knows, and I think this is probably the best single trait he'll have in this business. While he has a few weak spots as a result of his unconventionality, he makes up for it by surrounding himself with some very good people — qualified people he has a very qualified staff.

Phillips recalls that Sun Records was formed at the time in record business history when popular music was controlled by only four or five major record companies. The only successful independent labels were those dealing mainly in "race music," or early rhythm and blues.

Fully aware of Nashville's dominance of country music, even though the development had hardly begun, Phillips refused to try to compete; he sought something different.

Elvis Presley was his first acquisition in that area. Carl Perkins was his next.

At about that time, Jack Clement joined the staff.

"He picked and sang for me," Phillips recalls. "I noticed right off that he was an excellent blue-grass-type of guitar picker. But that didn't excite me too much, what with all the good bluegrass pickers around at the time. And he sang a few songs for me, and I didn't see it there either . . . not that he wasn't talented, but it just wasn't off the beaten path enough for me to feel that I could do anything with it."

"But as we talked on, he said he'd like to come in and work with me and try to help me create some things."

The full significance of the resulting team can be measured by Phillips' account of the discovery of Jerry Lee Lewis.

"Jerry Lee had been trying to see me for some time. He was living in Ferriday, Louisiana, and he had come up to Memphis a number of times to see me, but I was always gone on the road or something.

"On one occasion, I was down in Florida. Jack had started with me by then. So he recorded Jerry Lee while I was gone. And when I got back, Jack said, 'We got something we want you to hear.' So, we went back to the control room, and he put this thing on — I believe 'You Win Again' was the first one. And it just knocked me out!

"Here was what I was looking for. At that time everybody was picking guitars, but here was a man whose total soul was going into his voice and his piano. Here was a man that was playing a piano with some feel, not just filling in; he was picking that piano!

"So I said, 'Man, if we can just get this guy off the ground! Thara's nobody playing piano as a lead instrument . . . and this guy . . . I can just tell from his touch, from his feel, that ha can rock 'em out of here!'"

Prior to Clement's departure from Sun Records and Phillips' tutelage in 1959, Jack was involved with many successful recordings, including most of the early Jerry Lee Lewis hits, Johnny Cash hits, and others like "Raunchy," by Bill Justis.

Clement had written many of them; but, most important, he had laid the groundwork for his own career and had prepared himself for his own version of a role of leadership within the ranks of the "independents" of the record industry.

Information Services Handles Many Clients

Information Services is a division of Clement's operation, which now provides communications aids to outside clients as well as its parent.

Foramost among the firm's special operations is the In-Field Publicity Service, which was designed specifically and exclusively for the Porter Wagoner roadshow personal appearances. This service was designed by Information Services Manager, Paul W. Soelberg. It went into operation for Wagoner's personal appearances occurring after January of this year, and in every instance its acceptance and success has been overwhelming.

The staff prepares various types of publicity and public relations material in Nashville for distribution to all media in the territory where the Porter Wagoner Show will be appearing.

Information Services works closely with the local promoters. A 10-week saturation campaign is designed for each appearance. Wagoner has purchased the service on an exclusive basis, and makes it available to his buyers at no cost to them.

Soelberg also has devised a low-cost fan mail processing service for major country artists who have become over-burdened with correspondence from fans. The new service, while satisfying the fans' desires for communication with the artists, also is designed to summarize and report back to the artists and their management on such vital points as geographic origin of the mail, quantity of incoming mail, general categories of content, response to new records, reports of difficulty in purchasing records, and so forth.

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We're proud to have the Cowboy write for us! (And we hope he re-signs!*)

WE'RE ESPECIALLY PROUD OF THESE AWARD WINNERS!

- **I KNOW ONE**
  - JIM REEVES
  - CHARLEY PRIDE
- **JUST BETWEEN YOU AND ME**
  - CHARLEY PRIDE
- **NOT WHAT I HAD IN MIND**
  - GEORGE JONES
- **(JUST SOMEONE) I USED TO KNOW**
  - PORTER WAGONER & DOLLY PARTON
- **CALIFORNIA GIRL AND THE TENNESSEE SQUARE**
  - TOMPALL AND THE GLASER BROTHERS
- **GUESS THINGS HAPPEN THAT WAY**
  - JOHNNY CASH
  - PATTI PAGE
- **MILLER'S CAVE**
  - BOBBY BARE
  - HANK SNOW
- **LET THE CHIPS FALL**
  - CHARLEY PRIDE
- **THE ONE ON THE RIGHT IS ON THE LEFT**
  - JOHNNY CASH
- **A GIRL I USED TO KNOW**
  - GEORGE JONES
- **EVERYBODY LOVES A NUT**
  - JOHNNY CASH
- **BALLAD OF A TEEN-AGE QUEEN**
  - JOHNNY CASH

PROFESSIONAL STAFF:

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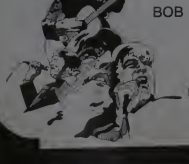

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Jack MUSIC INCORPORATED

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Industry Message Sponsored by Jack Clement

Jack's Friends Easily Cite His Top Talents

To his close associates, Jack Clement is known as "the Cowboy." And his associates are meaningful people. Here is what Chet Atkins and Charley Pride have to say about Clement:

Atkins: "I don't remember the year we got started together. It was after he had some success in Memphis. It was right after he had come off those hits with Jerry Lee and Johnny Cash. I was impressed with what he'd done in the past, of course, and I thought he was a clever guy because of his past reputation.

"I liked the way he talked and the ideas he had. So he worked around here with me some. He would commute between here and Memphis. And it didn't work out too well. At that time he was younger and, I think, he was a little awe-struck with Anita Kerr and me and a lot of other people I think he didn't express himself like he does now. He's gained a lot of confidence in himself. And he knows how to get a record when he gets onto a studio. He knew then, when we'd leave him alone.

"He did some good things for us, and I always liked the way he thought. He's never afraid to try anything different; in fact, he would never make a record unless he could do something a little different. And that's where it's all at anyway.

"He's still getting mileage out of songs he wrote years ago. He's a very good writer, and it's a shame he doesn't pursue it more.

"He would come in and see me and play me things after he'd moved to Beaumont. Played me his new material occasionally and also when I would play out there I would see him. I played in Beaumont once, he took me over and showed me his studio and his swimming pool . . . that he built with his hands, I think.

"He found Charley Pride for us, you know. I thought the guy was good, a good hillbilly, I'd have never known he was black. I think Jack was like me: he knew it was something different. He knew that, plus he knew that Charley was a good singer.

"Jack is a very intelligent man, you know; he's well schooled and everything, and I don't think he has an ounce of prejudice, so that wouldn't enter into it at all.

"People like Jack make life interesting in Nashville. I remember when they put all the stars in the walkway up here at the Country Hall of Fame, Jack got down in front of his building over here on 18th with some white paint and made himself a star. Cowboy Clement; he did it with white paint on the sidewalk, and people talked about that or years.

"And I remember when he put detergent in the CMA pool fountain, and it ran suds all out in the street. And then he went and wrote a song about it, blamed Big Joe Talbot, his best friend.

"He's having a good time doing all this expansion. Eventually he'll do well, like he does in everything else. He's really showing courage in trying some of these things. And, you know, he might be doing the ground work for the coming thing in Nashville. I've always thought this could be a very important television center and movie center. I'd worry about him if he were doing all the business matters himself, because he's too artistic. He'd rather play his steel guitar and his mandolin. But I know he's smart enough to surround himself with good, intelligent people, and honest people, and that's where it's at, being able to delegate authority and to let somebody else take care of those things you don't have a talent for.

"About the only successful deal we've—RCA—had, has been with Jack; RCA doesn't do too much work with outside producers. So we continue in various areas with him. When he wants to try something, well, we go along.

"Jack's always been, and I hope will continue to be, one of my dearest friends, and I treasure his friendship. We dream and talk about someday working together, I mean closely together, but I don't know if that'll ever happen.

Pride: "I think anybody who's been around the music business at all knows that Jack is a highly regarded, greatly talented man. And I'm proud that we've developed a real good relationship over the past six or seven years. We've had our differences on occasion, but we've always resolved them. Now we're close friends, too.

"I met Jack D. Johnson first; he introduced me to Jack. Jack was the one who suggested a recording session for me, and he got the wheels going. They gave me seven or eight songs to learn, while I was on vacation and visiting my father in Mississippi. I was supposed to mail them back, but I drove them up in person, instead. Jack Clement had me sing the songs there, with a guitar, after he had asked me if I was ready. I sang the songs, and Clement looked over at Johnson and said without hesitation, "He's ready."

Jack and I understand perfectly what we have to do in the recording studio. We both want to keep on getting the same basic sound and approach that we got when we first started. And what I admire so much about Jack is that he keeps on getting it. This is what we both want.

I know Jack has expressed high regard for me, too, and I believe he's also expressed confidence about my future. I'm proud that he feels that way, and if he's as good at making accurate predictions as he's in the control room during my record sessions, the future will really be great for all of us."

The recording room of Clement's original studio, highlighting the rhythm section enclosure, or "drum hut." The string alcove is to the right and to the side of the control room window.

WE LOVE YOU SO MUCH,

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THE BOYS IN THE BAND

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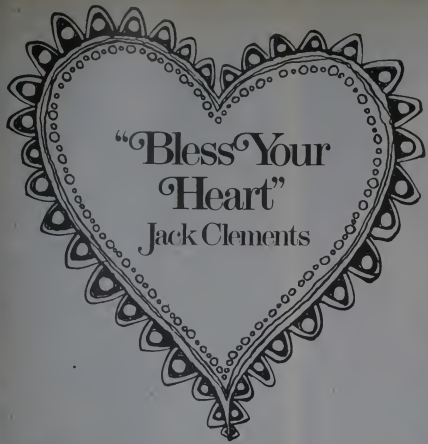

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Jack Clement's life is music. These photos show the man at a Charley Pride recording session (top left), nattily attired in his studio (above); co-producing with Bob Ferguson the first Lester Flatt-Mac Wiseman RCA effort (below) and receiving six gold records for his work with Charley Pride. Wally Cochran and Chet Atkins flank Clement.

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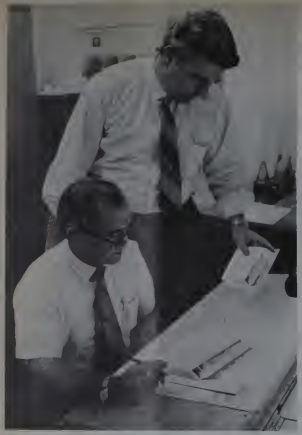
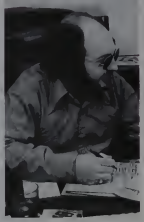
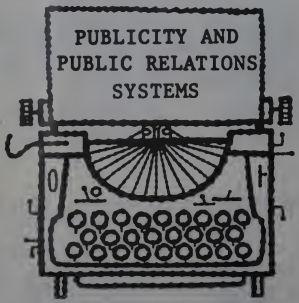




Pinwheel Studios artist Marshall Givens (seated) confers with manager Herb Burnette (above). J-M-I Records sales manager Lynn Shults (top center) keeps a steady eye on product movement.

Women in Jack's life: Dorothy Mansfield (seated), the controller and accounting manager for the entire organization, with her assistant, Susan Philpot. Bob Alou (bottom center), J-M-I's national marketing and promotion director, keeps abreast of radio station reaction to new releases.

For The Nashville Music Industry...



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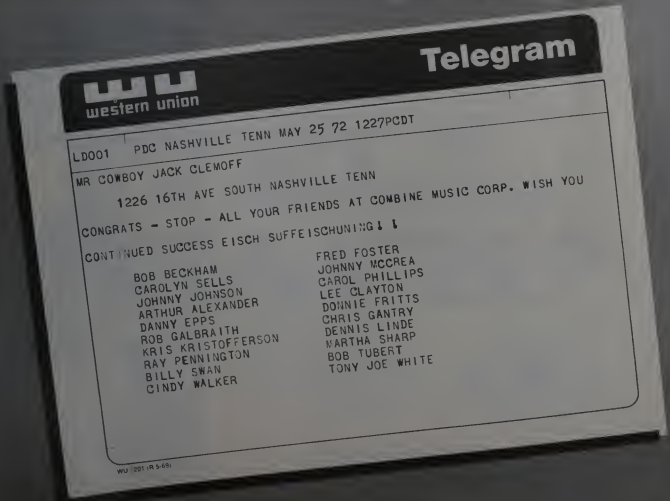

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WU 1201 (R 5-69)

Congratulations Cowboy!

You're a great talent...

A great guy...

A great Friend!

— Walter Forbes

Cowboy, we wish you success in all your future endeavors! Let's go out and play sometime.

Chet and Leona

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syn;

Jack Clement

Jack Stapp
president

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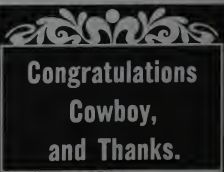
* Webster's dictionary



Congratulations Cowboy, and Thanks.

The Nashville Edition

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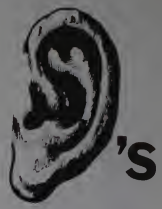

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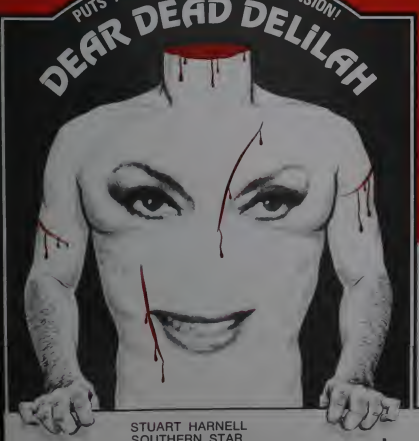

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Vox Jox

Continued from page 20

[M]artin C. Staudenrause who worked with him at KCLA in [illegible]umble City, N.M., to contact [hi]m. **John Person,** who'd gone off the air to concentrate on sales, is now back on the air at WIGO and has added a new mid-day gospel music show 10-noon hosted by the Rev. **Alvin Mitchell,** who also does a 4-6 p.m. show.

Stoney Richards, WGAR, Cleveland, last Sunday did his show on the front lawn of the station. People started coming by. Yep, it's the nutty season, all right. **Jim Maddox** is now working part-time on XPRS, Los Angeles. **Steve Clark,** 516—766-2376, is looking for work on a major market by 40 station. He'd been with WPIX-FM, WOR-FM, and WCBS-FM, New York.

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Hap Peebles Traces Country's Evolution

WHEELING, W. Va.—In a keynote address to the annual Eastern States Country Music convention here, veteran promoter Hap Peebles said that country music bas "come of age."

A veteran of 40 years of promoting country shows, Peebles said country music has reached "the place it so rightly deserves in the heart of America." He called it the Music of the 70's.

From its humble beginning 40 years ago, country music has overcome the handicap of snob opposition aod today country music has won its place as the greatest form of entertainment in the world," Peebles said.

He said country music grew with tbe likes of Roy Acuff, Tex Ritter, the Carter Family, Bill Monroe, Ernest Tubb, Pee Wee King aod Bob Wells, whom Peebles managed at the start of bis career.

He recalled that "early country music was played in school houses, under tents, on street corners or wherever we could play."

Peebles noted that 60 per cent of the records pressed daily are country music or country oriented. "Top artists from the pop field are now covering country music hits. It is the feeling of the pop acts that, to reacb today's market, they have to get that 'country feeling' to achieve a million seller."

He said people wbo bave opened new doors include Merle Haggard, Charlie Pride, Jobnny Cash, Loretta Lynn, Porter Wagoner, Dolly Parton and Glen Campbell.

Peebles is a former newspaper editor from Wicbita, Kan., and is president of the International Country Music Promoters Association. One of tbe founders of tbe Country Music Association, he has several times served as a director or officer.

Richards Tops Diskery's A&R

NASHVILLE—Earl Ricbards of Golden Horn Productions has entered into a working relationsbip with Ace Southern Recordings, Inc., High Point, N.C., to bandle all productions of the firm's Ace of Hearts Records.

Richards said the agreement was reached with Ace Southern board of directors Jerry Wilson, Hugh Wallace and Cbarles Wallace, all of High Point.

Richards will be manager of Ace of Hearts Records with offices here, and all production will take place here.

The label's roster includes Wild Bill Emerson, the Four Aces, Claudine Velvet, and two contemporary rock groups, Heavy Feather and Milk and Honey.

Richards, who has been in the music business 17 years, is with United Artists records. In addition to Golden Horn Productions, he bas two publisbing firms, Blue Music and Golden Horn Music, and Partridge Records and Richards Enterprises. Tbe latter invests in various business properties.

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Kustom Sounds Mighty Good To Many Country Music Ears

NASHVILLE—Kustom Sound, which branched strongly into the country field a little more than a year ago, has in this time won 17 separate awards, and has involved itself in the total community here.

The Chanute, Kansas, firm has virtually taken over the sound systems for music events held here, and now is on the threshhold of providing a new sound for the Municipal Auditorium.

Behind this activity bas been Earl Owens, who is the national director of country public relations for Kustom, and who also heads public relations for the Buddy Lee Talent Agency.

Three of the awards to Kustom were from the Country Music Association, while another came jointly from CMA and from WSM, Inc., for providing the first sound system ever used at Opryland, and for the first International Fan Fare. The other awards, for various functions, have come from Mega, RCA, MGM, ASCAP, Dot, United Artists, Capitol, Columbia, Decca, NARAS, tbe Kidney Foundation, the Tennessee Mental Health Association, and from Governor Winfield Dunn for Kustom's work with the music program in the field of mental health. The company also was honored by the Nashville Area Chamber of Commerce.

Utilizing the sound systems of Kustom, more than $400,000 has been raised in charitable work here and at a special telethon for the flood victims in West Virginia. Tbe annual Cerebral Palsy Teletbon here used Kustom for the first time.

Owens also took Kustom equipment for use at the Music City Pro-Celebrity Golf Tournament. Tournament. Owens handled the highly successful NARAS Nominees show here. Kustom has been contracted now to do the sound for the International Air Sbow here.

Artist Usage Up

The men behind all of this close association are Bud Ross, president of Kustom, and Chuck McKinoey, vice president, who have made frequent trips here to coordinate the work with Oweos. The firm now does virtually all of the remote sound for WSM-TV.

Big inroads also have been made with the artists, almost none of whom used Kustom equipment a year ago. They include Danny Davis and the Nashville Brass, Tommy Cash, Jeannie C. Riley, Hank Williams Jr., Jean Shepard, Sammi Smith, Bobby Goldsboro, Buddy Mize and the Cowboy Love Band, Diana Trask, Charlie Harris, Waylon Jennings and Jimmy Dickens. In addition, many of the artists also are using Camco Drums and the Goya Guitar, botb products distributed by Kustom.

Kustom also bas moved equipment into two mental institutions, and Owens has led drives to provide musical instruments, radios, television sets and the like for these places.

The year ahead is completely locked up. Kustom now has the contracts for doing a television special with WSM, which will be shown in 150 markets, and wi handle every major gathering i the city. It just completed doi the sound for the Country Mus Radio Seminar.

The firm's biggest move, how ever, has been in tbe field of help ing new, unknown artists wi equipment and instruments. Owen has taken a keen interest in ever new singer, and has worked close with them.

Danny Davis' Kustom equipmen is used exclusively in his new a bum, recorded live at The Club i Birmingham, Ala.

Nashville Scene

By BILL WILLIAMS

Billy C. Cole moved from Denver to Nashville to make it as a singer in the country field, and wound up a disk jockey for WSM-FM. He did have a few releases, but they were not big ones. When **Mike Hoyer** exited WHO, Des Moines, Billy moved there to take over. Now that be's gooe from Nashville, he may have a bit on his bands. Mega bas picked up bis recording of "She's a Waitress, She's a Lady," whicb was written by **David Allen Coe** and produced by **Pete Drake.** Everyone concerned feels it's a winner. Now what does Billy do? . . . Rumors concerning **Ralph Emery** are only rumors at this stage. He has not submitted his resignation to anyone officially. . . .

Anne Christine has a strong record of "It's Gonna Take a Little Bit Longer," tbe same tune wbich **Charley Pride** has out. Anne recorded it last fall, aod waited until now to release it so all of the promotion could be prepared. Meanwhile it was given to Charley by writer **Ben Peters,** wbo said he didn't think Anne was going to release it. At any rate, it's a good enough song to have two great versions. . . . On the subject of **Ben Peters,** he bas three songs on the charts again. He has joined the ranks of the regulars, and then some. . . .

Tommy Overstreet picked up a German Shepberd puppy in Omaba, and now it's part of bis menagerie. He named tbe dog Lady Ann. . . . **Sherwin Linton,** the long-time favorite from Minneapolis, bas a new publicity manager with an interesting background. **Skip Spaulding** is a parolee from the South Dakota State Penitentiary. Sherwin met him while doing a show there, became impressed with bis work, and hired him on his release. He's off to a strong start, and everyone is with him. . . . **Charlie McCoy** became the first in the nation to play a barmonica version of the National Anthem at a major league hall game. He did it in Pittsburgh, while there for a promotional show with WEEJ Radio. The Pirates asked him to do it after they learned he wanted to see them play. . . . Genial and capable **Mike Shepurd** is back at Monument, with

(Continued on page 38)

UTI Acquires 4 New Artists

NASHVILLE — United Talen Inc., organized a few months ag by Conway Twitty and Lore Lynn, has announced its first e pansion in the booking business.

Jimmy Jay, director of th agency, said the firm has adde Canadian artists Ray Griff and St Phillips, and songwriter-performe L.E. White. Anthony Armstron Jones already was a part of th roster. More will be added later

White, long associated wit Twitty, has written 27 of the song performed by the Decca artist. H also manages Twitty Bird Publish ing Co.

Phillips, a long-time RCA artis has just moved to Capitol and h first release is due out almost im mediately. Phillips also is a write and a businessman.

Griff is the co-founder of Blu Echo Music, Inc., and his strin includes 400 songs recorded. H also owns two other publishin firms.

The various artists will be booke individually by Jay, but will als be available for packages.

NYC's Municipal Station Adds Country Segments

NEW YORK—The Municipal Broadcasting System will originate the city's only couotry music program series here every Tuesday evening for 25 minutes.

Dorothy Horstman, hostess of the show, is a songwriter, former associate editor of Country Music Star Life, and a student of the country sound.

Mrs. Horstman's first program, broadcast last week, sampled selections from the 50-year history of country, ranging from Vernon Dalhart to Charley Pride. Subsequent programs will feature a two-part roundup of "Grand Ole Opry" performers since its beginnings i 1925, and a profile of the lat Jimmie Rodgers, tracing his in fluence to the modern day.

Richard Pyatt, WNYC Radi program manager, is presentin this series to fill the country musi gap in the Metropolitan New Yor area, and to introduce a new mu sical sound to those listeners wh have never experienced this ar form.

It presents a strong contrast t the many live and taped broad casts of classical music heard o both the AM and FM stations.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

"VIRGINIA"—Jean Shepard (Capitol)

"CRYING IN THE RAIN"—Del Reeves and Penny Dehaven —(United Artist)
"RAIN"—The Innovations—(Condaye)
"WHY DON'T WE GO SOMEWHERE AND LOVE"—Sandy Posey—(Columbia)
"SWEET SIXTEEN"—B.B. King—(Kent)
"DON'T LET ME GO"—Earl Connally—(Maycon)
"IT WOULDN'T LAST TOO LONG"—Norm Burns—(Sterling)
"THANKS FOR THE MEM'RIES"—Barbara Fairchild—(Columbia)
"ARROW MOUNTAIN"—Tom Jesse—(Music Towne)
"COWBOYS SWEETHEART"—Vainta Mae—(Music Towne)
"COME BACK EAST"—Larry Lake—(Lake Records)
"RED HOT END"—Steve Scott—(Bards)
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Billboard Hot Country Singles

★ STAR Performer—Singles registering greatest proportionate upward progress this week

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, (Licensee)	Weeks on Chart
1	1	**HAPPIEST GIRL IN THE WHOLE U.S.A.** 12 Donna Fargo, Dot 17409 (Famous) (Prima-Donna/Alpha, BMI)	
★	4	**KATE** 6 Johnny Cash & the Tennessee Three, Columbia 4-45590 (Marquise, BMI)	
3	2	**LONESOMEST LONESOME/THAT'S WHAT LEAVING'S ABOUT** 9 Ray Price, Columbia 4-45583 (Screen Gems-Columbia, BMI/Charlie Boy/Rae-Jane, ASCAP)	
4	3	**(Lost Her Love) ON OUR LAST DATE** 11 Conway Twitty, Decca 32945 (MCA) (Acuff-Rose, BMI)	
★	7	**MADE IN JAPAN** 7 Buck Owens & His Buckaroos, Capitol 3314 (Blue Book, BMI)	
★	8	**ELEVEN ROSES** 7 Hank Williams, Jr., MGM 14371 (Williams, Jr., BMI)	
★	10	**THAT'S WHY I LOVE YOU LIKE I DO** 5 Sonny James, Capitol 3322 (Beechwood, BMI)	
★	12	**I'VE FOUND SOMEONE OF MY OWN** 6 Cal Smith, Decca 32919 (MCA) (Margay-Ron-Anduck, BMI)	
★	11	**LOST FOREVER IN YOUR KISS** 10 Porter Wagoner & Dolly Parton, RCA 74-0875 (Owepar, BMI)	
10	5	**GRANDMA HARP/TURNIN' OFF A MEMORY** 12 Merle Haggard & the Strangers, Capitol 3294 (Blue Book, BMI/Blue Book, BMI)	
11	13	**SHOW ME** 9 Barbara Mandrell, Columbia 4-45580 (Tree, BMI)	
12	6	**ALL THE LONELY WOMEN IN THE WORLD** 13 Bill Anderson, Decca 32930 (MCA) (Stallion, BMI)	
13	9	**ME & JESUS** 13 Tom T. Hall, Mercury 73278 (Hallnote, BMI)	
14	15	**WHAT AM I GONNA DO** 11 Bobby Bare, Mercury 73279 (Screen Gems-Columbia, BMI)	
15	17	**THE KEY'S IN THE MAILBOX** 12 Tony Booth, Capitol 3269 (Fort Knox, BMI)	
16	16	**SEND ME SOME LOVIN'** 11 Hank Williams Jr. & Lois Johnson, MGM 14356 (Verna, BMI)	
17	18	**CAB DRIVER** 7 Hank Thompson, Dot 17410 (Famous) (Blackhawk, BMI)	
18	20	**I'LL BE THERE** 8 Johnny Bush, Million 1 (Hill & Range, BMI)	
★	25	**REACH OUT YOUR HAND** 4 Tammy Wynette, Epic 5-10856 (CBS) (Alpee/Altam, BMI)	
20	14	**MANHATTAN, KANSAS** 11 Glen Campbell, Capitol 3305 (Tree, BMI)	
21	27	**WOULD YOU WANT THE WORLD TO END** 6 Mel Tillis, MGM 14372 (Sawgrass, BMI)	
22	19	**CHANTILLY LACE/THINK ABOUT IT DARLIN'** 6 Jerry Lee Lewis, Mercury 73273 (Glad, BMI/Jack & Bill, ASCAP)	
★	31	**DELTA DAWN** 5 Tanya Tucker, Columbia 4-45588 (Brip Ax, ASCAP)	
★	32	**LOVING YOU COULD NEVER BE BETTER** 4 George Jones, Epic 5-10858 (CBS) (Altam, BMI)	
25	22	**IF IT FEELS GOOD DO IT** 13 Dave Dudley, Mercury 73274 (Paisley, BMI)	
26	21	**AIN'T NOTHIN' SHAKIN'** 15 Billy "Crash" Craddock, Cartwheel 210 (Arc, BMI)	
★	38	**IS IT ANY WONDER THAT I LOVE YOU?** 3 Hal Ketchum, RCA 74-0877 (Jack & Bill, ASCAP)	
28	24	**BE MY BABY** 11 Jody Miller, Epic 5-10825 (CBS) (Mother Bertha/Tric, BMI)	
★	33	**DO YOU REMEMBER THESE** 14 Statler Bros., Mercury 73275 (House of Cash, BMI)	
30	35	**A SPECIAL DAY** 3 Arthur Harden, Columbia 4-45577 (RPM, ASCAP)	
31	26	**JUST FOR WHAT I AM** 15 Connie Smith, RCA 74-0655 (Blue Crest/Hill & Range, BMI)	
32	30	**I'M THE MAN IN SUSIE'S MIND** 12 Glenn Barber, Hickory 1626 (Acuff-Rose, BMI)	
★	39	**TOUCH YOUR WOMAN** 14 Dolly Parton, RCA 74-0662 (Owepar, BMI)	
★	39	**THE SPRING (The Roses Always Turn Red)** 5 Dorsey Burnette, Capitol 3307 (Brother Karl's Music, BMI)	
★	60	**IT'S GONNA TAKE A LITTLE BIT LONGER** 2 Charley Pride, RCA 74-0707 (Pi-Gem, BMI)	
★	43	**MY HEART HAS A MIND OF ITS OWN** 3 Susan Raye, Capitol 3327 (Screen Gems-Columbia, BMI)	
★	—	**LISTEN TO A COUNTRY SONG** 1 Lynn Anderson, Columbia 4-45615 (Jasperilla, ASCAP)	
38	28	**SOMEONE TO GIVE MY LOVE TO** 14 Johnny Paycheck, Epic 5-10836 (CBS) (Jack & Bill, ASCAP)	
★	44	**LET'S ALL GO DOWN TO THE RIVER** 3 Judy Miller & Johnny Paycheck, Epic 5-10863 (CBS) (Altam, BMI)	
★	47	**JUST PLAIN LONELY** 3 Faylin Husky, Capitol 3308 (Hall-Clement, BMI)	
★	—	**SWEET DREAM WOMAN** 1 Waylon Jennings, RCA 74-0716 (Blackwood/Back Beat, BMI)	
42	41	**GIRL IN NEW ORLEANS** 8 Sammi Smith, Mega 615-0068 (Danor, BMI)	
43	37	**SMELL THE FLOWERS** 11 Jerry Reed, RCA 74-0667 (Vector, BMI)	
44	46	**ONE MORE TIME** 8 Jeanne Pruett, Decca 32950 (MCA) (Cocketoach, BMI)	
★	51	**BORROWED ANGEL** 3 Mel Street, Royal American 64 (Lavlee, BMI)	
46	48	**YOU ALMOST SLIPPED MY MIND** 7 Kenny Price, RCA 74-0686 (Danor, BMI)	
★	53	**A SEED BEFORE THE ROSE** 4 Tammy Overbyne, Dot 17418 (Famous) (Terrace, ASCAP)	
★	56	**THANKS FOR THE MEM'RIES** 3 Barbara Fairchild, Columbia 4-45589 (Duchess, BMI)	
★	54	**GOOD MORNING COUNTRY RAIN** 4 Jeannie C. Riley, MGM 14382 (Acuff-Rose, BMI)	
★	55	**GONE (Our Endless Love)** 3 Billy Walker, JMC 14377 (Anne-Rachel/Bret-Way/Hoosier, ASCAP)	
51	52	**LET HIM HAVE IT** 6 Jan Howard, Decca 32955 (MCA) (Peters, BMI)	
52	57	**HOT ROD LINCOLN** 6 Commander Cody & His Lost Planet Airman, Paramount 0146 (Famous) (4 Star, BMI)	
★	63	**SAD SITUATION** 4 Skeeter Davis, RCA 74-0681 (Window, BMI)	
★	65	**IT TAKES YOU** 2 Bob Luman, Epic 5-10869 (CBS) (Jack & Bill, ASCAP)	
55	58	**LOVE ISN'T LOVE (Till You Give It Away)** 3 Bobby Lee Trammell, Suncoot 1135 (Terrace/Barlow, ASCAP)	
56	50	**TRAVELIN' MINSTREL BAND** 7 Carter Family, Columbia 4-45581 (Jack & Bill, ASCAP)	
★	67	**ONE WOMAN'S TRASH (Another Woman's Treasure)** 2 Bobbie Roy, Capitol 3301 (Tree, BMI)	
58	61	**DARLIN'** 2 Wayne Kemp, Decca 32946 (MCA) (Blue Echo, ASCAP)	
★	69	**MAMA BEAR** 5 Carl Smith, Columbia 4-45558 (Green Grass, BMI)	
75	64	**I'M ONLY A WOMAN** 2 Dottie West, RCA 74-0711 (Singleton, BMI)	
61	64	**THEY CALL THE WIND MARIA** 5 Jack Barlow, Dot 17414 (Famous) (Chappell, ASCAP)	
★	—	**SOFT, SWEET & WARM** 1 David Houston, Epic 5-10870 (CBS) (Alpee, BMI)	
63	66	**SUNSHINE AND RAINBOWS** 2 Roy Drusky, Mercury 73293 (Green Grass, BMI)	
64	45	**ANYTHING'S BETTER THAN NOTHING** 9 Mel Tillis & Sherry Bryan, MGM 14365 (Sawgrass, BMI)	
65	71	**COUNTRY MUSIC IN MY SOUL** 5 George Hamilton IV, RCA 74-0697 (Acuff-Rose, BMI)	
66	68	**SHE'S DOING IT TO ME AGAIN** 5 Ray Pillow, Mega 615-0072 (100 Oaks, BMI)	
67	72	**DO YOU WANT TO DANCE** 3 Jack Reno, Target 0150 (Mega) (Chockus, BMI)	
68	74	**VIRGINIA** 2 Jean Shepard, Capitol 3315 (House of Cash, BMI)	
69	73	**WHY DON'T WE GO SOMEWHERE AND LOVE** 3 Sandy Posey, Columbia 4-45596 (House of Gold, BMI)	
70	70	**A ROSE BY ANY OTHER NAME (Is Still a Rose)** 4 Ray Sanders, United Artists 50866 (Pocket Full of Tunes, BMI)	
★	—	**WOMAN (Sensuous Woman)** 1 Don Gibson, Hickory 1638 (Acoustic, BMI)	
★	—	**HOW I LOVE THEM OLD SONGS** 1 Jim Ed Brown, RCA 74-0712 (Acuff-Rose, BMI)	
★	—	**NO RINGS—NO STRINGS** 1 Del Reeves, United Artists 50906 (Acoustic, BMI)	
★	—	**HE WILL BREAK YOUR HEART** 1 Johnny Williams, Epic 5-10845 (CBS) (Conrad, BMI)	
★	—	**BIG BLUE DIAMOND** 1 Jacky Ward, Target 0140 (Mega) (Fort Knox, BMI)	

BREAKING OUT NATIONALLY!

"ASHES OF LOVE"

RCA #74-0710

DICKEY LEE

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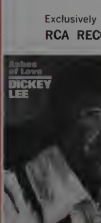

Latest Album
"ASHES OF LOVE"
RCA #LSP-4715

WE LOVE YA, "COWBOY!"

Jan Howard

'LET HIM HAVE IT'

another hit single from the album

Love Is Like A Spinning Wheel

Nashville Scene

• Continued from page 36

his old friend, **Fred Foster,** after a round trip to the West Coast where he worked for Barnaby.

While **The Stoneemans** were performing at Sunset Park in Westgrove, Pa., on Mother's Day, someone discovered that Mom Stoneman was in the audience. They gave her a fiddle, and brought her up to perform with the group. Nine other members of the family (including the established group) were there, and it was a no-dry-eye affair. . . . . **Conway Twitty,** after grounding his jet aircraft and going back to the bus, saw his bus wrecked in an accident during its first week of operation. . . . . **Danny Davis** still has his original aircraft (a beauty) on the ground at Fort Lauderdale, Fla., and will sell it at an incredibly low cost. It costs him a fortune to operate his latest one. . . . .

While **Del Reeves** was performing at a show recently, he looked around to see **Sammi Smith** gagging it up on stage. She was dressed in men's clothing, her hair swept up under a cap, playing rhythm guitar. Del and the boys got even. While Sammi was performing, they came out in short dresses, doing a leg-kick across the stage. It broke up the audience, and Sammi. . . . . Rebel Recording Company of Mt. Rainier, Md., has signed **Ralph Stanley** and **John Duffy** to exclusive, long-term contracts. **Cliff Waldron,** whose seventh LP for the label has just been released, has been re-signed. The **Pike Brothers** have been reassigned to Rebel's subsidiary, Zap. **Bobby Shannon** and the **Country Gentlemen** have departed. . . . .

Dot's **Donna Fargo,** who has made a lot of people happy, flew to Nashville to do "Hee Haw," back to the coast to do the **Merle Haggard** Show, then goes to the Landmark in Las Vegas for three weeks, and takes off on a cross-country tour. . . . . **George Hamilton IV** won accolades for his part in the show for the Prince Edward Island Retarded Children's Association in the town of Charlottetown. Aside from his crowd-pleasing ways, he sang mostly Canadian songs. . . . When **David Rogers** opened the plush Western Palace in Dallas, they had advance reservations for 490. The club seats only 500, and there was a huge turnaway crowd. His new single and album are due out immediately, and he has become one of Columbia's consistent good-sellers.

Bob Sparrow is booking a big series of shows into Iowa in early September. They include **Grandpa Jones, Sons of the Pioneers, The Stoney Mountain Cloggers, Ferlin Husky, Dottie West, Sammi Smith** and **LeRoy Van Dyke.** It's the Midwest Old Settlers and Threshers show at Mt. Pleasant. . . . **Jim Ed Brown** has recorded the third version of Mickey Newbury's "How I Love Them Old Songs." Mickey did the first, **Carol Channing** the second. . . . The **Esquire III** recorded at RCA in Nashville under the guidance of **Ricci Mareno** and **Jerry Gillespie,** who co-wrote one of the songs. The record is on Cameo. . . . .

On June 4th, a baseball game took place between the WFNX Country Giants and the Music City baseball team which included the same luminaries who played at the Atlanta Braves stadium earlier. . . . **Roy Drusky** is thinking seriously about a motorcycle franchise operation. It's a mighty big thing these days. . . . **Mrs. Tex Ritter** is president of the Nashville Arts Foundation, which aids cultural institutions. Joe Franels is president and acting director. He's with Equity Dynamics, which is involved in the music industry. Others on the board include Mr. and Mrs. **Buddy Killen,** and Mr. and Mrs. **Irving Waugh.** . . . .

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 6/10/72

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Distributing Label)	Weeks on Chart
1	1	BEST OF CHARLEY PRIDE, Vol. 2 RCA LSP 4683	12
2	2	CRY Lynn Anderton, Columbia KC 31316	10
3	3	A THING CALLED LOVE Johnny Cash, Columbia KC 31332	7
4	4	MY HANG-UP IS YOU Freddie Hart, Capitol SO 11014	14
5	5	THE "KILLER" ROCKS ON Jerry Lee Lewis, Mercury SRM 1-637	7
★ 8	8	ONE'S ON THE WAY Loretta Lynn, Decca DL 75334 (MCA)	11
7	7	REAL McCOY Charlie McCoy, Monument Z 31329 (CBS)	11
8	9	LET ME TELL YOU ABOUT A SONG Merle Haggard, Capitol ST 882	10
9	10	BEDTIME STORY Tammy Wynette, Epic KE 31285 (CBS)	10
10	11	I CAN'T SEE ME WITHOUT YOU Conway Twitty, Decca DL 75335 (MCA)	11
11	6	SINGS HEART SONGS Charley Pride, RCA LSP 4617	29
12	12	FOR THE GOOD TIMES Ray Price, Columbia C 30105	93
★ 16	16	BUCK OWENS: LIVE AT THE NUGGET Capitol SMAS 11039	5
14	14	BORDER LORD Kris Kristofferson, Monument KZ 31302 (CBS)	12
15	15	LEAD ME ON Conway Twitty & Loretta Lynn, Decca DL 75326 (MCA)	18
★ 19	19	INNERVIEW Statler Brothers, Mercury SR 61358	13
★ 22	22	ANNIE Anne Murray, Capitol ST 11024	5
★ 21	21	THIS IS JERRY WALLACE Decca DL 75274 (MCA)	8
19	19	WE ALL GOT TOGETHER AND Tom T. Hall, Mercury SR 61362	8
★ 28	28	GEORGE JONES Epic KE 31321 (CBS)	3
21	23	SOMETHING OLD, SOMETHING NEW, SOMETHING BLUE Sammi Smith, Mega M31-1011	4
22	17	IT'S FOUR IN THE MORNING Faron Young, Mercury SR 61359	12
23	20	SHELL THE FLOWERS Jerry Reed, RCA LSP 4660	11
24	18	BIGGEST HITS OF SONNY JAMES Capitol ST 11013	14
25	25	STREET FAIR Magic Organ, Renwood R 8092	6
26	26	SHE'S ALL I GOT Johnny Paycheck, Epic E 31141 (CBS)	25
27	24	EASY LOVING Freddie Hart, Capitol ST 838	38
28	27	I'M A TRUCK Red Simpson, Capitol ST 981	18
★ 31	36	DAY LOVE WALKED IN David Houston, Epic KE 31385 (CBS)	5
30	30	AIN'T WE HAVIN' US A GOOD TIME? Connie Smith, RCA LSP 4694	5
★ —	—	THAT'S WHY I LOVE YOU LIKE I DO Sonny James, Capitol ST 11067	1
32	31	ROSE GARDEN Lynn Anderson, Columbia C 30411	77
33	33	IN THE BLUE CANADIAN ROCKIES Morris & Dale, GMP Crescendo GMPS 2063	9
34	35	HE TOUCHED ME Elvis Presley, RCA LSP 4690	4
35	37	TWO SIDES OF JACK & MISTY Jack Blanchard & Misty Morgan, Mega M31-1009	15
36	34	GOOD HEARTED WOMAN Waylon Jennings, RCA LSP 4647	5
37	38	ME & CHET Chet Atkins & Jerry Reed, RCA LSP 4707	7
38	39	WHEN YOU SAY LOVE Bob Luman, Epic KE 31375 (CBS)	1
★ —	—	ORIGINAL TRAVELLIN' MAN Dave Dudley, Mercury SR 61365	1
★ —	—	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD Bill Anderson, Decca DL 75344 (MCA)	1
41	42	HANK WILLIAMS, JR'S GREATEST HITS, Vol. 2 MGM SE 4827	2
42	45	LONELY PEOPLE Eddie Arnold, RCA LSP 4718	2
★ —	—	WHAT AM I GOING TO DO Bobby Bare, Mercury SR 61363	1
44	43	BEST OF ROGER MILLER Mercury SR 61361	18
★ —	—	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck, Epic KE 31449 (CBS)	1

5 YOUNG BROTHERS

W. Va. Boxes Avg. $40 Week; Shop Nationally for Records

By RAY BRACK

CLARKSBURG, W. Va.—One of the biggest, brightest brother acts in the business is averaging $40 a week from jukeboxes, impressively above national averages. A big part of the formula is imaginative programming and aggressive record buying, sometimes as far away as Lieberman's One-Stop, Omaha.

As impressive as the average revenue is, some will be even more impressed to learn that these brothers range down in age from a grand old 33 to a 19-year-old high school senior, and they've been in business only five years.

Sons of a West Virginia coal miner, the Shaffer brothers—Joe, 33; Jim, 31; Mike, 27 and sometimes 21-year-old Martin and high schooler Donnie — are building American Vending Corp. here into a showcase music, games and marginal vending (cigarettes, soft drinks, candy) operation.

Expansion is constant, the brothers modestly report, and diversification into other vending areas is imminent. (Even as Jim took time out of a busy day for an interview two of bis brothers were attending a vending school in St. Louis.)

As with most of these new-look operations—and tbey're beginning to dominate the industry through numbers and influence—American Vending's total effectiveness can be traced to careful attention from the beginning to the jukebox side of the ledger. It's the jukebox, the brothers feel, that gives you entry in the traditional location, and it's imaginative programming and diligent service wbich keeps you there with all your other equipment.

Decisions bearing on this successful formula result from easy-going fraternal discussion between Joe, company president; vice-president Jim and route salesman Mike. Martin, who bas worked summers in the business, is now at West Virginia University deciding whether he wants to be a lawyer or accountant, either of which professions he might one day put to good use in the business. Donnie works part-time on the routes. And, Jim adds, "There are five sisters who have a lot of suggestions for us."

Jim speaks with particular satisfaction of how the Shaffer team has had great success "following other operators into a location and tripling the jukebox take." He cites as typical a local joint that had a nickel jukebox for years. The Shaffers went in, after taking some pains to sell a skeptical proprietor, on three-for-a-quarter play, switched to two-for-a-quarter (witb dollar-bill validator) in six months and along the way brought the location up from $30 to $90 a month in music.

Integral to that and scores of other healthy case histories on the American Vending books, Jim and his brothers point out, is the fact that they were tbe first in their market to make the two-for-a-quarter breakthrough. New to the business, they just ignored or were oblivious to the adverse arguments. They started three years ago, making tbe switch every time they put in a new machine. Today they have 75 percent of their music spots on two-for-25 cents. I haven't changed anyone back to three-for-a-quarter and haven't lost any locations," Jim says. "They're all on 50-50 (commission split)."

While the new machine generally paved the way for the switch, the brothers often had to sell bell out of the idea. Jim explained: "We were going two-for-a-quarter, five-for-a-half, so we would point out to the reluctant location that tbis was ten cents a song anyway. But sometimes to cincb it we'd take in past performance records from locations we'd changed over and prove it to them in black and white."

With two-for-a-quarter reaching route saturation, the Shaffers are ready to take a crack at contracts. Currently they have none. "We'll have to have something to offer to get them to accept contracts," the vice president admits. "We'll do it with improved service. We're planning to add another serviceman for the express purpose of bave a strong service sales point."

Programming

Jim adds that in switching pricing the brothers adopted a programming feature that has delighted locations: addressed, postage-

(Continued on page 43)

45's in Stores Program Key

MT. PLEASANT, Mich. — Watching what the discount stores and record shops are moving is one of the jukebox programming practices Dale L. Meier of Bill Taylor & Sons Dolphin Coin Co. here uses to good advantage. He needs the extra class reference because he programs as many as 15 new records per change.

This doesn't mean that Meier, 28, buys that many new records for each stop each week. Another of his practices is to watch take-offs very closely. When he sees some new release coming back too soon, he will merely put it out again in a location that hasn't had the record.

Thus, considering the way he switches records around until they finally catch on, his average number of new releases per change runs around six. "There's no reason not to put on 15 new records if it's a good stop," he said.

At least 35 percent of the route here is checked every week and the route is about 75 percent two-for-a-quarter play.

Meier said the firm decided that one person should take care of the record programming. "We tried it with several doing the huying and it didn't work out." He said he would like to have all disks on every location logged hut that there just wasn't that much time in a day.

Oldies have really revived in the area. He said be had the original "Lion Sleeps Tonight" by the Tokens on his own jukebox in his basement but when he tried to huy it for the route he couldn't. He has had to look far and wide for certain oldies.

No Albums

Jukebox albums don't pan out. "We tried some years ago and found they are basically good for just easy listening spots. Usually, there is just one or maybe two good songs on a whole album."

He may have to consider albums, however, because so many groups that are popular with college students in the area make few singles. Moody Blues is one example. The group's LP's are very popular in the local stores but only two singles have been available since last July, according to Star Title Strip Co. lists. However, there's no Moody Blues jukebox LP either.

Urge Look At Long 45's

By EARL PAIGE

CHICAGO—One of the leading critics of long singles has called for wider atteotion to the problem. Noting that singles are still averaging over 3 minutes, Wayne Hesch, Rolling Meadows, Ill. operator, said: "The jukebox manufacturers, one-stops and more operators have to look at this."

Hesch, a director of Music Operators of America (MOA), has long complained that lengthy singles consume too much prime playing time in the locations. MOA has promised to poll its members on the subject. At a recent board meeting, MOA president John Trueano said: "We are by no means resigned to long singles."

The current top ten on the 'Hot 100" averages 3:08 with Roberta Flack's big hit the longest at 4:15. A year ago, Carol King's "It's Too Late" (3:42) and "Brown Sugar" by the Rolling Stones (3:39) paced the 3:05 minute average of the top ten.

Five years ago, tbe longest record was "Rainy Day Woman #12 and 35" by Bob Dylan at 4:2[illegible]. But there were three under 2 minutes holding the average to 2:42. A group of bullet singles moving into the top ten now average 3:2[illegible] paced by Elton John's "Rocket Man" (4:35) and Bill Withers' "Lean on Me" (3:45).

Coin Machine World

ILL. ASSN

A cocktail reception Friday, June 16 and a business seminar revolving around commission payment formulas Saturday are some of the events planned by the Illinois Coin Machine Operators Association in East Peoria at Holiday Inn East.

WURLITZER SCHOOLS

At Albany, N. Y. (**Hank Peteet** instructor): **David Nicholson,** Playtime Dist.; **Bill Ogden,** Albany Amusement; **Gleo Crowningshield,** Valley Vending, Lewis; **Joho Dutcber,** Dutcber's Amusement, Colliersville; **John Peek,** Bud's Music, Schenectady (Greenville, S. C. with instructor **Harry Gregg**): **Wayoe Scott, Ray Rankin, Rickey Farmer, James Parent, Bob Harkins, Bruce Campbell, William Stokes, Burney Crowson, Barry Addison, Bill Morris, Bruce Sheppard,** Collins Music; **Nelson L. Leslie,** Witt Music; **Dan Bright,** Nick's Music; **Dean Kirby,** Kirby Vending, Hendersonville, N. C.; **E. B. Trammell,** Trammell Music; **Kim Dodgens,** Anderson Amusement, Anderson, S. C.; **Carltoo Patterson, Fred Alexander Jr.** Seneca, S. C.; **Jim Lindsey,** Qwik Serv Music & Amusement, Asheville, S. C.; (Southern Music, Ltd., Calgary, Canada with instructor **Robert Harding**) **Ray Dufresne,** Central Alberta Music Systems, Red Deer; **Peter M. Picklyk,** Alberta Shuffleboard Edmonton, Ltd., Edmonton; **Ralpb Harrison, Keo Staodell, Dale McMillan, Dennis Schmick, Elbert Ericksoo, Wayoe Johnson, Walter R. Robertson,** Alex C. Sinclair, **James O. Gallagher,** John K. Murison, **Doo Rathy,** Harry W. Drader, **Mel J. Bowe,** Victor Lawrick, Tony **Fisber, William F. Boyd, Bruce Montgomery,** J. H. Stokes, Southern Music; David G. Anderson, **Bob Anseeuw,** Inter-City Leisure Ltd., Winnipeg; A. Jack Pardue, Central Alberta Music System; **Frank Manzara,** Manzara Music,

(Continued on page 40)

Singer, Jukebox Operator Team

BUCHANON, Mich.—One way to crack the jukebox singles market is to team up with an operator as your producer. This is exactly what veteran performer songwriter Gary Edwards and well-known local businessman Frank Fabiano have done.

Edwards, now in nearby Niles, Mich., was on the road for 12 years with the Koachmen and the act Gary Edwards & the Abominable Snowmen. He also produced records with Tommy James and Bob King.

Fabiano, an innovative jukebox programmer, as well as an industry leader, said he enjoys "indulging in tbe creative side of the record business." The pair's newest release on Paul Glass' and Sy Gold's Chicago-based U. S. A. Records is "Your Lovin' Comes Easy Hanky Panky Daddy's Gonna Spanky."

Miami FM Stations Research Includes Jukebox Poll

Continued from page 3

iodic check on all research areas, we couldn't have come up with a formula for success, Wittberger claimed. "We constantly research; we need up-to-date data to isolate or pinpoint our audience and try to zero in on specific groups. We've found our methods or research, wben coupled with current market information, to be a valuable tool in determining what our audience wants to hear."

Using as many mediae as there are available—request lines, jukeboxes, record stores, record sales, trade charts—Wittberger contends he bas put together a quality research program and has covered the market with proper rescarcb techniques. He may be right since the year-old station is the top FM station in the area, in reaching more rock listeners than any of the otbers, according to the March-April Hooper Radio Audience Index. And, as indicated by the latest ARB rating, WMYQ was tied in popularity with WQAM, Miami's No. 1 Top 40 station.

'Jukebox surveillance plays only a 20 to 25 percent in our research procedures, but though the percentage is a small one, it is a vital part in the overall picture," Wittberger said.

"We get a good indication from our request lines (whicb operate 24 hours a day with a Dade County and Broward County line) wbat the young audience wants. But we go directly to our jukebox people to find out what the older, over 35 age group is listening to."

To be really objective, the majority of requests come from 10-16 year olds and particularly girls. "They seem to be more prone to picking up the phone and calling in," said Johnny Dark, music research department chief, "so we have to adjust that in our thinking. We find the majority of housewives are too busy to pick up the phone to call in a request. This is why, we contact Mar-Tab and Mellow Music, who service a variety of jukeboxes in this area, and find out which singles they are putting on the boxes."

Radio-Boxes

Dark explained that while the trade charts reflect wbat's bappening on a national scale, WMYQ is more interested in what's happening in South Florida.

"A record could be a national hit, yet bomb here in Miami," he said. "We do get an indication of the record's progress by watching the charts. If it is No. 10 with a bullet, for instance, we track it very carefully."

Mar-Tab and Mellow Music programmers work closely with WMYQ's research team, exchanging lists of records being played on jukeboxes and those used by the station.

'It works out advantageously for all of us," Dark continued. "They report whicb tunes they are using and we give them our advance list of what we're going to be using."

WMYQ does not lead the field in playing the newest records. Quite the opposite. When a record is added to their playlist, it is already showing in sales; is a fairly heavily request item; and is virtually on every trade chart.

"We've found in cooversations with jukebox people that they want records wbich will be hits and ones which have staying power—not the ones some people think will be potential hits," said Dark

Reaction

"If we find an extremely hot item on the boxes that we're not playing, it could be because it's on the border line and wouldn't appeal to our audiences. If the record's had a moderate amount of requests, yet shows little in sales, we're inclined to think it only has teen appeal. On the other hand if a very heavy report comes in from the jukebox people, on a certain record, we'll put it on—unless it is way out of line for our station. One of our key lines is—it's not what you don't play that's so important, it's what you do play. We played 'Jungle Fever' after other stations dropped it, but we got phone calls from mothers complaining about it—saying it was a dirty record, 'an orgasm set to music.' I made a management decision and said that if we pulled that record our listeners would not call the station saying we're nnt going to listen because you're not playing 'Jungle Fever.' Again, our ideology is that it's not what we don't play that's important, it's what we do play that has an effect. The audience isn't aware of what we don't play, hut they are very much aware of what we do play. That's the reason we pulled 'Jungle Fever'—it definitely was offensive to a certain small percentage of our listeners."

Because WMYQ plays only established hits, Wittberger conteods his station acts as a barometer for other Miami stations.

"If we add a record, other stations usually follow with it because we don't take chances on what might be a hit," he said. "Jukebox people benefit from this too. When we give them the list of records we're adding—four, five, six or even 10 per week—tbey know if they haven't scheduled at least three of these on their boxes, they're really way off-base. On the other hand, if they're playing a lot of new records we're not using, they're probably too far ahead and can't expect the play they want until the record becomes established. Best sellers are around a long time. Al Green's 'Let's Stay Together' for instance, is still on the boxes—or at least it should be. We'll use a song no matter how old it is and play it in heavy rotation so long as it is one with which our audience can relate. We feel it's much better to play one like this than jump on a hot new record hecause the new one is still an unknown factor."

Next week: Wittberger's views on popularity meters and jukebox data.

FREE LISTING IN BILLBOARD'S 1972 – 1973 INTERNATIONAL BUYER'S GUIDE OF THE MUSIC-RECORD-TAPE INDUSTRY

Categories to be included in the 1972-73 International Buyer's Guide are:

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Children's Labels

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(please list label credits)

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Distributors
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Direct-Mail Service
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STATE ZIP COUNTRY

TELEPHONE NUMBER AREA CODE

TOP EXECUTIVES NAME TITLE

BRANCH OFFICES (U S & INTERNATIONAL)

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Baltimore; Country Locations

Jerry J. Eanet, programmer, Evans Sales & Service

Current releases:
"Happest Girl in the Whole U.S.A." Donna Fargo, Dot 17409; "Do You Remember These," Statler Brothers, Mercury 73215; "To Get to You," Jerry Wallace, Decca 32914.

Beaver Dam, Wis.; Polka Locations

Ruth Sawejka, programmer, Coin-Operated Amusement Co.

Current releases:
"Who Stole the Keesha," Frankie Yankovic, Columbia 45555; "Tick Tock Polka," Frankie Yankovic, Verve 506.

Oldies:
"Will Glahe's Big Band Hop," London 1014 (Little LP); "Somewhere My Love," Verne Meisner, Cuca 1202.

Chattanooga, Tenn.; Country Locations

Lloyd Smalley, programmer, Chattanooga Coin Machine Co.

Current releases:
"Borrowed Angel," Mel Street, Tandem 005; "If I'm a Fool for Loving," Gene Watson, Wade World 1014; "To Get to You," Jerry Wallace, Decca 32914.

Picks:
"Sweet Dream Woman," Waylon Jennings, RCA 0716.

Columbus, Ind.; Easy Listening Locations

B. W. Pennington, programmer, Pennington Music Co.

"Nice to Be With You," Gallery, Sussex 212; "Candy Man," Sammy Davis Jr., MGM 14320; "Back Off Boogaloo," Ringo Starr, Apple 1849.

Oldies:
"Crying Time Again," Ray Charles; "For the Good Times," Ray Price.

Greenville, S. C.; Pop Picks

Collins Music Co.

"Getting It Out," Dennis Coffey & the Detroit Guitar Band 337; "Living in a House Divided," Cher, Kapp 2171.

Madison, Wis.; Easy Listening Locations

Lou Glass, operator, Pat Schwartz, programmer, Modern Specialty

Current releases:
"Living in a House Divided," Cher, Kapp 2171; "It's Going to Take Some Time," Carpenters, A & M 1351; "Daddy Don't You Walk So Fast," Wayne Newton, Chelsea 3100; "How Can I Be Sure," David Cassidy, Bell 1220; "Outa Space," Billy Preston, A & M 1320.

Mankato, Minn.; Campus/Young Adult Locations

Barb Walther, programmer C & N Sales Co.

Current releases:
"Old Man," Neil Young, Reprise 1084; "Isn't Life Strange," Moody Blues, Threshold 67009; "Diary," Bread, Elektra 45784.

Picks:
"Someday Never Comes," Creedence Clearwater Revival, Fantasy 638; "Living in a House Divided," Cher, Kapp 2171; "Too Late to Turn Back Now," Cornelius Bros. & Sister Rose, United Artists 50910.

New Orleans; Campus/Young Adult Locations

John Elms Jr., operator, Henry Holzenthal, programmer Tac Amusement

Current releases:
"I Saw the Light," Todd Rundgren, Bearsville 0003; "Coconut," Nilsson, RCA 0718; "Nice to Be With You," Gallery, Sussex 232.

Notes:
Holzenthal said he is programming "Woman In the Nigger of the Wind" only on college spots and bought copies.

Portland, Ore.; Country Locations

Don Anderson, operator, Margaret A. Barnes, programmer A & A Amusement

Current releases:
"Happest Girl in the World," Donna Fargo, Dot 17409; "Someone to Give My Love To," Joe Feathers, Paramount 0166; "If It Feels Good Do It," Jerry Dudley, Mercury 73274.

Oldies:
"Ring of Fire," Johnny Cash; "Half Heart," Susan Raye.

Rock Island, Ill.; High School Age Locations

Orma Johnson Mohr, operator, Liz Christiansen, programmer Johnson Vending

Picks:
"Long-Haired Lover From Liverpool," Little Jimmy Osmond, MGM 14322; "Daddy Don't You Walk So Fast," Wayne Newton, Bell 220; "How Can I Be Sure," David Cassidy, Bell 1220; "We're on Our Way," Ron Hodge, Apple 1580.

Coin Machine World

• *Continued from page 39*

Calgary; **Brad Weiss**, Dale Dist., Richmond, B. C. Machine, Super Sta 3600.

SUMMER MEETINGS

Music Operators of America (MOA) president **John Truesano** will attend the Illinois meeting (see separate item) and at least two more summer gatherings of juke-box businessmen. The Mont[illegible] operators will meet July 2[illegible] have not chosen a site. The So[illegible] Dakota Music & Vending Asso[illegible] tion will meet Aug. 20-21 at H[illegible] ard Johnson's in Rapid City. [illegible] cano's home base MOA exec[illegible] vice-president **Fred Granger** [illegible] for the North Carolina Coin [illegible] erators Association meeting [illegible] Charlotte at Holiday Inn S[illegible] June 11.

OUR NEW MINIATURE MUSICAL MINT COINS MONEY IN TIGHT PLACES.

In locations where space is a problem, the Rock-Ola 449 fits right in.

Only 31⅞-inches wide, the slender 449 can turn previously unusable corners into real money makers.

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Plus these brand new 1972 features: An all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator that make this machine easier and more fun to operate than any previous phonograph.

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And just look at the styling. The sloping angles and graceful contours of the 449's daring new profile have their basis in a very practical concept called Sightline Programming. It entails getting the program deck up top where it grabs the eye and stimulates action. And slanting the deck to the optimum reading angle.

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ROCK-OLA

THE SOUND ONE

449

THE MINIATURE MUSICAL MINT

Billboard Album Reviews

POP

TOM JONES—
Close Up
Parrot XPAS 71055 (London)

More top chart material from the ever popular Jones. Weaving his own magic into such songs as "Tired of Being Alone," "You've Got e Friend" and "Kiss an Angel Good Morning," Jones proves agein he cen handle eny lype music. He offers super reedings of Oavid Getes' "If" and "All I Ever Need Is You." Fine production work by Gordon Mills; also includes his current chert single "The Young New Mexican Puppeteer."

POP

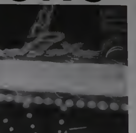
STEPPENWOLF—
Rest in Peece.
Ounhill OSX 50124

Steppenwolf was the letest in the succession of sixties—seeped "hard" rock bands to bite the dust. This elbum eloquently ceptures the raw guts and subtle interpley thet distinguished them from Iheir predecessors end heir apperents. A compilation of primerily previously little-known cuts this is a worthy epiteph for John Key and Co. Best cuts include "Renegede," "Your Wall's Too High" end "Foggy Mentel Breekdown."

POP

JERRY BUTLER—
Spice of Life.
Mercury SRM 2-7502

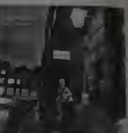
Butler is no stranger to pop and soul buyers and he's equally at home on both best selling charts. This superb two-record set should keep him there. "You Can't Always Tell," end "Close to You" features the sweet voice of Brenda Lee Eager. Album also includes Butler's fatest single "I Only Have Eyes for You" as well as "All Kinds of People," "One Night Affair" and "I Need You." Another winner for the Ice Man.



POP

FERRANTE & TEfCHER—
Pley Hit Themes.
United Artists UAS 5588

The megic pianos of the populer duo are at work again, this time with hit themes from movies, old and new. Cuts run from "Summer of '42" to "Shaft" beck to "Midnight Cowboy" end even farther back to "Tera Theme" (from "Gone With the Wind"). A dynemite package sure to prove e favorite with easy listening stetions which will leed to heavy sales. Super production by George Butler.



POP

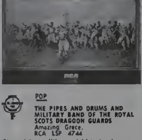
OAVID BOWIE—
The Rise and Fall of Ziggy Sterdust and the Spiders From Mers.
RCA LSP 4702

Nineteen and Seventy-Two may well go dow[n] as the year Oavy Bowie put the glitt[er] and glemour back into rock. He is elmos[t] indestructibly sensitive lyricist in popdom already an avant-garde superstar this album will make him accessible to the mssses f[or] home consumption. Nis vocal flemboyence scores most obviously on "Ster," "Suffragette City" and "Sterman."

POP

SPENCER DAVfS—
Mousetrap.
United Artists UAS 5580

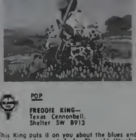
Spencer's first elbum since the dissolution of his partnership with Peter Jemeson is a resounding affirmation of the talent lhal this gentle man doth possess. Ex-school teecher Davis hes undergone the transition from herd rock to a largely folky repertoire with emazing eese. He along with his new performing pertner Trete Fure remble along on 'Tumble-Oown Tenement Road," "In Ihe Hills of Tennessee" end "Sunday Welk in the Rain."



POP

THE PIPES AND ORUMS AND MILITARY BAND OF THE ROYAL SCOTS DRAGOON GUARDS
Amazing Grece.
RCA LSP 4744

Steeped in tradition and historic glory come these beeuliful Pipes and Orums. With their current phenomenal success of the single "Amezing Grace" Ihe Guerds will continue meking music weves with this strong LP sure to receive much pley end heevy sales "Cornet Carillon," "Slow Air" end "Evening Hymn (Abide With Me)" are emong fhe cuts on this LP produced by Pete Kerr.



POP

FREOOfE KING—
Texas Cennonbell.
Shelter SW B913

This King puls il on you about the blues end just how slrong it feels. The old "twelve ber" never sounded so gutsy and ill-tempered nor so sweet and sensitive as when Freddie puts it down end on these trecks he does gel down. First-rate assistance on the production and musical becking is done by Leon Russell end friends. Be listening for "Me end My Guitar" and "Lowdown In Lodi" to tear up Ihe airweves.

POP

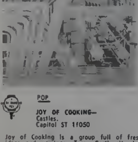
BLUES PROJECT—
Cepitol CMAS 11017

The Blues Project is very much alive end doing consistently well. The superior artistry of all ils members, especielly Danny Kalb's fine blues guitar end Tommy Flanders' comforting voice keeps sperking their kind of New York blues. They still hold on to that thriving originality we all remember axistent from the birth of this group. Their contributions to music heve not been forgotten nor has their ettitude towerds the blues been topped, end this elbum proves It.

POP

HARVEY MANOEL—
The Snake.
Jenus JLS 3037

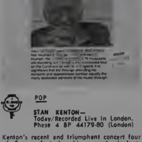
The unique end Intelligent guitar work o[f] Nervey Mandel has become an institution [i]n the realm of progressive music His acquainanceship with Skip Teylor and friends provides that extre bottom that makes this album more than just pleasurable—it's [a] grend experience. Progressive eirmen bewere, your afternoons will slither on by with th[e] "Snake."



POP

JOY OF COOKING—
Castles.
Capitol ST 1f050

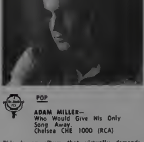
Joy of Cooking Is a group full of fresh idees end voicings. Terry Gerthweite has one of the most subtly sensuous voices in rock, her voice moving In end out of the melodies like spun sugar Their songs ere nicely rhythmic and besically uncomplicated Standouts include Blind Lemon Jefferson's "Bad Luck Blues" and Toni Brown's "Oon'l the Moon Look Fat end Lonesome" and "Let Your Love Cerry You Along"



POP

STAN KENTON—
Today/Recorded Live In London.
Phese 4 BP 44179-80 (London)

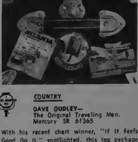
Kenton's recent end triumphent concert four of Europe featuring his current nineleen-piece bend of two years was climaxed end given an exceptional recorded treatment in this two-record set in live performence In London. Band displays new fire, excitement and freshness In "What Are You Doing the Rest of Your Life," "Malaguene," "Artistry in Rhythm" end Johnny Richerds' "Welk Softly," lo neme a few



POP

ADAM MILLER—
Who Would Give Nis Only Song Away.
Chelsea CHE 1000 (RCA)

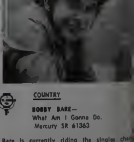
Thie is an album that virtuelly demands recognition end respect. Adam Miller is a formideble new talent who writes songs that are almost without exception melencholic and introspective. Wes Farrell's production is testy and caretully constructed. Miller's powerfully smooth voice is likeble and choice cuts include "Hope I Win," "Who" and "Run Like the Wind."



COUNTRY

OAVE OUDLEY—
The Original Traveling Men.
Mercury SR 6f365

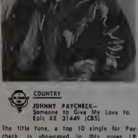
With his recenf chert winner, "If It Feefs Good Oo Il," spotlighted, this top peckage has dynamite sales appeal. Along with the hit, Oudley Is in fine form with e great updeting of "Rocky Top," plus slrong readings of Bill Anderson's "My Body's at Nome," end two origlnels, "You've Golta Cry Girl," and the title tune.



COUNTRY

BOBBY BARE—
What Am I Gonna Do.
Mercury SR 61363

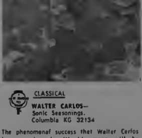
Bare Is currently riding the singles cha[rt] with the title tune of this exceptio[na]l new package. Outstending cuts for programm[ers] here include top Bare treatments of C[...] Belew's "Lonely Street," Tom T. Hal[l's] "When Love Is Gone," and Kristofferso[n's] "Darby Cestle" Country reading of the po[p] "Roses Are Red," and "Just in Cese" are equelly standouts.



COUNTRY

JOHNNY PAYCHECK—
Someone to Give My Love fo.
Epic KE 31449 (CBS)

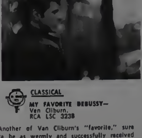
The title tune, a top 10 single for Paycheck, is ehowcased in this super LP, producad by Billy Sherrilf. Some very strong cute Include "The Rain Never Falls in Denver," "If's Only a Matter of Wine" and "Love Is a Good Thing" (strong single candidate). Paycheck does a great job on two classics "Something" end "Mr. Boiengles."



CLASSICAL

WALTER CARLOS—
Sonic Seesonings.
Columbia KG 32134

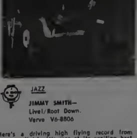
The phenomenaf success thet Walter Cerfos hes experienced with hie moog will be continued with the quick and universal acceptance of this fine two-record set. Each of the seasone Is spotlighted in a special way with the sounds af nature to the point that the listener will feel encompassed by the autdoors. A very speciaf, well done LP



CLASSICAL

MY FAVORIYE DEBUSSY—
Ven Cliburn.
RCA LSC 3238

Another of Van Cliburn's "favorile," sure ta be as wermly and successfully received as the others. His piano genius interprets the beautiful Debussy on such numbers as "Clair De Lune," "Jardins Sous La Pluie," "Feux d'artifice." Jahn Pteitter produced, again capturing Van Cfiburn'e talent en record.



JAZZ

JIMMY SMITH—
Livel/Root Down.
Verve V6-8806

Here's a driving high flying record from start to tinish It's jazz at ite exciting best es Jimmy Smith's zippy organ work lead real quality playing by Paul Humphrey (drums), Wilton Felder (bass), Buss Clerke (conges & percussion), Arthur Adams (guiter) and Steve Williams (harmonica) "After Hours" and the title treck ere just two standouts In this live performance

JAZZ

CHUCK MANGIONE QUARTET—
Mercury SRM 1 631

The members af the Chuck Mangione Quartet, Gerry Niewood, Jael Di Bartelo, Ro[n] Davis, and Manglone, have teken the path of cool, sweet jazz in the current Mercury LP. The beauty of the melodies end their variations flows naturelly The cuts, all extended in length, include "Land of Make Believe," "Self Portrait," "Manhe de Cernival," "Floeting," and "Little Sunflower" and they ere excellent ensemble aieces.

SPECIAL MERIT PICKS

POP

BOB McKUEN—Grand Tour, Vol. 2, Stereo 7 ...

The theme of McKuen's "Grand Tour" is ... and 21 — equally as strong as the first ... for programming and sales. The six ... selections included here took place in New York, London, Santa Monica, and ... cover with the audience reaction being ... awful of each city. Material featured includes "A Man Alone," "Bend Down and Touch Me," and "Soldiers Who Want to Be Free."

DAVID GRIFFITHS—Good Ol' Boy, Atlantic ...

Portraits of the blues of Artie Guthrie and ... Paxton might find a new hero in ... David Griffiths. His is a fresh talent with ... warm and casual intimacy his material ... four-teen songs, two of which were ... ten by him, range in theme and style ... fiction blues to topical expectations ... intimate love songs and the highlights ... "Ballad of Artie," "Two Dollar Bill Blues," "Bad Times," "Two Overtimers," "Working Jones Chasing Shadows on the Ground," and "Boomer Green."

DOBLIN GREENE—Tiplas Past the Dragon, Atlantic 7 ...

Tiplas-performer Greene comes up with ... strong program of original material that ... it is bring him to the charts with im... from both FM and Top 40 play... Greene's production is "Tiplas Past ... Dragon," "Masquerade Ball," "Commit... Me," and the title tune of the package.

JOHN PAUL HAMMOND—I'm Satisfied, Columbia KC 31318

Working influences from just about all ... blues greats, John Hammond reflects ... on his unique and intense way. The ... Harvard alumnus, the man who has been ... top overdoe for popular recognition will ... his talents join the ranks of such greats ... blues musical forerunners as Blind ... Lemon Jefferson, Big Bill Broonzy, ... and John Hammond Sr. Top picks are ...

LIGHTHOUSE ASH—Argus, Decca DL 7-5347 (4)

Lighthouse Ash is one of the better of the ... wave of British bands to emerge during ... the last three years. Lyrically subscribers ... the metaphorical romantic school, their ... is relatively simple, melodic riffs and ... arrangements, the organic movement of the ... instrumentals, and the overall feeling of ... contemporary music. Impressive cuts are ... "The King Will Come," "Blowin' Free" ... and John Hammond "Cut the Sword."

DEVO REDO—RCA LSP 4701

Minimal-performer Lou Reed, cut in Eng... Devo makes a solid, commercial debut on ... RCA. His rocks his way through, with ... Lou's voice, on a set of 10 tunes ... Standouts that include "I Don't Stand Up," "Love You," and "Love Gives You Feel."

HANIGAN AND WOOD—Crested Hipsters, Blue Jay BJS 35 (Famous)

Hanigan and Wood may well be but ... Hanigan and Wood play a very nice brand ... imaginative, unembellished folk music. ... vocals are vibrant and inventive and ... Hanigan are well-balanced and tasteful. ... Wood's acoustic guitar work is ... Highlights include "Hanigan Hipsters," ... "Rock and Roll Show," "Lady Lady," ... "Highway."

W. Va. Boxes Avg. $40 Week; Shop Nationally for Records

Continued from page 39

and request cards. This way they ... to be sent out instantly with no ... waiting for the next visit of the ... jukeman.

For the most part, programming ... under Jim's agent, and he works ... something like this:

- Constant attention to trade ... and radio play
- Picking up on records "before they make the top fifty."
- Avoiding pulling a record on ... machines (particularly in country ... locations) before patrons have ... it on the radio. "Sometimes ... are too early, have to take it ... for all the location's insistence, then ... it back on a week or so later ... after they hear it on the radio."
- Getting overnight delivery ... from Nelson in Baltimore, ordering one morning with delivery the next morning.
- Getting programming tips ... from his secretary (you could call ... it a programming assistant) and younger brothers.
- Paying close attention to re... charts for older records and beating the bushes nationally to get them. They have most success with National Record Mart in Pittsburg but range widely to places ... Liberman's.)

Jim draws an interesting comparison between the typical country-music tavern—being firmly broad-on-butter stop—and the typical rhythm-oriented location, often ... as profitable. He makes the point that the campus spot, while grossing as much, perhaps, requires proportionately more in sustained play level. We change records twice as often in the college spot," he says, "and use profiling to third more records. But the good sides in the country location are happier, with a long, profitable play life."

Hungry for ideas, the Shaffers have begun to attend conventions and seminars. They all attended a recent Music Operators of America seminar in Las Vegas and came back determined to immediately implement one idea. All their personnel are soon going into uniform.

"Think of a UPS man delivering a package in sloppy shirt and slacks," Shaffer says.

The prime outlet for jukebox albums these days—provided they can be found—is some of the college spots, Jim reports. College students jump, for example, on an old Cole Porter album.

Yes, American Vending is plugged periodically with flawed singles. "If Yartes Six months we'll go without any and then we'll have a rash of trouble calls that turn out to be skips of features to reject because the records are faulty. About all we can do is raise hell with the one-stops."

Asked to reduce his jukebox programming philosophy to the nitty gritty, Jim Shaffer replies: "It's a personality thing. You have to get acquainted with each location and then play each one differently."

ACTION Records

NATIONAL BREAKOUTS

SINGLES

ROLLING STONES . . . Exile on Main Street, Rolling Stones COC 2-2900 (Atlantic)

ALBUMS

WHERE IS THE LOVE . . . Roberta Flack & Donny Hathaway, Atlantic 2879 (Antisio, ASCAP)

REGIONAL BREAKOUTS

SINGLES

No Regional Breakouts This Week.

ALBUMS

DREAMING OUT OF SEASON . . . Montalvors, Paulo 363 (Jewel) (Frye/Pollyday BMI) (ST. LOUIS)

Bubbling Under The HOT 100

101. AIN'T THAT LOVIN' YOU . . . Isaac Hayes & David Porter, Enterprise 9049 (Stax/Jenna)
102. TELL ME THIS IS A DREAM . . . DeFonica, Philly Groove 172 (Bell)
103. WE'VE COME TOO FAR TO END IT NOW . . . Smokey Robinson & the Miracles, Tamla 54270 (Motown Wines Association, Columbia 4-45602
105. GOTTA BE FUNKY . . . Monk Higgins, United Artists 50897
106. SOMEDAY I'LL BE A FARMER . . . Melanie, Neighborhood 4204 (Famous)
107. POOR LITTLE FOOL . . . Frank Mills, Sunflower 172 (MGM)
108. I'VE FOUND A LOVE . . . Etta James, Chess 2125
109. WHY DO FOOLS FALL IN LOVE . . . Ponderosa Twins & One, Horoscope 104 (All Platinum)
110. I CAN FEEL YOU . . . Addrisi Brothers, Columbia 4-45560
111. CAT'S EYE IN THE WINDOW . . . Tommy Jones, Roulette 7126
112. PUT IT WHERE YOU WANT IT . . . Crusaders, Blue Thumb 208 (Famous)
113. SMALL BEGINNINGS . . . Flash, Capitol 3345
114. MILLION TO ONE . . . Manhattans, Deluxe 8459 (Stardey/King)
115. LOOKING FOR MY LADY . . . James Gang, ABC 11325
116. MEN OF LEARNING . . . Vigrass & Osborne, Uni 55330 (MCA)
117. MOTHER EARTH . . . Tom Rush, Columbia 4-45584
118. HOLD YOUR HEAD UP . . . Argent, Epic 5-10852 (CBS)

Bubbling Under The TOP LP's

201. JIM NABORS . . . Way of Love, Columbia KC 31336
202. CARROLL O'CONNOR . . . Remembering You, A&M SP 4340
203. WAYNE NEWTON . . . Daddy Don't You Walk So Fast, Chelsea CHE 1001 (RCA)
204. DON IMUS . . . Imus in the Morning/1200 Hamburgers to Go, RCA LSP 4699
205. BOB WEIR . . . Ace, Warner Bros. BS 2627
206. DAVID CLAYTON-THOMAS . . . Columbia KC 31000
207. DAVID BOWIE . . . The Rise and Fall of Ziggy Stardust and the Spiders From Mars, RCA LSP 4703
208. TOWER OF POWER . . . Bump City, Warner Bros. BS 2616
209. JOHN MAYALL . . . Jazz Blues Fusion, Polydor PD 5032
210. LOU REED . . . RCA LSP 4701
211. COUNTS . . . It's What's Up Front That Counts, Westbound WB 2011

212. RANDY NEWMAN . . . Sail Away, Reprise MS 2064
213. DELLS . . . Sing Dianne Warwick's Greatest Hits, Cadet CAS 0017
214. BOBBY GOLDSBORO . . . California Wine, United Artists UAS 5578

SPOKEN WORD

YEVTUSHENKO—Readings From His New York & San Francisco Poetry Concerts, Columbia 3-32344

Poetry is a very special extension of man's creativity, not two people viewing a poem from the same perspective. The readings embrained here are the monumental achievements of one of this century's finest poets. Aided by Lawrence Ferlinghetti, Allen Ginsberg, Alexis Lindfors and Richard Wilbur, Yevtushenko's readings obtain a high level of emotional intensity.

ALBUM REVIEWS

BB SPOTLIGHT

Best of the week album releases of the week in all categories as picked by the BB Review Staff for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart fitters.

★★★★ 4 STAR ★★★★

POPULAR ★★★★
VARIOUS ARTISTS—The '50s Greatest Hits (Columbia C 30792)
MIDNIGHT SUN—Rapp RS 3667 (MCA)
BILLIE HOLLIDAY—Gallant Lady, Monmouth Evergreen MES 7046

LOW PRICE COUNTRY ★★★★
JOHNNY CASH WITH JUNE CARTER—Give My Love to Rose, Harmony KH 32206 (CBS)

JAZZ ★★★★
BUSTY BYRANT—Wild Fire, Prestige PR 10037 (Jewel)
JERRY HAMM QUINTET—Arhoolie 8006

BLUES ★★★★
BIG BLACK & THE BLUES—Uni 73134 (MCA)

RELIGIOUS ★★★★
VARIOUS ARTISTS—Celebrate Spring, Impact R-3181

Maple Music Junket Lets Canada Put Its Best Talent Forward

TORONTO—The Maple Music Junket is quite clearly the biggest thing that has ever happened to the Canadian record industry.

Not only that—the scope and likely repercussions of the event now underway are of such immense proportions that it looms as one of the most significant endeavors yet undertaken in the global pop music industry.

Never before has a nation attempted to promote its pop music on an industry and country-wide basis. Never before has any government agreed to put funds into pushing pop music. Never before have a group of record companies been able to present a united front when ultimate individual profit is the key incentive.

Canada has given other nations of the world an education in how to market and export its contemporary culture. In the past, individual record companies attempted to promote their product by taking the media to a particular spot and then doing their best to favorably impress them. But it's never been done on a national basis.

Before taking a look at just what Canada offered its Maple Music Junket visitors, it is well to briefly explore the role of nationalism in a culture which has proven itself to be intensely international. That is what the Junket was all about.

Ever since rock 'n' roll began in the early 1950's, this form of music has demonstrated qualities which appeal to young people in every corner of the globe, regardless of religion, language or race. By its very nature, rock has achieved a completely global domination of the minds of young people. It is true that classical music has at times enjoyed the same universality, but for vastly different reasons.

Nationalism has never been part of the rock scene. Even though American pop music of the 50's and 60's demonstrated obvious feelings of love for a local lifestyle, it espoused the theme on a global level. Accordingly a teenager in Melbourne, Australia and another teenager in Helsinki, Finland, could identify with and dislike precisely the same things for the same reasons.

Because of this, rock music became the international instrument of youth communication. Today's rock musicians have great respect for their universality and have flaunted it with considerable aptitude.

The only time when nationalism crept onto the world rock scene was in the early 60's, shortly after the massive U.S. breakthrough of the Beatles and Stones. For a couple of years, it was in to be English and hundreds of artists capitalized on it. With the subsequent entry of U.S. creativity, the nationalism slipped back into obscurity.

Then in 1971 it re-emerged—in Canada. Ever since rock began, Canada had been a huge sleeping giant of a market for American music. The Canadian charts from 1955 through 1970 were an almost exact reproduction of the U.S. Hot 100. Listening to any Canadian major market radio station was the same as tuning in WABC, WLS or KHJ in the States.

It wasn't only the Canadian music scene that was dominated by Americans. Almost every aspect of the Canadian way of life received heavy pressure from American media—to this day the majority of Canadians read U.S. magazines and watch U.S. television. Politically Canada may have been separate from its southern neighbor, but socially and culturally there were far less differences.

For years the Canadian public lapped up the cream of American music as determined by American popularity surveys. Canada was the largest market in the world for U.S. and U.K. record product. If you created a U.S. hit, it was inevitable that your production repeated that success in the north country.

Such was not the case in Britain or France or Germany or any other market. In every country of the free world, there was a local recording scene which garnered varying degrees of international success. Even before the Liverpool invasion of the States, there were a number of very popular local stars in the U.K. (Cliff Richard, the Shadows, Adam Faith).

So Canada was unique in its total acceptance of foreign product. For years, Canadians were a nation of copiers.

There was no market for originality because there was no market for any Canadian music. Canadian music of the Sixties wasn't bad, it just never went down on record or radio. Priceless early 60's performances of The Band (then known as Levon and the Hawks) were never captured on wax, despite the fact that the group played superbly together in Toronto for five years. There was no Canadian recording industry . . . there were just a few distributors of foreign music. As a result, there are hardly any Canadian-owned record companies.

As the new decade dawned, however, big changes were in the north country air. A series of events triggered off the most significant and successful invasion of the world music scene since the Liverpool breakthrough in 1964. Prior to that time, the world music scene had been thoroughly dominated by the U.S. There is no doubt at all that America still has a strong grasp on the creative impetus of the global rock scene but since 1964, there have been other centers.

There have been Britons and now there are Canadians. In 1971 alone, Canadian musicians put 25 singles and 17 albums onto the U.S. charts, many of them into high positions. Only two years earlier, there had not even been three titles from Canada achieve any Stateside success.

The reasons behind this remarkable blossoming of Maple music talent are quite complex but are well worthy of brief investigation. As Canada entered the 70's, the first signs of a new nationalism were being sighted by perceptive observers. This mood was manifest first in the music industry, through the appointment by the Government of a new body to supervise the broadcasting business. The previous Board of Broadcast Governors had lacked any real fire. The Canadian Radio-Television Commission (CRTC) was headed by Pierre Juneau, a very remarkable man with a belief in the logic of Canadian content.

Shortly after its inception, the CRTC began to explore the lack of Canadian music and ultimately realized that the vacuum was caused by two key factors—the domination of the Canadian record industry by foreign corporations not particularly interested in local chauvinism and the blind dedication to U.S. market indicators by almost every broadcaster in the country. There was obviously little the CRTC could do about the chauvinism of record companies, and Juneau decided to act on broadcasters with Canadian content legislation. The reasoning behind this move was that by creating the need for Canadian records on the radio, the producers would immediately step up production. The legislation has to do with quantity —quality is an evolutionary achievement, and will only come once there is quantity.

To be truthful, there were not a lot of people in Canada at the time who could see the wisdom in the CRTC decision. To them, U.S. domination of Canadian culture was a fait accompli, something that could not be altered unless 200 miles of no man's land was set up between the two countries and jamming of American radio and TV was instigated.

"You can't legislate culture" was the common cry of the alienated, and perhaps they were right. But the CRTC was not trying to create culture—it was merely trying to take positive steps to unrepress a culture which had been there a[illegible] along.

Juneau and his team were not really taking a long shot chance in gambling that contemporary Canadian culture would emerge once the creators were allowed a medium to take their wares to the public. Even though Canadian [illegible] Canada had been silent throughout the 60's, they had made one heck of a lot of noise in the States. Canadians in California have been contributing to the world music scene for several years. Their ranks include Neil Young, Joni Mitchell, Steppenwolf and David Clayton-Thomas.

The Canadian content regulations went into effect in January 1971. As a result of them, several Canadian-owned record companies have sprung up and a few are prospering. More importantly, there has been a stream of Canadian talent flowing out of the "woodwork" and onto the world charts. There seems to be no end to this talent flow as it continues unabated fully 18 months after the Canon regulations began.

The CRTC regulations were the first indication of the New Nationalism in Canadian culture and of the Government's awakening interest in the affairs of the youth culture.

In most other countries (particularly the U.S. and Great Britain) there is absolutely no dialog or communication between the pop music scene and the Government. The Government is seen in most countries as the very core of the Establishment, and the international rock culture is nothing if not anti-Establishment.

Each side views the other with the sort of suspicion normally accorded spies in wartime. Since rock is the communiqué medium of the world's youth, it is little wonder that there is such a generation gap between most governments and young people. These same governments have actually fostered the growth of the so-called alternative culture. By not having anything at all to do with

Prime Minister Pierre Trudeau attends a Crowbar concert and is pr[illegible] with a medallion by the group and an old CKOC microphone. The station is the flagship of the Maple Leaf System.

Media supporters of the Maple Music Junket in London from the left: Jack Meehan, UPI Syndicate; Paul Phillips of Music Week; Ritchie Yorke; Andy Gray of New Musical Express; Doreen Davies, Radio One, BBC; and David Hill of Weekend Magazine.

(Continued on page 46)

Canadian Talent Showcase.

The Canadian Music scene has grown tremendously over the past year, and Capitol Records is proud to have played a major role in its development.

Fergus Christopher Kearney Anne Murray Shirley Eikhard Pepper Tree
Crowbar Aarons & Ackley Edward Bear Martin Peltier Gene MacLellan Tommy Graham

Best Talent Forward In Maple Music Junket

• Continued from page 44

rock, the Establishment has prevented mainstream national culture from absorbing any of the innovations of the subculture (and therefore eliminating it). The result is that there is now in existence a genuine and near-workable subculture throughout the world.

Nobody in their right mind would make an outright claim that Canada has managed to bridge that gap between the cultures, but there are plenty of firm indications that the north land is miles ahead of all other competitors. Whether such a philosophical lead has been achieved by the federal government in Canada or whether Pierre Trudeau's government are involved in a series of unrelated coincidences cannot yet be judged.

In December 1969, Pierre Trudeau became the first ever head of state to meet with a rock personality when he spent an hour talking with John and Yoko Lennon in his Ottawa office. Lennon said later that the talks were extremely encouraging and the former Beatle was stunned that such a meeting had taken place after the British Government had done its best to ignore the exploits of its foremost export. In that spirit, Lennon arranged the highly publicized but ultimately ill-fated Toronto Peace Festival. It was not yet the right time.

In 1970, the CRTC began its Canadian content crusade which has resulted in millions of dollars finding their way into the patched pockets of Maple musicians.

In the fall of last year, the Prime Minister made his next foray into the contemporary culture arena when he invited the hot new Canadian group, Crowbar, to perform during his visit to the Perth (Ontario) centennial celebrations. Pictures were taken of the PM wearing a fringed suede jacket, long hair and a crowbar medallion, holding an old microphone (a gift from CKOC, flagship of the Maple Leaf System network of suddenly Maple Music-oriented radio stations) and glancing at a copy of a Canadian rock paper.

In November, England's Procol Harum recorded a breakthrough rock classical album with the Edmonton Symphony. The LP is now moving rapidly up the world charts. For years Procol had wanted to work the London Philharmonic, but no one from the orchestra was interested. Edmonton is a city of less than half a million people, a long way from anywhere.

Crowbar met up with the Prime Minister again in March, when he presented them with a gold disk for their "Larger Than Life (And Liver Than You've Ever Been)" album. Trudeau went back to Ottawa with an armful of tapes and records and Crowbar lead singer Kelly Jay's suggestion of a quiet meeting somewhere to discuss the new mood of Canadian youth.

A few weeks ago, Kelly Jay spoke for an hour about that topic with one of the Prime Minister's key assistants in Ottawa.

It's worthwhile to repeat that we're now talking about the elected leader of a nation, not a minor politician trying to pick up some of the 18-year-old vote. Mr. Trudeau is not really in need of the publicity.

To cap it off, the Prime Minister last week came through with the tour de force. His government had already made the unprecedented step of sinking money into a unique plan to promote Canadian music to European media, and Mr. Trudeau followed up with a special letter to the guests.

The letter said: "Our contemporary music expresses in a unique, enjoyable and often powerful way our ideas and emotions as a people. Knowing and appreciating our music enables us and music lovers from other countries to know Canadians better.

"I congratulate the members of Maple Music Inc., for organizing the Maple Music Junket. Your efforts to expose European writers, editors, broadcasters, producers and film-makers to the contemporary music of Canada will, I am certain, result in exciting rewards.

"I am pleased to welcome to Canada our European visitors and wish them a happy and enjoyable visit." (signed) Pierre Elliot Trudeau.

Such government recognition of the rock music scene is absolutely unique and provides plenty of proof of the Maple Music pudding.

The Junket itself came about through a series of at best tenuous situations. The concept was born in May last year, when New Musical Express managing editor, Andy Gray, and Ritchie Yorke, the Canadian rock journalist, were lunching in London. Yorke was asking Gray why his paper didn't devote more space to Maple Music and Gray suggested that there was lack of interest in music from Canada and that no one even knew what music originated in Canada. Gray felt the only way to overcome this was to take a party of European opinion-makers to Canada for a firsthand look at what was happening.

Yorke returned to Toronto, wrote about the Maple Music Junket idea and then sat down to organize it. He obtained early support from CRTC chairman, Pierre Juneau, who set up the meetings which led to eventual Government backing for the Junket.

In September Yorke was invited to attend the annual meeting of the Canadian Recording Manufacturers Ass'n to pitch his idea and to try to enlist CRMA financial support. The possibility of government involvement pushed the usually cautious trade body into voting yea and the project was begun in earnest.

A Board of Directors was appointed, consisting of Capitol's Arnold Gosewich (president), Columbia's Fred Wilmot, Evert Garretsen of Polydor, Trans Canada's Jean-Paul Rickner, Quality's Lee Farley, Bert Betts, secretary of the CRMA, and Yorke. Additional honorary directors included Dr. Jan Matejcek of CAPAC, BMI's Harold Moon, Jack Richardson of CIRPA, and the Ontario Council for the Art's Louis Applebaum.

It was the first time Canadian record companies had united in a plan whose intent was to stimulate sales in a foreign market for the industry as a whole. When product is involved, record companies in Canada have traditionally acted like record companies everywhere —they are friendly but distant competitors.

Les Perrin's PR office in London was contracted to handle European representation of the Junket in co-operation with Enterpress, and r- ord companies in Canada pled large amounts of staff to help ganize the Junket. Some 150 nadians actively worked on Junket and they came from a en different record companies

Many problems were enco tered along the way. Since it the first time anything of this ture had been attempted, orga ers were often working in the A maximum of co-operative eff was needed from everyone invol and that applied equally to talent.

It is significant to state Maple Music artists demonstra a very rare breed of camaraderie allowing their talents to be u on the Junket. They were selec by an independent talent select committee, they were limited to minutes performance time, show order was decided by producer and a network TV ecutive, and they were paid sc They also turned over TV ri to Maple Music Inc., the nonp it company which produced Junket. They had almost no trol over the event.

The original intent of the Ju et was to make European me aware of the emergence of Ma Music. But as the organizat proceeded, it became obvious th a secondary purpose could achieved—that of informing Canadian public at large of ho much was going on under the noses. Negotiations were carri out with the CBC to make a sp cial film of the Junket which wou subsequently be supplied to vario European TV stations and ne works free of charge by Map Music Inc.

Invitations were sent out youth media VIP's in 15 Europe countries while in Canada, th itinerary for the guests was p together. It was decided to fly a special party of 20 French-speak ing journalists and broadcaste two days ahead of the Junket f an examination of the Quebec m sic scene. Two special concert were set up for a French-languag audience.

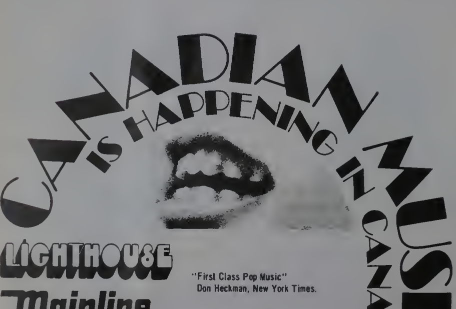
The rest of the guests we flown in by chartered CP Air to Montreal on the afternoon Sunday last (4). During their fir day on Canadian soil, the guest were taken on a tour of Montrea attended a lunch thrown in the honor by the Mayor of Montrea Jean Drapeau; and saw a selectio of Canadian films at the Nation Film Board headquarters.

On Monday evening (5), the will be guests of honor at Map Music Spectacular No. 1, the fir of three showcases of Canadia musical talent. The concert featur Andre Gagnon, Moe Koffman Frank Mills, Anne Murray, th Poppy Family, the Stampede and Tapestry, and will be pro duced on an honorary basis by Do Tarlton of Donald K. Donald Pro ductions at Place des Arts.

On Tuesday morning (6), th guests will be transported to Toro to on two special railway coache attached to a normal train. Follow ing a reception at the Royal York Hotel, they will attend Maple Mu sic Spectacular No. 2, which cludes Gary Buck, Bruce Cock burn, the Perth County Conspirac Fergus, Christopher Kearney, th Mercey Brothers and Murray Mc Lauchlan at Massey Hall.

Breakfast will be served a Manta Sound Studios on Wedne day morning, followed by a tou of Ontario Place, a futuristic ar chitectural dome on Lake Ontar After the official Maple Mus Junket dinner, they will return Massey Hall for Maple Mu Spectacular No. 3, which feat April Wine, Chilliwack, Crow Edward Bear, Fludd, Lighthou and Mashmakhan. Both Masse Hall concerts will be produced f the Junket by Martin Onrot

(Continued on page 48)



STAMPEDERS

IN CONCERT MAPLE MUSIC JUNKET—MONTREAL

Voted Canada's TOP GROUP 1971

RPM *Gold Leaf "JUNO" Award

*Based on a poll of Canadian Radio and Television Stations, Newspaper Critics, Record Companies and Record Retail-Sales Outlets.

CURRENT HIT:

"WILD EYES"

U.S. Label:	BELL RECORDS
CANADA:	M.W.C. RECORDS/QUALITY RECORDS, LTD.
U.K. & HOLLAND	E.M.I.
REST OF THE WORLD:	PHILLIPS
PRODUCER & PM:	MEL SHAW
BOOKING AGENCY:	XXX

Conference Held On Canadian Music Policy

BANFF, Alberta — More than 250 serious music organizers and performers from across the country journeyed to Banff for the three day annual Canadian Music Council Conference The theme for the conference was The Development of a Music Policy for Canada, which was formulated through six topic discussion groups.

A flock of Federal and Provincial government VIP's were on hand for the conference and various receptions, held at the Banff School of Fine Arts. The Secretary of State was represented by Andre Fortier and Carl Lochnan Canada Council's music officer. Guy Huot and CRTC commissioner Mrs. Patricia Pearce, rounded out the Federal party.

Provincial arts-oriented politicians included Ontario's Secretary for Social Development, Robert Welch; Quebec's minister of culture, Mme. Claire Kirkland-Casgrain; and Alberta's minister of culture, youth and recreation, Horst Schmid.

The CBC's head of radio music and variety, John Roberts, arranged three concerts to entertain Conference delegates.

Receptions and dinners were hosted by CAPAC, BMI Canada, Yamaha Canada Music Limited, the Secretary of State, the Province of Alberta.

The recommendations of the conference topic discussion groups are to be presented to the Canadian Music Council, and will ultimately be passed along to the appropriate parties.

The six groups were (a) Creativity (chaired by Louis Applebaum with Maryvonne Kendergi and Samuel Dolin as panelists); (b) Performance (Gilles Lefebvre with Leopold Simoneau, John Holgerson and Georges Little); (c) Education (Jean Papineau-Couture with Murray Schafer, Lucien and D. F. Cook); (d) Role of the Media (Patricia Pearce with John Barnes, Gabriel Charpentier, Jack Craine, John Roberts and R. I. Yorke); (e) Service and Promotional Agencies (John Hobday with Keith MacMillan, Jan Matejcek, Gilles Potvin and Iyse Richer-Lortie); and (f) Funding the Arts (Jean-Paul Jeannotte with Carl Lochnan, Guy Huot, Walter Kaasa and Robert Sunter.

Canada Puts Best Talent Forward

• Continued from page 46

Encore Productions, again on an honorary basis.

On Thursday morning of the final day, they will lunch with Canadian artists and composers and representatives of the Canadian media. Their charter flies back to Europe that evening.

Two U.S. observers will also be on hand for the duration of the Junket Billboard's International Editor Ian Dove and Bob Hamilton of the Radio Report. A party of European music trade executives has flown over at their own expense, and a large group of U.S. record men are also attending the event.

All of the Junket promotional material and moreover, the entire Junket philosophy has been directed towards hope rather than hype No outrageous claims about the talents of Canadian artists are being made; there is no boosting of Maple Music at the expense of music from other countries.

The organizers say they are simply trying to provide the European guests with a look at what is happening in the north country. If the Europeans like what they see—then all the better. The Junket lacks the high presure hype of many record company-sponsored press junkets.

It is costing Canadians in the vicinity of $100,000, of which $30,000 was contributed by the Federal Government. The balance comes from the two performing rights societies CAPAC and BMI (which each donated $3,000) and member of the CRMA.

Although there really are no tangible methods of evaluating the immediate results of the event, organizers are hoping that if the guests enjoy any of the artists and music they hear, then they will subsequently draw it to the attention of their audiences.

It is a bold move. It is pioneering country. Yet one can't help feeling that something very real is taking place in the north country and that that sleeping giant of a market for foreign product has finally climbed to its feet and is beginning to realize its own creative potential.

Backers of the Maple Music Junket include from the left: Guy Bertrand of Polydor; Bert Betts of CRMA; Phil Anderson of Arc Records; Fred Wilmot of Columbia Records; Arnold Gosewitz of Capitol Records; Lee Farley of Quality Records; Louis Applebaum of the Ontario Council for the Arts, and Jan Matejek of CAPAC.

CITIZENS FOR A BETTER ENVIRONMENT

Rock'n and Roll'n

C.B.E. will be staging summer benefit concerts and festivals throughout the United States.

Our first concert will be at the Ash Grove in Hollywood with Earthrise and Train, June 5. Then we Boogie at the Fox Theatre June 22, Greek Theatre in July, the Hollywood Bowl will be following. Then a 3-day festival in August.

We need all your support and will cover most expenses.

Attention Superstars 1972:

Rolling Stones	Jefferson Airplane
Sly and the Family Stone	Train
Malo	Elton John
Santana	John and Yoko
Louis Casca	T. Rex
El Chicano	George Harrison
Grateful Dead	Etc., Etc., Etc.

In times of today the music industry has put man's finest art in an awkward position You write it—you sing it Now, make it happen, make it real—put your money where your music is! We are working to make your art reality

Citizens for a Better Environment is a national non-profit environmental fund-raising organization. Our objective is to continue to support several dozen organizations throughout the United States which are aggressively engaged in preserving and improving this country. California, the most beautiful state of all, is the only one which is losing the battle on all fronts.

For further information contact (Citizens for a Better Environment) festival and concert director:

R. ZAMORA
(213) 274-9396

9056 Santa Monica Blvd.
W. Hollywood, Ca. 90069

From The Music Capitals of the World

TORONTO

Axe Records has announced the release of the first album through its distribution deal with London. The LP is titled "Thundermug Strikes" and it features London (Ont.) band, **Thundermug**, produced by **Greg Hambleton**. A special mailing of album, Poster and Axe matches has been made to radio stations. . . . Capitol's **Christopher Kearney** is now on tour in the U.S. . . . **Jethro Tull** currently on tour across Canada with concerts in Quebec City (2), Ottawa (3), Toronto (4), Edmonton (8), Calgary (9) and Vancouver (10)—the group is accompanied on tour by **Wild Turkey**. . . . Several stations have banned the new **Crowbar** single, "Ask Me No Questions" because of the "goddam" in the lyric. . . . **Frank Mills'** "Love Me Love Me Love" has become the biggest selling Canadian single so far for Polydor, exceeding even "Stay Awhile" by the Bells. Mills appears with a string section at the Maple Music Spectacular No 1 at Place des Arts (5).

The Eatons' department store chain have made Waldo De Los Rios, "Great Movie Themes," the album of the month. . Tamarac's **The Cycle** have a new hit on their hands with "Coming Back Again." a **Paul Clinch** production Capitol's **Edward Bear** performed at a school for emotionally disturbed children last week as part of their policy of charity performances. Capitol U.S is rush-releasing their single "Masquerade" this week.

The **Procol Harum** single, "Conquistador" is the group's first single hit in several years It was recorded with the Edmonton Symphony last November. . **April Wine** in Toronto this week cutting a new album for Aquarius . **Evert Garretseo**, back from Spanish vacation, in Toronto (24) with **Guy Bertrand** for Maple Music Junket Board meeting—also present was **Brian Chater** of Much Productions and **Ken Middleton** of Kinney.

Pinky's "Tell Me Who" was the winner on the MLS this week, beating out **Pepper Tree's** "Love Is a Railroad." . . The CRTC has introduced new operating regulations for campus broadcasters. The new **Murray McLaochlan** single is "Jesus Please Don't Save Me (Till I Die)"

RITCHIE YORKE

MEXICO CITY

RCA released the Spanish-language version of **Nilsson's** "Without You" and are using leather collars as part of the promotion for the disk . . **Sergio Mendes** and Brasil 77 played a benefit for poor children at the Palace of Fine Arts. . . **Middle of the Road** are expected in Mexico in July. . . Singer **Olga Breeskin** has recorded a Spanish version of the **Donny Osmond** title, "Puppy Love." . The film theme "Friends" by **Eltoo John** has been released on a Gamma LP and as a single by Tizoc . Argentinian singer **Leo Dan**, now living in Mexico, has completed a new album and visits Argentina for three films, remaining there for six months. Argentinian singer **Sandro**, currently working in Mexico, is preparing to record in English for the first time at the Columbia studios in the U.S **Vikki Carr** has recorded a Spanish language album which she will debut at the CBS convention in London in August. . Gamma have released a "best of" album by singer **Karina**, expected in Mexice in two months time. . Mexican group, **Los Baby's** have built their own studio for their own recordings. They are also looking for talent **Enrique Gutierrez Zamora**, international a&r for RCA, will assume the additional responsibility for the A&M catalog in Mexico.

ENRIQUE ORTIZ

TOKYO

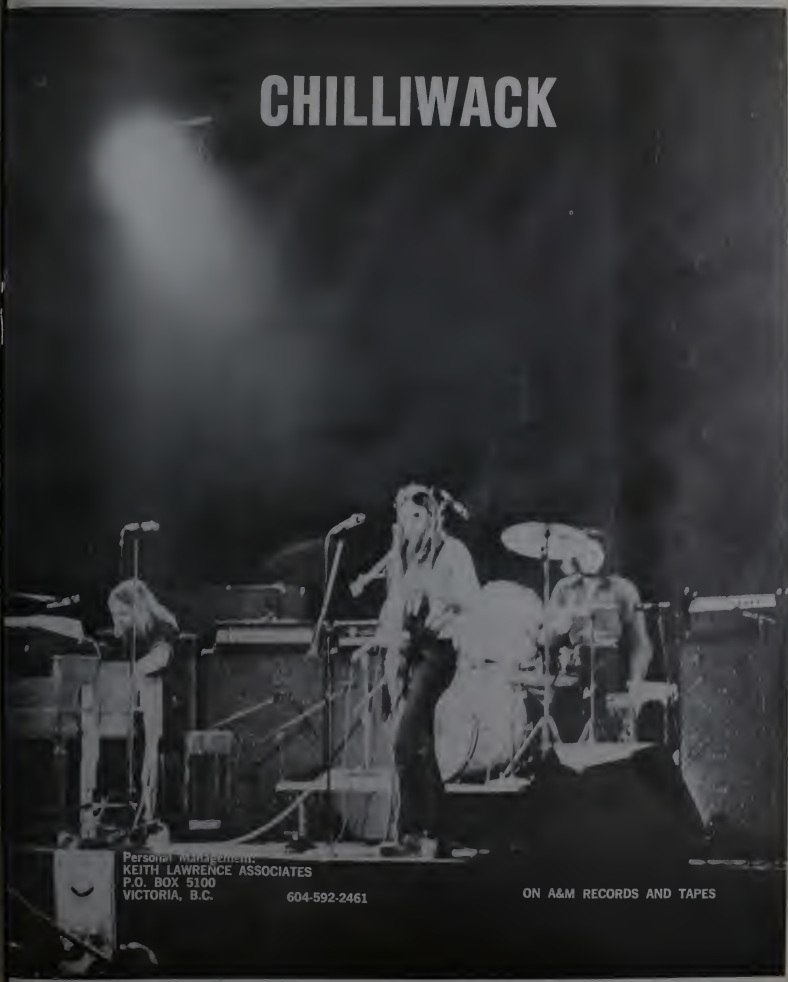
Toshiba Onko will distribute Avalanche Records in Japan. It is a label of the UA Music group . . **Mari Amachi** CBS/Sony, presented a one man concert at Hibiya Hall, May 28. . . Tokuma Onko is releasing a new album by Japanese group, **Takao Hirata** and the **Sellstars** on June 10 . Toshiba Onko will distribute Capitol group, **East**, in Japan and the first single under the contract will be released June 25, with an album following July 5. . . The winning song from the Tokyo Music Festival "I Will Not Cry" by **Izumi Yukimura** will be released by RCA June 5. . . **Chicago** will visit Japan in June. The trip was originally set for March but was postponed. . **Roger Williams** gave his first Japanese concert, May 2 at Kosei Nenkin Hall. UK conductor **Frank Chacksfield** is currently in Japan with his orchestra, playing concerts until June 16 **Enrico Macias** is on a Japanese concert tour, playing 25 dates until the middle of June. It is his fifth Japanese tour. . **Breoda Lee** will perform in 2 cities during her current Japanese tour. She is also scheduled to record in Japan. **Swingle Singers** are on a concert tour of Japan Singer **Dusty Springfield** will tour Japan in August with concerts already set in Tokyo, Osaka and Kobe **Osibisa** will be in Japan at the end of June—their first visit They will give two concerts in Tokyo.

ALEX ABRAMOFF

BUENOS AIRES

Mercedes Sosa, Argentinian folk singer, returned from her Mexican tour Guitarist **Eduardo Fala** appeared in Los Angeles, San Francisco, San Diego and Houston on a a short U.S tour. Sicamericana SA will open a branch t

(Continued on page 50)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ON A&M RECORDS AND TAPES

London Rock Theater Sale is Found Valid

LONDON—Biffo Music's claim to the lease of the Rainbow Theater was upheld in the High Court last week. Justice Ackner rejected an application for an injunction against the sale, which was sought by Recording and Broadcasting Associates, the rival company bidding for the theater.

The lease of the Rainbow was put up to tender two weeks ago by the Sundancer company liquidator Keith Wickenden. Biffo Music, whose two principal shareholders are Chris Wright and Terry Ellis of Chrysalis, bid $62,000 — which was $625 less than Recording and Broadcasting Associates. The minor discrepancy between the two bids however, is believed to have been purely technical. Biffo Music's bid did not include the cost of the stocks in the Rainbow's bars.

Wickenden accepted the Biffo Music offer and last week Recording and Broadcasting Associates made an application for an injunction against the liquidator selling the lease on the grounds that its bid was the highest. On Friday however, Justice Ackner decided the sale of the Rainbow to Biffo was valid.

The chairman of Recording and Broadcasting Associates is Derek Randall, a former actor who has been involved in theater promotions. "I formed the company in May last year with this kind of function in mind," Randall told Music Week. "I'm still tentatively interested in running a rock theater."

Randall, who was also involved in the production of the Rolling Stones film at London's Marquee Club last year, was advised in his bid for the Rainbow by Danny Wright, the theater's former accountant.

COMING
SEPTEMBER
18,
1972
BILLBOARD
SPOTLIGHT
ON
CANADA

Cap. Canada Distrib. Page's U.K. Label

TORONTO — Capitol Records (Canada) Ltd. signed a distribution deal with Page International Records of the U.K. The agreement was set up between Capitol president, Arnold Gosewich, and Larry Page of Page International.

The deal calls for Capitol to issue product on the Penny Farthing label, but the first release "Beautiful Sunday" by Daniel Boone, a current U.K. chartmaker, is being rushed out on Capitol while new labels are being prepared.

Polydor Promo On French Disk

MONTREAL — French Canada's leading recording artist, Robert Charlebois, has released his first album through the Barclay label.

The album is completely in French but has been receiving extensive airtime on CHOM-FM, the top English language FM rock station in Montreal. Polydor intends to mount a special English promotion on the LP. Despite his enormous success in Quebec, Charlebois has yet to break through in the English market.

Singer Joins Wife on RCA

MONTREAL — RCA Canada has signed Dick Nolan to a long-term recording contract. Nolan's first album for RCA, "Fisherman's Boy," will be released later this month. Nolan has been a headliner for several years at Toronto's country music spot, Horseshoe Tavern. His wife, Bonnie Lou, also records for RCA. A duet album is planned for release later in the year.

Toronto Artists To Axe Label

TORONTO—September Productions' Axe label had signed Toronto musicians Gary Weeks and Dave Beckett. A debut single, "Can't You Do it Now," penned and produced by September's Greg Hambleton, has just been released through London distribution. Weeks and Beckett will soon begin work on an album.

Odeon, Philips TV Production

RIO DE JANEIRO — Odeon and Philips (Companhia Brasileira de Discos) signed an agreement to make joint television productions featuring their artists. The productions would be built around artists singing their current releases.

Until now Brazilian artists have made sporadic appearances on TV shows as guest artists. Elis Regina (Philips) however has been appearing in a special weekly half hour show on TV-Globo.

'Mammy Blue' Writer Cancels

RIO DE JANEIRO — Ricky Shane, composer of worldwide hit, "Mammy Blue," cancelled his scheduled appearance at Rio's large Municipal Theater, pleading failure of instruments to arrive and a bad cold.

TV, AM-FM Programs On Music Junket

TORONTO — The Canadian Broadcasting Corporation announced this week that it will produce two separate AM and FM radio programs and a television special on the Maple Music Junket.

There will be two 60 minute radio specials entitled "Maple Music—Ahead of the Record." On the AM network, the first program will be broadcast July 1 at 1:03 p.m. and the second will follow on July 7 at 8:03 p.m. Both programs will be broadcast on the CBC FM network.

The television special, to be produced and directed by Athan Katsos, will be a 90-minute color film tentatively titled "Maple Music." It will be shown on the CBC network in September. All three programs will be taped "at and around" the three Maple Music Spectaculars in the Maple Music Junket.

The prime objective of the programs, says the CBC, will be to showcase Canadian recording talent as it is expanding from North America to Britian and Europe. The AM radio audience in Canada has already created a $10-million a year industry in only 24 months, largely as a result of the Canadian Radio-Television legislation on Canadian content which began in January last year. Prior to this, Canadian musicians had to emigrate to the U.S. to make records as local broadcasters were not interested in programming domestic productions.

The CBC programs, unique in that hitherto the Corporation had indicated very little concern with contemporary music culture, will present the best musical performances from the concerts and documentary coverage of other details of the Junket, including interviews with performers, visiting media and music industry guests and Canadian music people.

The radio programs will be produced by Paul Mills, himself a Canadian composer. TV producer Athan Katsos' credits include several recent Anne Murray specials. All of the CBC programs will be written by Bill Howell. The sound will be recorded on 16-track equipment by Enactron, under the supervision of Brian Ahern and engineer Chris Skene.

Arnold Gosewich, president of Maple Music Inc. (the nonprofit company which is producing the Junket) said that negotiations have been completed with the CBC for film and tape copies of all programs to be distributed free of charge to interested European stations and networks.

From The Music Capitals of the World

■ Continued from page 48

handle the Atlantic, Warner and Reprise lines. . . . Brazilian singer **Roberto Carlos** did night club work during May. . . . U.K. singer **Malcolm Roberts** played concerts and did television appearances during May. . . . The **Bee Gees** are set for an Argentinian tour, including television, in July.
RUBEN MACHADO

RIO DE JANEIRO

Philips is recording the Brazilian version of "Jesus Christ Soperstar" on the Sinter label. . . . **Carlos Ramirez**, Columbia singer, returned to Brazil after a 10-year absence for TV and nightclub work. . . . Imported records in Sao Paulo are sold at about $11, in Rio at about $9. . . . **Valdick Soriano** (RCA) whose bases his performance on past songs and style and romantic ballad singer **Claudio Barroso** (Continental) are leading a trend towards simplicity in the local chart. HENRY JOHNSTONE

DUBLIN

"Mini-monsters" are proving to be a big success for Pye—and there are plans to release many more in the next few months, at the rate of one or two new titles a month. The disks offer four tracks and cost about the same as a single Pye's biggest success so far has been **John Kerr's** "Three Leafed Shamrock," which has been 14 weeks on the Irish chart, three of them at No. 1 The next mini-monsters will feature **Margo** and **Red Hurley**. . . Pye will issue the first record by Dublin close-harmony group **Unison** during midsummer The group won the premier award of the "Star-Trek '72" contest organized by St. Gabriel's Community Center, Dollymount, Dublin. EMI issued the first album by the Big 8 on Talisman. Produced by **Walter J. Ridley**, it includes solo vocals by **Brendan Bowyer**, **Tom Dunphy**, **Twink**, **Dave Coady** and **Jimmy Conway**. Among the 12 tracks are "Sunday Mornin' Comin' Down," "Is This the Way to Amarillo" and **Gilbert O'Sullivan's** "Matrimony" (sung by **Jimmy Conway**), which may be issued as a single. . . . **Tir na nOg's** "The Lady I Love" was chosen as the Irish entry for May on "European Pop Jury," emceed by **Larry Gogan** on RTE Radio . . . **Skid Row**, in a trip home from London, played the National Stadium. . . . **Quintessence**, whose new album, "Self" (RCA), is distributed thru Irish Record Factors, played dates in Cork, Galway and at Christ Church Cathedral in Dublin.

One of the hottest new groups on the folk scene, **Planxty** (the word means a lively air) are on a nationwide tour that will last until July 1. A member of the group, **Christy Moore**, has an LP doing well in the U.K. folk album charts, "Prosperous" (named after the County Kildare village) and the backing musicians include **Andy Irvine**, **Donal Lunny** and **Liam Og Floinn**, who have since joined **Christy** to form **Planxty**.

Female singer **Dick** (real name: **Barbara Dixon**) returned from Canada to join the Royal Showband. Dick used to be a member of the now dissolved trio of **Maxi, Dick and Twink**. All three members of the group are with various showbands.

Because of very strong dealer demand, Polydor Ireland has re-released an album by the **Band and Choir of the 11th Panzer Grenadier Division**, which was deleted both in Germany and the U.K. Polydor's **Derek Hannan** says that the track that is in particular demand is "Erica" . . . **Roy Orbison** and **Lindisfarne** are among the artists who will be visiting Ireland in August. KEN STEWART

STOCKHOLM

Seven million people attended the Swedish Folkparks during 1971, a record total representing a 16.5 percent increase, and **Olle Johannesson**, managing director of Folkparkernas Centralorganisation expects an even better 1972 result

(Continued on page 55)

Billboard congratulates the enterprise and endeavor demonstrated by the Canadian Music Industry in organizing the Maple Music Junket; the largest music promotion ever conducted by a single nation. We join in welcoming members of the European media to the North American continent. We too believe something very special is happening up in the North Country.

OVATION

Bonnie Koloc

"BONNIE KOLOC has got it! . . . Take any available transportation and go down to see her." Patricia O'Haire/New York Daily News . . . "Bonnie Koloc is possessed of a truly stunning talent." Dan Bottstein/Billboard . . . "Hers will be an important voice for years." Rich Aregood/Philadelphia Daily News . . . "It looks like Bonnie Koloc is on her way." Al Rudis/Chicago Sun-Times.

These are just some of the raves after Bonnie Koloc's live performances and following the release of her first album for Ovation, "After All This Time." When she first came to Chicago, she had nothing more than seven dollars, an old guitar and her magnificent voice. With "After All This Time" making its mark, Bonnie is well on her way.

NEW OVATION QUADRAPHONIC RELEASES IN JUNE. Include Bonnie Koloc's latest and three on Ovation's Black Jazz label, all encoded with the Sensui QS System:

Ovation OVQD/14-26: Bonnie Koloc—"Hold on to Me."

Black Jazz BJQD/7: Henry Franklin—"The Skipper."

Black Jazz BJQD/8: Doug Carn—"Spirit of the New Land."

Black Jazz BJQD/9: The Awakening—"Hear, Sense and Feel."

FOR SANSUI

A pioneer in quadraphonic software, Ovation Records has already issued a number of albums encoded with the Sansui QS System. But Ovation's pacesetting president, Dick Schory, is once again in the forefront of a new and exciting development in the industry, four-channel sound. Actually, he's been experimenting with the new medium for 10 years, well before most of us heard about four channels. In fact, the Sansui QS Encoding System is not the first one or the only one he's worked with—but it looks like the last. He doesn't mind telling you why either:

"Over the years, I've tried every technique I could get my hands on. And I've come to grips with the special problems and special capabilities of this great new medium. So my decision to go with Sansui is not a casual one. There were solid reasons.

"Essentially, we were looking for a system that could fulfill two major requirements. It had to be able to reproduce accurately the exact placement of program material as we intended in the original four-channel mix. It also had to reproduce that material, without any loss or distortion, when played back in stereo or monaural modes. We wanted a single disc version of each release.

"After a thorough study of the various matrix systems now available, we have elected to use and strongly endorse the Sansui QS System. With this encoding process, our product reproduces extremely well in monaural AM broadcast, in standard stereo and in decoded form in the various standard matrixing systems. It is my professional opinion that Sansui QS Encoding offers complete compatibility with all present home equipment and extensive four-channel possibilities when used with various decoders."

QS SYSTEM

Why not find out for yourself what Ovation has already discovered? Add the Sansui QS studio encoder and here's what you'll have going for you:

TOTAL LOCALIZATION. In every direction of the sound field, with no dropouts, cancellations or shifts in position. You don't have to worry about where you place performers. The acoustic perspective is exactly the same as for discrete tapes —and so is your freedom of movement.

TOTAL COMPATIBILITY. Everybody's "totally compatible" because everybody defines the term differently. We're so sure we've covered all bases that we'll let you define it, any way you like. Sansui encoding is compatible with two-channel stereo playback of encoded recordings. With four-channel playback (ambience synthesis) of conventional two-channel stereo recordings. With other matrix decoders. With all existing home hardware as well as professional equipment. With present broadcast standards and equipment. Did we leave anything out?

ONE DISC DOES IT ALL. When you play back Sansui-encoded material in conventional two-channel stereo, you get an entirely correct stereo perspective. The rear-channel sounds are spread out outside the two speakers, to produce a broadened and enlarged stereo perspective, rather than being jammed unnaturally into the space between the two speakers. In practical terms, this means that you do not need to produce separate four-channel and two-channel records.

EASY BROADCASTING. There's no need to wait for the FCC to adopt an independent system. Just add an encoder and you're transmitting a completely compatible two-channel stereo signal that meets all broadcast standards and legal requirements.

In fact, the broadcaster doesn't even need an encoder, unless he's originating live material or wants to transmit discrete four-channel sources. All he has to do is put encoded discs—your discs—on his turntable, set his present tone arm with its present cartridge down in the groove, and transmit. That's exactly what's happening right now at hundreds of FM stereo stations everywhere.

HOME DECODING TODAY. Sansui alone, with its complete line of add-on decoders and converters and complete four-channel receivers, already accounts for over 100,000 homes in which encoded four-channel material can be reproduced as intended, with more hardware being sold every day. And, because the decoders of most other manufacturers will do the job too, there are well over half a million four-channel systems in use today worldwide that can handle Sansui-encoded records.

The Sansui encoder is simple to adjust, easy to use and reliable. Try it. Experiment with your own material, in your own way. Learn for yourself what Ovation and other recording and broadcast studios everywhere have already found out. Including labels like ABC-Dunhill, Project 3, Command, Impulse, Audio Treasury and Ode.

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40-Year-Old Sonora Name Change: Phonogram

By KJELL GENBERG

STOCKHOLM — AB Sonora changes its name to Phonogram in the 40th year of its existence in line with the policy of all Philips companies throughout the world.

Sonora was founded in 1932, pressing foreign disks at first, and began producing its own records the following year. During its first 24 months, Sonora operated with the help of Radio Sweden technicians, and then appointed its own staff.

From 1933 until 1958, Sonora made approximately 9,000 recordings, then was taken over by Philips in 1958 after years of mixed fortunes, including the 1946 dispute with STIM (the performing right organization) which almost stopped all recording in Sweden and the departure in 1947 of recording manager Helge Roundquisth to found his own label Cupol, now linked with Swedisb CBS.

Philips had initially operated in Sweden as manufacturer of phonographs and other electrical equipment, and began its record activities in a small room at Gavlegatan in Stockholm where engineer Arne Wigren and one assistant were located.

The artist roster increased with releases in 78 rpm form, and Philips also started pressing foreign repertoire. The pace accelerated with the advent of the LP, and in 1953 Pbilips acquired local rigbts to the American Columbia catalog.

The company's music department became independent in 1956, and two years later it bought out Sonora, following the death of Sonora founder Erik Ljungberg. Philips-Sonora moved into a large location at Kungsgatan, and the music publishing subsidiary Sonora Musikforlags AB was launcbed. The latter is now independently operated under the management of Olle Bergman.

From 1952 through 1959 Alf Edelgardt was managing director for Sonora and Philips-Sonora. He was followed by Lars Billeng (1960-61), Bo Lofberg (1961-65), Eddie Landqvist (1966-68), and then the present incumbent, Boo Kinntorph, who took over in 1968 from Landqvist, now manager of the International Federation of Phonographic Industries.

The newly named Phonogram AB's labels include Amadeo, DJM, Golden Hour, Hot Wax, Invictus, JAM, Marble Arch, Mercury, Pye, Uni, Philips, Fontana, Vertigo, Sonora, Dux, Frituna, and Svenska Ljud.

It also represents Alegro Entertainment, B&C Records, Big Tree Enterprises, Clearlight Records, Family Productions, Flying Dutchman, Interroband Productions, Lansdowne, Revue, Shamley, Quality Records, Red Bullet Productions, September Productions, Shelter Recording, Stereo Dimension, Tony Stratton Smith Records, Tara International, Octave Records, Somethin' Else Productions, and Starcast.

Phonogram is situated at Banergatan 43 in Stockholm with a mailing address of Fack, 100 55 Stockholm 10. Phone number is 08/670440 and tbe telex number is 10750. The cable address is Phonogramab.

Promo Drive Centers On French Records

PARIS — Phonogram France, under the company's new public relations director Louis Nucera, is to mount a major summer promotion campaign this year, centering around the Cote d'Azur area on the Mediterranean.

Nucera will spend nearly two months at Nice, co-ordinating live performances and radio and television coverage of the many Phonogram acts expected to appear in the south of France this summer.

The promotion will open at the Rose d'Or Song Festival at Antibes in early July and will continue through late August. Assisting Nucera will be Daisy Lama, handling night clubs, and Gregoire Collard who will co-ordinate radio and television coverage.

Phonogram is also sending an executive, Jean-Louis Jannes, to work on the Atlantic coast, while the northern France resorts will be handled by the Paris bureau.

Brazil Disks, Tapes Increase

RIO DE JANEIRO — Sales figures for the first three months of 1972 in Brazil showed a 23 percent increase in record and tapes, compared to the same period last year.

Cassettes jumped by 223 percent.

Male singers sold 52 percent of the disks, groups 10 percent, orchestras 10 percent and female singers 7 percent.

Bill Urges More Brazil Music on Air

RIO DE JANEIRO — A new bill requiring Brazilian radio and television stations to program more local than foreign music has been presented to the National Congress.

Presenting the bill, Deputy Siqueira Campos of the interior state of Goias said it would require a minimum of 60 percent Brazilian music and a maximum of 20 percent foreign music. Penalties for violation would range from fines to suspension of license.

Campos stated: "Brazilian music, which is considered all over the world to be of exceptional quality, meets enormous obstacles to its development within Brazil."

Other similar bills bave been presented to the National Congress but never came up for a vote.

Film exhibitors are obliged to show a percentage of Brazilian product and some cinemas have been temporarily closed for failing to do so.

Despite $$ Losses, 2nd U.K. Fest. Planned

LONDON — The directors of Great Western Festivals are presently planning a second festival, to be held in August, following the claimed success of the Spring Bank holiday weekend's Lincoln Festival. "We lost money on the festival, but we look on it as a long-term investment, and Lincoln has been very encouraging," company director Malcolm Nixon told Billboard.

The total loss for the company is estimated at $125,000 — the festival cost up to $62,000 more than the original $450,000 estimate. "We were hit by a hurricane which kept the audience numbers down and gave us additional expenses," Nixon commented. The exact losses will not be known until auditors have scrutinized the company's books.

The company directors, bowever, are confident the festival was not in contempt of the court injunction forbidding it to be held "in such a way as to cause a nuisance."

"As far as we can gatber the local reaction to the festival was very favorable," said Nixon "Tbere was a good atmosphere, despite the weather, and the audience was extremely well bebaved. There will always be someone claiming there's been damage or trespassing, but the general impression is that the festival was very orderly."

The festival organizers lodged a bond of $25,000 with the local vicar, the Rev. Peter Clarke, to cover any damage to adjoining property, but so far no claims have been made. There were minor incidents in local pubs, and 124 arrests during the weekend — most of them drug cases. No major damage has yet been reported.

A local resident, Gerald Benton, however, has formed an action committee to prevent further festivals on tbe site. There is a possibility the second Great Western Express festival will be held at Lincoln. "There's discussion going on about holding the festival on this site, but nothing has been finalized yet," commented Nixon.

One of the first acts to be confirmed for the August festival is the Rolling Stones. The group expressed an interest in last weekend's festival, but its U.S. tour schedule prevented the group playing. Among acts whicb appeared were Beacb Boys, Sha Na Na, Don McClean, Joe Cocker, Humble Pie and Faces.

Great Western Festivals are also planning to build a permanent festival site, although its location has not been finalized. "We have to be careful about the permanent site," said Nixon. "We'll need planning permission to build it, so although we might buy the land this year, there won't be any festivals on the site before next year." The company plans to hold two major festivals on the site each year, together with sports events.

"We've dropped a lot of money on this festival, but our basic aim is still to hold two festivals a year. A permanent site would be ideal," said Nixon.

Dennis Stevenson, the chairman of the recently appointed Government advisory committee on pop festivals, attended the Great Western Express and said: "I have two basic reactions to the festival. It was heartening to see tens of thuusands of people enjoying the event, despite the weatber conditions and given those difficulties, I believe the organizers scored a minor triumpb. For a group of people wbo haven't organized a festival before, they did an excellent job."

No Brazilian Support for Super Festival

RIO DE JANEIRO — Augusto Marzagao, president of the International Federation of Music Festival Organizers, claimed his efforts to stage the "Festival of Festivals" in Brazil tbis year met with no local support.

He alleged non-cooperation from the Rio and Sao Paulo Tourist departments. As a result, he said, the Festival of Festivals would be based in Mexico.

Marzagao was formerly director of Rio's annual International Song Festival. This year's Rio Festival, held in September, will include two composers and singers from each of 15 countries — in previous years the Festival included one song from more than 30 countries

Marzagao also criticized the list of countries invited to this year's Rio Festival which, he said, excluded socialist countries and only had Brazil, Mexico and Argentina representing Latin America.

The Rio Festival will be directed by Jose Otavio Castro Neves of TV Globo, sponsors of the Festival.

SINGER BOBBY Vinton on the set of the film, "Train Robbers" in Durango, Mexico. Left to right, Vinton, ABKCO promotion man Pete Bennett, Ann-Margret and John Wayne. The film will be released through Warner Bros.

JOE SMITH, the newly appointed president of Warner Bros., together with Ian Ralfini, second from left, the managing director of WEA-UK, recently presented the group, America, with gold disks for a million sales of the group's album, "America." Also at the presentation was the group's manager, Jeff Dexter, left.

Guilty Verdict Is Given Singapore Piracy Case

SINGAPORE—A guilty verdict in a recent test case against a dealer has given the record industry in Singapore an encouraging boost in its campaign against tape piracy.

Because of doubts whether the Singapore Copyright Act covered tapes as well as records, Singapore has developed into one of the worst areas for illegal tape duplication in the world.

However, on May 17 a dealer/sub-wholesaler trading under the name of Golden Sound Records was accused in court of handling pirated tapes. Although claiming that he did not know the tapes were pirated, having bought them from a travelling Chinese salesman from Malaysia, Golden Sound was fined $200 and the cassettes and cartridges were ordered to be returned to the copyrigbt owners—CBS, Cosdel, Decca, EMI and Phonogram.

"This case bas clearly established that unauthorized copying as well as selling sucb products is a criminal offense under the laws of Singapore," commented T.A. van Holten, managing director of Pbonogram. "The record companies are determined to take all necessary measures to eradicate this form of theft. A second offense under the law will render tbe offender liable to a term of imprisonment.

"We consider the issue as very important as Singapore, with its advanced economic and social development, holds a leading position in South East Asia, which, as a whole, is one of the most serious piracy areas in the world."

Canadian Co Sets Six Hour '50's Rock Concert

TORONTO — Ave. of America Records will produce an album of 1950's nostalgia by presenting a six-bour rock festival Sunday, June 18.

The local company has lined up six Canadian bands to perform songs of the '50's at the noon to 6 p.m. free concert on Center Island.

Gary Salter, the company's general manager, explains the concert will be held in a park area which can hold 25,000 people. Ferry boats will transport people to the island off Toronto every 20 minutes.

The label is tying in its cuncert with the release June 9 of the LP, "Rock On." There will be no major name musicians playing at the concert, Salter says. This is intentionally done, according to the executive, to empbasize that Ave. of America's successes are with carefully prepared cover albums. These albums are done by musicians and singers in studios very reminiscent of the original hit interpretations.

The year-old company issues new releases every six to eight weeks based on thematic material and hits off the charts. This is the first time it bas put together a concert to promote an LP.

$60 Benefit

RIO DE JANEIRO — Nancy Wilson gave a benefit concert at the Copacabana Palace. Tickets were priced at $60.

Billboard HITS OF THE WORLD

BELGIUM (Dutch)

(Courtesy: Humo)

This Week

1 WEET JE NOG DIE SLOW—Willy Sommers (Vogue)
2 FREEDOM—Mac & Katie Kisson (Y B Records)
3 APRES TOI—Vicky Leandros (Philips)
4 MEMORIES—Earth & Fire (Polydor)
5 ELA ELA—Axis (Barclay)
6 VERLAAT ME NOOIT—Salim Seghers (Monopole)
7 LET'S DANCE—Cats (EMI)
8 SAMSON AND DELILAH—Middle of the Road (RCA)
9 BEAUTIFUL SUNDAY—Daniel Boone (Penny Farthing)
10 BUDDY JOE—Golden Earring (Polydor)

BRITAIN

(Courtesy Record & Tape Retailer)
*Denotes local origin

This Week / Last Week

1 1 METAL GURU—T. Rex T. Rex MARC 1 (Wizard) Tony Viscnnti
2 5 ROCKET MAN—Elton John DJM (DJM) Gus Dudgeon
3 8 AT THE CLUB/SATURDAY NIGHT AT THE MOVIES—Drifters, Atlantic Screen Gems/Columbia
4 15 OH BABE WHAT WOULD YOU SAY—Hurricane Smith Columbia (Chappell)
5 29 VINCENT—Don McLean United Artists (United Artists) Ed Freeman
6 19 LADY ELEANOR—Lindisfarne Charisma (Hazy) John Anthony
7 3 COULD IT BE FOREVER—Cherish David Cassidy Bell (Carlin) (KPM) Wes Farrell
8 2 AMAZING GRACE—Royal Scots Dragoon Guards Band RCA (Harmony) Pete Kerr
9 6 A THING CALLED LOVE—Johnny Cash/Evangel Temple Choir CBS (Valley) Larry
10 4 COME WHAT MAY—Vicky Leandros Philips (Louvigny-Marquee) Leo Leandros
11 34 CALIFORNIA MAN—Move Harvest (Roy Wood/Carlin) R. Wood/J. Lynne
12 14 LEEDS UNITED—Leeds (Hushabye/Carlin) Les Reed
13 24 ISN'T LIFE STRANGE—Moody Blues (Threshold) Tony Clarke
14 7 TUMBLING DICE—Rolling Stones (Essex) Jimmy Miller
15 22 A WHITER SHADE OF PALE—Procol Harum Magni Fly (Essex) Denny Cordell
16 27 SISTER JANE—New World RAK (Chinnichap/RAK) Mickie Most
17 13 TAKE A LOOK AROUND—Temptations, Tamla Motown (Jobete Carlin) Norman Whitfield
18 30 DOOBEDOOD, NDOOBE—Diana Ross, Tamla Motown (Jobete/Carlin) Deke Richards
19 23 ME AND JULIO DOWN BY THE SCHOOLYARD—Paul Simon CBS (Pattern)
20 — MARY HAD A LITTLE LAMB—Wings (Apple) Northern/McCartney Pandl McCartney
21 20 AMAZING GRACE—Judy Collins Elektra (Harmony) Mark Abramson
22 43 ROCKIN' ROBIN—Michael Jackson Tamla Motown Carlin (H. Larson/J Marcellino)
23 39 WHAT'S YOUR NAME—Chicory Tip CBS ATV Kirshner (R Easterby/D Champ
24 17 RUNNIN' AWAY—Sly & The Family Stone, Epic (Kinney) Sly Stone Larry Page
25 — TAKE ME BAK 'OME—Slade (Polydor) (Barn/Schroeder) Chas Chandler
26 9 RADANCER—Marmalade Decca (Catrine)—Marmalade
27 31 LITTLE PIECE OF LEATHER—Donnie Elbert London (April)
28 11 SWEET TALKING GUY—Chiffons London—(Robert Mellin)
29 18 STIR IT UP—Johnny Nash CBS (Rondor)—Johnny Nash
30 21 OPEN UP—Mungo Jerry Dawn (Our Music) Barry Murray
31 38 SONG SUNG BLUE—Neil Diamond Uni (KPM) T Catalano N. Diamond
32 — SUPER SONIC ROCKET SHIP—Kinks (RCA) Davray R.D. Davis
33 10 RUN, RUN, RUN—Jo Jo Gunne—Asylum (Rondor) Jo Jo Gunne
34 — THE FIRST TIME EVER I SAW YOUR FACE—Roberta Flack (Atlantic) Harmony Joel Dorn
35 — LITTLE BIT OF LOVE—Free (Island) Keepers Cottage/ Socks Free
36 26 WITHOUT YOU—Nilsson (RCA)—Richard Perry (Apple)
37 — OH GIRL—Chi-Lites (MCA) Intesong
38 40 DON'T LET HIM TOUCH YOU—Angelettes Decca (Jonjo) Jonathan King
39 33 CHANTILLY LACE—Jerry Lee Lewis (Southern) Jerry Kennedy
40 28 BEAUTIFUL SUNDAY—Daniel Boone Penny Farthing (Stirling MacQueen)
41 12 BACK OFF BOOGALOO—Ringo Starr—Apple (Startling)
42 16 DEBORA/ONE INCH ROCK ETC—T Rex (T. Rex) (Essex)—Tony Visconti
43 25 THE YOUNG NEW MEXICAN PUPPETEER—Tom Jones—Decca (Ambassador) Gordon Mills
44 — THIRD FINGER LEFT HAND—Pearls (Bell) Jobete/Carlin P Swern/J. Arthey
45 — JUNGLE FEVER—Chakachas (Polydor) KPM Roland Kluger
46 49 LOOK WHAT YOU DONE FOR ME—Al Green, London Burlington (Willie Mitchell)
47 — NUT ROCKER—B Bumble and the Stingers (Stateside) (KPM) Kim Fowley
48 — COCONUT—Nilsson (RCA) (April) Richard Perry
49 32 EVERYTHING I OWN—Bread Elektra (Screen Gems/ Columbia) David Gates
50 35 WADE IN THE WATER—Ramsey Lewis, Chess (Carlin) Esmond Edwards

CANADA

(Courtesy: Maple Leaf System)

This Week

1 POOR LITTLE FOOL—Frank Mills (Polydor)
2 OLD MAN—Neil Young (Reprise)
3 WILD EYES—Stampeders (MWC)
4 MASQUERADE—Edward Bear (Capitol)
5 TAOS NEW MEXICO—R. Dean Taylor (Rare Earth)
6 WE GOTTA MAKE IT TOGETHER—Marty Butler (Columbia)
7 JUBILATION—Paul Anka (Buddah)
8 THE THEME—Robbie McDougall (Nimbus)
9 GUNS, GUNS, GUNS—Guess Who (Nimbus)
10 YOU COULD HAVE BEEN A LADY—April Wine (Aquarius)

DENMARK

(Courtesy Danish Group of IFPI)
*Denotes local origin

This Week

1 SOEMANDEN OG STJERNEN—*Comets (Sonet) Skandinavisk Musik
2 HOW DO YOU DO—Mouth & MacNeal (Decca) Intersong
3 SCHOEN IST ES AUF DER WELT ZU SEIN—Roy Black & Anita Hegerland (Polydor) Intersong
4 HVIS JEG VAR DEG—*Ulla Pia (Odeon) Intersong
5 A SUMMER PRAYER FOR PEACE—Archies (RCA) Stig Anderson
6 SOMEDAY NEVER COMES—Creedence Clearwater Revival (Fantasy)
7 TURN YOUR RADIO ON—Ray Stevens (CBS) Intersong
8 A THING CALLED LOVE—Johnny Cash (CVS) Stig Andersoo
9 AMAZING GRACE—Military Band of Royal Scots Dragoon Guards (RCA)
10 DET VAR LIGE DET JEG SAE—*Gert Kruse (Triola) Moerk

HONG KONG

(Courtesy Radio Hong Kong)
*Denotes local origin

This Week

1 TOO BEAUTIFUL TO LAST—Engelbert Humperdinck (Parrot)
2 JESUS/MR. CLOUD—Cliff Richard (Columbia)
3 HEART OF GOLD—Neil Young (Reprise)
4 A HORSE WITH NO NAME—America (War. Bros)
5 INKPOT—Shocking Blue (Polydor)
6 PUPPY LOVE—Donny Osmond (MGM)
7 BEG, STEAL OR BORROW—The New Seekers (Philips)
8 MOTHER AND CHILD REUNION—Paul Simon (CBS/Sony)
9 JUANITA—Dawn (Bell)
10 THE FIRST TIME I SAW YOUR FACE—Roberta Flack (Atlantic)

ITALY

(Courtesy Discografia Internazionale)
*Denotes local origin

This Week

1 PAROLE PAROLE*—Mina (PDU-EMI) Curci/PDU
2 I GIARDINI DI MARZO*—Lucio Battisti (Numero Uno-RCA) Acqua Azzurra
3 GRANDE GRANDE GRANDE*—Mina (PDU-EMI) Italcarish/PDU
4 MY WORLD—Bee Gees (Polydor-Phonogram) Senza Fine
5 WITHOUT YOU—Harry Nilsson (RCA Victor-RCA) Aromando
6 E ANCORA GIORNO*—Adriano Pappalardo (Numero Uno-RCA) Acqua Azzurra
7 THEME FROM SHAFT—Isaac Hayes (Stax-Phonogram) Suvini Zerboni
8 MONTAGNE VERDI*—Marcella (CGD-Messaggerie Musicali) Melodi
9 JESAHEL*—Delirium (Fonit - Fonit-Cetra) Usignolo/Universale
10 ALL THE TIME IN THE WORLD—Louis Armstrong (United Artists-Mess Mus.) Tevere
11 PER CHI*—Gens (Philips-Phonogram) Aromando
12 IMAGINE—John Lennon (Apple-EMI) Ritmi E Canzoni
13 HOW DO YOU DO?*—Katy & Gulliver (Original Cast) RCA
14 HOW DO YOU DO?—Windows (Durium) RCA
15 GIU' LA TESTA*—Ennio Morricone (Cinevox-RCA) East Memphis
16 NA JA TA TA—Royal Browery (Joker-Saar) Saar
17 IO VAGABONDO (che non sono altro)*—Nomadi (Columbia-EMI) Numero Uno/Voce Del Padrone
18 HOW DO YOU DO?—Mouth & MacNeal (Decca) RCA
19 CHE BARBA AMORE MIO*—Ornella Vanoni (Ariston) Ariston
20 NASCERO' CON TE*—Pooh (CBS-Messaggerie Musicali) April Music
21 UN ALBERO DI TRENTA PIANI*—Adriano Celentano (Clan-Messaggerie Musicali) Margherita
22 IMPRESSIONI DI SETTEMBRE*—Premiata Forneria Marconi (Numero Uno-RCA) Universale
23 NEVER BEFORE—Deep Purple (Purple-EMI) Francis Day
24 LA DECADANSE—J. Birkin & S. Gainsbourg (Fontana-Phonogram) D.R.
25 VIAGGIO DI UN POETA*—Dik Dik (Ricordi) INC/Pegaso

JAPAN

(Courtesy: Music Labo, Inc.)
*Denotes local origin

This Week

1 SETO NO HANAYOME—*Rumiko Koyanagi (Reprise) Watanabe
2 TAIYO GA KURETA KISETSU—*Aoi Sankakujyogi (Columbia) All Staff
3 YOAKE NO TEISHABA—*Shoji Ishibashi (Crown) Crown
4 YURUSARENAI AI—*Kenji Sawada (Polydor) Watanabe
5 KOI NO TSUISEKI—*O Yan Hui Hui (Toshiba) Takarajima
6 MOTHER OF MINE—Neil Reid (London) Folster
7 KOZURE OKAMI—*Yukio Hashi (Victor) Oriental
8 KEKKON SHIYO YO—*Takuro Yoshida (CBS/Sony) P.M P
9 KONO AI NI IKITE—*Hiroshi Uchiyamada & Cool Five (RCA) Uchiyamada
10 HATOBA MACHI—*Shinichi Mori (Victor) Watanabe
11 KITAGUNI YUKIDE—*Eiko Shuri (Reprise) All Staff
12 I'D LIKE TO TEACH THE WORLD TO SING—New Seekers (Philips) Eastern
13 MOTHER AND CHILD REUNION—Paul Simon (CBS/Sony) Shinko
14 HACHI NO MUSASHI WA SHINDANOSA—*Takao Hirata & Sellstars (Dan) Tokuma
15 DAREKA GA KAZE NO NAKADE—*Tsunehiko Kamijyo (King) April
16 SARUBIA NO HANA—*Motomaro (Canyon) Yamaha
17 CHIDANA KOI—*Mari Amachi (CBS/Sony) Watanabe
18 FURIMUKANAIDE—*Honey Nights (Union) Astro
19 SAYONARA O SURUTAMENI—*Billy Ban Ban (Kit) Nihon
20 FUTARI WA WAKAKATTA—*Kiyohiko Ozaki (Philips) Nichion

MEXICO

(Courtesy: Radio Mil)

This Week

1 NO SE HA DADO CUENTA—Roberto Jordan (RCA)
2 PUPPY LOVE (Amor Infantil)—Donny Osmond (MGM)
3 WITHOUT YOU (Sin ti)—Nilsson (RCA)
4 CORAZON DE ROCA—Los Fresno (Capitol)
5 PEROON CARINO MIO—Massimo Ranieri (CBS)
6 HORSE WITH NO NAME (Caballo sin nombre)—America (Gamma)
7 ME HE QUEDADO SOLO—Juan Gabriel (RCA)
8 DONDE ESTAS—Sonora Santanera (CBS)
9 VIDA—Los Sonadores (CBS)
10 POR QUE—Los Baby's (Peerless)

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

This Week

1 BEG STEAL OR BORROW—New Seekers (Philips) Universalfilm
2 TAG EMOT EN UTSTRAEKT HAND—Ann-Louise Hanson (Philips) Intersong
3 APRES TOI—Vicky Leandros (Philips) Bendiksen
4 MOTHER AND CHILD REUNION—Paul Simon (CBS) Sonet
5 SON OF MY FATHER—Chicory Tip (CBS) Sweden
6 AMAZING GRACE—Royal Scots Dragoon Guards Band (RCA)
7 DA ER DET SKJOENT AA VAERE TIL—*Roy Black & Anita Hegerland (Polydor) Intersong
8 HEART OF GOLD—Neil Young (Reprise) Multitone
9 SACRAMENTO—Middle of the Road (RCA) Liberty
10 RATITI—*Eivind Loeberg (Columbia) Imudico

SPAIN

(Courtesy of "El Musical")
*Denotes local origin

This Week

1 SON OF MY FATHER—Chicory Tip (CBS) Armonico
2 YO NO SOY ESA—*Mari Trini (Hispavox) Hispavox
3 GIVE IRELAND BACK TO THE IRISH—Wings (EMI) EGO
4 AMARILLO—Tony Christie (Movieplay) Armonico
5 I LOVE YOU BABY (Spanish)—*Tony Ronald (Movieplay) Penta/quiroga
6 VE CON EL—*Basilio (Zafiro) Micros E Musical
7 UN BESO Y UN FLOR—*Nino Bravo (Polydor) Fontana-Zafiro
8 MY WORLD—Bee Gees (Polydor) Fontana
9 AMERICAN PIE—Don McLean (Hispavox) Hispavox
10 WITHOUT YOU—Nilsson (RCA) Essex Espanola

SWITZERLAND (German)

(SRG, German Service, Swiss Broadcasting Corp.)

This Week

1 APRES TOI—Vicky Leandros (Philips)
2 AM TAG, ALS CONNY KRAMER STARB—Juliane Werding (Hansa)
3 SAMSON AND DELILAH—Middle of the Road (RCA)
4 ONE WAY WIND—Cats (Columbia)
5 BEG, STEAL OR BORROW—New Seekers (Philips)
6 BEAUTIFUL SUNDAY—Daniel Boone (Bellaphon)
7 HOW DO YOU DO—Mouth and MacNeal (Philips)
8 NEVER BEFORE—Deep Purple (Purple)
9 BACK OFF BOOGALOO—Ringo Starr (Apple)
10 ES FAEHRT EIN ZUG NACH NIRGENDWO—Christian Anders Columbia

WEST GERMANY

(Courtesy: Musikmarkt)

This Week

1 BEAUTIFUL SUNDAY—Daniel Boone (Bellaphon) Altus
2 ES FAHRT EIN ZUG NACH NIRGENDWO—Christian Anders (Columbia) Anders Musik
3 AM TAG, ALS CONNY KRAMER STARB—Juliane Werding (Hansa) Budde
4 SAMSON AND DELILAH—Middle of the Road (RCA) RCA Musik
5 HOW DO YOU DO—Windows (Golden 12) Phonix)
6 BEG, STEAL OR BORROW—New Seekers (Philips) MCA/Gerig
7 POPPA JOE—Sweet (RCA) Melodie der Welt
8 KOMM, GIB MIR DEINE HAND—Tony Marshall (Ariola) Young Intro
9 HEART OF GOLD—Neil Young (Reprise) Altus-Global
10 ONE WAY WIND—Cats (Columbia) Accord

From The Music Capitals of the World

• *Continued from page 50*

About $10 million has been spent during the last three years improving stage, dance floor and accommodation facilities, and entertainment set for the Folkparks this year includes a comedy circus, operetta, carabet, legit theater, and music acts such as Dutch group **Ekseption**, **Monica Forberg**, **George Harris**, **Nina Lizell**, **Bertice Reading**, the **Lasse Kuhler** trio, **Eva Rydberg** and **Bjorn Skifs**, **Laila Westersund**, and **Inger Ost**.

Stockholm's European Music Agency has launched a sub-company in London headed by **Colin Richardson** and situated at 21-25 Goldhawk Road, London, W. (01-749 2281). The London office is managing and has an agency for **Gringo** (MCA), **Woods Band** (Greenwich), **Steve Tillotson** (Transatlantic) and **Gilberto Gil** (Paramount). It is also promoting the new group **Palamino**, and will work with Swedish exchange groups in England. EMA is the biggest privately owned agency in Sweden, and promotes up to 40 tours each year. . . . **Jerry Lee Lewis** (Philips/Mercury) triumphed in two concerts at Gothenburg and Stockholm, following a Phonogram AB press party for him at Torslanda Airport outside Gothenburg. There are 21 albums and 12 musicassettes featuring Lewis available in Sweden, the latest LP being "The Killer Rocks On." . . . Metronome has released "Exile On Main Street" double album by the **Rolling Stones** at a retail price tag of $10. . . . RCA is promoting "Samson And Delilah" by **Middle Of The Road** ahead of the group's midsummer tour here. . . Radio Sweden planning an **Elvis Presley** series totalling 12 hours produced by **Lars-Magnus Jansson** and **Mans Rosander** and starting in September. . . RCA's **Nina Lizell**, mostly based in Germany, will tour Sweden this summer with Norwegian magician **Tore Torell**, singer **Anna-Margaretha Gustafsson** and the **Arne Bill** orchestra, and RCA country singer **Charley Pride** here after a Norwegian tour, where country music is even more popular than in Sweden.

EMI has signed new quartet **Pastellerna**, winner of an amateur contest, and their first disk, a Swedish version of "Beg, Steal Or Borrow," is a hit . . . Frituna Production AB has moved to Vartavagen 15, Stockholm (08/63 13 45), where it continues to be run by **Silas Backstrom**, **Goran Wallner** and **Katinka Kant**, and represents **Helmer Bryd's Eminent Five** (Svenska Ljud), **Bernt Staf** (Metronome), **Osten Warnerbring** (Philips) and others. . . . "Jesus Christ Superstar" double album (MCA) has now been on the chart for 28 weeks with nearly 90,000 copies sold in Sweden since its release in November 1970, and composers Andrew Lloyd Webber and Tim Rice received awards here in April for 75,000 sales.

RCA singer **Thomas Ledin** appearing at Marbella in Spain for 10 days, and the same label has released the new **Elvis Presley** album "He Touched Me." . . CBS has signed the **Mendoza** group, and released an album. . . Scason Svenska AB is marketing the Ampex 220, a new cassette for cleaning and demagnetising of tone-heads . . . Metronome, Polydor, CBS and EMI are all releasing the music from **Stanley Kubrick's** movie "A Clockwork Orange," with Metronome having the soundtrack album . . . Fly's 10-man American band **Gasolene** making short Swedish promotion tour organized by EMA. . . . Sonet publicity manager **Lars-Olof Helen** brought the **Johnstons** (Transatlantic) here for TV appearance. the Frituna Productions AB music publishing company has been formed to be administered by Sonet, and its first two copyrights are "Fabodpsalm Fran Mora" and "Indoktrineringsvisan Sjung Och Var Glad" recorded by **Tommy Korberg** on Sonet. . . . Sonet Grammofon AB has acquired representation of Scepter Records in Sweden, and the first release is "Rock And Roll Lullaby" by **B.J. Thomas**. . . . Sonet Music professional manager **Ove Hanson** has been in Paris and London visiting associates. . . . EMI has gained Swedish representation of Asylum Records, and released four LPs from the catalog.

KJELL E. GENBERG

WELLINGTON, N. Z.

Singer **Suzanne**, now in New Zealand for night club work and television appearances, has her first release for some months, "Can't Let You Go" by Russ Ballard. Australian singer **Johnny Farnham** currently appearing in the touring version of "Charlie Girl." . . . Recent artists visiting New Zealand included **Oscar Peterson**, **Jose Feliciano** and the UNICEF country artists tour (**Leroy Van Dyke**, **Connie Smith**, **Tom T. Hall**, and **Freddy Weller**). . . . Former Battle of the Bands winners, **Hi Revving Tongues** have reformed in Aus-

(Continued on page 56)

Mercury Tries Television

CHICAGO — Mercury Records here is conducting a test of television advertising as part of a promotion of Uriah Heep's new "Demons and Wizards" LP. The campaign will also involve contests, specially prepared hiography, T-shirts and print advertising.

Lou Simon, senior vice-president and director of marketing, said the test will involve one specially prepared spot using audio and still shots but prepared in such a way "that a definite feeling of movement is attained."

The Marvin H. Frank Agency prepared the spots which will run initially on one station. The test will he conducted only in Chicago.

"We're actually looking at three basic aspects: What kind of act is best promoted via TV, what kind of programs should be enveloped with the spot and what kind of spot we need.

"We're not going to use the traditional photos of the group performing, we're after a different kind of footage."

As for the time buys, Simon said that was being determined. "We're also seeking an audience profile. Perhaps we won't buy in prime time. It will depend on the programming that is best suited for the spots." Mercury's TV promotion interest was reported earlier (Billboard, April 15).

Mercury's promotion and sales staff will set up an intense four-week marketing chart of daily response to the TV campaign keyed to distributor action on the product and coinciding with the other aspects of the promotion.

Other promotion areas involve trade press and consumer rock press print ads, radio spot advertising, an expanded press kit including the bio and T-shirt, local promotion man contests and bonus incentives and the tour of Uriah Heep.

The June 15-30 TV spot test coincides with some dates in the tour, highlights of which are Pittsburgh (23), Toronto (24), Long Beach, Calif. (30-July 1), Vancouver (8), Chicago (22) and New York (26 in Central Park) and Staten Island (29).

Pincus Starts European Trip

NEW YORK—Publisher George Pincus enplaned Thursday (18) for London and the Continent, where he will scout talent, tunes and attend recording sessions of artists handled by Pincus' English production firm, Gil Recording and Artists, Ltd. Artists being recorded include Smile, Bobby Sanson, Steve Waller. Pincus will alsn audition writer-artists.

The London activity will be followed by trips to Paris, Milan and Rome to visit manufacturers and publishers and seek material and talent.

Prior to taking off from the U.S. Pincus signed management deals with Walker Daniels and Chris Van Cleave, writer-artists in the folk-rock field.

Letters To The Editor

• Continued from page 6

earlier material (most of which was never supplied in the first place).

With the exception of three or four labels my "pleas" have been ignored.

WOCN-FM presents jazz, blues, and Latin 8-12 midnight Monday through Saturday.

Any artists, companies, etc., who read this are more than welcome to contact me regarding air-play.

Thanks Mr. Simon.

Sincerely,
Terry Smith
Program Director
WOCN AM FM Miami

Quarterly Bought By Belwin Mills

NEW YORK — Belwin Mills Publishing Corp. has purchased the magazine The Piano Quarterly and appointed Robert Joseph Silverman as editor. The move is the latest in a program to expand and diversify the activities of Belwin Mills.

Johnson Sets Disk, Pub Co.

NEW ORLEANS—Eldridge R. Johnson, III has formed Snakeroot Productions, Inc., a blues-oriented recording and publishing operation based in New Orleans. Johnson is evaluating prospects for national distribution of Snakeroot product, and initial plans include several reissue programs slated to offer remastered material by notable blues artists.

In addition to a previous production of "Harmonica Williams and Little Freddie King," for Ahura-Mazda Records, Johnson is working on a reissue project composed of blues material recorded by Mrs. Lillian McMurry of Trumpet Records in Jackson, Miss. Johnson has purchased 48 songs from Trumpet, including previously unreleased tracks by artists such as Sonny Boy Williamson and Big Joe Williams. A three-record set of these performances is being projected as the first national Snakeroot release.

Newton Suit on Repackaged LP

LOS ANGELES—Wes Farrell's Chelsea Records, an RCA custom label, and Wayne Newton have filed suit in Superior Court here, seeking an injunction to halt MGM Records release of the album "Wayne Newton Daddy's Favorite Songs."

The album is a reissue of material Newton recorded under a previous MGM cootract. The Chelsea suit alleges that the "Daddy's Favorite Songs" jacket illustrates the lyrics to Newton's current hit single, "Daddy, Don't You Walk So Fast."

According to the suit, Wayne Newton's former MGM contract gives him approval rights over all album jacket graphics and texts. The complaint charges MGM Records with misrepresenting "Daddy's Favorite Songs" as an album containing Newton's present single hit and asks damages in excess of $1.3 million.

Chelsea and MGM have both entered into a written stipulation under which MGM agreed not to market or advertise any Wayne Newton records with the word "daddy" featured on the jacket until a June 12 hearing.

Barry Exits 20th Century For Florida

NEW YORK—Paul Barry, vice president of 20th Century Music Corp., has left that company and will headquarter in Florida. During Barry's four-year tenure the company's financial picture showed substantial growth, with a profit of almost $1,000,000 in 1971 as against slightly more than $500,000 in 1968. The increased revenues accrued from performance income, mechanicals and printed copies.

Prior to affiliating with 20th, Barry discovered Laura Nyro. Barry and Artie Mogull published her copyrights in Celestial Music. This company was subsequently acquired by Miss Nyro for $500,000. A prior firm of Barry's, Weiss & Barry, was sold to Gene Autry and ultimately to Pickwick International.

Barry's move to Florida, where he maintains a home, is also predicated on the fact that the area has become increasingly active as a music center.

Herbert N. Eisenman has been named president of the 20th music operation.

Streisand Benefit Single Released

NEW YORK—Columbia Records has released, as a single, the Barbra Streisand version of "Sweet Inspiration" which the singer performed at the McGovern Benefit in Los Angeles.

Streisand appeared on the benefit with James Taylor and Carole King

Pickwick in Film Promo

NEW YORK — Pickwick 33 Records has launched a special promotion campaign — Movie Themes '72"—to push sales on several albums of music from recent films.

Included in the promotion package is a black and white floor unit merchandiser with a holding capacity of 100 albums. There are also window streamers and specially prepared advertising aides.

Alhums being promoted by the campaign include "The Godfather," "A Clockwork Orange," "Hair," "Jesus Christ Superstar," "Love Story," "Shaft," "Godspell," 'Midnight Cowboy,' "Fiddler on the Roof," and "Flick Themes '72."

Pickwick's Pip Records Division has signed distribution pacts with Sky Disc and Renee Records. Initial releases from both labels will include "Change" by The Family Circle; and "Follow the Wind" by the Midnight Movers.

Coleman Unit Album Rush

NEW YORK — London Records is mounting a promotion and merchandising boost on a new single by the Cy Cnleman Co-Op, a group assembled by pianist-composer Cy Coleman.

Walt Maguire, London's vice president for pop a&r, and Coleman's personal representative, Eric Colodne, stated that the record, "What Are Heavy?", is based on a poem written 100 years ago by poetess Christina Rossetti. Coleman composed the music.

The promotion is being launched by a poster reprinting the lyrics of the poem. Yes-Art Poster Co. is printing the posters. Coleman will make a series of television appearances in support of the single and has already taped a segment on the Mike Douglas Show which will be aired shortly

LA Gets 2nd Stones Concert

LOS ANGELES—The Rolling Stones have added a second Forum show here June 11. They will now play a pair of concerts at 4 and 8 p.m.

Promoter Bill Graham is selling the extra show only by mail to avoid a repetition of the long lines and crowds that swamped local computer ticket agencies with 200,000 requests for the 18,500 Forum seats within three hours after tickets went on sale. No more than two tickets will be sold with each mail order, to cut down the possibility of scalping. Tickets are scaled at $5.75 and $6.75.

From The Music Capitals of the World

• Continued from page 55

tralia under the name **Cahoose.** They are currently completing their first RCA album and are set for a New Zealand tour. . . . Winner of last year's Battle of the Bands, **Tramline,** signed with Impact Records. Their first single is "Money Don't Make A Man." . . . New Christchurch produced television pop program, "Pop Co" features local artists and **Bartholomew John.** . . . **Larry Morris'** new manager, **Barbara Doyle** purchased his new Polygram album for release on her own label, Gimini. . . . **Gene Pitney** is set for a New Zealand tour, his first in five years. . . . New group **Taylor** has drawn personnel from other local groups **Farmyard, Tangent, Chapta** and **Timberjack.** Their first album, "Taylor" has been released by Polydor. **JOHN P. MONAGHAN**

MILAN

RCA vice-president **Giuseppe Ornato** has been named as the new president of Hertz Italiana, a company jointly-owned by RCA America and Fiat. . . . Last month, EMI Italiana launched a new line of budget cassettes under the BLE (Budget Line EMI) logo. The initial release in the new series included tapes by **Louis Armstrong, Charles Aznavour, Ray Charles, Nat King Cole, Edith Piaf, Frank Sinatra** and **Al Bano.** . . . The Second festival of Avant-Garde Pop & New Trends was held last week in Rome. . . . Folk singer **Gipo Farassino,** previously with Fonit-Cetra, has signed with Phonogram. A new LP, "Iy Begianen," has recently been issued by the singer. . . . **Gens** have also signed with Phonogram, switching from CAM. . . . New jazz group **Ambush,** which comprises **Charlie Mariano** (sax), **Barre Phillips** (bass), **Stu Martin** (drums) and **Peter Warren** (cello and bass), toured Italy last month. The group has no recording plans at present. **Delirius** has filmed an hour-long television spectacular for Swiss TV featuring their hits "Jesahel" and "Cante Di Osanna" together with tracks from their album "Dolce Acqua" ("Sweet Water") . . . Disk jockey **Nice Metta** has started touring Italian discotheques with his film and music act "Bop Show." . . . Singer **Adriano Celentano** has started work on his own two-part TV show titled "C'e' Celentano's" (Celentano's Here). The programs are based on the artists' new CLAN album, "I Mali Del Secolo" (The Century's Evils). . . Three Ricordi groups, all from the U.K., have recently completed successful tours of Italy. They are the **Strawbs** (A&M), whose latest LP "Grave New World" was released to coincide with the concerts, **Curved Air** (Warner Reprise) and **Hookfoot** (A&M).

DANIELE CAROLI

SAN JUAN

The present **Supremes, Jean Terrel, Mary Wilson** and **Lynda Lawrence** (Motown) in their first cluh date at El Flamboyan Hotel. . . . Local recording talent: **Awilda** (Borinquen) at The Great End Club. . . . Veteran **Daniel Santos,** the most recorded Puerto Rican artists, at Hipcampo Club. . . . **Ednita Nazario,** recently signed by UA Latino, will have her own half-hour TV show over Channel 7. . . . Capitol Records has released a new album "Viva" by **Trini Lopez** singing in Spanish.

Juan A. Estevez, Gen. Mgr. of Alhambra Records of Spain, is responsible for the rapid growth of this company in our market. Pressing records either locally or in New York-Miami, from masters originating in Spain, this label has scored this year with two top-ten hits: "Vals de Las Mariposas" by **Danny & Donna** and "Como El Alamo Al Camino" by **Julio Iglesias.** Both these artists from Spain were rather unknowns in Puerto Rico. Estevez, an attorney, was formerly based in both Cuba and Spain.

Lucesita, Puerto Rican singer (Hit Parade Records), will travel once more to Spain to record her next album. This time she is joined by another Hit Parade artist **Tato Diaz** who will also record in Madrid. . . . Pan American Airways introduces another musical "first" by presenting Puerto Rican guitar-vocal trios in their daily 707 jet flights between San Juan and New York. This will benefit our native musicians with more regular employment and create demand for the tunes played on these flights later on, on records.

ANTONIO CONTRERAS

SYDNEY

Tempo Records—promoting and distributing product from local independent companies since 1967—launched their own label, Image. U.S. group, **Dalton, James** and **Sutton,** and Australian singer **Broderick Smith** are the first releases. . . . Astor Records held an on-campus reception at Monash University to push Sydney band **Company Caine's** album, "Product of a Broken Reality." Melbourne group, **Langford Lever** was also featured. . . . EMI started operations with their new rack label Axis Records and report good reaction for $2.50 albums. Strongest sellers are **Johnny Farnham** and **Slim Dusty.** . . . **Little Richard** canceled his Australian tour because of visa problems. . . . In concert this week are Nashville artists, **Tex Ritter, Tom T. Hall, Ray Sanders, Wanda Jackson** and **Leroy Van Dyke.** The artists are part of a United Nations-CMA tour with proceeds going to Bangla Desh refugees. . . . Set for Australia tours—**Manfred Mann,** the **Carpenters** and **Jaeques Loussier.** . . . **Bill Fleming** named professional manager, Quaver Music. . . . Newly appointed chairman of the Phonograph Performance Co. of Australia is **A.W.T. Smith,** managing director, Australian Record Company, vice president CBS Records International. Smith is also elected president of the Association of Australian Record Manufacturers. . . . **Ed Owen,** professional manager of Castle Belinda Music has left for the U.K., with **Neil Waterman** succeeding him. . . . **Alan Crawford,** head of M7 Records returns to the U.K. now that his consortium has been given permission to establish Radio SOL in Spain. **Ron Hurst,** 2UE station manager, heads up M7. **JAN MURRAY**

AMSTERDAM

Associated Artists International has acquired selling rights for Holland to the Starlett label. The company has also concluded a deal with **Pat Fairley** for representation of the Catrine and Carnbro music catalogs. . . . Basart Publishing has picked up representation of **Gordon Lightfoot's** Early Music catalog. . . . Philips Eindhoven reports a growth rate of sales of portable TV sets in Holland of 1,000 per cent during the last four years.

Dutch musician **Thijs Van Leer** has produced his first solo album for the international market called "Introspection." The album, for CBS Holland, features several classical compositions as well as self-penned numbers. . . . Parts of **Steve Stills'** concerts with his band **Manassas** in Amsterdam recently will be broadcast on June 5 in "Top Pop Special" program. Meanwhile Polydor reports heavy sales for Stills' new double album "Manassas." . . . Following the success of concerts by the **Grateful Dead** held in Amsterdam and Rotterdam on May 10, 11, Polydor is planning to release two albums by the group, "Vintage Dead" and "Historic Dead," both of which were recorded in 1966.

BAS HAGEMAN

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NUMBER OF SINGLES REVIEWED THIS WEEK
68

LAST WEEK
124

The records listed on this page represent the new additions and picks of more than 150 radio stations in 50 markets polled each week for Top 40, MOR, country and soul, along with the picks of the Billboard Review Board. The picks are based upon the commercial potency of the disc.

POP

JAMES BROWN—HONKY TONK PART I (3:05)
(prod. James Brown) (writers. Doggett-Shepherd-Glover-Scott-Butler) (W&K/Irilog, BMI) Flip. "Honky Tonk Part 2" (3:29) (W&K-Irilog, BMI)
POLYDOR 14129
RADIO ACTION. WAWA (Milwaukee).

BARBRA STREISAND—SWEET INSPIRATION/ WHERE YOU LEAD (6:02)
(prod. Richard Perry) (writers. Penn-Oldham/King-Stern) (Press/Screen Gems-Columbia, BMI) Flip. No info available. **COLUMBIA** 4 45626

BREWER AND SHIPLEY—YANKEE LADY (3:38)
(prod. Michael Brewer & Tom Shipley) (Fourth Floor, ASCAP) Flip. No info available **KAMA SUTRA** 547 (Buddah)
RADIO ACTION. KGKL (San Angelo, Texas); KCRC (Quincy, Illinois)

LOBO—A SIMPLE MAN (2:52)
(prod. Phil Gernhard) (writer Lobo) (Kaiser-Famous, ASCAP) Flip. "Don't Expect Me to Be Your Friend" (3:34) (Kaiser-Famous, ASCAP) **BIG TREE** 141 (Bell)

PAUL STOOKEY—SEBASTIAN (4:07)
(prod. Lee Mason & Ed Mottau) (writer. Stookey) (Songbird of Paradise, ASCAP) Flip. No info available. **WARNER BROS** 7602
RADIO ACTION. KGKL (San Angelo, Texas)

APOLLO 100—TELSTAR
(prod. Mike Dalton "Hounsfield Productions") (writer. Meek) (Campbell Connelly Inc., ASCAP) Flip. No info available. **MGA** 6150080

ANDY KIM—WHO HAS THE ANSWERS? (3:45)
(prod. Andy Kim) (writer. Kim) (Jochim, BMI) Flip. No info available. **Uni** 55332 (MCA)

B.W. STEVENSON—SAY WHAT I FEEL (2:09)
(prod. David M. Kershenbaum) (writer. Murphey) (Miller/Mountain Music Farm, BMI) Flip. No info available **RCA** 74-0728

also recommended

SOLOMON BURKE—We're Almost Home (2:24) (writer. Burke) (Nashrigs, BMI) **MGM** 14402

NITTY GRITTY DIRT BAND—Baltimore (3:40) (prod. William E. McEuen) (Unart, BMI) **UNITED ARTISTS** 50921

ED AMES—Distant Drums (3:15) (prod. Joe Reisman) (writer. Walker) (Combine, BMI) **RCA** 74-0726

MIDDLE OF THE ROAD—The Talk of All the U.S.A. (3:12) (prod. Giacomo Tosti) (writer Stott-Cipriano-Cipriano) (Sunbury, ASCAP) **RCA** 74-0732

SYLVERS—Fool's Paradise (2:28) (prod. Jerry Butler) (Lion Tracks, BMI) **PRIDE** 1001 (MGM)

DIXIE LEE INNES—Black Paper Roses (2:22) (prod. Rick Jarrard) (writer Gonzales) (Manhus, BMI) **BELL** 45-230
RADIO ACTION KGRC (Quincy, Illinois)

LOU REED—I Can't Stand It (3:34) (prod. Richard Robinson & Lou Reed) (Oakfield Avenue, BMI) **RCA** 74-0727

OOVE—Tey Train (2:58) (prod. Dan Dalton) (writer. Blackwell) (Blue Book/Bresnahan, BMI) **VANGUARD** 35140

FOUR LEAVES—Don't Let the Sun Catch You Crying (2:35) (prod. M. Curb-T. Scott) (writer: Marsden) (Pacemaker, BMI) **MGM** 14399

CLOVER LEAF—Tell the World (2:18) (prod. J.R. Prod) (writers. de Nois-Albar-Lemans) Web IV, BMI) **RANG** 594

JASON—I've Been Down (2:34) (prod. David Lipton & Steve Metz) (writer. Thoy) (Dramatic, BMI) **AMSTERDAM** 85023 (Flying Dutchman)

SOUL

JAMES BROWN—HONKY TONK PART I (See Pop Pick)

SOLOMON BURKE—WE'RE ALMOST HOME (See Pop Pick)

SYLVERS—FOOL'S PARADISE (See Pop Pick)

also recommended

There are no Soul Also Recommended this week

HOT CHART ACTION

9 * (17) **OUTA-SPACE**—Billy Preston, A&M

19 * (23) **AMAZING GRACE**—Pipes and Drums and the Military Band of the Royal Scots Dragoon Guards, RCA

23 * (32) **ROCKET MAN**—Elton John, Uni (MCA)

35 * (43) **NOW CAN I BE SURE**—David Cassidy, Bell

38 * (49) **I WANNA RE WHERE YOU ARE**—Michael Jackson, Motown

COUNTRY

JODY MILLER—THERE'S A PARTY (2:36)
(prod. Billy Sherrill) (writers. Sherrill & Sutton) (Algee/Flagship, BMI) Flip. No info available. **EPIC** S-10878 (CBS)
RADIO ACTION: WPNX (Columbus, Ga.); WVOJ (Jacksonville, WUNI (Mobile), KMAK (Fresno); WIVK (Knoxville); KCKN (Kansas City), WKDA (Nashville)

JOHNNY PAYCHECK—LOVE IS A GOOD THING (2.42)
(prod. Billy Sherrill) (writers Foster-Rice) (Jack & Bill, ASCAP) Flip. No info available. **EPIC** S-10878 (CBS)
RADIO ACTION: WVOJ (Jacksonville); WMAK (Fresno); WPNX (Columbus, Ga.)

also recommended

CARL BELEW & BETTY JEAN ROBINSON — You're the One (3:08) (prod. Joe E. Johnson) (writer. Robinson) & Star, BMI) **OECCA** 37070 (MCA)

RADIO ACTION KVET (Austin); WBAP (Ft. Worth); **KAYO** (Seattle); KFDI (Wichita)

DICK CURLESS — Stenin' Around (2:55) (prod. Joe Allison) (writer-Tillis) (Cedarwood/Sawgrass, BMI) **CAPITOL** 6527
RADIO ACTION WBAP (Ft. Worth)

CRYSTAL GAYLE — I Nope You're Havin' Better Luck Than Me (2:20) (writer. Morris) (Convention, SESAC) **OECCA** 37069 (MCA)
RADIO ACTION. KVET (Austin); WBAP (Ft. Worth); KCKN (Kansas City); KFDI (Wichita)

DUANE DEE — Cold January Morning (2:59) (prod. Ron Chancey) (writer. Putman) (Green Grass, BMI) **CARTWHEEL** 315
RADIO ACTION: KVET (Austin); WKDA (Nashville)

JERIS ROSS — Old Fashioned Love Song (2:42) (prod. Scotty Moore & Raybum Anthony) (writer Williams) (Alma, BMI) **CARTWHEEL** 314
RADIO ACTION WWVA (Wheeling), WCKN (Kansas City), WKDA (Nashville), WUYK (Tampa)

BUZZ CASON — Texas (2:58) (prod. Buzz Cason Prod) (Cason, ASCAP) **CAPRICE** 1002 (Mega)

JOHN REEVES — I Remember When (2:18) (prod. Dick Neard) (writers. Peterson-Heard) (Atlanta, ASCAP) **ROYLA AMERICAN** 01

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Billboard

HOT 100 A-Z (Publisher-Licensee)

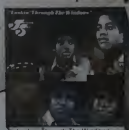
THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	4	CANDY MAN 14	Sammy Davis Jr. (Mike Curb & Don Costa) MGM 14320
2	1	I'LL TAKE YOU THERE 10	Staple Singers (Al Bell, Stax 0135
3	2	OH GIRL 10	Chi-Lites (Eugene Records), Brunswick 55471
4	12	SONG SUNG BLUE 6	Neil Diamond (Tom Catalano/Neil Diamond) Uni 55326 (MCA)
5	5	SYLVIA'S MOTHER 11	Dr. Hook and the Medicine Show (Ron Haffkine), Columbia 4-45362
6	8	NICE TO BE WITH YOU 16	Gallery (Mike Theodore & Dennis Coffey), Sussex 232 (Buddah)
7	3	THE FIRST TIME EVER I SAW YOUR FACE 15	Roberta Flack (Joel Dorn), Atlantic 2864
8	6	MORNING HAS BROKEN 11	Cat Stevens (Paul Samwell-Smith), A & M 1305
9	17	OUTA-SPACE 8	Billy Preston (Billy Preston), A&M 1320
10	11	(Last Night) I DIDN'T GET TO SLEEP AT ALL 11	5th Dimension (Bones Howe), Bell 45-195
11	7	TUMBLING DICE 7	Rolling Stones (Jimmy Miller), Rolling Stones 19103 (Atlantic)
12	15	IT'S GOING TO TAKE SOME TIME 5	Carpenters (Jack Daugherty), A&M 1351
13	19	TROGLODYTE (Cave Man) 5	Jimmy Caster Bunch (Castar-Pruitt Prod), RCA 48-1029
14	14	WALKING IN THE RAIN WITH THE ONE I LOVE 11	Love Unlimited (Barry White), Uni 55319 (MCA)
15	16	OIARY 8	Bread (David Gates), Elektra 45784
16	18	I SAW THE LIGHT 10	Todd Rundgren (Todd Rundgren), Bearsville 0003 (Warner Bros)
17	10	LOOK WHAT YOU OONE FOR ME 11	Al Green (Willie Mitchell), Hi 2211 (London)
18	9	HOT ROO LINCOLN 12	Commander Cody & His Lost Planet Airmen (Bob Cohen & Commander Cody), Paramount 0140 (Famous)
19	23	AMAZING GRACE 4	Pipes and Drums and the Military Band of the Royal Scots Dragon Guards (Pete Kerr), RCA 74-0290
20	26	LEAN ON ME 8	Bill Withers (Bill Withers), Sussex 235 (Buddah)
21	13	LITTLE BITTY PRETTY ONE 8	Jackson 5 (Mel Larson & Jerry Marcellino), Motown 1199
22	27	I NEEO YOU 4	America (Ian Samwell with Jeff Oaster and America), Warner Bros. 7580
23	32	ROCKET MAN 6	Elton John (Gus Dudgeon), Uni 55328 (MCA)
24	24	TAXI 14	Harry Chapin (Jac Holzman), Elektra 45770
25	28	SOMEOAY NEVER COMES 6	Creedence Clearwater Revival (Creedence Clearwater Revival), Fantasy 618
26	20	I GOTCHA 19	Joe Tex (Buddy Killen), Dot 1010 (Mercury)
27	29	ASK ME WHAT YOU WANT 12	Millie Jackson (Rexford Grold & Don Ferchin), Spring 123 (Polydor)
28	21	BETCHA BY GOLLY, WOW 16	Stylistics Featuring Russell Thompkins Jr. (Thom Bell), Avco 4591
29	30	ISN'T LIFE STRANGE 8	Moody Blues (Tony Visconti), Threshold 67006 (London)
30	22	ME ANO JULIO DOWN BY THE SCHOOLYARO 10	Paul Simon (Roy Halee/Paul Simon), Columbia 4-45383
31	31	OLO MAN 7	Neil Young (Elliott Mazer & Neil Young), Reprise 1084
32	33	I'VE BEEN LONELY FOR SO LONG 8	Frederick Knight (E. Wallace), Stax 0117

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
33	37	LIVING IN A HOUSE OIVIOEO 4	Cher (Snuff Garrett), Kapp 2171 (MCA)
34	34	LOVE THEME FROM "THE GOOFATHER" (Speak Softly Love) 10	Andy Williams (Dick Glasser), Columbia 4-45579
35	43	HOW CAN I BE SURE 4	David Cassidy (Wes Farrell), Bell 45-220
36	42	OADDY, OON'T YOU WALK SO FAST 8	Wayne Newton (Wes Farrell), Chelsea 78 0100 (RCA)
37	41	IMMIGRATION MAN 6	Graham Nash & David Crosby (Graham Nash, David Crosby, & Bill Halverson), Atlantic 2873
38	49	I WANNA BE WHERE YOU ARE 3	Michael Jackson (Hal Davis), Motown 1202
39	39	LONG-HAIRED LOVER FROM LIVERPOOL 8	Little Jimmy Osmond (Mike Curb & Perry Botkin Jr), MGM 14376
40	40	AUTOMATICALLY SUNSHINE 6	Supremes ("Smokey"), Motown 1200
41	25	SLIPPIN' INTO OARKNESS 21	War (Jerry Goldstein) United Artists 50967 Harry Chapin (Jac Holzman), Elektra 45770
42	53	TOO LATE TO TURN BACK NOW 3	Cornelius Brothers & Sister Rose (Bob Archibald), United Artists 50910
43	44	THERE IT IS (Part 1) 6	James Brown (James Brown), Polydor 14125
44	56	LAYLA 5	Derek & the Dominos (Dominos), Atco 6809
45	58	SOU SAIO A BAO WORO 4	Joe Tex (Buddy Killen), Dot 1012 (Mercury)
46	46	WALK IN THE NIGHT 11	Jr. Walker & the All Stars (Johnny Bristol), Soul 35095 (Motown)
47	59	SUPERWOMAN 4	Stevie Wonder (Stevie Wonder), Tamla 54216 (Motown)
48	64	IF LOVING YOU IS WRONG I DON'T NEEO TO BE RIGHT 2	Luther Ingram (Johnny Baylor), Koko 2111 (Stax/Volt)
49	75	ALL THE KING'S HORSES 2	Aretha Franklin (Jerry Wexler, Tom Dowd & Arif Mardin), Atlantic 2883
50	55	HOW OO YOU OO 7	Mouth & Mac Neal (Hans van Hemmert), Phillips 40715 (Mercury)
51	54	OAY BY OAY 4	Godspell (Steven Schwartz), Bell 45-210
52	57	HOT 'n NASTY 6	Humble Pie (Humble Pie), A&M 1349
53	50	YOU'RE THE MAN (Part 1) 4	Marvin Gaye (Marvin Gaye), Tamla 54221 (Motown)
54	79	TAKE IT EASY 2	Eagles (Glyn Johns), Asylum 11005 (Atlantic)
55	63	CONQUISTAOOR 3	Procol Harum (Chris Thomas), A&M 1347
56	45	EVERYTHING GOOO IS BAO, EVERYTHING BAO IS GOOO 11	100 Proof (Aged In Soul) (Greg Perry & General Johnson), Hot Wax 7202 (Buddah)
57	61	WOMAN IS THE NIGGER OF THE WORLO 4	John Lennon/Plastic Ono Band with Elephants Memory (John & Yoko and Phil Spector), Apple 1848
58	62	AFTER MIDNIGHT 4	J.J. Cale (Audie Ashworth), Shelter 7321 (Capitol)
59	74	PEOPLE MAKE THE WORLO GO ROUNO 2	Stylistics (Thom Bell), Avco 4595
60	60	WOMAN'S GOTTA HAVE IT 6	Bobby Womack (Bobby Womack), United Artists 50901
61	65	WE'RE FREE 7	Beverly Bremers (Lewis/Brown/Eichner/Metz/Clifton), Scepter 12348
62	67	IT OOESN'T MATTER 3	Stephen Stills (Stephen Stills, Chris Millman & Dallas Taylor), Atlantic 2876
63	88	SCHOOL'S OUT 2	Alice Cooper (Bob Ezrin), Warner Bros. 7596
64	69	POWOER BLUE MERCEOES QUEEN 4	Rickies (M. Lindsay), Columbia 4-45601
65	68	LIFE & BREATH 6	Climax (Larry Cox), Rocky Road 30001 (Bell)
66	66	LOVE THEME FROM "THE GOOFATHER" 8	Mina Bota (Tom Mack), Paramount 0152 (Famous)

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
67	78	THE HAPPIEST GIRL IN THE WHOLE U.S.A. 2	Donna Fargo (Stan Silver), Dot 17409 (Famous)
68	82	— WHERE IS THE LOVE 1	Roberta Flack & Donny Hathaway (Joel Dorn, Arif Mardin), Atlantic [illegible]
69	90	WE'RE ON OUR WAY 1	Chris Hodge (Tony Cox), Apple [illegible]
70	73	GUNS, GUNS, GUNS 3	Guess Who (Jack Richardson), RCA 74-0[illegible]
71	70	AN AMERICAN TRILOGY 4	Elvis Presley, RCA 74-0[illegible]
72	—	TOO YOUNG 1	Donny Osmond (Mike Curb & Don Costa), MGM 14[illegible]
73	—	SEALED WITH A KISS 1	Bobby Vinton (Bobby Vinton), Epic 5-10861 (CBS)
74	89	FUNK FACTORY 2	Wilson Pickett (Dave Crawford & Brad Shapiro), Atlantic 28[illegible]
75	77	KATE 3	Johnny Cash & the Tennessee Three (Larry Butler), Columbia 4-45[illegible]
76	—	PAPA WAS A ROLLING STONE 1	Undisputed Truth (Norman Whitfield), Gordy 71[illegible] (Motown)
77	83	FRANCENE 3	ZZ Top (Bill Ham), London 19[illegible]
78	81	VICTIM OF A FOOLISH HEART 3	Bettye Swann (Mickey Buckins & Rick Hall), Atlantic 2[illegible]
79	82	BEAUTIFUL 2	Gordon Lightfoot (Lenny Waronker), Reprise 10[illegible]
80	—	COCONUT 1	Nilsson (Richard Perry), RCA 74-0[illegible]
81	85	GIVING UP 3	Donny Hathaway (Jerry Wexler, Arif Mardin), Atlantic [illegible]
82	80	YOUNG NEW MEXICAN PUPPETEER 2	Tom Jones (Gordon Mills), Parrot 40070 (London)
83	93	IN A BROKEN OREAM 2	Python Lee Jackson (Mike Dellow), GNP Crescendo 4[illegible]
84	84	JUST AS LONG AS YOU NEEO ME, PART 1 5	Independents (Art Prod), Wand 1125 (Scepter)
85	87	I ONLY HAVE EYES FOR YOU 2	Jerry Butler (Samuel E. Brown III), Mercury 73[illegible]
86	91	BABY LET ME TAKE YOU (IN MY ARMS) 2	Detroit Emeralds (A. Kalusiyan Prod), Westbound 203 (Chess/Janus)
87	94	GONE 2	Joey Heatherton (Tony Scotti & Tommy Oliver), MGM 1430
88	—	NOBOOY BUT YOU 1	Kenny Loggins with Jim Messina (Jim Messina), Columbia 4-450[illegible]
89	—	BEO AND BOARO 1	Barbara Mason (Jim Bishop), Buddah 29[illegible]
90	—	RIP OFF 1	Laura Lee (Williams Weatherspoon), Hot Wax 72[illegible] (Buddah)
91	—	EOOIE'S LOVE 1	Eddie Kendricks (Frank Wilson), Tamla 54[illegible] (Motown)
92	92	I GOT SOME HELP I DON'T NEEO 1	B. B. King (Ed Michel), ABC [illegible]
93	—	I OON'T NEEO NO OOCTOR 1	New Riders of the Purple Sage (Steve Barnard & Hey Hey Riders), Columbia 4-45[illegible]
94	97	GETTING IT ON/RIDE, SALLY, RIDE 1	Dennis Coffey and the Detroit Guitar Band (Mike Theodore), Sussex 237 (Buddah)
95	—	BUTTERFLY 1	Danyel Gerard (Danyel Gerard & Don Gibb), Vanya 10670 (MGM)
96	98	I THANK YOU 1	Donny Hathaway & June Conquest (Curtis Mayfield), Curtom 1971 (Buddah)
97	100	BEAUTIFUL SUNOAY 1	Daniel Boone (Larry Page), Mercury 7328
98	98	MOTORCYCLE MAMA 1	Sailcat (Peta Carr), Elektra 45[illegible]
99	—	VANILLA OLAY 1	Aretha DeShannon (Jerry Wexler, Tom Dowd & Arif Mardin), Atlantic 28[illegible]
100	—	MY GUY 1	Sarah Clark (Mike Curb & Don Costa), MGM 14292

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.

We've just set off nine packages of dynamite.



"Lookin' Through The Windows"
Jackson Five M750L

Floy Joy
The Supremes M761L

Odyssey
Odyssey MW115L

Nature Planted It
The 4 Tops M746L

People Hold On
Eddie Kendricks T315L

Chameleon • Frankie Valli and
The Four Seasons MW108L

Benediction
Sunday Funnies R538L

One Time Or Another
Keef James R539L

The Crystal Mansion
The Crystal Mansion R540L

New album releases by the Jackson Five, the Supremes, Eddie Kendricks, the Four Tops, and Frankie Valli and the Four Seasons. Plus new sounds from new groups like the Crystal Mansion, Keef James, Sunday Funnies and Odyssey. It's pure dynamite—from Motown. Watch the charts. They're starting to explode.

Also available on 8-track tape.

Billboard TOP LP's & TAPE

STAR PERFORMER—LP's registering greatest proportionate upward progress this week.

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

NA Indicates not available

TAPE PACKAGES AVAILABLE: 8-TRACK, CASSETTE, REEL TO REEL

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	8-TRACK	CASSETTE	REEL TO REEL
1	1	4	**JETHRO TULL** Thick As A Brick Reprise MS 2072	•		
2	2	17	**ROBERTA FLACK** First Take Atlantic SD 8230	•		
3	3	15	**NEIL YOUNG** Harvest Reprise MS 2032	•		
4	5	7	**STEPHEN STILLS** Manassas Atlantic SD 2-903	•		
5	6	5	**JANIS JOPLIN** Joplin In Concert Columbia C26 33140	•		
6	4	8	**GRAHAM NASH/DAVID CROSBY** Atlantic SD 7255	•		
7	7	7	**CHI-LITES** A Lonely Man Brunswick BL 754179	•		
8 (★)	10	9	**HISTORY OF ERIC CLAPTON** Atco SD 7-803			NA
9 (★)	11	5	**ROBERTA FLACK & DONNY HATHAWAY** Atlantic SD 7316			
10 (★)	—	1	**ROLLING STONES** Exile on Main St. Rolling Stones COC 2-9001 (Atlantic)			
11	8	13	**ALLMAN BROS.** Eat A Peach Capricorn 2CP 0102 (Warner Bros.)	•		
12	9	17	**AMERICA** Warner Bros. BS 2576	•		
13 (★)	20	5	**PROCOL HARUM** Live in Concert with the Edmonton Symphony Orchestra A&M SP 4335			
14	15	18	**AL GREEN** Let's Stay Together Hi SHL 32070 (London)	•		
15	12	21	**YES** Fragile Atlantic SD 7211	•		
16	16	30	**WAR** All Day Music United Artists UAS 5546			
17	11	11	**HUMBLE PIE** Smokin' A&M SP 4342			NA
18	21	5	**GRAND FUNK RAILROAD** Mark, Don & Mel, 1969-71 Capitol SABB 11042			
19	14	19	**BREAD** Baby I'm-A Want You Elektra EKS 75015	•		
20	13	62	**CAROLE KING** Tapestry Ode SP 77009 (A&M)	•		
21	19	16	**STAPLE SINGERS** Beatitude/Respect Yourself Stax STS 3002			
22	23	7	**CREEDENCE CLEARWATER REVIVAL** Mardi Gras Fantasy 9404			
23	26	10	**GODFATHER** Soundtrack Paramount PAS 1003 (Famous)			NA
24 (★)	29	8	**JOE TEX** I Gotcha Dial DL 6002 (Mercury)			
25	17	16	**SONNY & CHER** All I Ever Need Is You Kapp KS 3660 (MCA)	•		
26	22	18	**PAUL SIMON** Columbia KC 30750	•		
27	26	17	**GEORGE CARLIN** FM AM Little David LD 7214 (Atlantic)			
28 (★)	35	5	**JEFF BECK GROUP** Epic KE 31331 (CBS)			
29	31	15	**DONNY HATHAWAY** Live Atco SD 33-386			NA
30	33	10	**ANDY WILLIAMS** Love Theme From "The Godfather" Columbia KC 31303			
31 (★)	46	3	**DONNY OSMOND** Portrait Of Donny MGM SE 4920			NA
32	24	18	**WALD** Warner Bros. BS 2584			
33	25	23	**GEORGE HARRISON & FRIENDS** Concert For Bangla Desh Apple STCX 3385	•		
34	28	28	**NILSSON** Nilsson Schmilsson RCA LSP 4811	•		
35	30	36	**CAT STEVENS** Teaser & the Firecat A&M SP 4309	•		
36	32	43	**SHAFT** Soundtrack/Isaac Hayes Enterprise/Wbr ENS 2-5002 (Stax/Volt)			
37	39	9	**DEEP PURPLE** Machine Head Warner Bros. BS 2607			
38	37	12	**EDGAR WINTERS' WHITE TRASH** Roadwork Epic KEG 32149 (CBS)			NA
39	38	26	**STYLISTICS** Avco AV 33023			NA
40 (★)	48	12	**STEVIE WONDER** Music Of My Mind Tamla T 314 L (Motown)			NA
41	41	23	**ROLLING STONES** Hot Rocks, 1964-1971 London SPS 606-7	•		
42	40	28	**ALICE COOPER** Killer Warner Bros BS 2567	•		
43 (★)	49	6	**NEW RIDERS OF THE PURPLE SAGE** Powerglide Columbia KC 31294			NA
44	36	17	**ARETHA FRANKLIN** Young, Gifted & Black Atlantic SD 8213	•		
45	44	27	**ROBERTA FLACK** Quiet Fire Atlantic SD 1594	•		
46 (★)	51	7	**SAMMY DAVIS, JR.** Now MGM SE 4832			
47	34	31	**DON McLEAN** American Pie United Artists UAS 5335	•		
48	42	29	**LEO ZEPPELIN** Atlantic SD 7208	•		NA
49 (★)	58	17	**BILLY PRESTON** I Wrote a Simple Song A&M SP 3507			NA
50 (★)	64	8	**JIMMY CASTOR BUNCH** It's Just Begun RCA LSP 4640			NA
51 (★)	94	2	**JACKSON 5** Looking Through the Windows Motown M 756 L			NA
52	47	29	**ELTON JOHN** Madman Across the Water Uni 93120 (MCA)	•		
53	91	40	**DERECK & THE DOMINOS** Layla Atco SD 2-704			
54	50	13	**CABARET** Soundtrack ABC ABCX 739			NA
55 (★)	65	4	**BILL WITHERS** Still Sussex SUSS 7014 (Buddah)			NA
56	43	13	**SAVOY BROWN** Hellbound Train Parrot PAS 71002 (London)			
57	45	27	**CAROLE KING** Music Ode SP 77013 (A&M)	•		NA
58	60	7	**RAY CHARLES** Message From the People ABC ABCX 755-1RC			
59	59	35	**GODSPELL** Original Cast Bell 1102			NA
60	53	13	**JACKSON BROWNE** Asylum SD 5051 (Atlantic)			NA
61	57	16	**JO JO GUNNE** Asylum SD 5053 (Atlantic)			NA
62	55	10	**TEN YEARS AFTER** Rock Love Co. Deram DES 18064 (London)			NA
63	56	19	**A CLOCKWORK ORANGE** Soundtrack Warner Bros. BS 2573			
64	52	38	**CHICAGO** Ode SP 77010 (A&M)			
65	69	11	**FIFTH DIMENSION** Individually & Collectively Bell 6073			NA
66	62	33	**FIDDLER ON THE ROOF** Soundtrack United Artists UAS 10900	•		
67	67	13	**JAMES GANG** Straight Shooter ABC ABCX 741			
68 (★)	79	5	**FLIP WILSON** Geraldine/Don't Fight The Feeling Little David LD 1002 (Atlantic)			
69	75	12	**TODD RUNDGREN** Something/Anything? Bearsville 2BX 2066 (Warner Bros.)			
70	70	8	**FLEETWOOD MAC** Bare Trees Reprise MS 2080			
71	54	11	**CREAM** Live, Vol. 2 Polydor PD 5005			NA
72 (★)	82	13	**HARRY CHAPIN** Heads & Tales Elektra EKS 75003			
73	76	5	**MOUNTAIN-LIVE** The Road Goes Ever On Windfall 5502 (Bell)			
74 (★)	85	3	**JOAN BAEZ** Come From the Shadows A&M SP 4339			NA
75 (★)	86	7	**DR. HOOK & THE MEDICINE SHOW** Columbia C 30998			
76	77	7	**MANDRILL** Mandrill Is Polydor PD 5025			NA
77 (★)	98	3	**JUDY COLLINS** Colours of the Day/The Best of Elektra EKS 75000			
78	78	7	**HENRY MANCINI & DOC SEVERINSEN** Brass On Ivory RCA LSP 4629			NA
79	68	17	**MICHAEL JACKSON** Got to Be There Motown M 747 L			
80	71	24	**JACKSON 5** Greatest Hits Motown M 741 L	•		
81	61	16	**JIMI HENDRIX** In the West Reprise MS 2049	•		
82	84	29	**COMMANDER CODY & HIS LOST PLANET AIRMEN** Ozone Paramount PAS 6017 (Famous)			NA
83	66	38	**CHER** Kapp KS 3640 (MCA)			
84	63	12	**LILY TOMLIN** And That's The Truth Polydor PD 5023			NA
85	74	25	**BOFFINGER** Straight Up Apple ST 3887			NA
86	73	21	**DRAMATICS** Whatcha See Is Whatcha Get Volt VOS 6018			
87	72	14	**BLOOD, SWEAT & TEARS** Greatest Hits Columbia KC 31170			
88	88	27	**ISAAC HAYES** Black Moses Enterprise ENS 2-5003 (Stax/Volt)			
89 (★)	100	3	**SUPREMES** Floy Joy Motown M 751 L			NA
90	90	12	**GORDON LIGHTFOOT** Don Quixote Reprise MS 2056			
91	81	71	**CAT STEVENS** Tea for the Tillerman A&M SP 4280	•		NA
92	92	13	**HOT TUNA** Burgers Grunt FTR 1004 (RCA)			
93	87	13	**KENNY LOGGINS w/JIM MESSINA** Sittin' In Columbia C 31044			
94	97	9	**KINKS** Kink Kronikles Warner Bros. 2BS 2654			
95 (★)	107	3	**FREE** At Last A&M SP 4349			NA
96	80	12	**PARTRIDGE FAMILY** Shopping Bag Bell 6079	•		
97	95	27	**TRAFFIC** Low Spark of High-Heeled Boys Island SW 9306 (Capitol)	•		NA
98	89	19	**MANHATTAN ORCH/JOHN MCCLAUGHLIN** The Inner-Mounting Flame Columbia KC 31067			NA
99	99	15	**CRUSADERS I** Blue Thumb BTS 6001 (Famous)			NA
100	83	10	**BOBBY VINTON** Every Day of My Life Epic KE 31286 (CBS)			
101	93	54	**CARPENTERS** A&M SP 3507	•		
200	2	2	**BEACH BOYS** Pet Sounds/Carl & the Passions—So Tough Reprise 2MS 2083			
103	104	13	**KRIS KRISTOFFERSON** Border Lord Monument KZ 31302 (CBS)			
104	96	20	**OSMONDS** Phase MGM SE 4966	•		
105	103	27	**BOB DYLAN'S GREATEST HITS, VOL. 2** Columbia KG 31120	•		
106	106	8	**JERRY LEE LEWIS** The "Killer" Rocks On Sheffield SHM 1437			NA
107	101	8	**ELVIS PRESLEY** He Touched Me RCA LSP 4600			

Awarded RIAA seal for sales of 1 Million dollars (manufacturer's level). RIAA seal audit available and optional to all manufacturers. (Seal indicated by red bullet). ★

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	8-TRACK	CASSETTE	REEL TO REEL
73	76	5	**MOUNTAIN-LIVE** The Road Goes Ever On Windfall 5502 (Bell)			
74 (★)	85	3	**JOAN BAEZ** Come From the Shadows A&M SP 4339			NA
75 (★)	86	7	**DR. HOOK & THE MEDICINE SHOW** Columbia C 30998			
76	77	7	**MANDRILL** Mandrill Is Polydor PD 5025			NA
77 (★)	98	3	**JUDY COLLINS** Colours of the Day/The Best of Elektra EKS 75000			
78	78	7	**HENRY MANCINI & DOC SEVERINSEN** Brass On Ivory RCA LSP 4629			NA
79	68	17	**MICHAEL JACKSON** Got to Be There Motown M 747 L			
80	71	24	**JACKSON 5** Greatest Hits Motown M 741 L	•		
81	61	16	**JIMI HENDRIX** In the West Reprise MS 2049	•		
82	84	29	**COMMANDER CODY & HIS LOST PLANET AIRMEN** Ozone Paramount PAS 6017 (Famous)			NA
83	66	38	**CHER** Kapp KS 3640 (MCA)			
84	63	12	**LILY TOMLIN** And That's The Truth Polydor PD 5023			NA
85	74	25	**BOFFINGER** Straight Up Apple ST 3887			NA
86	73	21	**DRAMATICS** Whatcha See Is Whatcha Get Volt VOS 6018			
87	72	14	**BLOOD, SWEAT & TEARS** Greatest Hits Columbia KC 31170			
88	88	27	**ISAAC HAYES** Black Moses Enterprise ENS 2-5003 (Stax/Volt)			
89 (★)	100	3	**SUPREMES** Floy Joy Motown M 751 L			NA
90	90	12	**GORDON LIGHTFOOT** Don Quixote Reprise MS 2056			
91	81	71	**CAT STEVENS** Tea for the Tillerman A&M SP 4280	•		NA
92	92	13	**HOT TUNA** Burgers Grunt FTR 1004 (RCA)			
93	87	13	**KENNY LOGGINS w/JIM MESSINA** Sittin' In Columbia C 31044			
94	97	9	**KINKS** Kink Kronikles Warner Bros. 2BS 2654			
95 (★)	107	3	**FREE** At Last A&M SP 4349			NA
96	80	12	**PARTRIDGE FAMILY** Shopping Bag Bell 6079	•		
97	95	27	**TRAFFIC** Low Spark of High-Heeled Boys Island SW 9306 (Capitol)	•		NA
98	89	19	**MANHATTAN ORCH/JOHN MCCLAUGHLIN** The Inner-Mounting Flame Columbia KC 31067			NA
99	99	15	**CRUSADERS I** Blue Thumb BTS 6001 (Famous)			NA
100	83	10	**BOBBY VINTON** Every Day of My Life Epic KE 31286 (CBS)			
101	93	54	**CARPENTERS** A&M SP 3507	•		
200	2	2	**BEACH BOYS** Pet Sounds/Carl & the Passions—So Tough Reprise 2MS 2083			
103	104	13	**KRIS KRISTOFFERSON** Border Lord Monument KZ 31302 (CBS)			
104	96	20	**OSMONDS** Phase MGM SE 4966	•		
105	103	27	**BOB DYLAN'S GREATEST HITS, VOL. 2** Columbia KG 31120	•		
106	106	8	**JERRY LEE LEWIS** The "Killer" Rocks On Sheffield SHM 1437			NA
107	101	8	**ELVIS PRESLEY** He Touched Me RCA LSP 4600			

SUSSEX

STORMING THE CHARTS WITH THIS COLLECTION OF HITS

BILL WITHERS
THE ALBUM
"STILL BILL"
SXBS 7014
CONTAINING
THE
SMASH SINGLE
"LEAN ON ME"
SUX 235

EDDY SENAY
THE ALBUM
"HOT THANG"
SXBS 7013
CONTAINING
THE SMASH
SINGLE
"HOT THANG"
SUX 230

DENNIS COFFEY
THE ALBUM
"GOIN' FOR MYSELF"
SXBS 7010

GALLERY
"NICE TO BE WITH YOU"
SUX 232
WITH A SMASH ALBUM
TO FOLLOW

THE SOUL SEARCHERS
"WE THE PEOPLE"
SUX 236

THE SINGLE
"RIDE SALLY RIDE"
SUX 237

SUSSEX RECORDS

FROM THE BUDDAH GROUP

TOP LP's & TAPE

108-200

★ STAR PERFORMER—LP's registering greatest proportionate upward progress this week.

...the Music Popularity Chart Department and the Record Market Research Department of Billboard.

NA indicates not available

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THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE 8-TRACK	CASSETTE	REEL TO REEL
108	105	82	JESUS CHRIST, SUPERSTAR ● Various Artists Decca DXSA 7206 (MCA)			
109	113	6	Z.Z. TOP Rio Grande Mud London XPS 612			
110	116	4	FLASH Capitol ST 11040			NA
111	102	35	SANTANA ● Columbia KC 30595			
112	114	7	JOHNNY CASH A Thing Called Love Columbia KC 31332			
113	111	37	SONNY & CHER LIVE Kapp KS 3654 (MCA)			
114	108	13	CHARLEY PRIDE Best of, Vol. II RCA LSP 4682			NA
115	112	12	DENNIS COFFEY Goin' for Myself Sussex SXBS 7010 (Buddah)			NA
116	120	7	JOHN KAY Forgotten Songs & Unsung Heroes Dunhill DSX 50120			
117	110	29	CARLY SIMON Anticipation Elektra EKS 75016			
118	119	6	CHARLIE McCOY Real McCoy Monument Z 31329 (CBS)			NA
119	125	5	DR. JOHN Gumbo Atco SD 7006			NA
120	109	32	T. REX Electric Warrior Reprise RS 6466			
121	121	57	JETHRO TULL ● Aqualung Reprise MS 2035			
122	122	23	GLADYS KNIGHT & THE PIPS Standing Ovation Soul S 736 L (Motown)			NA
123	118	8	MOTHERS Just Another Band From L.A. Reprise MS 2075			
124	117	21	EMERSON, LAKE & PALMER ● Pictures at an Exhibition Cotillion ELP 66666			NA
125	132	21	PINK FLOYD Meddle Harvest SMAS 832 (Capitol)			
126	115	18	DAVID CASSIDY Cherish Bell 6070			
★ 127	—	1	JOHNNY MATHIS First Time Ever I Saw Your Face Columbia KC 31342			
★ 128	—	1	DILLARDS Roots & Branches Anthem ANS 5901 (United Artists)			
129	127	20	TEMPTATIONS Solid Rock Gordy G 961 L (Motown)			
★ 130	—	1	FRANK SINATRA Greatest Hits, Vol. 2 Reprise FS 1034			
131	129	10	CHASE Ennea Epic KE 31097 (CBS)			
132	131	28	GRAND FUNK RAILROAD ● E Pluribus Funk Grand Funk Railroad SW 853 (Capitol)			NA
133	133	5	DUANE & GREG ALLMAN Bold 33-301	NA	NA	NA
134	139	6	BUFFY SAINTE-MARIE Moonshot Vanguard VSD 79312			NA
★ 135	—	1	CHUCK BERRY London Sessions Chess CH 60020			
136	138	4	PAUL BUTTERFIELD BLUES BAND The Best of/Golden Butter Elektra 7E 2005			
137	137	8	COLD BLOOD First Taste of Sin Reprise MS 2074			
138	146	2	RAY CONNIFF Love Theme From "The Godfather" Columbia KC 31473			NA
139	142	6	QUICKSILVER Comin' Through Capitol SMAS 11002			NA
140	148	2	EDDIE KENDRICKS People Hold On Tamla T 315 L (Motown)			NA
141	136	31	CHICAGO ● At Carnegie Hall Columbia C4X 30865			
142	124	41	BLACK SABBATH ● Master of Reality Warner Bros. BS 2562			
143	135	6	MAGIC ORGAN Street Fair Ranwood R 8092			NA
144	150	2	BLOODROCK Live Capitol SVBB 11038			NA
145	141	10	CHAKACHAS Jungle Fever Polydor PD 5504			NA
146	126	13	SPIRIT Feedback Epic KE 31175 (CBS)			
★ 147	—	1	BILLY PRESTON That's the Way God Planned It Apple 3359			
148	123	34	THREE DOG NIGHT ● Harmony Dunhill DSX 50108			
★ 149	186	4	ANNE MURRAY Annie Capitol ST 11024			NA
150	156	4	B.J. THOMAS Billy Joe Scepter SPS 5101			NA
151	152	16	B.B. KING L.A. Midnight ABC ABCX 743			
★ 152	—	1	ARLO GUTHRIE Hobo's Lullaby Reprise MS 2060			
153	160	3	FOUR TOPS Nature Planned It Motown M 748 L			NA
154	154	13	ESTHER PHILLIPS From a Whisper to a Scream Kudu KU 05 (CTI)			NA
155	130	12	JOE SIMON Drowning In the Sea of Love Spring SPR 5702 (Polydor)			NA
156	128	7	TOM RUSH Merrimack County Columbia KC 31306			NA
157	143	13	SHIRLEY BASSEY I Capricorn United Artists UAS 5565			
158	159	7	LOVE UNLIMITED Uni 73131 (MCA)			NA
159	138	50	YES ALBUM Atlantic SD 8283			NA
★ 160	184	2	AL MARTINO Love Theme From "The Godfather" Capitol ST 11071			NA
161	155	41	AL GREEN Gets Next to You Hi SHL 32062 (London)			NA
162	152	24	GROVER WASHINGTON, JR. Inner City Blues Kudu KU 05 (CTI)			NA
163	140	18	ELVIS PRESLEY Elvis Now RCA LSP 4671			NA
164	144	30	SLY & THE FAMILY STONE ● There's a Riot Goin' On Epic KE 30986 (CBS)			
165	145	52	ROD STEWART ● Every Picture Tells a Story Mercury SRM 1-609			
166	168	4	McKENDREE SPRING 3 Decca DL 75332 (MCA)			
167	147	43	MOODY BLUES ● Every Good Boy Deserves Favour Threshold THS 5 (London)			
168	158	8	BLACK IVORY Don't Turn Around Today TLP 1005 (Perception)			NA
169	174	4	RASPBERRIES Capitol SK 11036			NA
170	176	4	DAN HICKS & HIS HOT LICKS Strikin' It Rich Blue Thumb BTS 36 (Famous)			NA
171	149	12	LEE MICHAELS Space & First Takes A&M SP 4336			NA
172	170	10	BANG Capitol ST 11015			NA
173	167	6	JR. WALKER & THE ALL STARS Moody, Jr. Soul S 733 L (Motown)			NA
174	151	47	ALLMAN BROS. ● At Fillmore East Capricorn SD 2-802 (Atco)			
175	178	5	MEET THE BRADY BUNCH Paramount PAS 6032 (Famous)			NA
176	153	32	DONNY OSMOND ● To You With Love MGM SE 4797			
177	179	4	JOHN HAMMOND Wild Horses/Rock Steady Kudu KU 04 (CTI)			NA
178	182	2	GOOSE CREEK SYMPHONY Words of Earnest Capitol ST 11044			NA
179	183	3	MANTOVANI Ammunzio Paolo Mantovani London XPS 610			NA
180	185	4	BUDDY RICH Rich in London RCA LSP 4666			NA
181	161	32	HUMBLE PIE ● Performance: Rockin' the Fillmore A&M SP 3506			
182	165	6	MOM & DADS In the Blue Canadian Rockies GNP Crescendo GNPS 2063			NA
183	171	3	EDWIN HAWKINS SINGERS I'd Like To Teach the World to Sing Buddah BDS 303			NA
★ 184	190	2	FLYING BURRITO BROTHERS Last of the Red Hot Burritos A&M SP 4343			NA
185	172	88	SANTANA ● Abraxas Columbia KC 30130			
186	180	6	JOHN BALDRY Everything Stops For Tea Warner Bros BS 2614			
187	194	2	BRIAN AUGER'S OBLIVION EXPRESS Second Wind RCA LSP 4703			NA
188	—	1	JOY OF COOKING Castles Capitol ST 11050			
189	189	4	BLUE OYSTER CULT Columbia C 31063			NA
190	192	2	TOM FOGERTY Fantasy 9407			NA
191	191	3	DAVID PEEL & THE LOWER EAST SIDE The Pope Smokes Dope Apple SW 3391			NA
192	193	5	HILLSIDE SINGERS I'd Like To Teach the World To Sing Metromedia KMD 1051			NA
193	187	6	EL CHICANO Celebration Kapp KS 3663 (MCA)			
194	198	4	ASSOCIATION Waterbeds In Trinidad Columbia KC 31348			NA
195	195	3	LUIS GASCA Blue Thumb BTS 37 (Famous)			NA
196	196	2	ELECTRIC LIGHT ORCHESTRA No Answer United Artists UAS 5573			
197	197	2	PAUL ANKA Jubilation Buddah BDS 5114			NA
198	199	2	REDD FOXX Sanford & Foxx Dooto DTL 853			NA
199	—	1	BONZO DOG BAND Let's Make Up & Be Friendly United Artists UAS 5584			
200	—	1	HOLST: THE PLANETS Zubin Mehta & the Los Angeles Philharmonic Orch. London CS 6734			

TOP LP's & TAPE
A-Z (LISTED BY ARTISTS)

Allman Brothers Band 11, 174
Duane & Greg Allman 133
America 12
Paul Anka 197
Association 184
Brian Auger 187

Badfinger 85
Joan Baez 74
John Baldry 186
Bang 172
Shirley Bassey 157
Beach Boys 102
Jeff Beck Group 28
Chuck Berry 135
Black Ivory 168
Black Sabbath 142
Bloodrock 144
Blood, Sweat, & Tears 87
Blue Oyster Cult 188
Bonzo Dog Band 188
Brady Bunch 175
Bread 19
Jackson Browne 60
Paul Butterfield 136

George Carlin 27
Carpenters 101
Johnny Cash 112
David Cassidy 126
Jimmy Castor Bunch 50
Chakachas 145
Harry Chapin 72
Ray Charles 58
Chase 131
Cheech & Chong 64
Cher 83
Chicago 141
Chi-Lites 7
Eric Clapton 8
Dennis Coffey 115
Commander Cody 82
Cold Blood 137
Judy Collins 77
Ray Conniff 138
Alice Cooper 42
Cream 71
Creedence Clearwater Revival 22
Crusaders 89

Sammy Davis Jr 46
Deep Purple 37
Derek & The Dominoes 53
Dillards 128
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Bob Dylan 105

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Electric Light Ork 186
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Edwin Hawkins 183
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Jimi Hendrix 81
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Humble Pie 17, 181

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Carole King 20, 57
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Gladys Knight & The Pips 122
Kris Kristofferson 103

Led Zeppelin 48
Jerry Lee Lewis 106
Gordon Lightfoot 90
Kenny Loggins w/Jim Messina 83
Love Unlimited 158

Charlie McCoy 110
McKendree Spring 166
Don McLean 47
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Mahavishnu Ork w/ John McLaughlin 98
Malo 32
Henry Mancini & Doc Severinsen 78
Mandrill 76
Mantovani 178
Al Martino 160
Johnny Mathis 127
Zubin Mehta 200
Lee Michaels 171
Mom & Dads 182
Moody Blues 167
Mothers 123
Mountain 73
Anne Murray 148

Graham Nash & David Crosby 6
New Riders of the Purple Sage 43
Nilsson 34

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Godspell 59
Donny Osmond 31, 176
Osmonds 104

Partridge Family 96
David Peel & the Lower East Side 181
Esther Phillips 154
Pink Floyd 125
Billy Preston 49, 147
Elvis Presley 107, 163
Charley Pride 114
Procol Harum 13

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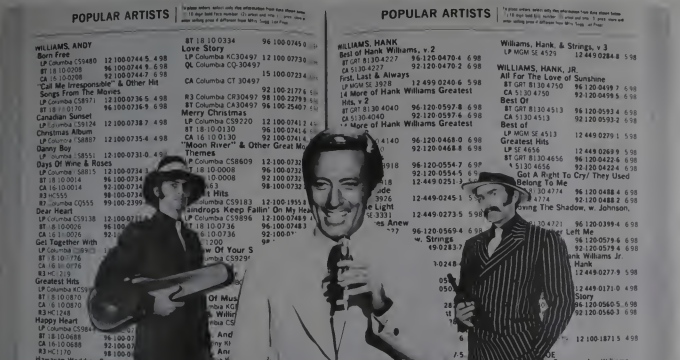
No One has Sung this Well...



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1. I have checked below the type of outlet with which I have answered the questions below and will hear from you as soon as you have reviewed my application. I understand that this application puts me under no obligation whatsoever.

Qualification Data

1. I have checked below the type of outlet with which I am associated
   - ☐ Record / Tape Store
   - ☐ Home Entertainment / Appliance Store
   - ☐ Department Store
   - ☐ Rack Merchandiser
   - ☐ One-Stop
   - ☐ Discount Store
   - ☐ Variety Store
   - ☐ Supermarket
   - ☐ Drug Store
   - ☐ Other

2. I am ☐ An independent retailer, operating _____ (state how many) outlets;
   ☐ Part of a chain-store operation with _____ (state how many) outlets;

3. I handle the products checked.
   - ☐ LP Records
   - ☐ 8-Track Tapes
   - ☐ Cassettes
   - ☐ Open-Reel Tapes

4. My record / tape department is
   - ☐ Clerk-serviced
   - ☐ Self-serviced
   - ☐ Self serviced with clerk assistance

5. I buy my record / tape product from
   - ☐ Distributors
   - ☐ One-Stops
   - ☐ Serviced by Rack Merchandiser

6. I subscribe to Billboard Yes _____ No _____

Store Name: _____

Individual _____ ☐ Owner ☐ Manager

Telephone _____

Address _____

City, State, Zip _____

On Old-Time Radio Shows

• Continued from page 1

Group, who account for 90 percent of disks and tapes legitimately produced and sold in Hong Kong, consists of 15 local manufacturers and distributors.

The IFPI estimates that the record/tape industry in the Hong Kong area has a sales volume of $10 million (U.S.), of which some 50 percent is being drained away by pirates.

The action campaign will be implemented by lawyers working in association with the Hong Kong Group and the Asian and Pacific regional office of the IFPI.

A preliminary survey of the activities of retailers, importers, distributors and manufacturers of unauthorized duplicates in Hong Kong has already been made and sent to the government authorities including the department of commerce and industry, the Post Office Inland Revenue Director of Public Prosecutions and the Hong Kong police.

It is estimated that U.S. product accounts for 40 percent of pirated material, with most of the material coming into Hong Kong from Taiwan.

West has just completed a survey of all of Asia and, with the cooperation of all Asian member companies, feels that now is the time for "aggressive steps" to be taken to secure enforcement. The Asian office of the IFPI covers an area from New Zealand to Japan and from the Philippines to Ceylon. West also considers that the action against piracy should be on a worldwide basis.

He stated that, for example, CBS, RCA and Warner Communications as owners of copyrighted material, have protection in Hong Kong but their licensees do not have the same protection. It is necessary for the original owner of the copyright to take action against the pirates, and West and the IFPI are trying to establish a system of international mandating from the original owners to prosecute correctly under the present law, according to West.

CAM-USA, BMI Pact

NEW YORK—CAM-USA, publishing and production firm, has renewed its performing rights agreement with BMI. The renewal enables BMI to retain CAM-USA's extensive film catalog, which contains more than 5,000 feature film soundtracks. The catalog includes such recent films as "The Anonymous Venitian," Fellini's "The Clowns" and the forthcoming Dustin Hoffman feature, "Till Divorce Do You Part."

Motown Eyes Mktg.

• Continued from page 4

Rice produced Wing On Wing and Dick Adams of the Record Plant is developing some projects.

The emphasis will be on albums. "The primary unit we're merchandising is a 12-inch piece of drama," Wilson notes. "If someone wants to extract one piece of that drama we'll follow his actions closely and see whether we should release a single."

On the drawing board is a sort of "Halfway House" as Wilson calls it, where young musicians can come and get advice about their music and/or audition before interested ears.

A&M's Natl. Promo Parley

LOS ANGELES — A&M Records will hold its annual national promotion meeting at the Century Plaza Hotel here June 21-25.

Chuck Kaye and Jerry Moss of the label are set for the keynote presentations. A&M promotion director Harold Childs said his staff will be feted at a Las Vegas Riviera performance of Carroll O'Connor, TV's Archie Bunker, who has an album on the label. The promotion men will also see Michael Murphy and the Strawbs in an A&M night at the Whiskey a Go Go here.

Mancini, Pickens Award Winners

NEW YORK—The Music and Performing Arts Lodge of B'nai B'rith have named composer-performer Henry Mancini and Jane Pickens as recipients of this year's Creative Achievement and Humanitarian Award at the Award Dinner, June 24.

Jane Pickens (Mrs. William C. Langley), a former singer, helped found United Cerebral Palsy, served as secretary to the National United Cerebral Palsy Association and is presently Secretary of their Research and Educational Foundation, and organized and appeared on 21 telethons in the New York area. She is also a vice president of the New York Heart Association.

NBC radio personality Don Imus will act as MC for the affair, which celebrates its eighth year.

Executive Turntable

• Continued from page 4

Records, and **Ron Ellison,** Chicago, will cover the Midwest, implementing the work of **Bobby Patterson,** who has been co[illegible] the South out of Dallas. . . . **John Anderson** has been appo[illegible] national sales manager for Audio-Video Communications. H[illegible] be responsible for developing new sales for the company's [illegible] audio tape duplicating division. Prior to joining AVC, An[illegible] held sales management posis with Livingston Audio Tap[illegible] Stereodyne, Inc.

* * *

Sandy Friedman, an executive in Rogers, Cowan & Bre[illegible] music department, has been made vice president in char[illegible] the music division of the public relations firm. . . . **Judith** [illegible] has been named assistant secretary for Screen Gems-Col[illegible] Music, Inc., and Colgems Music Corp. She was also appo[illegible] assistant secretary of Screen Gems-Columbia Publications. [illegible] Grad was general attorney for Columbia's music publishing [illegible]tions since May 1970. . . . **Jim Freeman** has been appoi[illegible] sales representative at AdVantage Sound Studios, where h[illegible] work with advertising agency production departments.

* * *

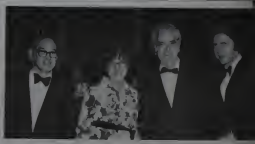
Larry Saul has been shifted from special projects at A[illegible] Dunhill to national promotion man. **Sammy Alfano,** who [illegible] the labels last week after working as regional promotio[illegible] them in Houston, has also been named national promotio[illegible] by **Terry Fletcher,** named last week as national promotio[illegible] rector.

* * *

Freddie North, a recording artist for Nashboro Records [illegible] doubles as national promotion director of the Nashville label [illegible] been promoted to vice president of the company. North, [illegible] started out as a stock clerk with the label, had a recent hit [illegible] "She's All I Got." Promoted to regional director of promo[illegible] and sales was **Cliff Spencer,** who'd been manager of purcha[illegible] He'll report to North. North will report directly to label pre[illegible] **Bud Howell**. . . . **Ron Ellison** has been appointed midwest [illegible] motion man for Jewel Records. He formerly worked as a pro[illegible] tion man for Chess Records.

BMI Awards Dinner

Left to right, Tommy James, BMI president Edward M. Cramer, Phil Kahl, and Robert L. King.



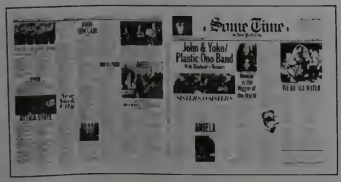
Left to right, Cramer, Mrs. Theodora Zavin, senior vice p[illegible] dent of BMI, Bill Downer of MCA, and Wes Farrell of the [illegible] rell organization.

Left to right, Deanie Parker of Stax Records and Cramer.

Left to right, Cramer, Screen Gems-Columbia Music vice president Irwin Schuster, Wes Farrell, Screen Gems-Columbia Music president Lester Sill, Screen Gems-Columbia Music vice president Danny Davis and Screen Gems-Columbia Professional manager Ira Jaffe.

Left to right, Bill Lowery of Lowery Music, Lynn Anderson, [illegible] South, BMI vice president (Southern area) Frances Prest[illegible] and Cramer.

Left to right, Cramer, Mrs. Zavin, Don Kirshner of Al[illegible] Kirshner Group, John Lennon and Lee Eastman, all East[illegible] and Eastman.



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